



# A service for the world

● Queen's children will unite for Princes' Vigil over coffin ● Foreign royalty and leaders to attend historic abbey funeral

Valentine Low

The Queen's state funeral, at which world leaders and foreign royalty will join the King for the first such service at Westminster Abbey in more than 200 years, will "unite people across the globe", the man in charge of the occasion has said.

The service on Monday will come three days after Queen Elizabeth's children stand over her coffin in Westminster Hall. The King, Princess Royal, Duke of York and Earl of Wessex will be united for the Vigil of the Princes for 15 minutes at 7.30pm tonight.

Buckingham Palace declined to comment on suggestions that there would be a second vigil by the Queen's grandchildren, led by the Prince of Wales and the Duke of Sussex. Nor would it comment on a report that the duke would be allowed to wear a uniform if he took part in the vigil.

The 18th Duke of Norfolk, Earl Marshal of England, who is responsible for organising the Queen's lying in state and funeral, said that the service would resonate with people of all faiths.

The duke, whose family have organised royal funerals and coronations for more than 300 years, said: "The events of recent days are a reminder of the strength of our constitution, a system of government, which in so many ways is the envy of the world. The

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News and analysis

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King Charles III:  
the making of a monarch  
20-page supplement

Queen held a unique and timeless position in all our lives. This has been felt more keenly over the past few days as the world comes to terms with her demise.

"Her Majesty's passing has left many people, across many continents, with a profound sense of loss. The respect, admiration and affection in which the Queen was held make our task both humbling and daunting — an honour and a great responsibility.

"It is our aim and belief that the state funeral and events of the next few days will unite people across the globe and resonate with people of all faiths, while fulfilling Her Majesty and her family's wishes to pay a fitting tribute to an extraordinary reign."

Buckingham Palace said: "His Majesty the King and the royal family wish to send their sincere gratitude for the messages of condolence received from around the world. The royal family has been deeply moved by the global response and affection shown for the Queen as people join them in mourning the loss of Her Majesty."

The state funeral, the culmination of ten days of national mourning, will bring together more than 2,000 people in the abbey, from President Biden to charity representatives and holders of either the Victoria or George Cross.

The Queen's coffin, bearing the Imperial State Crown, the orb and the sceptre, will be carried in procession on a gun carriage first used for the funeral



The Prince and Princess of Wales spent almost an hour yesterday meeting mourners at the Sandringham Estate in Norfolk

of Queen Victoria and drawn by 98 Royal Navy ratings.

There will also be modern touches, as the procession from the abbey to Wellington Arch at Hyde Park Corner will include representatives of the National Health Service.

The service, beginning at 11am, will be conducted by the Dean of Westminster, the Very Rev Dr David Hoyle, and will include readings by Liz Truss and Baroness Scotland of Asthal, secretary-general of the Commonwealth. The sermon will be given by the Archbishop of Canterbury, the Most

Rev Justin Welby, who will also deliver the commendation.

It will end with the sounding of the Last Post and a two-minute silence to be observed across the nation. After the funeral the King will lead other members of his family, including his sons, walking behind the coffin as it is taken to Wellington Arch on the first leg of its transfer to Windsor.

After a journey of more than two hours, it will be taken to St George's Chapel for a committal service at 4pm, where a congregation of 800 will include members of the Queen's house-

hold and Windsor estate staff past and present. The service will end with the Queen's regalia — the crown, the orb and sceptre — being removed from the coffin before it is lowered into the Royal Vault. After that, the royal family will be left to bid their farewells to the Queen in private. The conclusion of the service marks the end of the public ceremonial arrangements.

At 7.30pm, after the cameras have gone, there will be a private burial service conducted by the Dean of Windsor, the Right Rev David Conner, and attended by the King and members

## Procession brought back bad memories, says William

Ali Mitib, Neil Johnston

When the Prince of Wales walked alongside his brother, the Duke of Sussex, behind the Queen's coffin, it was one of the more evocative images of recent days. Now Prince William has told mourners that it brought back painful memories of how he and Harry followed their mother's coffin at her funeral 25 years ago.

On Wednesday William stood next to Harry as, with their father, they followed the coffin from Buckingham Palace to Westminster Hall, where the late monarch is lying in state. William visited Sandringham yesterday with his wife, Catherine, where they greeted mourners at the estate's Norwich Gate.

He told them that he had found the procession along The Mall and Whitehall "very difficult". It had reminded him of Princess Diana's funeral 25 years ago, when at 15 he and Harry, who was 12, had followed a gun carriage with his mother's coffin to Westminster Abbey.

Jane Wells, 54, a receptionist from Lincolnshire who had come to the gate to lay flowers, was one of about 100 people to speak to the couple. She said that William had told her he had found Wednesday's procession emotional.

"He said how difficult it was and how it reminded him of his mum's funeral... Catherine said it's just been such a difficult time for all of them, for the whole family. He said that [the procession] had been particularly difficult and following the coffin reminded him of his mother's funeral."

William and Catherine stayed at the gate for 55 minutes, 25 minutes longer than allocated by their aides, as they shook the hands of all the mourners at the front of the crowd and spoke to them.

Michelle Evans, 54, a manager at a removals company, said that the couple had thanked mourners. "They said they were overwhelmed by the support they were getting from the public and how the country is mourning with them."

"I told Kate, 'I'm so sorry for your loss' and she said back, 'No, I'm so sorry for your loss too, she was your Queen.'"

of the royal family. In keeping with tradition, the King is expected to scatter soil upon his mother's coffin. She will be buried in the crypt of the King George VI Memorial Chapel, the last resting place of her father, mother and sister.

Since his death, the Duke of Edinburgh's coffin has rested in the Royal Vault. On Monday it will be brought to the chapel and buried with her. They were married for 73 years: 17 months after his death in April 2021, she will be united with him once more.



# iPhone 14 Pro



Representative Example	Duration of Agreement	Upfront Cost	Monthly Device Payment	Credit Amount	Total Amount Payable	Interest Rate	Representative APR	Device Cash Price	Airtime Plan until March 2023	Airtime Plan April 2023 – March 2024	Airtime Plan April 2024 – March 2025
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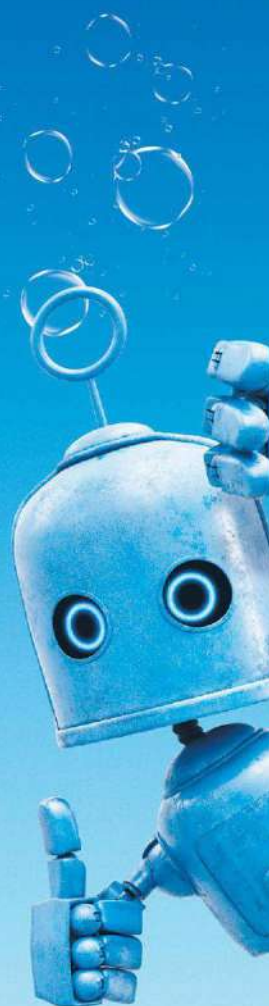
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## News Queen Elizabeth II



Military rehearsals for the Queen's funeral procession took place in London before sunrise yesterday, left and top, and also at HMS Collingwood in Hampshire. The state gun carriage that will bear the Queen's

# Hauled by 98 sailors, carriage that bore Victoria and Churchill

Larisa Brown Defence Editor

For the past five years Lieutenant Commander Paul Barker has polished the state funeral gun carriage at least once a week. As its custodian, the father of two, 60, has also moved its wheels by a quarter of a turn every seven days in order to stop gravity making them go egg-shaped.

The 2.5-tonne carriage, with a 13lb silver-barrelled field gun, came fully out of storage for the first time in decades last week as Operation London Bridge, the funeral plan for Queen Elizabeth II, was put in motion.

In a tradition dating back to the funeral of Queen Victoria, the 123-year-old carriage will carry the Queen's coffin and will be pulled by 98 Royal Navy sailors — rather than horses — from Westminster Hall to Westminster Abbey on Monday. There she will be

carried by as many as eight pallbearers inside for the funeral.

Junior ratings, marching at an exact speed of 75 paces a minute — the pace specifically reserved for funerals — will then pull her on her final journey from the abbey along Constitution Hill, where her coffin will be transferred to a hearse and on to Windsor Castle, her final resting place.

"In preparation for this event, we have increased polishing tenfold," Barker said, speaking at HMS Collingwood, Hampshire, where rehearsals for the Queen's funeral are taking place. "If you look at the gun carriage, the barrel itself hasn't been chromed, that's years and years of polishing and lots and lots of elbow grease. I tend to get upset if I see a new scratch, so I have probably crawled over every single part of it in the past four or five years."

"It's a great honour and a privilege to

be involved. I thought the Queen was a wonderful lady."

Held at 24 hours' readiness to move, the last time the carriage was used to carry a coffin at a funeral was in 1979 to carry Lord Mountbatten, the Queen's cousin, who was blown up by an IRA bomb on his boat. Before that it carried Sir Winston Churchill in 1965, which was the most recent state funeral.

Stephen Prince, head of the Naval Historical Branch, who met the Queen twice, said he expected her funeral to be the "biggest state funeral ever in terms of people attending".

He said the carriage had been given to the navy by Edward VII. Built in 1899 for the

standard light field gun of the army at the time, it was converted into a ceremonial gun carriage by fitting a catafalque — a raised platform with horizontal rollers for moving a coffin.

On the day of Queen Victoria's funeral in 1901, her coffin was to be carried on the gun carriage through Windsor, but in the bitter cold of that February the horses that were going to pull it panicked and reared up, threatening to topple the coffin off the carriage.

Captain Prince Louis of Battenberg, the future first sea lord and the father of Lord Mountbatten, suggested to the new monarch, Edward VII, that the Royal Navy intervene. The King agreed and within five minutes the horses had been unhar-

nessed and improvised ropes attached, allowing sailors to haul the carriage and coffin through the streets of Windsor.

By the time of the King's funeral nine years later, the drill had been formalised and the honour of hauling the carriage has remained with the Royal Navy since.

For Commander Steve Elliott, 49, who will be marching in front of the gun carriage, it will be his final duty in uniform. "This will mark the end of 32 years' service in the Royal Navy for me, and my last job in uniform is to convey Her Majesty from Westminster Abbey back to the outside of Buckingham Palace before the onward move to Windsor Castle — which, as a last duty I could perform for my Queen and my country, it's a bit emotional. It's an amazing honour," he said.

The married father of two, from Portsmouth, met the Queen previously when he was captain of the Queen's



More than 2,000 military personnel will take part





coffin on Monday was given to the navy by Edward VII and was last used for Lord Mountbatten's funeral in 1979

Guard, the first time the Royal Navy had taken on the duty in 375 years. His predecessor was Sir Walter Raleigh.

He said that the junior sailors, who had been drawn from across the navy, had not practised pulling or acting as the breaks on the carriage until the death of the Queen. Since then, sailors have been working up to 12 hours a day to perfect their role in the procession.

A thousand sailors, including the 98 troops who will pull the carriage for approximately two miles in total, will be among more than 2,000 military personnel involved in the procession. Forty sailors will march behind the carriage to act as a brake.

Hundreds of navy personnel will be acting as stewards to help to control the crowds and there will be street liners, made up of sailors as young as 17, who will guard the route of the coffin.

Able seaman Murray Kerr, who will be one of the street liners, said he had joined the navy only seven months ago and now was "part of the biggest ceremonial event in history". He said: "Now I've got this responsibility, I feel, to give something back to a woman who gave her life to this country."

Rear Admiral Jude Terry, the most senior woman in the Royal Navy and responsible for overseeing navy plans for the day, said: "It's an enormous honour for the lady I've managed to serve for 25 years, to be part of us being able to say thank you to her and say goodbye to her but also to support the King as we transition to his reign."

"Our job is to support the King in delivering the funeral he wants for his mum."

## Holder of highest awards for gallantry given places

ROSS KANIUK

Invitations to attend the Queen's funeral on Monday have been sent to every living recipient of the Victoria Cross and George Cross.

It is understood that 17 of the 23 living recipients have indicated they will be in attendance, some travelling halfway around the world to be there. They will be among more than 500 dignitaries, including overseas political leaders and members of foreign royal families.

Four Australian holders of the Victoria Cross — Ben Roberts-Smith, Keith Payne, Mark Donaldson and Daniel Keighran — are expected to attend, *The Daily Telegraph* reported.

Roberts-Smith said: "I have a very deep respect for Her Majesty and everything that she has sacrificed in her life and what she has achieved. She has been a magnificent monarch, she has been a stoic leader and importantly she was also a lovely lady."

Two of the other attendees have asked not to be named, but the other 12 expected are Johnson Beharry VC, Michael Pratt GC, Jim Beaton GC CVO, Samuel Shephard GC, Peter Norton GC, Tony Gledhill GC, Kim Hughes GC, Matt Croucher GC, Dominic Troulan GC, Christopher Finney GC and Willie Apiata VC.

The Victoria Cross is the highest

British decoration for military valour and the George Cross is the highest civilian gallantry award.

Collective George Cross awards can also be made. The NHS, Malta — for its effort in the Second World War — and the Royal Ulster Constabulary have all received the honour and all are expected to be represented in a procession of patronages from Westminster Abbey to Wellington Arch at the end of the funeral.

Lord Ashcroft, who owns the world's biggest collection of VCs, more than 200 medal groups, said: "It is a lovely gesture to invite all the living recipients of the VC and GC."

Most countries have received an invitation for their head of state and one guest.

Among those expected to attend are: President Biden; President Macron of France; President Higgins of Ireland; Justin Trudeau, the Canadian prime minister; Anthony Albanese, the Australian prime minister; and Jacinda Ardern, the New Zealand prime minister. Among the royalty expected are: King Philippe and Queen Mathilde of Belgium; King Felipe VI and Queen Letizia of Spain; and Juan Carlos I, the former King of Spain, and his wife, Sofia.

The leaders of Russia, Belarus, Myanmar, Syria, Venezuela and Afghanistan have not been invited.

# MPs accuse ministers of bowing to Beijing with invitation for Xi

Catherine Philp  
Diplomatic Correspondent  
Oliver Wright Policy Editor

A plan to invite President Xi of China to attend the Queen's lying in state and funeral has been criticised by MPs, with some senior Conservatives accusing the government of "kowtowing" to Beijing.

Wang Qishan, China's vice-president, will travel to London on Sunday to pay respects to the Queen in Westminster Hall. This is despite the country's ambassador being banned from setting foot on the parliamentary estate.

The Foreign Office issued invitations to the funeral to all overseas heads of state with which Britain has diplomatic relations, barring Russia, Belarus and Myanmar. Xi, who has left China only once since the pandemic, was invited as head of state but has chosen to send Wang, his right-hand man. Other countries with which Britain has poor relations, including North Korea, Iran and Nicaragua, have been invited to send their London-based ambassadors.

Westminster Hall lies within the parliamentary estate. Zheng Zeguang, China's ambassador, was banned from the estate last year after Beijing imposed sanctions on MPs and peers who condemned its treatment of Uighur Muslims. The decision followed a vote in parliament to recognise the Uighur persecution as genocide, a step the government has not taken. Ministers have said it is for the international courts to declare genocide.

MPs and peers sanctioned by China are protesting against the decision to invite a representative from Beijing, with some demanding that Wang be barred from Westminster Hall.

"Given that the United Kingdom parliament has voted to recognise the genocide committed by the Chinese gov-

ernment against the Uighur people, it is extraordinary that the architects of that genocide should be treated in any more favourable way than those countries who have been barred," the letter addressed to the Speakers of the Lords and the Commons said.

The signatories included Sir Iain Duncan Smith, the former Conservative leader, and Tim Loughton, Tory the backbencher, as well as Baroness Kennedy of The Shaws and Lord Alton of Liverpool. Tom Tugendhat, who was also sanctioned but is now the minister for security, did not sign the letter.

Duncan Smith said the decision to invite Xi was "project kowtow all over again", referring to the Cameron government's efforts to build ties with Beijing.

In a message to Tory MPs on Wednesday, and seen by the website Politico, James Cleverly, the foreign secretary, wrongly said an invitation to the funeral had been extended only to the Chinese ambassador. By that time, the Palace's invitation for Xi had already been conveyed to Beijing.

Wang was received at the British embassy in Beijing on Tuesday to sign a book of condolence for the Queen.

● Moscow said it was "profoundly immoral" that Russia was one of only three countries with diplomatic relations not invited to send a delegate to the Queen's state funeral. "We view this British attempt to use a national tragedy that has touched the hearts of millions of people around the world for geopolitical purposes to settle scores with our country during the days of mourning as profoundly immoral," Russia's foreign ministry said. It added that this was "blasphemous" to the memory of Elizabeth II. Iran and North Korea are sending ambassadors.

Putin meets Xi, World, pages 32-33

## Le Touquet plans to name its airport after the Queen

CHARLES BREMNER PARIS

The Channel resort of Le Touquet, the favourite French playground of British kings and upper-crust celebrities in the early 20th century, is to name its historic airport after the Queen.

The local council has decided to honour what it called the "most British of French airports" in memory of the town's deep connections with Britain and a visit there by the young Princess Elizabeth to her uncle, the Prince of Wales, later Edward VIII, in the 1930s.

"To pay tribute to Queen Elizabeth II and in memory of her visit to Le Touquet with her uncle Edward VIII, during which she practised both horse riding and sand yachting, the town of Le Touquet-Paris-Plage wishes to name its airport after her. For 70 years she served her country with commitment, respect and constancy at the same time as she was always attentive to good relations between our two nations, she who spoke French and appreciated our country," the local authority said.

The seaside airport, opened in the 1930s to accommodate the flow of British visitors, grew to be the third busiest in France in the 1950s, after Paris and Nice. Tens of thousands of Britons passed through it from 1956 to 1980, when it was the French air terminus of the Silver Arrow connecting rail and air

service that linked London and Paris in four hours. Lydd and Manston in Kent and Gatwick were the British landing fields where passengers would be brought by train from the capital.

The "Touquet-Paris-Plage" airport no longer runs scheduled services, but it remains the top continental destination for British private pilots, who flock across the Channel at weekends to lunch in a town developed by British entrepreneurs as a golfing, gambling and seaside resort in the Edwardian era.

In the late 19th century, Edward VII was a regular at the baccarat table in the casino when he was Prince of Wales. In the 1920s Noël Coward and the "smart set" spent weekends there. PG Wodehouse lived there in the 1930s and Ian Fleming, another regular, used the setting for some of James Bond's exploits.

President Macron's main holiday home is a house in Le Touquet owned by his wife, Brigitte.

Macron has cancelled meetings with leaders at the United Nations in New York to attend the Queen's funeral after days of hesitation over which should take priority. After his first phone call with Charles III on Wednesday night, he tweeted: "I will be in London to attend the funeral." He "offered his sincere condolences to the King and expressed his full support", the palace said.

Agnes Poirier Notebook, page 28



## News Queen Elizabeth II

# Pandemic heroes will mix with presidents

Volunteers describe the 'surreal' moment they were invited to the state funeral, writes Eleanor Hayward

Alongside presidents and emperors, the pews at Westminster Abbey on Monday will be filled with unsung heroes from all walks of British life.

Invitations for the state funeral have been extended to 183 volunteers, many of whom provided a lifeline to their communities during the pandemic.

These include an 88-year-old woman who records talking books for the blind, a campaigner against knife crime and a lifeboat volunteer who has saved 13 people from drowning.

The individuals received the invitation in a phone call from an unknown number "out of the blue" on Saturday — with many rushing out to buy outfits for the occasion.

The NHS will also feature prominently in the final farewell to the Queen, reflecting the health service's monumental role throughout her reign and during the pandemic.

Doctors and nurses will walk in front of the coffin as it is moved to Wellington Arch at Hyde Park after the ceremony. The NHS staff will form one of seven groups in the procession, which also features the armed forces and the Royal Canadian Mounted Police.

Among the 2,000-strong congregation for the state funeral will be Nancy O'Neill, a nurse from Bradford who has worked for the NHS for 41 years. O'Neill, a grandmother, was in a car showroom on Saturday afternoon when she received a call asking if she would like to attend the funeral.

"It is the most surreal thing that has ever happened to me," she said. "I've spent the week getting organised and have booked my train down to London and a hotel room. They told me the dress code and I have gone out shopping and bought two black dresses and a black hat. I have got my high heels out for the first time in three years."

"There is a bit of trepidation. People like Joe Biden will be looking at me thinking 'What is this little woman doing at the back?' Nobody does pomp and ceremony like the British, it will be quite emotional."

O'Neill was awarded the MBE for her services during the pandemic, when she led Bradford's response. She set up a Covid testing centre for staff within 24 hours and led efforts to vaccinate vulnerable communities. "At the funeral I will feel like I'm representing all NHS nurses and all of Bradford," she said. "We all worked so hard during the pandemic but I was just doing my job. Being recognised like this is beyond anything I could ever imagine."

O'Neill lost her mother-in-law on

Thursday last week, the day that the Queen died. That same day, her granddaughter was delivered by emergency caesarean section and she is now in neonatal intensive care and progressing well. "It has been quite a week," O'Neill said.

Other members of the public to be invited include Pranav Bhanov, from Essex. He helped to deliver 1,200 free meals to vulnerable residents during the pandemic lockdown and collected prescriptions. Bhanov, 34, a lawyer, had been planning to go with his two children to see the Queen lying in state when he received the call. "For me she's like a second grandmother," he said. "The Queen had this incredible ability to reach out to people from different social and economic backgrounds and make them feel important. I'm so grateful. I will feel a bit out of place being in the vicinity of politicians and world leaders who I only ever see on television."

The Royal National Lifeboat Institution will also be represented at the ceremony. The Queen served as patron of the charity for 70 years and would regularly visit lifeboat stations.

Guy Addington, a volunteer who has been invited to the funeral, has saved 13 lives at sea since he joined the RNLI in 1994. "Getting invited was totally out of the blue," he said. "I was taking my daughter to a swimming lesson when I got the call from the Cabinet Office."

"I can't believe I get to be part of such a momentous occasion in history. It gives me an opportunity to say thanks and farewell to the Queen from the RNLI and our organisation."

Addington, who works at Margate lifeboat station in Kent, began working on lifeboats at the age of 17; his father and grandfather had each also volunteered for the service. "Sadly neither are with us anymore but they both would have been so proud," he said.

Ella Marks, from London, who records talking books for the blind, will be among the few members of the congregation who recall the coronation of George VI — she stood on her father's shoulders on The Mall in 1937.

Marks, 88, previously served as president of the League of Jewish Women and has volunteered with Ealing Talking Newspapers for more than two decades, recording local newspapers for visually impaired people.

Also invited is Natalie Queiroz, from Birmingham, who teaches children about the dangers of knife crime. Queiroz was stabbed by her partner while eight months pregnant in 2016.

The prime minister's official spokesman said: "These individuals drawn from across the UK were recognised for their extraordinary contributions in areas including the response to the Covid-19 pandemic, people who volunteered in their communities, charity workers and those who work in healthcare, education and the wider public sector."

How to keep faith, letters, page 30

## The funeral plans

Monday September 19

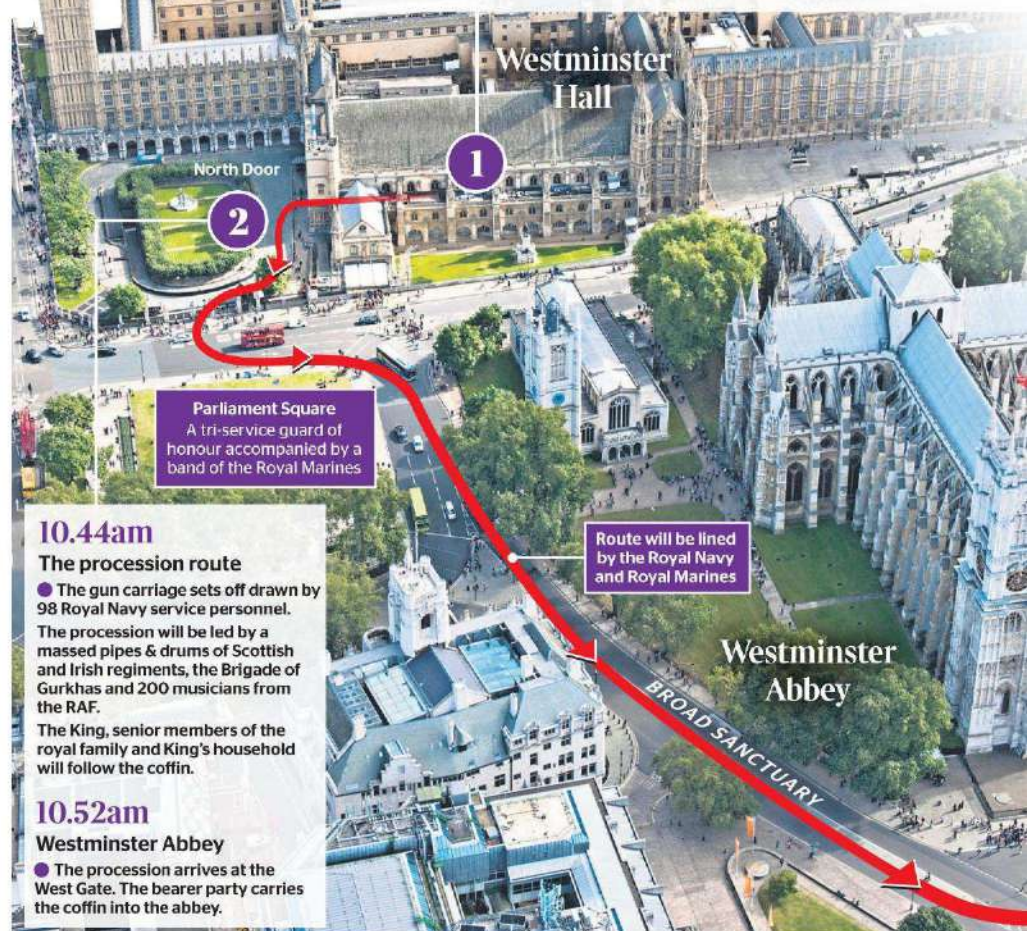
10.35am

Westminster Hall

A bearer party from the Queen's company, 1st Battalion Grenadier Guards will carry the Queen's coffin to the state gun carriage outside the North Door.



Lying in state finishes at 6.30am



10.44am

The procession route

The gun carriage sets off drawn by 98 Royal Navy service personnel.

The procession will be led by a massed pipes & drums of Scottish and Irish regiments, the Brigade of Gurkhas and 200 musicians from the RAF.

The King, senior members of the royal family and King's household will follow the coffin.

10.52am

Westminster Abbey

The procession arrives at the West Gate. The bearer party carries the coffin into the abbey.

Route will be lined by the Royal Navy and Royal Marines

Westminster Abbey

## The processions

There will be three processions on the day - Westminster Hall to Westminster Abbey, Westminster Abbey to Wellington Arch and Windsor Castle

Senior members of the royal family

Pallbearers and bearer party made up of servicemen

Illustrative purposes and not all military personnel included



## Shops, cinemas and gyms to shut doors

James Beal Social Affairs Editor

From Aldi to Zara, shops, attractions and services across the country are set to close for the Queen's state funeral on Monday.

After the King's approval of a bank holiday for the funeral at Westminster Abbey, it is up to employers to decide whether to give staff time off to observe a day of national mourning.

Supermarkets are shutting their doors, including Aldi, Asda, Iceland, Lidl, Morrisons, Sainsbury's, Tesco and Waitrose. Some, such as Asda, Tesco Express and Sainsbury's Local stores, will reopen at 5pm.

Sainsbury's and Morrisons will reopen petrol stations at the same time. The Co-op, Sainsbury's and Waitrose said that selected stores near the

funeral procession route would remain open for mourners.

Britain's biggest department stores will be closing, including Harrods, Selfridges, John Lewis and House of Fraser. Dozens of high street retailers will shut, including Argos, Currys, Halfords, Homebase, Ikea, Marks & Spencer, Next, Poundland, Primark, Waterstones, WH Smith and Zara.

Amazon and Ocado will pause deliveries and coffee shops will shut, including most Costa Coffee stores and Starbucks, which will close from 11am to 2pm. McDonald's, the burger chain, will not be opening until 5pm.

Cinema chains including Cineworld, Odeon and Showcase will not be showing films. Some cinemas will screen the funeral for mourners.

Schools and colleges will be closed, in

line with regular bank holidays, and Royal Mail will also stop its postal deliveries.

Museums and galleries have announced closures, among them the British Museum, National Gallery and Natural History Museum. English Heritage sites will shut, as will National Trust properties, but the trust's coast and countryside car parks will remain open.

Hollywood Bowl will close until 1.30pm; PureGym said its sites would be closed between 10am and 2pm; and Better, which runs gyms, libraries and leisure centres, is closing all its sites.

Center Parcs will shut its UK villages on Monday. Guests already on site will be able to stay, but people due to arrive on Monday will not be able to start their holidays until the next day.



12.15pm

Westminster Abbey to Wellington Arch



● The route will be lined by the armed forces and the procession will be formed in seven groups each supported by a service band

St George's Chapel



3.10pm

Procession to St George's Chapel

● At 3.40pm, the King and members of the royal family join the State Hearse at the Quadrangle. The hearse will be flanked by pallbearers and an escort party.

3.53pm

West Steps St George's Chapel

● The coffin is lifted from the hearse and carried in to St George's Chapel.

4pm

Committal service

● Service conducted by the Dean of Windsor. At the end of the service the coffin is lowered in to the royal vault.

7.30pm

Private burial service

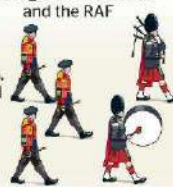
● Attended by The King and members of the royal family. Her Majesty will be buried in King George VI Memorial Chapel.



200 pipers and drummers Scottish and Irish Regiments, the Brigade of Gurkhas, and the RAF



Followed by members of Queen Elizabeth II's household  
Major General commanding the Household Division and Staff



Pursuivants, Heralds and Kings of Arms

11am

State Funeral Service

● The service begins conducted by the Dean of Westminster, David Hoyle, above, which includes Lessons from the prime minister and a sermon by the Archbishop of Canterbury.

11.55am

● The Last Post will sound followed by a two-minute silence. The service ends at noon.

Noon

● The bearer party will carry the coffin to the gun carriage. The King and members of the royal family will follow the coffin in a procession to Wellington Arch.

98 Royal Navy service personnel to pull the gun carriage



## Mourners with no way home stay in empty trains

Ben Clatworthy

Empty trains have been used to house stranded mourners at some stations in central London.

The carriages are being kept overnight in stations for passengers who miss their last train home after paying their respects to the Queen, who is lying in state in Westminster Hall.

Sources at Network Rail, which has arranged for the trains to be opened,

said mourners should not rely on them and refused to reveal at which stations they had been placed.

Train operating companies have worked on introducing more trains to meet demand from passengers wanting to visit the capital to see the Queen's coffin.

Some operators, including South-eastern, will run services 24 hours a day from this evening, although rail sources said the number of overnight trains would be limited.

Most lines typically close shortly after midnight, with services resuming at about 5.30am. Overnight services will be one-way, taking passengers from the main London stations to the home counties.

Rail companies also have urged those aiming to watch the funeral in the capital to bring a picnic and to toast the Queen after the service ends to avoid overcrowding. There are fears that a "New Year's Eve-type mass exodus" will

cause severe congestion at Underground and mainline stations, potentially forcing some to close. A source said people travelling to London should "take a picnic, spend time in London, raise a glass to Her Majesty and keep reviewing live travel information".

A full weekday timetable will operate on Monday with about 250 additional services, including some overnight trains. Transport for London said most Tube lines would remain open for an extra hour on Monday night.

The last services on several lines will leave central London at about 1am, compared with midnight normally.

The rail industry is confident there will be enough capacity to cope with the number of passengers, particularly as there will be few commuters on the bank holiday.

A Network Rail spokesman said the industry "is doing all it can to ensure people can travel to pay their respects during the period of mourning".

## Heathrow cuts flights to let silence reign over London's skies

Ben Clatworthy  
Transport Correspondent

The skies above London will fall silent on Monday as Britain's biggest airport will cease operations during the Queen's funeral.

Heathrow said it would be restricting activity on the day of the state funeral, including for the nationwide two minutes' silence just before noon.

About 200 flights will be cancelled. British Airways, the airport's biggest airline, will axe 100 short-haul flights, but all carriers will be forced to remove flights because of the edict.

There will be no aircraft movements between 11.40am and 12.10pm to ensure quiet during the two minutes' silence. There will be no arrivals between 1.45pm and 2.20pm, during which time the coffin will be en route from London to Windsor Castle.

Departures will cease between 3.05pm and 4.45pm while the ceremonial procession, including the march up the Long Walk in Windsor, takes place, followed by the committal service at St George's Chapel. A reduced departure rate then will be in force until 9pm to ensure quiet skies as the Queen is buried. A private burial service is due to take place at 7.20pm conducted by the Dean of Windsor and attended by the King and members of the royal family.

The restrictions mean that about 15 per cent of flights will be cancelled, which the airport said was similar to damage affected by a "moderate weather event", such as light snow.

A spokesman for Heathrow said: "As a mark of respect, operations to and from the airport will be subject to appropriate changes in order to avoid noise disruption at certain locations at specific times on Monday."

"Heathrow and airlines are working closely with NATS [national air traffic services] to minimise the impact of these restrictions on passengers. In order to observe these moments on Monday, airlines will need to adjust their schedules accordingly, which will mean some changes to flights."

BA said it would be cancelling short-haul flights on "high-frequency"

routes such as Paris, Amsterdam and Rome to limit the disruption to passengers. Gatwick and London City airports are not expected to be affected.

Virgin Atlantic has cancelled four flights to the United States from Heathrow and has brought forward the departure of another flight to avoid the curfews.

The Civil Aviation Authority is expected to publish updated airspace restrictions to take into account events on Monday in central London and at Windsor. At present it has imposed a restriction on airspace over central London that bans aircraft, including drones, flying below 2,500ft. The order is in force until 7am on Monday, the day of the funeral.

It is expected that the order for Monday will exempt any aircraft making an approach to, or departing from, London City and Heathrow, as well as RAF Northolt. A police helicopter will fly over central London during the funeral and procession, together with a news helicopter that

### DIGITAL

Stunning images of the historic procession carrying the Queen from Westminster Abbey to Windsor on our apps and at [thetimes.co.uk](https://www.thetimes.co.uk)

will pool footage to the BBC, ITV and Sky.

The Times has learnt that intense discussions took place between Heathrow and its airline customers over the extent of the curfews for the funeral. A source said the Department for Transport had been forced to intervene to get the airport to climb down on the extent of its shutdown.

"Everyone is in agreement with these plans," the source said, "but they are very much a watered-down version of what Heathrow originally wanted to do. This is more measured."

Heathrow warned that many roads near the airport would be closed on Monday because of the events in Windsor. Passengers were "strongly advised" to use London Underground and rail services to get to and from the airport.

## BBC reveals presenters for the nation's final farewell

Charlie Moloney

The BBC has announced some of the presenters who will be taking part in its coverage of the Queen's funeral.

Huw Edwards, Kirsty Young and David Dimbleby will be among the presenters who will anchor its television coverage, the broadcaster said.

Special programming covering the events on Monday will air from 8am until 5pm on BBC One and iPlayer, with British Sign Language signed coverage on BBC Two.

The coverage will follow key events, including the funeral service at Westminster Abbey, the procession escorting the late monarch through London and then on to Windsor Castle, and the committal service at St George's Chapel. Edwards and Fergal Keane will be reporting from London, while Young and Dimbleby will be in Windsor.

Reporters leading coverage from other key areas will include Sophie

Raworth at Parliament Square, Anita Rani at the Long Walk, Windsor, and JJ Chalmers at Wellington Barracks.

For radio audiences, a special programme presented by Martha Kearney will capture the key events. Allan Little will offer a first-hand account from inside Westminster Abbey, while Eleanor Oldroyd, the sports radio presenter, will be inside St George's Chapel.

Jonny Dymond, the BBC's royal correspondent, will provide analysis.

The two-minute silence will be observed across all live BBC stations.

Tom Brady and Julie Etchingham will host the ITV broadcast, which starts at 9.30am.

Mary Nightingale will lead the reporting from Westminster Abbey, while Chris Ship, the royal editor, will be in London and Windsor. Rageh Omaar will be at Wellington Barracks, Nina Hossain will be on the Long Walk and Charlene White will be with mourners in London.



## News Queen Elizabeth II

# She was everyone's grandmother,

Ali Mitib, Neil Johnston

The Queen was "everyone's grandmother", the Prince of Wales told mourners yesterday, thanking the public for their support.

Prince William, 40, visited the Sandringham estate with his wife, Catherine, also 40, and spoke to people outside the Norwich Gate, where a sea of flowers has been left.

More than 1,000 people had gathered before the visit, hoping to shake hands and greet the new Prince and Princess of Wales.

Jane Wells, 54, a receptionist from Lincolnshire, who came to the gate to lay flowers, was one of about 100 people to speak to the couple. She said the prince told her that following the Queen's coffin in a procession on Wednesday was "very difficult" because it reminded him of his mother's funeral more than 25 years ago.

"I said your mother would be so proud of you and thank you for sharing your grief with us," she added. "And he said: 'I'm learning that she was everyone's grandmother the way people have reacted.'" Another woman in the crowd who was standing near Wells told the prince that she was close to tears, to which William replied: "Don't cry now. You'll start me."

The prince and princess stayed at the gate for 55 minutes — 25 minutes longer than their aides allocated — shaking hands with the mourners at the front of the crowd. Catherine, who was in a black coat and dress, was wearing a pair of pearl drop earrings believed to have belonged to the Queen.

Among those who spoke to the couple was Michelle Evans, 54, the manager at a removals company. She said: "How lovely for them to take the time they did. They didn't rush."

"They gave everyone all the time that they possibly could. You couldn't ask for any nicer people. They said they were overwhelmed by the support they were getting from the public and how the country is mourning with them."

"I told Kate: 'I'm so sorry for your loss.' And she said back: 'No, I'm so sorry for your loss too, she was your Queen.' That was so lovely ... they are the royal family but I guess that they see us as one big family and we're all mourning with them."

Catherine welled up visibly as she helped Elizabeth Sulkovska, eight, who was part of a delegation of pupils from Howard Junior school in King's Lynn, Norfolk, to lay a corgi soft toy and a

bouquet of flowers among the tributes outside the gates.

Gregory Hill, the head teacher of the school, said: "Elizabeth was overwhelmed, she cried with joy at being chosen. It's just a wonderful, amazing opportunity."

He said that the Queen's death had touched both young and old generations of Britons. "The older generation obviously knew the Queen for longer but young children that haven't experienced the Queen for long on the throne still are greatly moved by her passing, and really want to do their best to celebrate her life and legacy and never forget her," he said.

Julie Young, 51, a mental health counsellor from March, Cambridgeshire, said the couple had told her that while their nine-year-old son, Prince George, understood the loss of his great-grandmother, Princess Charlotte, seven, and Prince Louis, four, did not.

During the walkabout, the couple walked side by side to look at the flowers, kneeling and smiling at the Paddington Bear figures left in honour of the Queen.

Caroline Barwick-Walters, 65, who travelled from Bury St Edmunds, Suffolk, said she might have been the first person to speak to William in Welsh since he became the Prince of Wales. "I said 'Good afternoon' in Welsh and straight away he said it back to me," she added.

Others said that despite the sombre mood they were delighted to meet William and Catherine. Sarah Tomlinson, 51, a company secretary from King's Lynn, was excited to have shaken hands with both royals. "I'm not washing either hand," she said.

Karen Anvil, 44, from Watlington, Norfolk, said that she took a photo of William and Catherine with Harry and Meghan, the Duke and Duchess of Sussex, on Christmas Day in 2017 and had returned for another shot.

She said that as she was speaking to William, she confessed that she was "just chatting away". She added: "I said: 'I'm so sorry, I'm such a chatterer.'"

"He said: 'I love chatterers.' So technically the Prince of Wales has told me he loved me today. That's what I'm going to take from it."

Her daughter Rachel Murdoch, 21, said Catherine had told them that her children were in their first week at school and "they're settling in and they've got some new friends".

**Britain in mourning, Caitlin Moran's Celebrity Watch, Times2**



## Manchester applauds for Wessexes

Tom Ball Northern Correspondent

The Countess of Wessex embraced a young boy during a visit to Manchester, where she and the Earl of Wessex lit candles at the cathedral in memory of the Queen.

Edward and Sophie were greeted warmly as they arrived in the city, a day after paying their respects at Westminster Hall, where the Queen is lying in state.

They looked at flowers left in St Ann's Square and read messages in the book of condolence at the Central Library in St Peter's Square.

Lorraine Worsley-Carter, the high sheriff of Greater Manchester, said people were "delighted" to see the royal couple. "It was lovely how, as they walked into Central Library, there was huge applause," she said. "It was a moment that I think they won't forget."

The royal couple then moved into St Ann's Square, where flowers and messages of condolence have been left.

In May 2017, the square was filled with bouquets of flowers and tributes written after the Manchester Arena suicide bombing, in which 22 people were killed.

Prince Edward, the Queen's youngest son, laid a wreath and shook hands with people lining the square. Sophie, meanwhile, embraced a young mourner called Josh.

After the exchange, Josh's mother Sue told Sky News: "The first time she came down, Josh passed the bouquet over and then she came back over before she went in the car and gave Josh another hug. And she laid the flowers over there."

Juliet Felstead, 27, a council worker who is leading a team of volunteers looking after the site, spoke to Edward. She said of the prince: "He was just really grateful for all of the volunteers who have been out over the week to oversee the tributes."

"They were both touched by all the messages and the kindness that has

been shown. We have seen a steady stream of people, with many sharing their memories of the Queen, including some ex-service personnel. It's meant a lot to people."

Though not as prominent as other royals, Edward and Sophie are considered hardworking members of the family. Sophie, in particular, is valued for her unstuffy manner and ability to connect with the public.

The earl and countess were invited by the dean of Manchester, the Very Rev Rogers Govender, and the Bishop of Manchester, the Right Rev David Walker, to light candles at the cathedral. They were also shown photographs of the Queen's final visit to the cathedral, to mark the 600th anniversary celebration of the collegiate church in July last year.

The Wessexes greeted further members of the public and thanked them for their support, before the crowd clapped and cheered as they departed the city.

## Queen's children will stand vigil tonight for 15 minutes

David Brown

The Queen's children will stand vigil by her coffin this evening in a silent tribute to their mother.

The King, the Princess Royal, the Duke of York and the Earl of Wessex will mount a 15-minute vigil as she lies in state at Westminster Hall at 7.30pm.

Buckingham Palace declined to comment on speculation that Prince William and Prince Harry could lead the Queen's grandchildren in a second vigil and last night there were unconfirmed reports that Harry would be allowed to wear a uniform if the grandchildren held a vigil.

Princess Anne is the first woman to join the traditional Vigil of the Princes, which dates back to the death of George V.

A senior palace official said that the vigil would be in addition to that being

mounted around the clock by the Household Division and Body Guards.

It is the only ceremonial event at which the King has allowed Andrew to wear his navy uniform, in what has been described as an "act of kindness".

The Duke of York has been barred from wearing his uniform, having been effectively sacked by the Queen as a working member of the royal family following the disgrace of his relationship with the paedophile financier Jeffrey Epstein.

On Monday the King led his siblings in a ten-minute silent vigil around their mother's coffin while it was at rest in St Giles' Cathedral, Edinburgh, before it was transported to London.

Lying in state will conclude at 6.30am on Monday, after which the doors will be closed in preparation for the procession to Westminster Abbey, where the state funeral will take place.



# William tells grieving crowds



The Princess of Wales at Sandringham, where she and Prince William spent nearly an hour meeting members of the public. The Earl and Countess of Wessex visited Manchester Cathedral, while the Princess Royal spoke to crowds in Glasgow



## King's gifts for village next to his Welsh estate

King Charles has made secret donations to help his neighbouring villagers at his hideaway Welsh home, it has been revealed.

He paid for a defibrillator to be installed at the village hall close to his country estate deep in the hills of mid-Wales. He also anonymously handed over gifts for the Christmas fair in the historic village of Myddfai, which has a population of 400, where he spends summer breaks.

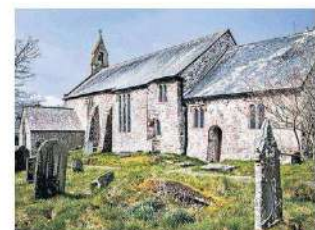
The 90-acre Llwynymwmod estate was bought by the Duchy of Cornwall for about £1.2 million in 2006 and can be rented out for holiday breaks when the royal couple are not staying there.

The village, 60 miles from Cardiff, is proud to boast that one of its residents is now King.

He has quietly taken an active part in village life by attending church services and speaking to his neighbours — all without fanfare.

Carol Dyer, chairwoman of Myddfai community council, said: "When he is down here he has been known to go to church on a Sunday morning, and when he first moved to the area he would have an evening to meet the locals. It's quite difficult to say how many times a year he comes here because it's a very private location ... and a private residence for him. The people of Myddfai have really respected that."

"One member of the council would take him around to meet everyone, and



The King has attended services at St Michael's Church in Myddfai

## Stoical Anne consoles mourners in Glasgow

Marc Horne

The Princess Royal greeted crowds in Glasgow, putting aside her own grief to comfort those also mourning her mother.

Princess Anne offered consolation to those gathered in George Square in the heart of Scotland's largest city. She was accompanied by her husband, Sir Tim Laurence, when she spoke to those who had gathered.

"They are not for me, are they?" she said, as a bouquet of pink carnations was proffered in her direction by four-year-old Holly McBride, who had been waiting with her mother. "That's so very kind of you."

Arriving to applause and the sound of bagpipes, Princess Anne was met by the city's lord provost, Jacqueline McLaren, in her capacity as lord-lieutenant. She first viewed flowers for the Queen, which had been left outside the city chambers, where a book of condolence

has been opened, and then spoke to and comforted the crowd.

Sandra McKay, a dinner lady from Paisley, Renfrewshire, was visibly moved. "I told her that my heart was broken when I heard the news about her mother," she said. "She was very lovely, thanked me and told me that it meant a lot to her."

Mary Campbell, from Cumbernauld, North Lanarkshire, was hugely impressed by her stoicism. "We can't forget that this is a family that has lost its mother," she said. "She's never stopped at all since it happened and she looked so tired."

"I said to her: 'I'd like to shake your hand, but of course you can't.' She nodded and smiled."

After entering Glasgow's civic headquarters the princess was entertained by the Royal Scottish National Orchestra, which performed the traditional ballad *Loch Lomond*.

She then spent about an hour speak-

ing to representatives from charities about their work and the support they received from her late mother.

"It was a wonderful event," said Rear Admiral Mark Baverstock, the national president of Royal British Legion Scotland. "The fact that the Princess Royal and her husband made the effort to come back to Scotland during this time shows the connection they have."

"It was very thoughtful of them to come to speak to the charities her late mother was involved with."

He added: "There is a very special relationship between Her Majesty and now His Majesty and the forces."

"People in the forces referred to her as 'the Boss' as she was commander-in-chief and we served in her name."

"She felt the pain, anguish and sorrow of service families. She understood first hand what it was to be a serviceman or servicewoman and the sacrifices they make."

Hilary Harris of Lambhill Stables, a

Glasgow-based charity, relished her encounter with the princess, herself a keen equestrian. "She was unbelievably well briefed about the organisation and led the conversation," Harris said. "We are full of admiration that she made the time for us this week."

She praised the "total engagement" Anne gave each representative.

Ashram Kasibante, a third-year software engineering student at the University of Glasgow, had come as a representative of the Chest Heart & Stroke Scotland charity where he volunteers. "The Queen is our patron, so we wanted to pay our respects," he said. "I grew up in Uganda, a Commonwealth country, so I've known and admired the Queen from way back as a child."

However, a councillor with the Scottish Greens, which are pro-independence, said he would not recognise Charles as the head of state. "I don't have a king," said Leodhas Massie. "I am a citizen not a subject."

another would take Camilla around. It's always been very impressive how he talks to people. Once the initial introduction has been made he would speak to anyone, and he's very good at it, Camilla too."

One villager said Charles had donated prizes to the Christmas fair — merchandise sold by the Duchy of Cornwall — and also handed over a life-saving defibrillator for the village hall worth more than £1,000.

Dyer said: "He gifted the defibrillator to the village and the community then arranged for it to be fitted to the wall. It was very generous."

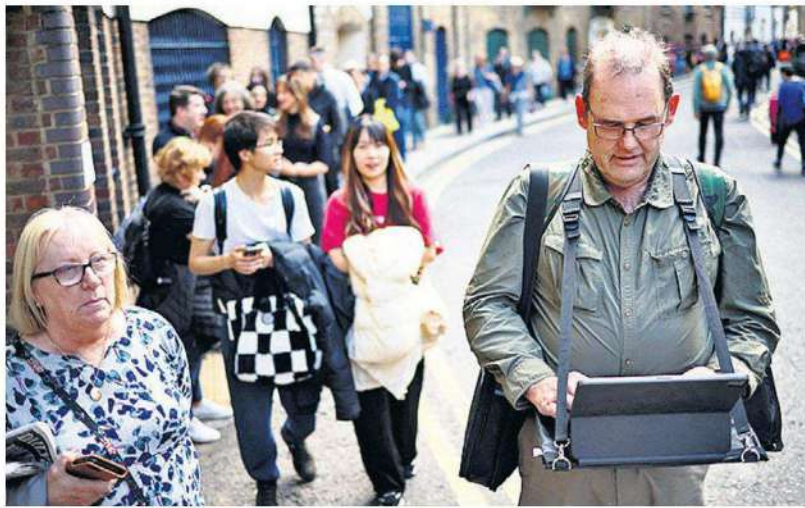
She said she hoped the King would continue to visit the village. "All I would wish for him is that he does continue to have a level of privacy, wherever he goes," she said.

"I hope he can still come to Myddfai — he's always seemed like a person who wants to do his own thing, but I suppose things have really changed now with him being king, and we're not sure what will happen."

"It's even a bit strange calling him King Charles, because everyone here has come to know him as the prince."



## News Queen Elizabeth II



The queue to see the coffin snaked alongside the Thames past Tower Bridge, with mourners filing through a zig-zag section in Victoria Tower Gardens, inset, near Westminster Hall. There was time for Stuart Murphy, left, to keep on top of work on his tablet as he waited

# Flow of mourners into hall doubled to reduce the wait

David Brown, Charlotte Wace

The lines of mourners passing the Queen's coffin in Westminster Hall were doubled yesterday in response to a remarkable demand from those wanting to pay their final respects.

A senior official involved in earlier preparations raised concerns that the initial arrangements had significantly slowed the expected flow of people passing the coffin.

Double columns of mourners on each side of the coffin replaced single lines amid concerns that mourners could have to queue for 35 hours. A House of Lords spokeswoman said the changes had been made because of the scale of the demand.

Thousands of people were queuing for at least eight hours along the Thames last night, the line stretching almost five miles to Southwark Park. Esme Martins, 65, a retired judge, said: "You made friends with the people around you and some of them I think we may be in touch with. We exchanged numbers. People were quiet and sombre but there was also a sense of celebration of a great life."

By late afternoon ambulance teams had treated almost 300 people along the route, with 17 needing hospital treatment, London Ambulance Service.

Inside the ancient hall, many mourners paused as they drew level with the coffin, bowing their heads, bringing their hands together in what seemed to be a quiet prayer of thanks, saluting or crossing themselves.

Before the double lines were introduced, the former senior official closely involved in previous planning said that he feared delays could restrict access to the hall to little more than 100,000 people rather than the anticipated 400,000. Up to 750,000 may attempt to join the queue, it has been estimated.

Every 20 minutes the lines are halted for five minutes for the changing of the

## Symbol of our monarchy

Jack Blackburn  
History Correspondent

There have been hard-working royals and workshy ones. Their crowns are no different.

While the St Edward's Crown is the centrepiece of the Crown Jewels, the Imperial State Crown is the hardest-working of the many pieces in the collection and is adorning the Queen's coffin in Westminster Hall. St Edward's Crown is sacred and important, but used only by a monarch for a few minutes in the moment they are crowned. In fact, it has only performed that function for six monarchs since the Restoration in 1660.

Those who wear it at Westminster Abbey swap the unwieldy 4.9lb frame for the 2.3lb Imperial State Crown, which is worn for the procession out of the abbey and then at state openings of parliament.

Its last appearance came in May as a symbol of the Queen, when Prince Charles opened parliament in her absence.

While this crown is used more frequently than any other, it is still an extraordinary piece. It is made of gold and is set with 2,868 diamonds, 17 sapphires, 11 emeralds, 269 pearls and four rubies. The precious stones include the St Edward's Sapphire, set in the centre of the crown's top cross. It is thought to have been worn in the coronation ring of Edward the Confessor, who died in 1066.



guard around the coffin. Each corner is guarded around the clock by units from the Sovereign's Body Guard and officers from the Household Division. Three ceremonial units, the Gentlemen at Arms, the Royal Company of Archers and the Yeomen of the Guard, are also involved.

A senior figure involved with the current arrangements said that minor adjustments to the route of the changeover would mean the lines could continue without interruption on the side of the coffin furthest away from the staircase where the guards entered and exited, he said. The lines on the other side could be halted briefly to allow the guards to cross.

"We don't understand why the public has to be totally stopped during the changeover," said the source. "It is incredibly frustrating as we know that it means fewer people are getting the opportunity to pay their respects to the Queen."

Regular changeovers were required, with 20 minutes a "reasonable" time, he added. The stress involved was highlighted by the collapse of one of the guards standing at the foot of the coffin at 1am yesterday.

There was a celebratory atmosphere in the queue outside with some finding new best friends, watching over each other's babies and sharing cake.

James Cross, 65, said: "Everyone in the queue was very friendly, chatting and having a laugh. It was really quite lovely."

Jean Smith, 69, said: "There's no anger in the queue, no one trying to queue jump. There is such a sense of peace, almost like everything else doesn't matter."

Beryl Hunwicks, a former mayor of Woking, arrived armed with marmalade sandwiches. "I can remember the beginning of the Queen's reign, and I wanted to mark the end of it," she said.

Lisa Harper, 68, had travelled from Stockport. "I'm here until I'm here. I'm not getting on the train back to Manchester until I've seen our Queen."

The long wait is a sign of our gratitude to the Queen, leading article, page 31



## No shortage of takers

The procession towards Westminster is like a fun run crossed with Wacky Races, writes Lucy Bannerman

All day, it grew. It wasn't a queue. It was The Queue. It felt like The Queue Britons had been preparing for all their lives.

From dawn to dusk, it grew and grew, its ever-expanding form unfurling through the quiet back streets of Bermondsey, a human snake engorged on bouquets and thousands of mini Paddington bears. It was in constant motion and so its end was impossible to pin down for more than a moment.

It made Graeme Adams feel "like the most popular man in London" because he was the man at The End of The Queue, one of three marshals in blue vests charged with guarding the tail of the beast. "It's real! It's true. It's not a legend or a lie," Adams told the sea of sweaty faces that lit up upon finally finding him. Some had been walking for

so long in search of The Queue's end, they were beginning to lose faith it even existed. Many cheered when they finally reached it. "Congratulations!" said Adams. "Your reward is to walk slowly back in the direction you've just come."

By mid-afternoon, the Queue to see the Queen lying in state in Westminster Hall was stretching back more than four miles and was set to take nine hours and counting. Adams and his two fellow marshals handled it like cheerful keepers at the zoo, walking backwards in continuous reverse as more and more people joined the wait. Where he would end up by the end of his shift, no one knew.

"God save the Queue. Long live the queue," said no one, although some wondered at this rate whether the Queue might possibly outlive King Charles. "Is this the start of the queue?" one young man asked, prompting laughter from a policewoman who told him it was "the end".

"Is the glass half-full or half-empty?" said Adams, a civil servant who usually works in the Cabinet Office but whose job yesterday was boosting morale at the starting line of an epic royal endurance test.





## Queue to see the coffin stretches to five miles

Neil Johnston

The queue to see the Queen lie in state could become the longest in British history as mourners wait through the night to see her coffin.

Members of the public have headed to Westminster Hall, where the Queen's coffin was taken after a procession from Buckingham Palace on Wednesday. Since 5pm that day mourners, having waited for days for positions in the queue, have been allowed in to file past the coffin.

Last night the queue had grown to nearly five miles, with mourners expected to wait at least eight hours to reach Westminster Hall. About 350,000 people are likely to be able to view the coffin, but 750,000 are expected to try to join the queue.

When the Queen's father, King George VI, died in 1952, about 300,000 people paid their respects. *The Times* reported then that "people from all walks of life and from many countries" joined a queue that was at times four miles long. "So big was the queue late last night," the paper reported on February 13, "that the hall was kept open until just before 2am, instead of 10pm, as arranged." Today's queue is open 24 hours a day.

When Winston Churchill died in 1965, 321,360 people visited his coffin.

The most people to attend a British



## for this very British test of endurance

"You're currently the last person in the queue," he told the young man. "Enjoy it, bask in it. Not many people get more than three seconds."

"There," he said, "it's all over" as more people joined the queue behind him. On reaching the end of the fabled Queue, one man grabbed a marshal's arm in an exaggerated stagger. "Dr Livingstone, I presume?" His relief was palpable. Now only nine to ten hours of queuing to go.

The rest of the world who are not avid royalists regarded the expansion of The Queue with wry fascination on social media. Some wondered if they were watching some kind of performance art about Britishness. Others considered it an anthropological study.

What if, someone wondered darkly, those exiting Westminster Hall accidentally crossed paths with those at the beginning? What if, God forbid, the two ends accidentally met? Would it become an endless carousel of curtsying and tributes that would go spinning on forever?

Anoushka Alexander-Rose hadn't even intended to join The Queue. She had scoffed at the madness. "For the first hour, I was in denial I was even in



A National Muslim memorial was held at London Central Mosque yesterday

The Queue." She had no water, no coat and hadn't even fed the cat, but, having dropped off snacks for a friend, she got sucked in. Such was the seductiveness of The Queue.

At first, the 25-year-old PhD student from London wondered if she could "make this into a study of group mentality and performative mourning ... After two or three hours, I thought I might as well stay. Then delirium kicked in."

At 3.03am, after nine long hours, she found herself in the silence of Westminster Hall, looking up at the

coffin high on the catafalque. "It was very quiet and very humbling." She left, more confused about her feelings on monarchy than ever.

The queuers earned their purple wristbands around London Bridge; until that point, they had merely been queuing for this, the proper queue.

From there, the South Bank became gripped by a strange kind of Wacky Races, as gaps opened up and old ladies with handbags and sensible retirees carrying Waitrose bags sprinted to keep their places. Imagine the Wimbledon queue on steroids. "We're getting a shift on now," someone squealed in excitement.

Portable lavatory doors flapped open and shut as queuers dived in for the quickest of pit stops, determined their bladders would not cost them their precious places in The Queue.

The Sea Containers hotel was offering free coffee but few took the risk of stepping out a few metres and losing their position. One well-to-do, silver-haired lady in pearls knocked back her coffee, no time to chat, before sprinting down the South Bank like a marathon runner refuelling during a race. Another wiry lady jogged by, quietly

overtaking her fellow wristband-wearers with the steely, fixed gaze of a long-distance runner. The whole thing had the energy of an eccentric fun run; it was easy to forget that a monarch lay in state at the finishing line.

A Bible scholar from Oxford somehow managed to keep pace, while reading a book about Alfred the Great.

Meanwhile, Sue Gardiner, a retired midwife, was walking briskly in the other direction: she had momentarily lost the queue searching for the end of the queue. How long would she wait until she reached Westminster? "Until I expire, basically," she replied. "I told my husband I may be some time."

Michael, 64, from Enfield, had used all his time and energy walking from Buckingham Palace in search of The Queue. It had now become a mission in itself. "I just want to know where it ends." Eventually, after 13,464 steps, he found Adams and his fellow marshals, who greeted him with cheers.

What was he going to do now? He looked at the monster queue ahead and then looked at his watch. He had to be at work at 6.30am the following morning. He had located the end of The Queue. "Now I'm going to go home."

monarch lying in state was recorded in 1910 after the death of Edward VII, with half a million mourners travelling to Westminster Hall. In 2002 about 200,000 people visited the coffin of the Queen Mother as she lay in state.

Outside of the UK, a million people paid their respects to Pope John Paul II after his death in 2005, while 100,000 saw Nelson Mandela lie in state in 2013.

Historians said that while the queue for Queen Elizabeth II was big, it was not unprecedented. "I think people have a range of emotions, but this moment isn't unprecedented, it shouldn't really be unexpected," David Olusoga told BBC Radio 4's *Today* programme.

He added that the country was not used to such huge turnouts for deaths, as it had been so long since a monarch had died.

"What it is, is unfamiliar, and that's because the late Queen ruled for so long. We saw the same scenes in 1910 when Edward VII was laid to rest at Westminster Abbey. Again, half a million people queued, there were queues again that were miles long, queues through the night, queues in the streets and at the funeral millions were on the streets.

"When the Queen's father died, a third of a million people queued to see his coffin in Westminster Hall. This is entirely normal, [but] it's been seven decades since we've been through this."



## News Queen Elizabeth II

# Harry 'to be in uniform for second family vigil'

Charlie Moloney, Charlie Parker

The Duke of Sussex will be allowed to wear his military uniform tomorrow for a vigil over the Queen's coffin by her eight grandchildren, it was reported last night.

Prince Harry has thus far worn a morning suit at events commemorating his grandmother, despite his service with the army in Afghanistan.

According to *The Sun*, the King has now granted his son special permission to appear in uniform for a 15-minute period of reflection at Westminster Hall, where the late Queen lies in state. The ruling is a mark of respect for her and has been described as a "one-off" decision as opposed to a U-turn.

A source told the newspaper: "The King invited the Queen's grandchildren to mount a vigil and Harry can wear his uniform."

Buckingham Palace would not comment on the report.

The Duke and Duchess of Sussex are said to be upset that their children will not be granted HRH status, though they are to be made a prince and princess by the King. Reports suggest that tense talks have left Harry and Meghan "furious" over the privileges their children Archie, three, and Lilibet, one, will receive amid the royal reshuffle after the Queen's death.

They expected their children to be made a prince and princess soon after the King agreed to issue letters patent — the legal instrument monarchs used to grant titles. It is understood, however, that the children will not be granted the HRH titles, which stand for His or Her Royal Highness, that the Sussexes say would enhance their security.

The couple are said to have pointed out that the Duke of York's daughters, Princess Beatrice and Princess Eugenie, have HRH status despite not being working royals.

Conversely, the Princess Royal turned down the late Queen's offer of the title for her children, Peter Phillips, 44, and Zara Tindall, 41, leaving them without official titles or HRH status.

"Harry and Meghan were worried about the security issue," a source told *The Sun*. "Being prince and princess brings them the right to have certain levels of royal security. There have been a lot of talks over the past week. They have been insistent that

Archie and Lilibet are prince and princess."

The source added: "They have been relentless since the Queen died. But they have been left furious that Archie and Lilibet cannot take the title HRH. That is the agreement — they can be prince and princess but not HRH because they are not working royals."

A spokesman for the King declined to comment and representatives for the Sussexes did not respond when approached by *The Times*.

Prince Harry, 38, and Meghan, 41, agreed not to use their HRH titles when they moved to Montecito in California two and half years ago.

Details of the row emerged yesterday on Harry's 38th birthday, a week after losing his grandmother. The prince and his wife came to the UK to attend the One Young World Summit in Manchester at the start of the month. They went on to Germany for an event to prepare for the Invictus Games, to be held in Dusseldorf next year.

On Wednesday Harry joined William in a procession behind the Queen's coffin from Buckingham Palace to Westminster. Many remarked that the scene echoed the images 25 years ago of the royal siblings, then aged just 15 and 12, at the funeral of their mother Princess Diana. The procession was led by Charles. Next to him was his sister, Princess Anne, who stood in formation facing the casket on a purple-covered catafalque.

After the Queen's coffin had arrived at Westminster Hall, Prince Harry appeared to lose his composure and was seen wiping tears from his eyes.

Hopes of a reconciliation between the brothers were raised at the weekend when they went for a walkabout and spoke to mourners outside Windsor Castle, accompanied by their wives. A spokesman for William indicated that he felt uncomfortable meeting mourners without his brother.

"The Prince of Wales invited the duke and duchess to join him and the Princess of Wales," he said. "The Prince of Wales thought it was an important show of unity at an incredibly difficult time for the family."

It was a show of togetherness as they mingled with crowds while millions of people watched on their television sets.

The Duke and Duchess of Sussex are raising their two young children in Montecito, California



## The consort who can calm the King

Valentine Low

When the King addressed the nation a week ago, he spoke lovingly of "my darling wife". This, however, was no token mention of the woman who is now the Queen Consort: it was a recognition that he would find his new role as sovereign almost impossibly hard if he did not have the woman he loves by his side.

As those who know the King well will testify, the Queen Consort gives him confidence, cheers him up when he is despondent, helps talk him round when he needs persuading to do the right thing — and makes him laugh.

Without her love and support, he would undoubtedly find the throne a lonely place.

The world has already seen Camilla's ability to calm troubled waters this week when King Charles had an encounter with a leaky fountain pen as he tried to sign the visitors' book at Hillsborough Castle in Northern Ireland. As the King let his frustration show after putting down the wrong date it was the Queen Consort who spotted that the pen was leaking and said, "Oh look, it's going everywhere, hang on." Another pen was promptly procured. It

was not the only time that he has shown impatience in recent days.

At the signing of the proclamation at St James's Palace, he was visibly agitated when a pen tray got in his way. John Bridcut, the documentary maker and a friend of the King, described it as a "human moment" and said: "It was very natural, and characteristic." But it was a human moment where the King will be grateful to have Camilla to calm him down and, even, see the funny side.

Julian Payne, the former communications secretary to Charles when he was Prince of Wales, told *Times Radio* this week: "I think that they have an incredibly strong relationship. People have often said that she brings out the best in him. My own view is they bring out the best in each other. Remember, if you are undertaking five or six hundred engagements every year, going into rooms, meeting people, starting conversations, it's actually incredibly helpful to have somebody in there with you that you can sort of bounce off, rely on. I would see them decompress afterwards and reflect on what they'd seen."

"The other thing that I've always thought was really important about the Queen Consort is she had the first more than 50 years of her life living in the real

world, you might say, before she married into the institution. So for him, he has in her someone who is really uniquely placed to just bring that sense of perspective."

As Payne wrote in *The Sunday Times*, Camilla can provide a useful channel if aides are finding it difficult to convince him of a course of action. "His principal private secretary would always be critical in these endeavours and, if all else failed, you had the final court of appeal: the duchess. If she saw some merit in your plans, she might say: 'Leave it with me,' which usually meant that within a couple of days the prince would acquiesce to the request."

Penny Junor, who has written biographies of Charles and Camilla, said: "She is what keeps him going. I really think she is absolutely crucial to him. She gives him confidence, she believes in him. I don't think over the years he has ever thought that anybody believed in him. She adores him, and he adores her."

"She knows how to handle him. He takes some quite careful handling. He can lose his temper. And she just smooths things over in the nicest possible way, lightens him up, makes him laugh at himself if he gets too serious."







Kirsty Brimelow KC, chairwoman of the Criminal Bar Association, holds a white and purple wreath in memory of the Queen as senior barristers pay tribute yesterday by wearing their ceremonial "weepers" — used to wipe tears — and mourning bands to walk from the Old Bailey to Gray's Inn chapel

## Demand for carnations jumps 90%

Melanie Swan

Demand for carnations has shot up by 90 per cent in Turkey, driven by the Queen's funeral, with growers set to send about 1.5 million flowers to the UK.

Growers of the flower associated with mourning, in Antalya and Isparta, on Turkey's south coast, have hired more staff and extended working hours to meet the demand.

The main growers have had to turn to air cargo instead of the usual land cargo to ensure they arrive in time for the mourning period and funeral.

Selcuk Celebi, a member of Antalya Commodity Exchange and of the cut flowers and ornamental plants professional committee, said that extra orders had started pouring in after the announcement of the Queen's death.

"Due to the funeral we have shifted our products, which we would have shipped by truck, into air shipments," he told Turkey's *Daily Sabah*. "While it takes seven to eight days with the truck, they have it in their hands the next day with the plane."

Ismael Yilmaz, president of the Central Anatolian Ornamental Plants and Products Exporters' Association, said volumes for shipping would normally be between 600,000 and 700,000 flowers a week.

"With the death of Queen Elizabeth, we estimate that this figure will reach at least 1.5 million during the funeral period," he told *Daily Sabah*. "We expect this activity to continue for a certain period of time even after the funeral and mourning period."

The Queen's father, George VI, had a wreath of white lilacs and carnations in the shape of the George Cross, with an inscription signed by Sir Winston Churchill, among the tributes for his funeral in 1952.

## Hotels already nearly full in bookings rush

Ben Clatworthy

Hotels in London are experiencing a surge in bookings as visitors travel to the capital before the Queen's funeral.

Experts believed the capital's hotel accommodation was now at 95 per cent capacity over the weekend, with more bookings expected.

Richard Burge, chief executive of the London Chamber of Commerce and Industry, said: "The influx of mourners into London means businesses are seeing an increase in footfall and revenue. Hotels are experiencing a huge increase in bookings and there are lots of businesses supplying event support staff, security and amenities in London this weekend."

STR, a data intelligence company, said occupancy levels had been growing by at least double the usual pace.

Kate Nicholls, chief executive of UKHospitality, said demand had been boosted by "the need to billet extra police and other personnel before, during and immediately after the event".

Travel industry sources said domestic travel agents were reporting a jump in bookings, while luxury hotels are noting late demand from embassies and foreign governments.

The cheapest room at Park Plaza County Hall, one of the closest hotels to Westminster Abbey, costs £999 on Sunday night but £268 seven days later.

## First week as sovereign confounds the critics

Valentine Low

Like the creator, King Charles III rested on the seventh day. A week after he acceded to the throne, the King retreated to his country residence and, having set a blistering pace in the first days of his reign, he put his feet up and had a well-deserved rest.

It was, a source said, an opportunity to have a time for reflection.

Except that he did not rest, of course. Even at the age of 73 King Charles is a notorious workaholic and, instead of using his time at Highgrove to recharge his batteries, he carried on working.

There were his red boxes of government papers to read, and he also received calls from foreign leaders.

A spokesman for Charles said it was well known how hard he works. "What he was doing today was catching up on a lot of what he would have been doing in terms of state business, phone calls from governors-general and heads of state that, because of the incredibly busy travel programme, he has not been able to do."

But even if he has not used his day off from public engagements to have a proper rest, a week into his reign it is

possible to ask: how is Charles III doing? And the answer would seem to be: very well.

He got off to a good start with his address to the nation last Friday night, 24 hours after the death of the Queen. It was a warm, clever, well-crafted speech in which he spoke about his "profound sorrow" at the death of his mother. But he talked about so much more besides: her sense of service, his Christian faith, the importance of the Commonwealth and how he intended to uphold "the constitutional principles at the heart of our nation".

It ticked a lot of boxes, and went a long way towards answering some of the questions that Charles's critics have had about the new king.

Significantly, the King also reached out to the Duke of Sussex, speaking of his "love for Harry and Meghan as they continue to build their lives overseas". It was a welcome gesture at a time when there is inevitable focus on the fractured relationship between Harry and his father and brother.

In his dealings with his family he has mixed firmness with kindness. He was resolute in not allowing Harry and Andrew to wear uniform to the funeral,

but made a concession to his younger brother by saying that Andrew could wear uniform for the vigil in Westminster Hall tonight.

In his first week he has worked like a Stakhanovite. He travelled from Scotland to London for the proclamation, fitting in a walkabout and an audience with the prime minister, before flying back up again to receive a motion of condolence in the Scottish parliament and hold a vigil around the Queen's coffin with his siblings at St Giles' Cathedral in Edinburgh. He also flew to Northern Ireland where he gave a well-received speech in which he said he would follow the Queen's "shining example".

Along the way it has been estimated that he has travelled 1,500 miles during his first week, and that was before today's visit to Wales.

The King has, it must

**The King, a workaholic, set a blistering pace in the first days of his reign**

be said, shown moments of weakness. He looked tetchy during the signing of the proclamation when a pen tray got in his way. At Hillsborough Castle outside Belfast he was notably short-tempered when he wrote the wrong date in the visitors' book and then had to deal with a leaky pen.

He should watch himself, some reckoned. No, said others, he has had a busy and incredibly stressful week: little moments like that just show his humanity.

In the end, the evidence is in the figures. A YouGov poll revealed that the initial reaction to his leadership was overwhelmingly positive, with 73 per cent saying he had responded well and only 5 per cent saying he had handled his first few days badly.

Not long ago many people thought that the crown should skip a generation and go straight to William. So far, King Charles has proved them wrong.





## News Queen Elizabeth II



Princess Margaret, left, and Princess Elizabeth, who was 14 when she gave a radio broadcast to the nation during the Blitz of 1940 in which she said: "And when peace comes, remember it will be for us, the children of today, to make the world of tomorrow a better and happier place"

# We abandon Queen's brand of personal virtues at our peril

In a commentary for The Wall Street Journal, **Daniel Henninger** says that her values are an antidote to self-regard

**W**ithin the hour of her death, Queen Elizabeth II was praised by commentators from left to right for representing so many traditional values. Reserve, self-containment, duty, responsibility, modesty of demeanour, graciousness, civility, prudence, fortitude.

For a moment I thought I was back in St Margaret Mary grade school memorising the useful virtues from the Baltimore Catechism: "The seven gifts of the Holy Ghost are wisdom, understanding, counsel, fortitude, knowledge, piety and fear of the Lord." Counsel, as the young Elizabeth surely learnt, is "advice, which guides us in practical matters".

What is most notable is that this instant outpouring of media praise for the Queen's traditional virtues comes amid a contemporary culture that elevates daily, even hourly, a value system of self-regard, self-promotion, changeability, acting out and anything-goes behaviour that is the polar opposite of Queen Elizabeth's.

The celebration of the Queen's traditional values suggests an unexpected recognition of the extreme artificiality of our now dominant culture.

The Queen's own family reflected this trend. First Princess Diana in the 1980s rode the rising celebrity wave, and ultimately it drowned her. Then Prince Harry married Meghan Markle, known primarily as an influencer. The Queen's views on this cultural turn may be guessed.

"Influencer" is the defining word for our times.

An influencer's success depends overwhelmingly on one thing: self-promotion accomplished by rising in the hot-air balloons of Instagram,

TikTok and other social media. The goal is to marry marketing with fame. Because influencers do it, millions of others, often young women, make preoccupation with themselves the one habit that directs their lives.

A culture of self-aggrandisement, though, is only one half of the shift in values revealed by the celebration of the Queen's life.

To say that the Queen's values were traditional means they existed for a very long time. The poised 14-year-old Elizabeth we heard in news clips reading her first public speech to children during the Blitz of World War II had by then been taught personal virtues held in high regard for centuries in the West and arguably longer in the East. In our time, however, personal virtue has been demoted by social virtue.

In the new ethos, a well-ordered life is measured by one's commitment to notions such as social justice, equity, inclusion and — undeniably the most dominant modern virtue — saving the planet. The achievement of a good life depends on making a public commitment to large, sometimes amorphous groups — minorities, the transgendered, the indigenous, the disadvantaged.

The week's recollections of what made the Queen's life exceptional are an opportunity to compare the merits of virtue earned individually with virtue, or approved behaviour, constructed by society.

One effect of giving social responsibility more weight than personal responsibility is that it gives people a pass on their personal behaviour. So long as one's life is "centred" on some larger social good, the conduct of one's personal life is, well, irrelevant.

Consider progressive prosecutors. Good intentions notwithstanding, a difficulty with the theory of decriminalisation is that it diminishes almost to nothing responsibility for one's bad acts, such as shoplifting. Behaviour unhinged from norms of any sort is rampant now.

The price paid for losing interest in Queen Elizabeth's traditional values is an epidemic of emotional anxiety. To

the extent modern culture has any counterweight, it is antidepressants and the legalisation of recreational dope.

The Queen's habits were a source of personal stability. Modern values are a source of instability. The habits of behaviour associated with her are not about mere goodness but about creating a structure of life inside of which one then can perform successfully as a person, hopefully for the good. She did that for her country for 70 years.

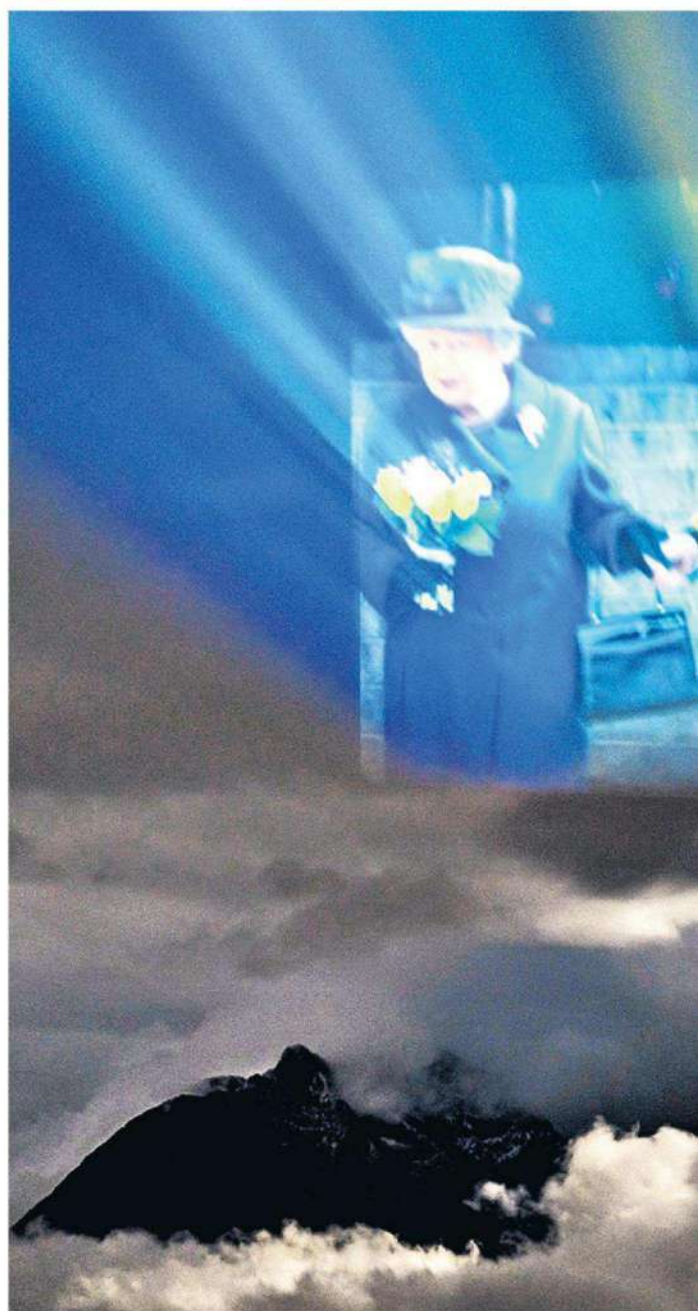
One cannot discuss what has happened to the culture in the Queen's lifetime without considering the changed role of the churches. Gaining momentum, I'd say, with their embrace of the nuclear-disarmament movement in the 1980s, the churches turned most of their energies to teaching that the embrace of broad social goals is the first determinant of a moral life. That won't change, but maybe it's time they reset the weekly balance between social-justice homilies and a rediscovery of personal virtues, which they once taught so well.

Public schools, where children spend six hours of each of their weekdays, were long considered an invaluable reinforcement of personal self-discipline and character. They also abandoned that role to propagandise instead for politicised values. This shift is one reason so many parents migrated to charters, school-choice programmes and home-schooling.

One has to wonder: is the praise for the Queen's old-school virtues little more than this week's talking points, or do her media admirers recognise that something about what we promote now — self-regard, social moralising — has gone badly off the tracks?

Perhaps this will fade with the funeral on Monday. We'd be better off if a longer reconsideration of what made Queen Elizabeth's life exemplary became part of the post-pandemic reckoning that is changing so much else about the status quo.

This article first appeared in The Wall Street Journal



## Canadians lost a member of the family, says Trudeau

**Ross Kaniuk**

The Canadian prime minister has praised the Queen's sense of humour and recalled how she would use her "impeccable French" when visiting the country.

Justin Trudeau, 50, who first met the Queen when he was a child, added how much he had enjoyed conversations with his royal guest, who embraced her role as Canada's monarch. Speaking to MPs during a special session of the House of Commons in Ottawa, he said he was extraordinarily lucky to have known Her Majesty throughout his life.

Trudeau met the Queen several times through his father, Pierre, who was one of Canada's longest-serving prime ministers.

He recalled: "The first time I met her was in 1977 when I was a little boy. When I would meet with her as prime minister almost four decades later, in 2015, I joked that the last time that we had met she had been taller than me. She responded with a quip about my

making her feel old. Her sense of humour was one of her many great qualities and one of the many reasons why she was one of my favourite people in the world.

"Her conversations with me were always candid, we talked about anything and everything. She gave her best advice on a range of issues. She was always curious, engaged and thoughtful.

"The Queen had a profound appreciation for our culture. In 1964 she said that she was happy to know that there existed in our Commonwealth a place where it was expected of her that she would speak officially in French. It's a language that she loved a lot and that she spoke impeccably well."

Trudeau said for Canadians she was "the only sovereign that most of us have ever known" and "her sudden absence has struck us all palpably and profoundly". He added that Canadians "feel like they have lost a family member who grew up alongside us" but he was confident that King Charles would carry on his mother's legacy.



# Trump and fellow presidents invited to Washington service

David Charter Washington

Donald Trump was yesterday sent an invitation to the Queen's memorial service at Washington National Cathedral next Wednesday.

There was no room for Trump nor any of the five living former US presidents, at Westminster Abbey but they are to be offered places at the invitation-only event in the US capital.

The Queen's Colour Squadron, a special unit of the Royal Air Force, will form an honour guard at the cathedral — which the Queen visited four times during her reign.

President Biden, 79, and the first lady Jill Biden, 71, will travel to London for the Westminster Abbey service on Monday with other world leaders.

It is not yet known whether any of the living former presidents will be able to attend the service in the US although Jimmy Carter, who will turn 98 next month, may be too frail to travel to the capital from his home in Georgia.

Trump, 76, who lives mainly at homes in New Jersey and Florida, rarely visits Washington, although he was seen at his golf course in Virginia near the capital on Monday. Both Bill Clinton, 76, and Barack Obama, 61, have homes in Washington but spend much of their time at other residences, while George W Bush, 76, lives on his family ranch in Crawford, Texas.

"Queen Elizabeth's historic and remarkable reign left a tremendous legacy of peace and prosperity for Great Britain. Her leadership and enduring diplomacy secured and advanced alliances with the United States and countries around the world," Trump said in a statement posted on his social media platform, Truth Social, on the day of her death.

He added that the Queen "will always be remembered for her faithfulness to her country and her unwavering devotion to her fellow countrymen and women".

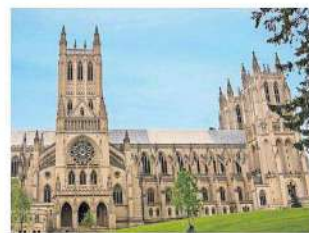
Washington National Cathedral is an Episcopal church, part of the worldwide Anglican Communion. It has been the scene of numerous funerals and

memorial services including the state funerals of four American presidents.

The cathedral held a service for Sir Winston Churchill in 1965 and also for Nelson Mandela in 2014.

In a tribute last Thursday it tolled its bell 96 times in honour of the Queen after her death was announced. It issued a statement saying: "Together with people the world over, we give thanks today for the lifetime of devotion and service exhibited by Her Majesty, Queen Elizabeth II, and pray with all those who mourn the loss of this extraordinary woman."

"Queen Elizabeth was more than a monarch. Through 70 years of service to her God and to her people, Queen Elizabeth embodied an unrivaled sense



Queen Elizabeth II visited Washington National Cathedral on four occasions

of duty, devotion and fidelity. Across seven decades of tumultuous change, she was a model of stability, and carried her nation in her heart with grace and dignity. We mourn the passage of all that she represents; she was an icon of [honour], duty and service."

It recalled that the Queen's first visit was in 1957 to dedicate its War Memorial Chapel. It added: "Across her remarkable life, Queen Elizabeth visited this cathedral four times, and we cherish our connections to our brothers and sisters who now mourn her passing throughout her beloved Anglican Communion. Our hearts are linked across the oceans with the people of the United Kingdom, and our prayers are with her son, Charles, as he assumes the weighty responsibilities of the throne."



Images of the Queen have been projected on to clouds in the Swiss Alps by the light artist Gerry

Hofstetter. They are titled, from left, *Together For Ever, The Queen and Travelling to the Stars*, and are

said to show her "on the way to heaven". He first created the images for the Platinum Jubilee



## TMS

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## MP feared a carpeting

The death of the Queen has convinced one of her former justice ministers to make a confession. For 30 years James Cartlidge, MP for South Suffolk, has felt guilty about a cover-up at the Palace, one of his own making. As a teenager he was employed by a catering company as a porter for the Queen's staff Christmas party. It was a 19-hour shift and in the early morning, while wearily clearing up the dregs, he managed to spill a full bottle of red wine over one of the carpets. "Panic set in, and the fear of being sent to the Tower, so I did the only thing I could," he says. "A few metres away was a very large Ming

vase and I simply relocated it. For all I know, it's still there. Sorry ma'am." Cartlidge adds that he hopes the new King will be merciful and won't send him a bill for the cleaning costs.

On a visit to Sandringham, the Bishop of St Albans was surprised to be taken out to a 4x4 vehicle where the Queen barked "Jump in, Bishop, I'm driving" and set off at a rate of knots. "I was holding on for dear life," he recalled. "She taught me a great deal about prayer at that point." Call it the Land Rover Defender of the Faith.

### PURPLE RAGE

When Tanni Grey-Thompson was invited to a reception at Buckingham Palace in 2000 to celebrate British success at the Sydney Paralympics, her mother was delighted to see that a national newspaper had used a photo of her daughter with the Queen. Delighted, that is, until she saw what

Tanni was wearing. "Purple boots?" she shrieked, leading to a robust and one-sided discussion about suitable footwear for a royal encounter. "What will the Queen think of me?" she asked. Her mood was not improved by Grey-Thompson suggesting that perhaps the Queen wasn't thinking of her at all. Eventually she was forgiven, Grey-Thompson says, and she noted her mother proudly showing off the photo to her friends — but with the offending boots carefully folded over.

### HER NIBS

More news from the niche field of royals getting cross with pens. Caroline Docherty, former Deputy Keeper of Her Majesty's Signet, recalled that when the Princess Royal attended a function at the Signet Library in Edinburgh in 2012, she was displeased with the gold fountain pen she had been offered

with which to sign the visitors' book and rummaged in her handbag for her own, less messy pen. The next time Princess Anne paid a visit, the library remembered this and provided a different implement. Docherty recalls the royal looking down her nose at it and declaring: "A Biro! Is that the best you can do?" Time to return to swans' quills, I think.

The death is bad news for milliners. Jo Grimond, the former Liberal leader, once took aim at what he saw as the biggest problem with the monarchy: the size of women's headwear at Royal Ascot, which blocked his view of the racing. "The Queen and God are now the only people in whose presence women are expected to wear hats," he grumbled, "and not even God insists on a large hat."

### SMUGGLER LET OFF

The Queen was a model diplomat in public, but when guests departed she could speak her mind. Lord McNally, a former adviser to James Callaghan, recalled that on a visit to London in the 1970s President Mobutu, of Zaire, smuggled a dog into the Palace, which had not come through quarantine. "Jim said that quite often when meeting the Queen she would refer to 'That dreadful man who nearly gave the corgis rabies,'" McNally said. Later Callaghan visited Kinshasa. "How is Her Majesty?" asked Mobutu, left. The rabid dogs came to mind, but the then foreign secretary was tactful. "She speaks of you often," he said.



PATRICK KIDD





# Migrants in sea for 30 minutes after boat sinks

Matt Dathan Home Affairs Editor

Dozens of migrants were plucked from the sea in a dramatic rescue off Kent yesterday morning after their boat from France sank.

Some of the asylum seekers were in the chilly water for more than half an hour before they were saved.

One person was reported to have needed resuscitation on a life raft, but the Ministry of Defence (MoD) did not confirm this. The department said all 38 migrants who were trying to reach the

UK were rescued. The migrants got into trouble when their rigid inflatable boat began deflating at 6.17am. The last person was rescued at 7.07am.

The MoD said they were all in a safe and stable condition after being brought to Dover, where they were processed by the immigration system.

The rescues were made by RNLI boats from Dover and a Border Force vessel. A helicopter, which was called from the coastguard base at Lydd, Kent, was not needed.

About 40 other migrants were inter-



GARETH FULLER/PA

A boy was among those rescued by the RNLI and Border Force. Far left, the other victims at Dungeness

cepted in the Channel at about 2pm yesterday and escorted to a beach on the Kent coast by an RNLI lifeboat.

They lined up in Dungeness with blankets around their shoulders, recovering from the cold conditions.

The number of migrants to have reached the UK this year passed 29,000 on Tuesday, more than the total for the whole of last year. At least 4,000 people have arrived already this month.

Fears are growing over the smugglers' increasingly dangerous strategies. There has been evidence of Albanian gangs taking particularly severe risks in crossing attempts.

No small boats left France for Dover on Wednesday but crossings were attempted yesterday despite waves in the Channel reaching 60cm, about 2ft. It had previously been unusual for crossings to be detected when waves were higher than 50cm.

Albanian smugglers also appear to be packing more people into the boats, with an average of almost 50 people in each of the 11 vessels that made the 21-mile journey on Tuesday.

A Border Force source has warned that as a result it is "only a matter of time" before another tragedy occurs in the Channel. There have been no deaths recorded since November last year, when 27 migrants drowned after their boat capsized.

A Home Office source said: "It's been a concern for a while now. Crossings are increasing, gangs aren't stopping at anything to get people across. They use a range of tactics to get people across and pay them money. They don't seem to care about the weather."

a sky original

"Stylish and tense" – The Telegraph

# MUNICH GAMES

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# Cambridge college 'banned' Christian group's meeting in marriage row

Jonathan Ames Legal Editor

A Christian group is suing a Cambridge college over allegations that its regular seminar at the university was banned in a row regarding biblical teachings on marriage.

Christian Concern, an evangelical group, told a judge that Fitzwilliam College had refused to allow a booking for a week-long residential conference for "young Christians" because of the group's "religious beliefs".

It has accused college officials of

discriminating against the group — an allegation the college has denied.

Lawyers for Christian Concern said yesterday in a hearing at the High Court that by refusing the booking for the Wilberforce Academy, one of the group's initiatives, the college had directly discriminated on the grounds of its religious and philosophical beliefs.

They claimed a senior college official had justified cancellation of the event, which was scheduled for earlier this year, because the group was not "inclusive" and did "not believe in gay

marriage". It is also alleged that officials said Christian Concern's general beliefs were "not compatible with the values of the college".

The judge, Sir Ross Cranston, ruled that a full trial should be heard in the county court.

Representatives of Christian Concern said the group was suing Fitzwilliam College for religious discrimination under the Equality Act 2010 on the grounds that officials deprived the organisation of a service. They pointed out that the high-

profile discrimination case involving Ashers Baking Co in Northern Ireland and a customer over inscriptions on a cake — the so-called gay cake case — started in the county court before being decided in the Supreme Court.

News of the legal action against the Cambridge college comes after Worcester College at Oxford University was caught up in a similar row. College officials initially apologised for any "distress" caused to its students by hosting a Wilberforce Academy event in September 2021.

However, in June the college issued a joint statement with the group saying it "did not act with the intention of impugning Christian Concern or its reputation", adding: "In a world where differing views are strongly and sincerely held, it is important to come together and listen to each other."

Andrea Williams, Christian Concern's chief executive, said the group was "concerned how students at Fitzwilliam College who hold orthodox Christian beliefs might be being intimidated into silence on campus".

# I'll never say goodbye to my bubbly Olivia, says mother

Tom Ball Northern Correspondent

The mother of Olivia Pratt-Korbel has said that she will "never say goodbye" to her daughter but instead would say "goodnight, love you, see you in the morning".

In her eulogy yesterday, Cheryl Korbel said that Olivia, nine, was talkative and independent and "would have made a good lawyer".

Olivia was shot dead on August 22 when a gunman chased Joseph Nee, a convicted burglar, into her home in the Dovecot area of Liverpool.

Crowds of people lined the streets as Olivia's coffin arrived at St Margaret Mary's Church near her home in a horse-drawn carriage. Mourners were asked to wear a "splash of pink" in her memory.

With her right hand heavily bandaged, Korbel, 46, who was shot as she tried to shut the door on the gunman, said that her daughter "touched so many people's hearts and was loved and adored by everyone".

She said that Olivia was born six weeks early and spent nine days in a special baby unit. "She was so small yet even as a newborn she had her own mind."

Korbel added: "Olivia was very chat-



Olivia, nine, was shot dead in her home last month



Cheryl Korbel, carrying a teddy bear, said her daughter "loved to sing and dance". Mourners wore pink in Olivia's memory



and faith in the belief that Olivia's untimely death will lead to a community here in Liverpool without violence," he said. *Amazing Grace* was sung as Olivia's coffin was carried out of the church. Pupils and staff at Olivia's

school dedicated the day to her and wore pink in her memory. Lessons were suspended and the school building was decorated with ribbons.

Rebecca Wilkinson, head teacher of St Margaret Mary's Catholic junior

school, said that the pink theme recalled when Olivia went to school wearing pink nail polish and spent the day with her hands clenched to hide her nails from teachers.

Nine people have been arrested in connection with the shooting but no one has been charged. This week Merseyside police searched West Derby Golf Club in a suburb of Liverpool for two guns used in the attack.

Detective Chief Superintendent Mark Kameen said this week: "We have made nine arrests and we are building up an evidential picture, but we still need more information and we need to find the guns. I would appeal to anyone who has information which could help us with our investigation to come forward. This offender and those protecting him are a blight on the community and the impact they have on the decent people of the community is toxic."

Lord Ashcroft, founder of the charity Crimestoppers, has offered a £50,000 reward for information leading to the conviction of those responsible for her death.

# Serbian 'war criminal' to be extradited from Britain

Tom Ball

An electrician living in Derby is to be extradited to Croatia to face charges of war crimes allegedly committed during the Yugoslav conflicts of the 1990s.

Milenko Maric, 63, lost an eight-year legal battle to remain in Britain this week after Westminster magistrates' court ordered the extradition.

Maric, a married father of three, came to Britain more than 20 years ago as an asylum seeker. If found guilty, he faces up to 20 years in a Croatian jail.

Prosecutors in Croatia claim he was part of a militia group that imprisoned and carried out assaults on civilians of non-Serbian ethnicity between August and September 1991 in the Baranya region. One alleged victim, Faranjo Joha, claims he was beaten repeatedly by Maric while in prison, court documents seen by *The Times* show. Maric and two other men allegedly beat Joha's "entire body" using electric rubber truncheons. They then robbed him of his clothes, cash, watch and gold ring.

The legal documents allege that Maric, "a member of the militia known as the Secretariat for International Affairs of Beli Manastir, took civilians of non-Serbian ethnic origin resident in the region of Baranya to the prison of the Secretariat, where he would beat them either alone or together with other militiamen".

Maric was placed on a wanted list in 1997. A European arrest warrant was issued after war criminal hunters traced him to Britain in 2015. Amber Rudd, home secretary at that time, approved the extradition order in 2016.

A trial in Croatia later found him not guilty in absentia, but this was overturned by the country's supreme court and he was re-arrested in March. Westminster magistrates ordered the extradition this week, the *Daily Mirror* reported. A date for his extradition has not been set.

Maric, who denies the charges, has claimed he worked for the Serbian Krajina police between 1991 and 1994. Serbian Krajina was a self-proclaimed Serb breakaway state within Croatia. He said he had emigrated to Britain in 1999 after being conscripted into the Serbian army to fight in Kosovo.

Approached by *The Times*, Maric said that Croatian authorities had singled him out because he was a well-known handball player. "My dearest wish is to go back to Croatia to see my mother, who is very old, but in the circumstances this is not possible. I have had one trial and I should not have another. It would not be fair." His lawyer, Tahir Hussain of Newgate Solicitors, said: "We have lodged an appeal and are confident that it will be successful."



## News Politics

# End of cap on bankers' bonuses

Henry Zeffman  
Associate Political Editor  
Steven Swinford Political Editor

Kwasi Kwarteng is preparing to scrap the cap on bankers' bonuses next week despite criticism for doing so during the cost of living crunch.

The chancellor is considering the move as part of his emergency fiscal statement, due a week today.

The cap was introduced under EU law in 2014 but was always opposed by the UK. It limits annual bonuses to twice a banker's salary.

The UK is no longer required to maintain the cap, having left the bloc. Kwarteng is said to believe the move would symbolise his intent to take a "Big Bang 2.0" approach to deregulating the City.

If he goes ahead with the policy, however, he will be criticised for loosening restraints on bankers' pay during a period of financial difficulty for many voters. When the idea was floated



Theresa May and her husband Sir Philip May view the Queen's coffin

under Boris Johnson's government, Sir Keir Starmer, the Labour leader, described it as "pay rises for bankers, pay cuts for district nurses".

Andrew Sentance, the economist who was a member of the Bank of England's monetary policy committee during the financial crisis, warned against the measure.

"It sends a rather confused signal when people are being squeezed in terms of the cost of living and the government is trying to encourage pay restraint in the public sector," he told the *Today* programme on BBC Radio 4.

"To appear to allow bankers to have bigger bonuses at the same time doesn't look very well-timed. There may be some longer-term arguments for pursuing this policy but I think the timing would be very bad if they did it now."

Kwarteng and Liz Truss would also

## Battle lines become clear

### Analysis

**K**wasi Kwarteng's decision to return to the problem of bankers' bonuses is fraught with political risk (Steven Swinford writes).

The logic, for a chancellor who wants to "go for growth", is straightforward: removing the cap, which limits bonuses to twice a banker's salary, would boost the City and bring in more revenue long term. Bankers with huge pay packets would live here, spend their money here and pay their taxes here rather than in Paris, Frankfurt or New York. Kwarteng could also argue it was an example of taking advantage of Brexit freedoms, part of a second financial Big Bang.

The politics are another matter. In June, when the idea was last floated, Sir Keir Starmer spoke of "pay rises for bankers, pay cuts for district nurses". And many Tories are queasy at the prospect amid the cost of living crisis. Even Jacob Rees-Mogg, the business secretary who is viewed as an ideological soulmate of the chancellor, has expressed concern about the idea, suggesting it would look insensitive. A government source said it would be a "gift for Labour", suggesting the optics — while refusing to impose a windfall tax on oil and gas companies and axing next year's rise in corporation tax — would be "terrible". "The policy mix appears to be to protect energy company profits, scrap the cap on bankers' bonuses, unleash fracking and scrap the rise in corporation tax," the source said. "It's a terrible look and a total gift for Labour."

Kwarteng, however, believes the approach is necessary to promote growth. The sometimes blurred ideological divisions between the Tories and Labour are becoming increasingly stark.

risk aggravating their own voters. Snap polling by YouGov yesterday found only 15 per cent of those asked supported scrapping the cap, compared with 67 per cent who wanted it retained.

Only 20 per cent of Conservative voters said the cap should be abolished, while 65 per cent said it should not be. Kwarteng is likely to forge ahead anyway as he aims to boost growth.

Sir Philip Augar, who was an equities broker in the City, said the policy could ultimately boost the economy. "It's a globally competitive industry," he said. "Pay rates are set not in London or in Europe but in New York. I can understand the idea that you might want to make London more competitive by freeing up the cap... In the long term it could increase the City's competitiveness, which ought to help the economy."

Kwarteng's statement, one of Truss's campaign pledges, could force MPs to stay in Westminster a day longer than planned before party conferences. He is to reverse the rise in national insurance and abandon plans to increase corporation tax.

The prime minister's plans for the first month of her premiership were put on hold after the Queen died, with the government effectively in purdah over the official mourning period.

There are likely to be a series of announcements after the funeral on Monday. Early in the week, the government will introduce details of its energy package for businesses, which has been delayed because of its complexity.

On Tuesday and Wednesday, Truss will fly to New York, where she will attend the UN general assembly.

Thérèse Coffey, the health secretary, is expected to make a statement on the NHS on Thursday, before Kwarteng's statement on Friday. The Commons was not due to sit again until October 17 but this is likely to be brought forward one week to October 10.

This will allow time for MPs to pass emergency legislation that the government thinks is necessary to freeze energy bills for businesses, as well as passing the legislation that will be associated with the financial statement.

Sir Lindsay Hoyle, the Speaker, hinted yesterday that the conference recess might be curtailed. He told Times Radio: "I wouldn't expect those three weeks to be taken. I would expect the house to come back... I do believe that they could well be cut short."

The government would be right to scrap the cap, leading article, page 31



Alister Jack, left, the Scottish secretary, and Ben Wallace, right, the defence

## Coffey vows to purge Oxford comma

Chris Smyth

Thérèse Coffey has been told to fix the NHS, but first she is intent on fixing the Department of Health's grammar.

A style guide that was issued to civil servants working with the new health secretary warns them to keep briefings to two pages, shun jargon and "avoid Oxford commas".

Department staff have been told to avoid jargon — whether legalistic or "policy wonk" — in the new instructions and not to copy and paste Word documents on to slides. They must "be positive — if we have done something good, let us say so and avoid double negatives".

Coffey "likes slides (no more than eight) to structure meetings" and

"prefers small meetings where everyone participates (usually a maximum of four officials)", the document says.

Her guide says she "will ask direct questions — so be prepared to give direct answers" to queries such as: "What are we doing to resolve this?", "Why does this matter?" and "What's the issue?"

When preparing for a debate in the Commons, Coffey will ask: "What's my concise explanation for our position on this issue?", staff are told. When she is meeting those from outside the department, she wants a "short opening question" to kick off the discussion. Most of the document is

Thérèse Coffey cuts to the point in her new style guide

concerned with a style guide, which advises civil servants to find "real-life" case studies, "use 'you' and 'we' — it sounds more human" and to include tables and diagrams.

The guide calls for detailed headings in documents, saying: "Rather than just heading up a section with 'Kickstart' use 'Kickstart — off to a flying start and moving up a gear'." It also gives the solid journalistic instruction: "Don't bury your best bits in a paragraph in the middle of the product — put it in the first line of the opening paragraph, at the end or as a headline where it stands the best chance of being read."

It also sternly warns against Oxford commas — used before "and" in a list — and instructs: "Do not use unexpanded acronyms — keep language simple and do not assume pre-existing knowledge."

Staff in the health department say that Coffey, who is also deputy prime minister, has spent relatively little time in her office since being appointed given her duties elsewhere in government.

## Goldsmith is stripped of his domestic animal welfare role

Steven Swinford

A close friend of Boris Johnson is being sacked as environment minister amid concerns that animal welfare legislation could be shelved.

Lord Goldsmith of Richmond Park will retain his role as a foreign office minister but has been stripped of the domestic animal welfare brief. He will no longer attend cabinet.

The formal announcement will be confirmed after the period of national mourning comes to an end. The government's reshuffle was paused after the death of Queen Elizabeth II.

In a farewell letter to staff, which was seen by *The Guardian*, Goldsmith said he was "very sad" to be leaving his brief after a "whirlwind" three years.

He appeared to issue a warning to Truss: "We have so much to do to turn the tide here. The UK is, after all, one of

the world's most nature-depleted countries." Campaigners are concerned that Rani Jayawardena, the new environment secretary, will shelve the kept animals bill. The legislation aims to tackle puppy smuggling and ban the export of live animals for slaughter and fattening. It also included a ban on people keeping primates as pets.

Lorraine Platt, co-founder of the Conservative Animal Welfare Foundation, told *The Guardian*: "Our government has always maintained that animal welfare standards will be maintained in any trade deals, but it is vitally important that this is honoured and that our farmers are not undercut by low-welfare trade deals. We have higher animal welfare standards here than many countries, so they cannot compete." Concerns also have been raised that a trophy-hunting ban championed by Goldsmith could be dropped.



# risks irritating Tory voters too

## Truss attacks distract from political failure, says ex-Treasury boss

Chris Smyth Whitehall Editor

A former head of the civil service has accused Liz Truss of using an attack on the Treasury to distract from “rubbish” political leadership of the economy over the past decade.

Lord Turnbull, a former cabinet secretary and permanent secretary to the Treasury, said it was “completely unconvincing” to blame officials for sluggish growth while ministers ducked unpopular reforms that would boost the economy.

After Truss promised to overturn “Treasury orthodoxy”, Turnbull denied such a thing existed, pointing out that in recent years the department had implemented policies as diverse as bank bailouts, austerity, furlough and energy price caps.

Relations between Truss and civil servants got off to a rocky start after she sacked Sir Tom Scholar, the permanent secretary to the Treasury. Simon Case, the cabinet secretary, has faced criticism from colleagues for allowing the dismissal and today another former permanent secretary accuses him of doing “the wrong job”, saying that he should quit if he cannot stand up to ministers.

In a letter to *The Times*, Sir Leigh Lewis, a former top official at the Department for Work and Pensions, writes: “His job, indeed his first responsibility and duty, is to stand up for the integrity of a politically neutral civil service willing to speak truth unto power.”

“He needs also to stand up for the fundamental importance of senior civil servants being appointed on merit, not least in the appointment of Scholar’s successor. I hope he has the courage

and conviction to do so. If not, he needs to make way for someone who has.”

Turnbull declined to criticise Case directly, only noting: “If the permanent secretaries were choosing, they wouldn’t have chosen him.”

However, he told *The Times* it was wrong of ministers to claim the Treasury focused on balancing the books over promoting growth. “It does both,” he said. “It controls expenditure and it also promotes growth, so it’s on the side of pro competition, freer trade, elimination of restrictive practices, use of market forces.”

Turnbull said the Conservatives had been in power for 12 years of low growth and he suggested ministers were trying to pass the blame on to the Treasury. “What has been the quality of the political leadership we’ve had?” he said. “It’s been rubbish — very, very poor in its ability to take long-term, strategic decisions.”

Citing housebuilding and improving workers’ technical skills as problems governments had ducked, Turnbull argued: “The idea it’s Treasury policy that is uniquely behind their problems when there are plenty of other things, not least the inability of government to take unpopular decision, is completely unconvincing. There’s been a political orthodoxy but I don’t think there is a Treasury orthodoxy.”

Government sources said they did not want to escalate the fight but pointed to claims by Lord Agnew of Oulton, the former Treasury minister, that its officials had “no idea” how to promote growth because they “obsess on an accounting, penny-wise, pound-foolish mentality which is what stifles growth”.

Mandarin’s exit, letters, page 30

## Donations from aviation anger green campaigners

Adam Vaughan Environment Editor

The aviation industry contributed more than a tenth of the Conservative Party’s donations between April and June, prompting questions from environmental campaigners over the government’s emissions policies.

About £650,547 was given to the Tory party by companies and donors linked to the aviation industry, 13 per cent of total donations, making it the third biggest sector behind finance and property. The Electoral Commission data was analysed by DeSmog, a website that monitors lobbying on climate change.

Environmentalists have criticised the government over its efforts to curb aviation’s climate change impact, which accounts for 2.5 per cent of global carbon dioxide emissions.

Ministers cut a tax on domestic flights last year on the eve of the Cop26 climate conference. A government “jet zero strategy” was criticised for focusing on technological solutions, such as more sustainable fuel, with no measures to deter demand for flights.

“Government aviation policy in recent months has been nothing short

of pie-in-the-sky greenwash,” Caroline Lucas, the Green Party MP, said. “Now we know why. The Tory party is in the pockets of an industry responsible for vast and increasing quantities of greenhouse gas emissions.”

Christopher Harborne, the owner of AML Global, an aviation fuel supplier, gave £500,000 in May and a further £15,000 the following month. He has also given millions to the Brexit Party.

“This is not a good look for the Tories,” said Matt Finch, a policy manager at Transport and Environment, a Europe-wide organisation.

Other donations with identifiable links to the aviation industry included £62,500 from Bridgemere UK, which advertises the private charter of luxury jets. Knaresborough Aviation, an airline based in West Yorkshire, gave £33,742. Rigby Group, which owns several airports, donated £25,000. Philip Meeson, executive chairman of Jet2, contributed £8,900 in total.

A Conservative Party official said: “Government policy is in no way influenced by party donations. They are entirely separate.” AML Global was approached for comment.



secretary, in uniform as members of the Royal Company of Archers guarding the Queen's coffin at Westminster Hall

## Brexit border check freeze remains

Oliver Wright Policy Editor

Ministers have told the European Union that Brexit border checks between Britain and Northern Ireland will remain suspended despite the threat of legal action from Brussels.

In a formal response to proceedings brought against the UK by the European Commission, ministers said they intended to continue waving through food and other goods destined for the province that should be the subject to checks under the Northern Ireland protocol.

The move is not expected to result in immediate retaliatory action from Brussels, which is keen to explore whether a negotiated settlement over the protocol is possible with the new government.

Both sides have been promoting the prospect of further talks, with Liz Truss indicating she wants to see if a deal can be achieved to resolve issues surrounding the protocol. However, she has

made clear that she will not pause legislation that would give ministers the power to unilaterally override large parts of the protocol if an agreement is not reached.

If that bill were to become law, the EU is expected to impose trade sanctions on the UK. The bloc restarted legal proceedings against the UK after the publication of the Northern Ireland protocol bill, accusing it of failing to comply with the agreement signed in 2020. The government had until yesterday to respond.

In practical terms, the announcement means that produce including sausages, ready-meals and dairy products from Britain can continue to be delivered to shops in Northern Ireland without physical checks. It also means that people can continue to take their pets to Northern Ireland without the need for an animal health certificate.

There had been speculation that Truss could use the legal proceedings to trigger Article 16 — suspending parts of

the protocol — as a sign of early intent. That threat has now receded amid a willingness on both sides to see if a negotiated settlement can be achieved.

Formidable obstacles remain. Truss has limited room for manoeuvre, as she was elected Tory leader on the basis of her hardline stance on the protocol and she has pledged to fully implement the controversial Northern Ireland protocol bill.

The EU has indicated that while it is prepared to make concessions, these are unlikely to go as far as those demanded by London. It is possible Truss will hold informal talks this weekend with EU leaders in London for the Queen’s funeral to see if the negotiations can be resurrected.

Because of the official mourning period, the government has not commented on yesterday’s response to the EU, but government sources confirmed that a letter had been sent.

The European Commission declined to discuss the contents of the UK letter.



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News

# Drug promises to revolutionise child eczema treatment

Eleanor Hayward Health Correspondent

Children with eczema will finally be offered relief thanks to a “revolutionary” drug that enables them to sleep through the night without itching.

A monthly injection of dupilumab significantly reduced eczema symptoms in an international trial involving children and babies under the age of five. Within two weeks, infants who previously woke up several times a night scratching and in pain were able to live a normal life without symptoms.

The treatment is expected to be approved for NHS use in young children within months, and is already available for adults with severe eczema.

The inflammatory skin condition affects one in five young children and causes a painful and itchy red rash, particularly on the face, elbows and knees. It is notoriously difficult to treat and at present can only be controlled with immunosuppressants such as steroids, which can have severe side effects.

Dupilumab is a biological therapy that works by blocking two specific molecules in the immune system which are overproduced in people with severe eczema. Children across Europe and North America, including at Royal Manchester Children’s Hospital, were given a 16-week course of the drug or a placebo injection. Dupilumab led to

significant improvements in more than half of patients, reducing skin itch and pain within two weeks. One in three children had their eczema disappear after four months. The trial, published in *The Lancet*, also found a significant improvement in sleep quality.

Scientists expect the drug, which is already available to older children and adults, now to be approved by the UK medicines regulator for severe eczema in preschool children. The trial leader, Dr Peter Arkwright, from the University of Manchester, said: “These pivotal trial results strongly support the global approval of dupilumab in infants and children with eczema. It will revolutionise clinical practice worldwide.”

About half of young children with eczema have mild symptoms, which can be handled with steroid creams and moisturisers, but dupilumab will provide the first good treatment for those with moderate or severe eczema, also called atopic dermatitis.

The medication could also help reduce the risk of children developing allergies. Dr Amy Paller of Northwestern University in Illinois, the lead study author, said: “We may also reduce the risk of their developing a range of allergic problems, changing their life beyond improving eczema. These associated allergic issues most often begin after the eczema starts.”

Mean sleeves Kate Beckinsale, with Brian Cox, goes for a stylish alternative to the cardigan at the premiere in Toronto of their new family drama *Prisoner's Daughter*

### Quintagram® No 1422

Solve all five clues using each letter underneath once only

- 1 Greyish-brown colour (3)
- 2 Starship Enterprise captain (4)
- 3 Highly prized respect or status (8)
- 4 Sleeping disorder (8)
- 5 Beginning (9)

A	C	D	E	E	E	G	I
I	I	I	I	I	K	K	M
N	N	N	N	N	O	O	P
P	R	R	S	S	T	T	U

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### Milk cuts diabetes risk

Drinking half a pint of milk a day protects against type 2 diabetes by helping to control blood sugar levels, but eating red meat increases the risk, scientists at Naples University reported after pooling evidence from 13 studies.

The research, presented at a meeting of the European Association for the Study of Diabetes in Stockholm, found two pots of yoghurt a day reduced the risk of type 2 diabetes by 6 per cent. Nearly 5 million Britons have diabetes, of whom 90 per cent have the type 2 variant.



# Hunters shoot exhausted stag after 3-hour pursuit with dogs

**Will Humphries**  
Countryside Correspondent

A stag was “chased for sport” for three hours by horseriders and hounds before being shot while it stood exhausted yards away, a video shot by anti-hunt campaigners has revealed.

The campaigners said that the video was “the clearest we have ever seen” of a hunt ending and said that it showed the Hunting Act needed strengthening.

The Quantock Staghounds were tracked for three hours as they chased the stag across the Somerset countryside. The animal came to a standstill at a fence line in a farmer’s field, where one of the huntsmen dismounted and approached on foot. The hunter got within yards of the stag before shooting it with a rifle and then slitting its throat.

A group of at least eight hunters joined the kill. A crowd soon gathered.

Investigators for the League Against Cruel Sports followed the hunt when it began chasing the stag with hounds at 4pm on Monday.

They filmed the kill from Halsway Hill on the A358.

Nick Weston, head of campaigns at the league, said: “The poor animal was cruelly chased for ‘sport’ for three hours before being cornered and shot, clearly weak and exhausted. This ... clearly demonstrates why the government needs to strengthen the Hunting



A video made by campaigners in Somerset shows a hunter approaching the stag, shooting it and then slitting its throat

Act. “Hunting with dogs is still going on in the UK despite the ban, with the hunts cynically abusing exemptions in the hunting laws. It’s time for change.”

The Hunting Act 2004 outlawed the hunting of mammals with dogs, but it allows hunters to use up to two dogs to locate wounded deer, to flush out prey from undergrowth to be shot “as soon as possible”, or for “observation or study of the wild mammal”.

The league investigators told *The Times* the hunts usually had a pack of

dogs following in trucks from which to replenish the two dogs as they tired. Anti-hunt campaigners question why it is necessary to chase on horseback for hours to identify and shoot injured deer or to conduct research.

Critics also say that there is no known public record of research data or studies published by the staghound packs since the ban came into effect.

Devon and Somerset are home to the UK’s only three deer hunts — the Tiverton Staghounds, the Devon and Som-

erset Staghounds and the Quantock Staghounds. In 2020 a judge said an illegal hunt was caught on camera but dismissed charges against two Quantock Staghounds members because they could not be identified in the evidence.

A spokesman for the Countryside Alliance said: “The Quantock Staghounds operate perfectly legally using exemptions in the Hunting Act and play a crucial part in managing what is one of the most successful red deer herds in England.”

## Widen your social circle to land a job

**Stijn van Ewijk**

Keep your friends close, but the friends of your friends even closer. That conclusion can be drawn from an experiment on the professional social network LinkedIn, which showed that we are more likely to land our next job by connecting with remote acquaintances instead of close friends and family.

A research team, who published their findings in the journal *Science*, sought to test an idea known as the theory of the strength of weak ties. Formulated in 1973, it holds that the people further removed from us may be of more help than close friends because they have access to new information.

The advent of online networks provided Karthik Rajkumar, who led the study, initially as an intern and now as a scientist at LinkedIn, with an opportunity to test the theory. His team created variations of LinkedIn’s “people you may know” function, giving some users suggestions to connect to people already in their circle and others to people much further removed. They then compared the job changes.

However, it was not the weakest ties that were most helpful, prompting a rethink of the theory. Moderately weak ties hit the sweet spot between close friends and complete strangers, Rajkumar said. “They are able to connect us to very diverse opportunities and they are also willing to actually help us.”

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# Old adversaries back on centre stage in funny flight of fancy

Theatre Clive Davis

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★★★★☆

This feels distinctly eerie. On a stage in Kilburn, the Queen is alive and well and swapping *bon mots* — and some acid looks, too — in a series of chilly, fictionalised encounters with her longest-serving prime minister, Margaret Thatcher.

It's pure coincidence that Indhu Rubasingham's revival of Moira Buffini's hit play — first seen here in a one-act version in 2010 — is running at the moment when the country is in mourning. Is it disrespectful to go ahead? Some may well think so. But Rubasingham, the Kiln's artistic director, led an impeccably observed minute's silence at the start of this press night. And if Buffini's satire is full of mischief and gossip, it creates a sympathetic image of a monarch, a unifying figure in an era of profound upheaval. Mrs T comes off much worse: what we get is very much the standard narrative of a triumphalist, tone-deaf Tory leader trampling over the rights of working people.

If it's an unashamedly partisan piece of storytelling, it's also very



The Queen and Margaret Thatcher raise a glass to battles won and lost

funny, particularly in a first half in which the monarch and the prime minister try and fail to find common ground in their regular meetings.

Peter Morgan covered similar ground in *The Audience*, of course, but Buffini had the inspired idea of showing four versions of the protagonists circling each other. So we see the Queen and Mrs Thatcher as they were at the time, as well as their older selves reflecting on their past. Is this deft flight of fancy really from the same author who gave us the atrocious, zero-star state-of-the-nation comedy *Manor* at the National last year?

It's genuinely affecting to see how accurately Marion Bailey evokes the older Queen Elizabeth. Abigail Cruttenden is equally convincing as the younger incarnation. If Naomi Frederick looks a tad too youthful as Mrs Thatcher in her prime, she channels her personality admirably, while Kate Fahy gives us an eerily accurate impersonation of the older, bruised leader.

There's brilliant support, too, from Richard Cant and Romayne Andrews, who take on a variety of characters. Cant's Denis Thatcher, Ronald Reagan and Lord Carrington are slick caricatures, while Andrews even dons a gown to imitate Nancy Reagan. Buffini ingeniously breaks down the fourth wall, allowing the two men to interrupt the story as they try to add their spin to a speculative version of history.

On Richard Kent's minimalist-thrust set, adorned with a slatted structure in the form of a Union flag, we revisit events that are beginning to recede far into the past. The pace slackens slightly in a second half, which, with Her Majesty slipping into the background, threatens to become an anti-Thatcher rant. Still, the Brighton bombing is a chilling episode where the Iron Lady gets at least a smidgen of sympathy.

To October 29, kilntheatre.com

## Constipated scorpions score a scientific victory

Tom Whipple Science Editor

There is good news for scorpions: it is possible, in extremis, to thrive for several weeks without an anus. There is also good news for Scandinavian herbivores: thanks to a moose crash-test dummy, their welfare can now be considered during car collisions.

Most of all, though, there is good news for the scientists who came up with these discoveries and many others: they are winners in this year's Ig Nobel Awards.

The awards are the annual prizes for science that "first make people laugh, then make them think". Since their inception 32 years ago they have become a fixture of the scientific calendar. At the ceremony last night, the UK once again punched above its weight.

British laureates included Kim Peters, from the University of Exeter, who won the Peace Prize with colleagues for taking a game theoretical approach to gossip. Their research *Honesty and dishonesty in gossip strategies: a fitness interdependence analysis* was praised by

the judges for "developing an algorithm to help gossipers decide when to tell the truth and when to lie".

Laibing Jia, from the University of Strathclyde, shared the Physics Prize for *Wave-Riding and Wave-Passing by Ducklings in Formation Swimming*, a 2021 paper exploring the fluid dynamics of swimming when ducklings follow their mother.

The Biology Prize went to Brazil for understanding what happens when scorpions lose their anuses. To escape predators, some scorpions can shed their tail. In doing so, they also lose their anus and become terminally constipated. In research published in *Integrative Zoology*, the scientists found this had little impact on running speed, at least in the short term. This meant that, from an evolutionary point of view, the scorpions are not as seriously disadvantaged as you might presume. "Because death by constipation takes several months, males have a long time to find mates and reproduce," the paper said.

The awards came with a cash prize: a ten trillion dollar bill from Zimbabwe.



Flowers of Scotland The Queen Mother's Memorial Garden at the Royal Botanic Garden, Edinburgh, boasts 500 dahlias

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## News

### A cycling tour with 100 summits added

A woman has become the first climber to complete a continuous human-powered round of 100 routes up British mountains (Will Humphries writes).

Anna Taylor cycled almost 1,250 miles, walked 210 miles and climbed more than 39,000ft in height in 53 days, completing all the routes in *Mountain Rock*, a climbing guide book.

The adventurer, from Windermere in the Lake District, said

her toughest moment had come in bad weather on Ben Nevis: "We had no visibility and we were climbing without rope and essentially we got a little bit lost on a route and ended up stuck and we had no safety equipment with us. We managed to get out of it, but I reckon we sat on a ledge for 30 to 40 minutes deciding what was the best course of action."

Taylor, 24, an ambassador for Berghaus, the British outdoor company,



# If only every decision was this simple

## IN THE TIMES TOMORROW

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MAIN PAPER



### WEEKEND

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The UK's 50 best

PULLOUT

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#### SHADES OF BLUE

Joint interview with the stars of the Chelsea men and women's teams

MAIN PAPER

## Missing moon could explain Saturn's rings

Tom Whipple Science Editor

The birth of Saturn's rings may have come from the death of one of its moons, scientists have proposed.

Using data from the Cassini mission that orbited Saturn, astrophysicists have suggested that for most of its life the planet was ringless. Between 100 and 200 million years ago, they argue, one of its moons fell into an unstable orbit and was torn apart by Saturn's gravity, producing the rings that we see today. They call the moon Chrysalis.

The scenario, outlined in the journal *Science*, would also explain another oddity. The wobbling tilt of Saturn almost matches the wobbling orbit of Neptune, suggesting they are in gravitational "resonance". Why, though, is there a slight discrepancy in this resonance? And why was its angle of tilt shallower than it should have been?

It was in investigating this process that the researchers, from MIT and University of California Santa Cruz, came to the idea of a missing moon. The theory is, however, unprovable.



Good heavens A piece of Comet Leonard's gas tail is disconnected and carried away by solar wind in this image, which earned

## Burning issue of the meteor that lit up northern skies

Kaya Burgess Science Reporter  
David McCann

Was it a meteor meeting its fiery death in the Earth's atmosphere? Was it a chunk of space debris burning up in the skies? Could it even have been an Elon Musk satellite crashing out of orbit?

A large fireball visible in the skies of Scotland and Northern Ireland on Wednesday night, lighting up the

clouds with bright flashes as it disintegrated, provoked fierce debate among astronomers yesterday as they tried to figure out what it was and where it might have landed.

Reports of the object started flooding into the UK Meteor Network from 10pm on Wednesday, with more than a thousand sightings.

Video was shared on social media of a bright object with a long tail appearing to break up as it travelled in





Anna Taylor climbing at Glen Coe in Scotland. She completed the majority of the routes without using ropes

started her **Mountain Rock** tour on July 24, on Beinn Eighe in the Highlands, and finished on Cader Idris in Snowdonia on Wednesday.

"It's been a long, hard and at times scary journey, but it's allowed me to travel to parts of the UK that I never would have otherwise seen," Taylor said. "Challenges like this always remind me just how much of an adventure you can have on our little island, without having to fly off overseas."

## Google boss fired over lewd remarks

Jonathan Ames Legal Editor

A senior Google executive was sacked after he drunkenly told female colleagues about his "husky underwear" and asked whether he could blindfold them in his room.

Robin Frewer was based for more than 12 years in the London office of the global technology company before he was dismissed over an incident in Milan, where he had chaired a meeting while staying at an exclusive hotel.

The tribunal was told that Frewer, 57, joined seven colleagues for dinner and had been drinking wine when he made a series of sexually inappropriate comments to two younger women, who were referred to in the tribunal's judgment as E1 and E2.

Frewer said that he had "bought some underwear online which had see-through sides and a husky on the front; he said that the husky had a wet nose", the central London tribunal was told.

Conversation turned to how each

person got into trouble when growing up. Frewer was said to have turned to E1 and "asked her to tell it to him nice and slow as he really wanted to think about the naughtiest thing she had ever done".

The ruling reported that there had been mention of "someone participating in a blind wine tasting [and] Frewer said to E1 and E2 why don't you come back to my room and I can blindfold you". Frewer was said to have complained about the price of his hotel, joking that "an escort must be included in that price" and that he would need to "expense the escort himself".

After he was sacked over the "troubling" comments, Frewer sued Google, alleging that the true reason for his dismissal was that he had accused the company of rigging its search engine to benefit favoured clients.

Frewer, who for the past two years has been a non-executive director at the British Tourism Authority, claimed that he had an "old-fashioned sense of

humour" and insisted his comments were "humorous rather than sexual". However, Judge Andrew Glennie dismissed Frewer's claims of unfair dismissal based on whistleblowing.

The hearing was told that Frewer joined Google in London in 2007 and been promoted several times until he became the commercial director at its travel sector for Europe, the Middle East and Africa.

Giving his judgment, Glennie said that the tribunal had considered that different employers "might take different views about the seriousness of the various comments, and that it was possible that a different employer in the same situation might not have opted for dismissal".

But he noted that four inappropriate comments had been "addressed to more junior female colleagues, who were troubled by them". He added that Frewer was the team leader and could reasonably be expected to set an appropriate standard of conduct.

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Gerald Rhemann the title of astronomy photographer of the year, awarded by The Royal Observatory, Greenwich

a northwesterly direction. It was visible even through cloud cover.

Unlike most shooting stars, which appear as thin streaks that come and go in the blink of an eye, this object was visible for about 20 seconds.

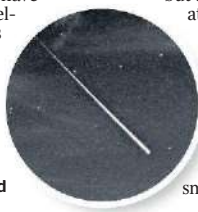
It prompted excitement from scientists, who said that no meteorite has landed on Scottish soil for more than a century. Some said that the object was travelling too slowly to be a meteor. John Maclean, a fellow of the

Royal Astronomical Society, initially suggested that it could have been a dead Starlink satellite, operated by Musk's SpaceX firm, burning up, before adding later that this was unlikely.

The UK Meteor Network initially said it

**More than 1,000 sightings of the object were reported**

was likely to be a piece of "space junk", but analysis showed it hit the atmosphere at about 8.8 miles per second from an "asteroidal orbit", travelling over Wales, Belfast and the Atlantic. They concluded it was a meteor, saying: "We are now 100 per cent confident this was a small part of an asteroid."





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**The Queen's true heir  
is ... Keir Starmer**  
**Emma Duncan**  
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# Comment

## For all our sakes, Rowley has to turn the tide

New Met commissioner must embrace root and branch reform to reverse collapsing public confidence in the police

**James  
Forsyth**



@JGFORSYTH

British policing is in trouble. Recorded crime in England and Wales stands at a 20-year high. Fifty-four per cent of the public have little or no confidence in the police's ability to deal with crime in their area. Hardly surprising when, across England, one in four residents are served by a police force in special measures. The largest and highest-profile of these is the Metropolitan Police.

Its new commissioner, Sir Mark Rowley, takes over in the most unpromising of circumstances. His predecessor was forced out, having lost the support of Sadiq Khan, the mayor, after a series of scandals. It's Rowley's job to win back Londoners' confidence, turn the tide on crime and restore morale in the force. If he fails, the whole British model of policing will be thrown into question.

The Tories will be watching him anxiously. More than half of voters say the party has done a bad job of reducing crime since the 2019 election. For Suella Braverman, the new home secretary, gripping law and order must be just as much a priority as dealing with small boats. Both issues have the potential to do the Tories electoral damage.

The public loss of confidence in the Met is striking. Five years ago, 68 per cent of Londoners said the police did "a good job". This has now fallen below 50 per cent. The Met solves just 1 per cent of reported vehicle crime and 4 per cent of home burglaries. Last year also saw the highest number

of teenagers killed in London in the modern era: one every 12 days. This low morale is not limited to the public. The Met's own staff survey asked what they thought would happen if they contacted the police as a member of the public. Only a third thought they'd see a "good" service.

Rowley's job, while difficult enough, is set to become harder still. The shooting of Chris Kaba, an unarmed black man, earlier this month has led to public and political pressure for the suspension of an officer. But the Met Police Federation has complained that his suspension is "based purely on public perception". This divide shows how hard it is to both reassure frontline officers that they will be supported while also dealing with public concerns about the use of force.

Rowley left the Met in 2018 after missing out to Cressida Dick on the top job. One of the things he did while away from the force was to

The Met should focus on the crimes that bother people most

serve on the advisory council of the "Liveable London" project run by Policy Exchange, a think tank. Its head of crime and justice, David Spencer, has now produced a report on what the commissioner should do in his first 100 days.

Its main argument is that the attempt by the Met to create a "strategic centre" has failed and it needs to return to neighbourhood policing as the most effective way of cutting crime and restoring public confidence. Until four years ago, all 32 London boroughs had a chief superintendent in charge of local policing. But since 2018 these chief

superintendents are in charge of huge swathes of territory made up of between two and four boroughs.

For example, one of these new basic command units covers Harrow, Barnet and Brent — almost a million people. Another deals with Westminster, Kensington and Chelsea, and Hammersmith and Fulham, which together have a population larger than Liverpool's.

But as the area covered by superintendents expanded, their discretion over how to police their patches contracted. This change has coincided with an 18-point drop in the number of Londoners saying the police do a good job in their area.

The obvious answer is to restore the old 32-borough model. Chief superintendents should be encouraged to make their own decisions about what would work best in their area. London is hardly a city suited to a one size fits all model of policing. The career prospects of officers should be measured against how effective they are at both tackling crime and restoring public confidence in the force.

A more localised approach should concentrate the Met's efforts on the crimes that bother people most. This should mean a crackdown on anti-social behaviour and other forms of crime often dismissed as low-level. The Met currently records almost no offences when anti-social behaviour is reported, so risks being institutionally blind to the activities that make life miserable for many.

If British policing is to get out of this funk, it needs Rowley to succeed. So do ministers. A Conservative government that cannot keep the streets safe is not one that will survive for long. Rowley needs to persuade ministers to amend the police regulations to make it easier to dismiss poorly performing officers. At



Sir Mark Rowley takes the oath. His first job is policing the Queen's funeral

the moment, the bar is too high: police disciplinary processes are treated as if they were court cases rather than internal personnel procedures. Unless that changes, it will be almost impossible to remove those officers whose failures hurt the reputation and effectiveness of the force.

One former policing minister tells me that "there's undoubtedly a problem that senior officers are not being backed up by tribunal chairs", discouraging them from acting. Commanders, he said, need to be able to remove bad eggs. It doesn't have to be *Line of Duty's* AC-12; just the ability of managers to manage.

The tightrope Rowley has to walk is between offering moral support to his officers, whose actions are often taken out of context and scrutinised on social media in a way their predecessors' never were, and making

clear that police cannot deviate from the highest standards. Cressida Dick got this balance wrong, leaning too much towards backing her officers in almost all circumstances.

One thing Spencer recommends is random re-vetting of officers, involving interviews with their colleagues, members of the public they have dealt with, a sampling of their electronic record and analysis of their social media postings. This

A Tory government that can't keep streets safe won't survive long

could nip in the bud the racism, misogyny and homophobia that was revealed to be so prevalent at Charing Cross police station. If the Met is not proactive in trying to root out bigoted officers, it will always be just another scandal away from a further loss of public confidence.

For the next few days, the policing requirements of the Queen's funeral will dominate. In Whitehall, this is regarded as the most complex policing and security operation since the London Olympics in 2012. But once that is done, attention must turn to how to fix London's failing police force and how a reformed Met can provide an example to other forces around the country. Without that, public consent will be in jeopardy.

James Forsyth is political editor of *The Spectator*

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## Comment

# The Queen's true heir is ... Keir Starmer

He may be the Duke of Dullness but the charisma-light Labour leader is suited to these times

Emma  
Duncan



Amid the mass of commentary about what made the Queen so good at her job, one aspect of her performance has received insufficient attention: her brilliant blandness. Whether pressing the flesh, greeting dignitaries or speaking to millions, she never said anything memorable. Her presence was unforgettable, and her words unremarkable.

I mean no disrespect in saying this: quite the opposite. If you're as clever and funny as she was in private, being bland in public must be hard. You have to suppress the natural desire to interest and entertain your audience. There are occasional glimpses of her witty, charming personality out there — a clip of a G7 reception in 1991, for instance, in which she ribs a pompous Ted Heath, who talks over her — but they are scarce, for she took great pains to keep her real self under wraps. She did it because she knew it made her a better monarch.

Seventy years of ego suppression had an ironic consequence: she came to be loved for herself. That was, I suspect, partly because people recognised that her willingness to subsume herself in her job was so out of tune with the times.

The era of the Kardashians is not one that rewards self-effacement. Attention-seekers make their

fortunes on television and social media just by being their weird selves, and their success encourages others to behave similarly.

Digital media shape our politics as well as our lives. They promote people like Donald Trump and Boris Johnson, who garner attention by being funny or shocking. Clips of their jibes and japes whip round the metaverse to be liked and shared. In this way, such people pass as charismatic.

Politics has always been a performance art, but the tendencies that digital media encourage serve the public poorly. They reward the extreme and the divisive. There's not much incentive for politicians to trouble themselves with the difficult business of developing policies that will improve the country in the long run, so we end up with leaders who flit from subject to subject in search

He has failed to make clear what he thinks about almost anything

of a new stunt to catch the public's attention. You might call it ADHD government.

That's what we've had for the past three years; and, as an optimist, I think we have learnt from our mistakes. Voters know that Johnson's focus on presentation rather than government is in part responsible for the massive mess we're in. The market value of charisma has plummeted: competence is at a premium. Which, I suspect, explains the uncelebrated success of the

Queen's real heir: Sir Keir Starmer, the Duke of Dullness.

Starmer has done nothing interesting since he became leader of the Labour Party. He has made no barnstorming speeches nor introduced any radical policies. His most dramatic step was to boot Jeremy Corbyn out of the party shortly after he got the job. Since then, the biggest change he has made is to the party's constitution. In order to make it harder for the Trots to take power, he raised the threshold for the number of MPs' signatures a leadership candidate needs. He has quietly binned the last manifesto and failed to make clear what he thinks about almost anything. What a snoozefest!

He's not much of a public performer. He doesn't have the ego for it. Watch him in prime minister's questions: it's not that he's a poor speaker — his tribute to the Queen was the most powerful from any politician — but he lacks the hunger for roars of backbench approval that drives speakers to deliver the taunts and sneers that leave an opponent bleeding on the floor of the Commons. He plugs on with sensible points backed up by evidence and sits down amid an air of mild disappointment on the benches around him.

He lacks that messianic gleam that is so often to be seen in Labour leaders' eyes. Tony Blair and Corbyn both had the look of men who believed destiny had chosen them to lead the nation. Starmer has the air of a shy person pretending not to be, who's slightly surprised to find himself in the big job.

He has often been criticised in the party and the press for his lack of charisma, much as Joe Biden has been. Biden — amiable, decent, moderate — is incapable of arousing passion. Supporters of Bernie Sanders within his party claimed that would condemn him to failure, yet it's exactly what got him elected. Since then, his pleasant, polite manner has helped him get a lot done.

So, I suspect, it will be with Starmer. That's partly because of an eternal truth that his critics have

The swing voters do not want stirring socialist rhetoric

forgotten: oppositions do not win elections, it's governments that lose them. This government, despite continual attempts to renew itself by assassinating its leaders and appointing new ones, appears to be on its way to meet its maker. The swing voters who will decide its fate do not want stirring socialist rhetoric: they need to be reassured that the next government won't be as bad as this one. Starmer's job is simply not to frighten the horses. The polls, which have given him a solid lead all year, suggest he's succeeding.

If Starmer makes it to Downing Street his character will, I suspect, serve his country well. He will be an Attlee, not a Blair, with a focus on getting stuff done, not on getting applause. It's a shame that he and the Queen will never have cosy chats in the palace. I suspect they would have got on.



## There should be a swifter way to force out disgraced MPs

Jawad Iqbal

Margaret Ferrier, the disgraced former SNP MP sentenced this week to community service for breaking Covid laws, knows no shame. Instead of doing the decent thing and standing down as an MP after pleading guilty to exposing the public "to the risk of infection, illness and death", she appears brazenly determined to cling on to her £84,000-a-year job.

Ferrier pleaded guilty to culpable and reckless conduct by travelling to and from London while having coronavirus symptoms in September 2020. She took a Covid test and, instead of self-isolating as the rules demanded, she headed to the pub. The day after, she travelled to London and took part in a debate on Covid; after being told she had tested positive, she travelled back by train to her home in Glasgow, in a further breach of guidelines.

Ferrier's obvious contempt for the law makes her unfit for public office but the problem is that there is no easy way to remove her. There is no automatic right for voters to force out

Ferrier's contempt for the law makes her unfit for public office

an unpopular MP, even one who has behaved disgracefully. If she had been jailed for 12 months or more, she would be automatically disqualified as an MP. The lack of jail time means Ferrier has, for now, escaped a recall petition (in which the electorate can force a by-election).

The only viable route for getting rid of her is through parliament: if she is suspended from the Commons for at least ten days, her constituents can petition for a by-election. As yet, there is no official word on the timeframe of any formal investigation by the Commons standards commissioner, despite Ferrier referring herself to the watchdog in 2020. This means that it is now two years since she broke the law, yet she is still an MP.

Too many MPs are setting the wrong kind of example. It took a recall petition in 2019 to remove the Labour MP Fiona Onasanya, who was sentenced to three months in prison after being convicted for perverting the course of justice; the former Labour MP Claudia Webbe has ignored repeated calls to resign after she lost an appeal against her conviction for harassment; Chris Pincher, the former Tory deputy chief whip who was forced to resign after claims that he drunkenly groped two men, remains an MP.

Is it any surprise that Ferrier thinks she can hang on? She is wrong: it is incumbent on MPs to uphold the highest legal and ethical standards. She should resign immediately.

Jawad Iqbal is a freelance writer

## Agnès Poirier Notebook

### Even fervent republicans are feeling a deep sadness

It was a beautiful late summer afternoon in Paris when the news reached us. We knew this would happen, of course, and yet the death of Queen Elizabeth stopped us in our tracks. We had expected to feel something at the passing of the "grandmother of nations" but as ardent republicans, we in France had never given it much thought. How would we feel? We didn't know. However, the moment had come and before we knew it President Macron, sensing the whiff of history as he so often does, put words on the French mood. They were powerful, beautiful and heartfelt. They came in the shape of a statement on the night of the Queen's death, followed the day after by a filmed address to the British people, spoken in English.

By then, the Union flag was standing next to the tricolour on the steps of the Élysée Palace. Just like the bass drums of the bands of the

Scots Guards and Grenadier Guards playing 75 beats each minute during the procession from Buckingham Palace to Westminster Hall, the French president's words were flawless. "She represented a sense of eternity," he said, before adding: "She who stood with the giants of the 20th century on the path of history has now left to join them." Her love for the French language was of course mentioned. "For her, French was not a mere relic of Norman ancestry that persisted in so many customs, but an intimate, cherished language." And he went on, and most of us approved, we fervent republicans. Even the leader of the French Communist Party paid his tribute: "We won't say 'Long live the Queen', but we do feel a deep sadness."

#### Power of history

If we French have no nostalgia for monarchy, of which we mostly knew the absolutist kind, we recognise the power of history when it is staring us in the face and we feel humbled by it. Not so strangely

perhaps, this week's events have reminded me of a passage in Janet Flanner's *Paris Journal*. She was the Paris correspondent of *The New Yorker* between 1925 and 1975. On April 19, 1945, she wrote in her diary: "The death of President Roosevelt caused a more personal grief among the French than the deaths of their own recent great men. The sorrow the French felt at losing Roosevelt seemed like someone's private unhappiness multiplied by millions ... A café waitress naively touched the sublime, when she said of his death: 'C'est ennuyeux pour toute l'humanité' (it is annoying for the whole of humanity)."

#### His own man

And then, on Tuesday, King Godard died. I mean Jean-Luc Godard, the *enfant terrible* of French cinema and the last living member of the New Wave. He has now joined François Truffaut, Claude Chabrol, Eric Rohmer, Louis Malle and Jacques Rivette, and has taken his place in cinema's Pantheon, next to Antonioni and



Bergman, Fellini and Kurosawa. Hitchcock and Orson Welles. Paris's art-house cinemas and television channels changed their schedules to screen and broadcast his films, such as *À bout de souffle* (*Breathless*), *Pierrot le Fou* and *Le Mépris* (*Contempt*).

The man who did not bother collecting his Oscar and Palme d'Or never stopped experimenting with the medium. His films were at times obscure but more often witty, playful and always stimulating. Godard died by assisted suicide and was until the end his own man. Fittingly, his last wish was that there will be "no ceremony" to mark his death. I will celebrate his memory by going to the nearest cinema on the Left Bank.

#### City of twilight

How appropriate perhaps, in this strange and sombre week, to hear that from next week the Eiffel Tower's lights will be switched off at a quarter to midnight. Paris's other monuments will become dark at 10pm, three hours earlier than usual, and swimming pools will lose a degree or more. Those were among the measures announced by Paris's mayor to tackle rising energy prices. We are about to enter what has been called in France "energy sobriety". The City of Light will therefore be dimmed for as long as Putin is in power.

Ann Treneman is away





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# When Truss meets Biden, mind the gap

American attitudes to Britain have always been ambiguous, but the gulf between today's Democrats and Tories is huge

Gerard Baker



@GERARDTBAKER

Nothing quite seizes the American imagination like a big royal occasion in Britain. Weddings, jubilees and funerals are followed with a mix of curiosity and awe you will never find in reporting on any other country.

Most of the US media's coverage of the obsequies for Queen Elizabeth has been of the familiarly reverential sort: perfectly coiffed television anchors flown over to sit for hours behind desks festooned with riotous floral displays, politely asking a succession of plummy-accented Brits to explain all the colourful flummery or share their favourite story of What The Queen Was Really Like.

But this is a republic still — just — so you can always find a hint of the Spirit of 1776 in some of the more iconoclastic corners of the old colonies: editorials grumbling about the anachronistic silliness of it all; news reports puzzling at the continuing voluntary serfdom of the British. This familiar strain of American republicanism has been

dramatically enlarged of late by the modern progressive orthodoxy that holds that the entire compass of Anglo-Saxon history is one long exercise in the brutal exploitation of minorities by racists.

Britain, and its monarch of course, are the *fons et origo* of this crime against humanity and therefore anything that reminds us of it — the Imperial State Crown!; soldiers in funny headgear! — is another opportunity to condemn the whole sorry legacy and demand reparation from white people everywhere.

The *New York Times* is the most reliable vessel for the transport of every progressive nostrum and in the last week it has been at full sail. Its coverage has included the shocking revelation that the cost of the funeral will have to be borne by hard-pressed British taxpayers, and lots of denunciatory commentary about the Queen's historic status.

It's worth remembering this complex ambiguity in American attitudes to Britain — continuing popular affection, intensifying elite loathing — as Joe Biden arrives in London this weekend for the Queen's state funeral.

The president of course will be on his best form. He has already said suitably nice things about Her Majesty, had a courteous telephone call with the new King and will doubtless recommit the US to the

maintenance of the warmest of relations with its most reliable friend and ally. But with a new prime minister to meet for the first time, and some tricky diplomatic knots to untie, the divergence between the political leaderships in Washington and London is growing ever wider.

The modern American left is more or less openly hostile now to Britain. Long gone are the days of Franklin Delano Roosevelt's admiration for British wartime pluck, John F Kennedy's gauzy anglophilia and the Rhodes scholar Bill Clinton's cringe-making bromance with

## There's a sense of transatlantic drift, of old bonds weakening

Tony Blair. The party's hard turn to the left in the last few years, its embrace of the progressive ideology of cultural and historical self-flagellation and its domination by people for whom the special relationship is not special at all have led Democrats to view Britain with a mixture of disdain and pity.

They hate Brexit. Not just because it so transgresses against their world view of ever closer global political integration but because in the simple-minded and parochial reporting of the media they rely on (thank you

again, *The New York Times*) Brexit was Trump without the orange tan. It was a dark British presentiment of the same forces that got Trump elected a few months later in 2016: angry white males alarmed at the collapse of their privilege; immigrant-hating bigots pulling up the drawbridge; an ugly assertion of the rise of nationalist forces.

Then there's the Irish problem. There has always been a powerful strain of Irish nationalism in the Democratic Party. With Irish-Americans tending to vote heavily for Democrats, a shamefully large number of Democratic politicians (and one or two Republicans) were even apologists for the Irish Republican Army at the height of its terrorist campaign.

Biden, to be clear, was never one of them, but he has waved his Irish-American heritage like a banner throughout his political career and there's recent evidence of how deeply personal it is. On his trip to the Middle East this year he wandered off script to deliver a courteous but very revealing aside about his own attitudes when he compared the plight of Palestinians to that of his Irish ancestors. "My background — the background of my family is Irish-American," he said during a stop in Jerusalem. "And we have a long history not fundamentally unlike the Palestinian people, with Great

Britain and their attitude toward Irish Catholics over the years, for 400 years."

This anti-Brexit and pro-Irish leaning underscores the hard line Biden and his Democratic colleagues who control Congress are likely to press over the new government's efforts to undo the Brexit protocol.

Between Liz Truss and the ruling Democrats there's a much wider ideological gap than there has been for many years. If the new prime minister is to be believed, she is a true believer in just about everything Biden and his fellow Democrats despise. While Biden sees his political agenda as the reincarnation of the New Deal and the Great Society with a massive expansion of the state, Truss claims Ronald Reagan as her patron American saint, the same Reagan that Biden spent a decade denouncing when Truss was still in a gymslip.

Of course the realities of shared interests will weigh heavily against all this divergent economic ideology, historical baggage and political culture. The Biden administration will continue to find Britain its most reliable global partner in the larger strategic contest with Russia and China. But at the back of it all, there's a deeper sense of transatlantic drift, a feeling of old bonds weakening. That's yet another thing we will miss about the Elizabethan era.



## Letters to the Editor



### Mandarin's exit

Sir, In your article about the reaction of the civil service to the sacking of Sir Tom Scholar as permanent secretary to the Treasury (Sep 14, and letters, Sep 13-15), you report a government source as saying "the cabinet secretary is getting on with the job". The trouble is, in respect of the civil service at least, he appears to be getting on with the wrong job. His job, indeed his first responsibility and duty, is to stand up for the integrity of a politically neutral civil service willing to speak truth unto power. He needs also to stand up for the fundamental importance of senior civil servants being appointed on merit, not least in the appointment of Tom Scholar's successor. I hope he has the courage and conviction to do so. If not he needs to make way for someone who has.

**Sir Leigh Lewis**

Permanent secretary, Department for Work and Pensions, 2005-10

Sir, After he resigned, Lord Agnew of Oulton gave evidence to the House of Lords select committee on fraud about his frustrations with the Treasury. I asked him whether, before he resigned, he had raised "concerns about officials — and your statement was really about officials — with the permanent secretary in the relevant department?" His answer was: "I did not raise it directly with the perm sec in the Treasury and, with hindsight, that was a mistake."

**Lord Young of Cookham**  
House of Lords

### Bonus for bankers

Sir, If the chancellor is searching for a credible economic reason to scrap the cap on bankers' bonuses (report, Sep 15), might I suggest the following: require banks to lend at least 10 per cent of their annual bonus pool to local lenders such as community development finance institutions. This approach, in a slightly different form, works very effectively in the United States, unlocking otherwise untapped entrepreneurial activity and promoting economic growth in the regions.

**Peter Udale**

Director, Responsible Finance

### Corrections and clarifications

● Our report "King warned he could face 'rush for the Commonwealth door'" (News, Sep 13) included comments from Philip Murphy, whom we described as director of the Institute of Commonwealth Studies. In fact Mr Murphy has stepped down from the role.

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## How to keep faith with Queen and carry on

Sir, Your leading article on NHS cancellations on Monday, for the Queen's funeral (Sep 15), raises the issue of how to balance the need to respect Her Majesty with the needs of our patients. Once again our leaders are trying to shift the blame to individual employers, rather than providing conditions, extra funding and practical advice on how services, hospitals or GP practices could stay open. Many GPs would have happily worked but without childcare and administrative support it is practically impossible for the majority.

GPs are once again shouldering criticism for actions from our government, which has effectively been on recess since the start of July. Did our new government need to close parliament for a full two weeks?

All of the public sector suffered throughout Covid, yet teachers are not being press-ganged into working on Monday to address the educational backlog. The constant denigration of general practice has consequences and needs to stop.

**Dr Elizabeth Toberty**

GP lead, Doctors' Association UK

Sir, I endorse the suggestion in your leading article ("People's Procession", Sep 15) that the route for the Queen's final journey from Westminster to Windsor should be extended to enable more people to pay their respects as her coffin passes. But why not take the Royal Barge, as did

her Tudor predecessors, and thus provide innumerable opportunities from the banks of the Thames for the public to say their final farewell?

**Edmund Hayward**  
Llandrindod Wells, Powys

Sir, There must be many of my generation, who lived through the reign of the Queen and all or most of that of her father, who were too young, and are now too old, to pay our respects to those two remarkable figures of unity in this country's long and sometimes cruelly divided history. It is both sad and frustrating that no opportunity has been made available for octogenarians and their seniors, who dare not attempt stand for long hours, to participate (reports, Sep 15). We too have seen it all, and perhaps, better than most, may judge the achievement.

**Alan Everest**  
Abergavenny, Monmouthshire

Sir, In an age when such values are often derided as old-fashioned, it is heartening to hear so many people referring to a wish to acknowledge the Queen's duty, service and commitment as a reason for joining the queue for Westminster Hall. In light of this, it is ironic that, when respect for and trust in politicians is so low, MPs can skip the queue. The decision to allow this is ill judged.

**Mark Mortimer**  
Tarrant Launceston, Dorset

### Church and Crown

Sir, Professor Vernon Bogdanor ("The monarch's oaths need reform for a modern Britain", Law, Sep 15) highlights the absurdity of the situation: Charles's coronation will be in the name of a Church that represents only one country of the Union and with less than a million congregants on a normal Sunday. This must be the last time this is tolerated; reform is now a priority. In a multi-faith country where the non-religious are the majority, the head of state should not be pledging allegiance to any religion, while of course being free to practise whatever religion or none, as they please. As other European monarchies do, we need a secular coronation ceremony, and it is not too late for one to be arranged for King Charles, ideally at Westminster Hall.

**Keith Porteous Wood**

President, National Secular Society

### Royal standard

Sir, With Charles's accession to the throne, this is an ideal opportunity for the Irish government to request that the harp, Ireland's national symbol, be removed from the British royal standard. There is time for that to happen before the coronation. New stamps, coins, banknotes, the national anthem and other symbols are being altered to reflect the change of monarch. I believe Britons would be open to a relatively small alteration to the royal standard as it would better reflect the changed status of relations between Britain and Ireland. As the Duchy of Cornwall is a title closely associated with the Crown, perhaps a symbol of that county could be inserted to replace the harp?

**Seánán Ó Coistín**  
Newcastle, Co Dublin

Letters to The Times must be exclusive.

Sir, Not only would Matthew Parris's idea of a steam-hauled funeral train for the Queen's last journey to London (Notebook, Sep 14, and letter, Sep 15) have been most appropriate, it could also have been hauled by the same engine that headed her father's train on his last journey from near King's Lynn to London in 1952.

Restored No 70000 Britannia was, at the same time as the royal flight from Edinburgh, pulling an excursion train from Bristol to Preston. The envisaged journey could well have rested at York, as per Lynn Jones's letter (Sep 13), but stops in Belfast and Cardiff (Nigel à Brassard's letter, Sep 14) might have proved more difficult.

**Peter Scoular**

Trainspotter, Worcester

Sir, Your correspondents offer many epithets for the Queen: Extraordinary, Wise, Faithful (letters, Sep 14 & 15). I suggest "Elizabeth the Loved". This tacitly encompasses her many other qualities and is what made her unique.

**Jenny Laing**

Hitchin, Herts

Sir, Iain Linn writes that the Queen would have abhorred the sight of the police removing protesters (letter, Sep 15). In fact, given Her Majesty's discretion, no one knows what she thought about anything. I therefore propose "Elizabeth the Enigmatic".

**John Pal**

Poulton-le-Fylde, Lancs

### Stamp of approval

Sir, I was a schoolboy when King George VI died. I remember that it was considered a sign of respect to put stamps with his image on upside down on the envelope when sending a letter. I will continue to do this now with stamps with the Queen's image as a small gesture of mourning.

**Rooney Massara**  
Pickering, N Yorks

### Redundancy row

Sir, The monarchy will be judged not by fine words but by the actions carried out by the royals or their senior staff. Deciding that the period of national mourning is the right time to tell Clarence House staff they will lose their jobs (report, Sep 15) is an act of callousness and incompetence.

**John Dawson**  
Chester

### A bland canvas

Sir, Contrary to your leading article, it is in fact not hard to argue that "online perusal" of art is an inferior experience ("State of the Art", Sep 15). Digital reproductions distort colour and scale, they flatten, deaden and otherwise ruin works of art, which should be experienced first-hand if they are fully to be appreciated and enjoyed. Moreover, anyone who has experienced Zoom fatigue will surely be loath to spend yet more time staring soullessly at a screen, alone, when they could be in a gallery with other people sharing an aesthetic experience. That communing, with the object and our fellow humans, is the whole point of art.

**Alexander Marr**

Professor of the history of early modern art, University of Cambridge

### National treasure

Sir, To see and hear Sir David Attenborough broadcasting with Robert Hardman and Huw Edwards during the procession of the Queen's coffin ("Attenborough shares his memories and lifts hearts", Sep 15) was very moving and brought back memories of an adolescent during the war, listening in his school's Great Hall to an address by the captain of school, D Attenborough. He was loved by all. Still is. I was that adolescent, evacuated to Leicester, a pupil at Wyggeston Grammar School.

**Sir Michael Codron**

Aldwych Theatre, London WC2

### Judge and jury

Sir, Your correspondents write of the anonymity that wigs give barristers and judges in court (letters, Sep 12-15). Perhaps the people who need this anonymity more are the jury. Several years ago I carried out my civic duty at the Inner London sessions court in a week-long trial of four men accused of murder and drug offences. We reached verdicts of guilty for three and not guilty for one. The only convenient mode of travel was by bus. On several days the defendants' families were on the same bus. They clearly recognised me, which was uncomfortable but not worse. On the last day, however, I felt that I should wait an hour before leaving court and took care to ensure they were not waiting at the bus stop.

**Sue Milton**

London SE21

### There's the door

Sir, O tempora, o mores! I was delighted to read that Jeremy Auchincloss was offered a gift when he left the NHS in 2003, after 34 years of service (letter, Sep 15). When I left 11 years later after a similar length of service I received precisely nothing from my employer. Not even a valedictory email.

**Dr Rowley Cottingham**  
Bexhill-on-Sea, E Sussex

### Spot the difference

Sir, I was intrigued to read your article on developments in facial recognition software ("Using your face as a password is easy as abc123", Sep 13). Our twins each have facial recognition on their new iPhones. They have discovered that although one twin can unlock both phones, her sister can unlock only her own. Clearly one is more identical than the other.

**Anne Moriarty**

Chelmsford

## LIMBLESS MEN AT SPORT

FROM THE TIMES SEPTEMBER 16, 1922

Field-Marshal Earl Haig spent two hours in the course of his journey from London to Bangor to visit the Grangehorpe Military Hospital and witness a new kind of athletic sports for ex-Service men who lost a limb in the war. This enterprise is a development of work originated at Sunderland by Dr F A Hart, now superintendent of the Grangehorpe Hospital and surgeon in charge of the artificial limb-fitting centre. Dr Hart was formerly at Sunderland doing similar work, and whilst there he organized a "limb sports club" for men wearing artificial limbs, and he

has now started a similar institution at Manchester, with the object of encouraging men who suffer from this kind of disability to make much better use of their artificial limbs. The will to use such appliances is greatly strengthened in the wearer by example and emulation to get the same advantages out of them as others are obtaining, and some remarkable feats were witnessed on the hospital lawn. The interest and encouragement of Lord Haig were enlisted for an enterprise that may mean so much for the welfare of the sufferers, and he spent some time looking at competitive events in which limbless men walked, ran races, overcame obstacles like hurdles and weighted beams, did the high jump, ascended and descended stairs, kicked a football with the artificial leg, and underwent other strenuous exertions to exhibit the freedom of movement, balance, and agility they had mastered under such

adverse conditions. A special system of handicapping was devised by experts, including the Professor of Anatomy in the University of Manchester, an orthopaedic surgeon, and two limbless Army officers. In replying to speeches of welcome, Lord Haig spoke of his interest in anything connected with the rendering of real assistance to his old comrades in the war. "There never was a war," he said, "where the wounded were so well looked after as our men were in France and Flanders by the medical authorities, and now the war is over they are doing the best they can to help those who lost a limb to use their artificial appliances as well as possible." He shared the hope that the disabled would be made active, happy, and well, not only in Manchester, but throughout the country.

THETIMES.CO.UK/ARCHIVE



## Daily Universal Register

UK: King Charles III and the Queen Consort visit Wales; a national service of prayer and reflection is held at Llandaff Cathedral in honour of Queen Elizabeth II.

## Nature notes



Most of our common sandpipers have departed. After a summer spent breeding beside the rushing waters of upland streams and

rivers, or on the shores of tarns and hill lakes, by now these characterful waders will have reached their west African wintering grounds. The few remaining birds will be juveniles. They must spend longer building up their strength before making such a long journey. Common sandpipers have a varied diet. They often munch on flies and their larvae, but will also snatch a small fish, tadpole or a freshwater shrimp. When foraging on dry ground they will pluck up spiders and beetles. Their call is resonant, far-carrying and musical.

JONATHAN TULLOCH

## Birthdays today



**Dame Clara Furse**, pictured, chairwoman, HSBC UK (the bank's UK retail business), chief executive, London Stock Exchange (2001-09), 65; **Dame Sarah Asplin**, lady justice of appeal, 63;

**Prof Sir Charles Bean**, economist, deputy governor for monetary policy at the Bank of England (2008-14), 69; **Liz Bonnin**, TV presenter, *Bang Goes the Theory* (2009-12), 46; **Lord (David) Brownlow** of Shurlock Row, vice-chairman of the Conservative Party (2017-20), 59; **Simon Carter**, chief executive, British Land, 47; **George Chakiris**, actor, *West Side Story* (1961), 90; **David Copperfield**, illusionist, 66; **Julia Donaldson**, writer, *The Gruffalo* (1999), children's laureate (2011-13), 74; **Janet Ellis**, TV presenter, *Blue Peter* (1983-87), 67; **Fan Bingbing**, actress, *X-Men: Days of Future Past* (2014), 41; **Stephen Farthing**, painter and art historian, 72; **Dame Amelia Fawcett**, chairwoman, Royal Botanic Gardens Kew, 66; **Justine Frischmann**, musician, *Elastica*, and artist, 53; **Lloyd Grossman**, broadcaster, *Through the Keyhole* (1987-2003), 72; **Dame Deirdre Hine**, president, British Medical Association (2005-06), 85; **Andy Irvine**, rugby union player, Scotland (1972-82), 71; **Kenney Jones**, drummer, the Small Faces and the Who, 74; **Anne Keothavong**, tennis player, British No 1 (2009), 39; **Sir Norman Lamb**, Lib Dem MP for North Norfolk (2001-19), 65; **Lord (Mark) Malloch-Brown**, board member, UN Foundation Board, and president of the Open Society Foundations, 69; **Judith Miller**, antiques expert, *Antiques Roadshow*, 71; **Clare Morrow**, chairwoman, Bettys & Taylors, 62; **Dara Nasr**, managing director, Twitter UK, 47; **Mickey Rourke**, actor, *9½ Weeks* (1986), 70; **Dame Stephanie Shirley**, IT entrepreneur, 89; **Tulip Siddiq**, Labour MP for Hampstead and Kilburn, shadow Treasury minister, 40; **Neville Southall**, goalkeeper, Wales (1982-97), 64; **Micky Stewart**, cricketer, England (1962-64), and coach, 90.

## On this day

In 1968 the Post Office introduced a two-tier service for inland letter mail, costing 5d for first-class, with a promised overnight delivery, and 4d for second-class stamps.

## The last word

"And ever has it been that love knows not its own depth until the hour of separation."  
Kahlil Gibran, Lebanese-American writer and painter, *The Prophet* (1923)



## A Long Line of Gratitude

The patient wait by so many people to pay their personal respects to the Queen is a measure of the extraordinary hold she had over her country and the world

Hour after hour they wait. Tired, bedraggled, resolute, shuffling forward in a queue that seems to stretch past all the bridges in London, the thousands who wait to file past the Queen's coffin lying in state in Westminster Hall have only one intention: to be there. They come from all over Britain and beyond. Many have patiently put up with waits and discomfort that only weeks ago they would have found intolerable at Heathrow. They represent the spirit of a nation that has been bereaved. Their respects are testimony to the late Queen's extraordinary hold over more than two generations of Britons.

For most, the decision to bid a final farewell is deeply personal. For many, the Queen had embodied the virtues and values they had seen in their grandmothers. Others had happened to meet her, by chance or fleetingly, but it had become a memory to cherish, with every word of a stilted exchange assuming a personal importance. Yet others felt it a patriotic duty to pay respects to a head of state who had been the symbol of continuity and timeless values throughout their lives.

Some may have also paid their respects in the same hall to the Queen Mother two decades ago. Those old enough will have recalled the last state funeral, on a chilly January day in 1965, of Sir Win-

ston Churchill. Few now remember the "organised gloom" that followed the death in 1952 of George VI, the blackout of BBC television and the nine days of official mourning. Then, as now, there were the same ceremonies, meticulously planned and discreetly enforced, which have given this past week its rituals and symbols, its embodiment of a national mood and an unusual social solidarity. Age, class, race and all the barriers of varied experience dissolve in the camaraderie of those who wait together, unified in their determination to pay personal homage to the late monarch. It is as touching to those watching on television as it is to those absorbed in their private thoughts in Westminster as they file past the coffin.

The official mourning has followed a pattern that is familiar and universal. Seventy years ago, much the same happened: messages of condolence poured in from across the world. President Truman and the US Congress sent their condolences. King Farouk of Egypt ordered 14 days of mourning. Even the Soviet flags in East Berlin flew at half-mast — something now missing in Russia, one of the few countries whose leader has not been invited to the funeral.

Today's mourning is less rigid, less formal but no less sincere. It is particularly impressive that, al-

though guidelines have been published on appropriate dress, behaviour and respect, they are barely needed. People of all ages in the long queue understand how homage should be demonstrated. There is a common decency in not queue-jumping, taking advantage or complaining. Whatever the temptation to take a selfie and boast to others later, the thousands now filing past the lying-in-state are doing so to repay what they believe to be the service of the late Queen to her country, rather than trying to put themselves in the picture.

The queues will end on Monday morning at 6.30, and hours later the solemn funeral will begin in Westminster Abbey. The focus then will be on the religious commitment of a soul to God. Dignitaries from around the world will be present, not only to pay their personal respects but to demonstrate the popularity and influence the Queen had in their own countries. There will, of course, be chances for discreet diplomacy and the patching-up of relations between leaders — a task made easier by the public focus on the departed and not on their own political posturings. Here again, in death, the Queen's matchless record as a global diplomat will be on display. That record is one of many things for which Britons can show gratitude and why so many are waiting to say so in person.

## Capital Idea

The government would be right to scrap the cap on banker bonuses

Of all the dozens of new European Union regulations that emerged in response to the global financial crisis of 2008, there was only one that was strongly opposed not just by the City but policymakers in Whitehall and the Bank of England. Most were in fact largely devised in London, or transposed rules set by international bodies on which British regulators were key players. But the decision by the European Parliament to tack on to a highly technical but important reform a rule capping banker bonuses at twice salary was regarded in London as a nakedly political assault on Britain's financial services sector. Mark Carney, then the Bank of England governor, called it "stupid" and "a risk to financial stability".

So if, as has been reported, Kwasi Kwarteng, the chancellor, is preparing to scrap the bonus cap as part of his plans to boost the competitiveness of the City, it will not be before time. The weak justification for the cap advanced by its proponents in 2014 was that it would limit short-term risk-taking of the sort that had contributed to the financial crash. In fact, as Mr Carney had warned, all it did was encourage banks to pay even higher fixed

salaries, which meant they had less flexibility to reduce costs in downturns. Meanwhile bankers' bonuses have continued to soar, hitting their highest level since the financial crisis this year.

Nonetheless, just as removing the cap does not create any added economic risk, nor is it likely of itself to create significant economic opportunity. At the margin, it may encourage some jobs to be located in London that might have gone elsewhere. But the reality is that the financial sector has long since developed legal avenues to get around the restrictions in London, as they have in other European financial centres. What's more, bank bonuses will still be subject to deferral and clawback provisions, of which Britain's are among the strictest. These are the proper way to discourage reckless short-term risk-taking.

The greater risk from the government's perspective is political. The previous government under Boris Johnson backed away from scrapping the bonus cap because it feared accusations that it was allowing banker pay to rise even while imposing wage restraint on the public sector. Those accusations will inevitably grow even louder today

amid a cost of living crisis. Even so, Liz Truss, the prime minister, and Mr Kwarteng appear ready to gamble that there is political advantage to be gained in picking an argument that clearly demonstrates their determination to prioritise economic growth. That they are willing to take such a political risk is to their credit and will itself send a positive signal to potential investors.

The government needs to be careful, however, that in its zeal to roll back EU rules and engineer a "Big Bang 2.0" in the City, it does not expose taxpayers once again to outside risks. With a financial sector already equivalent to ten times GDP, Britain has a greater interest than any country in high quality regulation. Indeed, high quality regulation should be seen as an asset, allowing investors to trade with confidence. It is right that rules set in the aftermath of the crisis should be reviewed and reformed where they have proved unnecessarily conservative or impede the efficient functioning of markets. But ministers should beware that proposals to give themselves powers to override decisions or prudential regulators risk sending the opposite signal to investors of the one intended.

## Climate and Commerce

The founder of a successful clothing company is giving it away to help the planet

"Getting and spending," William Wordsworth wrote, "we lay waste our powers." The hardy belief that commerce coarsens the sensibilities is undermined, however, by the case of Yvon Chouinard, who founded the outdoor apparel company Patagonia in 1973. The business has thrived, making him a billionaire. Faced with the difficult decision of how to advance the company's fortunes while preserving its environmental goals, Mr Chouinard, aged 83, and his family have devised a novel solution: they are giving it away.

Technically, ownership of Patagonia will be transferred from the Chouinard family to a spe-

cially designed trust and a non-profit organisation. The family might have sold the business or taken it public, but by creating this ownership structure they will ensure that profits generated by the business that are not reinvested in the company will be devoted to combating climate change.

This philanthropic gesture exemplifies how commercial success can coexist with a social conscience. The Patagonia fashion label has long promoted sustainability, and Mr Chouinard means it rather than treating it as a canny marketing ploy. His decision to cede ownership also shows that the market economy is a more decentralised and hu-

mane arrangement than critics of capitalism typically acknowledge. Patagonia will go on competing in the marketplace and its success will depend on its customers. But capitalism, so far from being red in tooth and claw, is compatible with a range of ownership structures and corporate goals.

Companies serve society and future generations by making discoveries, paying taxes and providing goods and services that consumers want. It shouldn't be surprising that they also enable humane people, like Mr Chouinard, to achieve through commercial success the opportunity to directly benefit the planet.



# World

## Sweden will slash migration as the right takes control

### Sweden

Oliver Moody

Sweden's radical right is demanding measures to deport foreign criminals, strip gang members of their citizenship and "freeze" the asylum system as its price for propping up a conservative-led government.

The country is poised for a sharp swing to the right after the populist Sweden Democrats came second in the general election on Sunday, establishing themselves as kingmakers in a finely balanced parliament. After three decades of being shut out by mainstream parties, they have been invited to join coalition talks for the first time.

Magdalena Andersson, the country's first female prime minister and leader of the Social Democratic Party, handed in her resignation yesterday after her left-leaning bloc fell short of a majority. She will stay on in a caretaker capacity.

The initiative has fallen to Ulf Kristersson, leader of the centre-right

### Analysis

Since the Swedish election last weekend, Ann Linde has been a blur of cuddly liberalism (Oliver Moody writes). One morning the foreign minister posed for pictures in Berlin with an "I want a feminist foreign policy" tote bag; the next she was showing support for LGBT rights in Belgrade.

There may not be much more of this sort of worthy messaging from Stockholm in future. Linde's Social Democrats have been compelled to stand aside while the parties of the right have a crack at forming a coalition with the support of the stridently nationalist Sweden Democrats.

Only a few years ago, this prospect would have dismayed many of Sweden's allies and partners. This is a delicate time for the country, which not only is about to join Nato but also will take over the rotating presidency of the European Union's council of ministers in January, just as the bloc contemplates various proposals for centralising reform.

Until 2019 the Sweden Democrats campaigned for a Brexit-style referendum on taking Sweden out of the European Union. Until 2020 the party opposed even leaving open the possibility of Nato accession. Several of its politicians were regular guests on Russian propaganda channels such as RT, with one American think tank naming them among the Kremlin's "Trojan horses" in Europe.

Today they no longer agitate for Swexit. Pushing Russian disinformation is a sackable offence. The party backs Nato membership and higher defence spending. However, it sets great store by national sovereignty and would have ample opportunity to upset the EU apple cart on various issues. The party has shown itself to be ideologically adaptable in pursuit of votes; the question now is where the limits of this malleability lie.

you can be sure that the Sweden Democrats will not give in," he said. "I would be surprised if after a year you didn't have a much more restrictive immigration policy in Sweden."

The dominant theme of the election was the claim from the right that Sweden's cherished social model was breaking down in almost every aspect of public life, from the overstretched

health system to what is now the fourth highest unemployment rate in the European Union.

"Now we will be through with the failed Social Democratic policy, which for eight years has continually led this country down the wrong path," Jimmie Akesson, the Sweden Democrats leader, wrote on his Facebook page after the delayed announcement of the election result. "It's time to start rebuilding security, welfare and social cohesion. It's time to put Sweden first."

The strongest symbol of this supposed malaise is the increasingly violent fighting between criminal gangs. The number of fatal shootings recorded each year has more than trebled over the past decade. Akesson identified "uncontrolled, careless" immigration as the root of all these problems.

Other right-wing parties have broadly followed his lead, with Kristersson's Moderates setting out a policy platform nearly as stringent as the Sweden Democrats'. "I think almost everyone in Sweden now agrees that we have had too much immigration for a long time and the integration has been too poor," he said last month.

The bloc has already agreed to tighten the criteria for asylum and to introduce hurdles that non-Europeans must overcome before they can qualify for benefits, such as Swedish-language exams. However, the Liberals are thought to remain uneasy about some of the stronger demands from the Sweden Democrats.

The parties also appear to be close to an agreement on what would amount to the biggest overhaul of the criminal justice system since the height of the war on terror. The Moderates want to treat the gangs as "domestic terrorists", making it a crime simply to be a member of one, while the Sweden Democrats propose to cancel the citizenship of gang members and to force them to leave the country. Islamists would receive the same treatment, while any foreign nationals who committed a crime that carried a prison sentence would be deported.

Both the leading right-wing parties are pushing for an expansion of police powers and prison capacity, including stop-and-search zones and an extra 10,000 officers in addition to the 21,000 in service. Kristersson also wants to bring about a renaissance of the Swedish nuclear sector, which was cut back to six reactors over the 1990s and 2000s and has stagnated ever since.

The coalition talks may yet fail because of differences of opinion over aid spending, which the Sweden Democrats want to halve, and state support for the jobless, which the other parties want to cut to pre-pandemic levels.

In that case, Andersson's best hope of returning to power would be to woo the Liberals into her bloc. "My door is open," she said in her resignation speech.



### We're close friends, insist Putin and Xi (at a distance)

President Putin admitted yesterday that China had "concerns" about Russia's war in Ukraine, but he praised President Xi for taking what he said was a "balanced" position on the conflict

(Tom Parfitt and Didi Tang write). The talks in Samarkand, Uzbekistan, the first meeting between the two leaders since the invasion of Ukraine in February, also appeared to harden an anti-western stance. Moscow warned Washington that providing long-range missiles to Ukraine would be a "red line".

In a dig at Washington, Putin told his "old friend" Xi in televised remarks that "attempts to create a unipolar world" were "completely unacceptable". He said: "We highly value the balanced position of our Chinese friends when it comes to the Ukraine crisis. We understand

## Singer cleared over claim Bible writers were on drugs

### Poland

David Crossland Berlin

A Polish pop singer who was fined for blasphemy after saying the authors of the Bible were "wasted from drinking wine and smoking weed" has had her conviction quashed by Europe's top court.

Doda, 38, made the comments during an interview with the website Dziennik in 2009.

The European Court of Human Rights in Strasbourg ruled yesterday that they were protected by the right to free speech and ordered Poland to pay her €10,000 in compensation. The original fine she was ordered to pay in 2012 was 5,000 Polish zloty, the equivalent of

€1,060. The Warsaw district court had convicted her on the grounds that her remarks were deliberately offensive and showed contempt for believers.

She had been asked about religion and replied that she believed in a "higher power" but was not convinced by the "incredible [biblical] stories" written by "someone wasted from drinking wine and smoking weed". Doda, whose full name is Dorota Rabczewska, turned to the European court in 2013 after her appeals were rejected.

The court said her words "could shock or disturb" but were protected provided they did not incite hatred or religious intolerance.

Doda made the comments during an interview in 2009





**Schoolgirl finds gun and  
exposes city's dark side**  
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**Migrants flown to island  
retreat of rich and famous**  
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## No sex near the front line, recruits told

**Marc Bennetts**

The head of a notorious pro-Kremlin mercenary group has told inmates at a Russian prison that they will be set free if they survive a six-month tour of duty in Ukraine, but executed if they desert.

The offer was made at a prison camp in central Russia by Yevgeny Prigozhin, a tycoon who runs the Wagner Group, a private military contractor. The group's fighters have been accused of war crimes in Ukraine and Syria.

"In six months you will go home, having been pardoned," Prigozhin, 61, told inmates. "There is no chance of returning to prison." Those who refuse to fight after arriving in Ukraine would be classified as deserters, he said. "And then they will be shot."

Prigozhin said Wagner fighters were barred from drinking or using drugs while at the front and were forbidden to "have sexual contact with local women, flora, fauna, men, whoever". Russian forces have been accused of raping Ukrainian women in occupied towns.

"Is there anyone else who can free those of you with ten-year prison terms? There are two, Allah and God — they can get you out in a wooden box. But I can get you out alive," Prigozhin said. The video is believed to have been filmed at a prison camp in the Mari El region of Russia, 500 miles east of Moscow. Prigozhin is known as "Putin's chef" because his company provides catering services to the Kremlin, including a lucrative contract for school dinners in Moscow.

Moscow has stepped up efforts to recruit "volunteers" from Russian prisons to plug the gaps in its demoralised army. At least 10,000 prisoners have been recruited for the war.

Prigozhin, a former hot-dog salesman, served nine years in prison for robbery in the Soviet era. He said the Wagner Group would consider applications from inmates aged 22 to 50, but exceptions could be made. "Any questions?" he asked after his speech. "You have five minutes to think things over."

your questions and concern about this. During today's meeting, we will of course explain our position."

Putin's first remarks about Chinese concern over the war came days after a lightning rout of his forces in northeastern Ukraine. The Russian leader told Xi he supported Beijing's insistence that Taiwan should not be treated as a separate state. "We condemn provocations by the United States and their satellites in the Taiwan Strait," he said.

Putin sat some distance from Xi, on the opposite sides of two long, rounded tables where they were flanked by their delegations. The Russian leader is paranoid about

Covid-19 and has remained largely isolated throughout the pandemic.

Xi, on his first trip abroad since the pandemic began, did not publicly mention Ukraine. He told Putin that China was "willing to make efforts with Russia to assume the role of great powers and play a guiding role to inject stability and positive energy into a world rocked by social turmoil". China has refrained from directly criticising the invasion, saying the conflict has a "complex background".

Beijing is unwilling to cross American red lines by supplying Moscow with weapons for its war in Ukraine. The White House has said

there is no evidence of any systematic attempt by China to help Russia to evade western sanctions. China has also provided Ukraine with humanitarian aid. In Moscow, the foreign ministry's chief spokeswoman warned the US that it would be seen as a "party to the conflict" if it supplied long-range missiles to Ukraine. The US has already sent rockets to Ukraine that can strike targets 50 miles away.

In Putin's absence, two sources close to his administration told the independent Meduza website that the president was worried by a rise in alcohol use by state officials since the invasion began, including

President Putin and President Xi, accompanied by aides at the meeting in Samarkand, discussed efforts to challenge US global "hegemony"

"several from his inner circle". One source said: "That's how they've got rid of stress — ministers, their deputies, workers of the presidential administration and the security council, some of the heads of state corporations, governors."

In Kyiv President Zelensky said that Ukraine urgently needed air defence systems to fend off Russian strikes. He added that systems promised by America and Germany had not arrived.

# Gen Z candidates have old guard in their sights

## United States

**Alistair Dawber** Washington

A generational shift is under way in American politics, long dominated by leaders in their seventies or even eighties. Generation Z is staking its claim on power in a series of contests across the US in November's midterm elections.

Karoline Leavitt is standing for the Republicans in one of New Hampshire's two seats in the House of Representatives. If successful, she would be among the first members of Gen Z — those born between the late 1990s and early 2010s — to be elected to national office. At 25, she is the minimum age for a member of Congress.

Leavitt, a former press officer for Donald Trump, defends the former president's false assertion that the 2020 election was stolen.

She faces an incumbent Democrat in the seat and will have a tough job to get elected. However, she is nothing if not

confident. After winning the nomination on Tuesday she told supporters: "They said I was too young, we could never raise the money to compete, and that we could never beat a former Republican nominee. Over the last year we were outspent but we were not outworked. No way."

Leavitt turned her relative lack of experience into a successful political weapon, arguing that younger voters only ever see Democrats of their own age, not Republicans, standing for office. "It's a very one-sided culture that we live in," she said during the campaign. "How do we break through that mould? It's by electing young people to office that can resonate with these voters."

Maxwell Frost, also 25, but on the other side of the political divide, has already done the hard part. By winning the Democratic nomination for one of his party's safest seats in Florida, he is almost certain to be elected in Novem-



**Karoline Leavitt, a Trump backer, and Maxwell Frost, a Democrat, are both 25**

ber. "Things have been a little crazy," he told *The Times*. "We feel really hopeful. Our message is really going to carry us across the line."

"There are so many things that need to happen simultaneously," he said. "For me it's ensuring we do something on gun violence. Our country has a unique problem: our leading cause of death now for children is guns."

That is just one of the problems Frost wants to take on. "A lot more needs to be done on the climate crisis," he said. "I

live in ground zero for the climate crisis: Florida will be the first state under water." He also sees universal healthcare as a priority.

Frost will be accused by Leavitt and her colleagues of being un-American, but they will have difficulty labelling him as a socialist.

"I didn't run for office because I want to be a congressman, I ran because I see these issues and I can't imagine myself doing anything else but working to solve them. It was an emotive decision I made last year after connecting with my biological mother and hearing more about her life."

Frost's natural mother had had several children before he was born, and he was treated in hospital several times as a baby on account of her addiction to cocaine. After that he was adopted by a Cuban-American family.

Leavitt has had a more traditional path to politics. She began her career in Trump's White House, and has allies in

Congress. She also worked for Elise Stefanik, 38, the New York congresswoman who was first elected in 2015 and is already the third most senior Republican in the House.

A decade ago Frost was part of Barack Obama's re-election campaign and he has worked for Bernie Sanders and Hillary Clinton. He was arrested last year during a voting rights demonstration in Washington.

What they can perhaps agree on is that it is time to give youth a chance. "We have a caricature of what a member of Congress looks like," he said. "We need a Congress that looks like the country in terms of race, but also experience, in age. If the Congress looks more like the country, we'll get a lot more work done."

Yet that may be where consensus between the two ends. US politics is bitterly and perhaps hopelessly divided and it seems that Generation Z does not offer much hope of a solution.



## World

## General held over 'murder of students'

Mexico

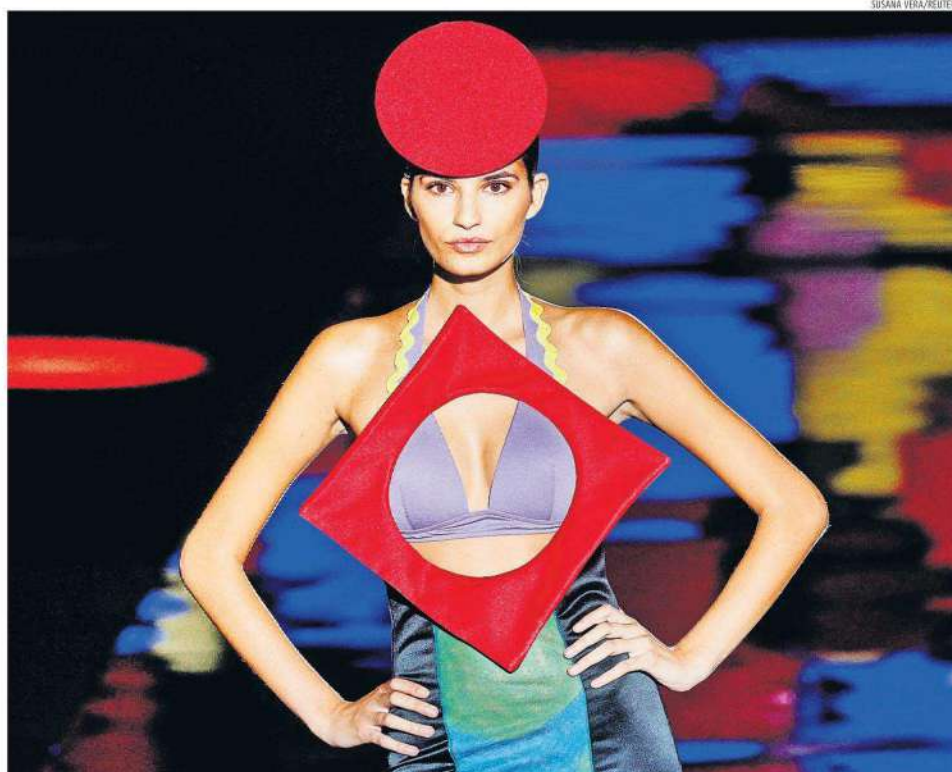
Stephen Gibbs

Mexican police have arrested three military officers, including a retired general, in connection with the disappearance and presumed murder of 43 students in 2014.

The general, José Rodríguez Pérez, was a colonel in charge of an infantry battalion at the time of the abductions and is alleged to have ordered the killing of six of the students. He is the highest-ranking military officer so far to have been held over the case.

Rodríguez is understood to have turned himself in to authorities on Wednesday. His lawyers have not commented on the allegations or his arrest.

The kidnapping and presumed murders eight years ago of the 43 male students from a teachers' college in the southwestern state of Guerrero remains unsolved. The students are believed to have been travelling in a convoy of buses to take part in a demonstration in Mexico City when they were stopped at a roadblock. The government has accused the army of covering up the disappearances.



Blockbuster Andres Sarda's 2023 collection at the Mercedes-Benz Fashion Week in Madrid was inspired by the cinema

## Fukushima reactor will be flooded to tackle radiation

Japan

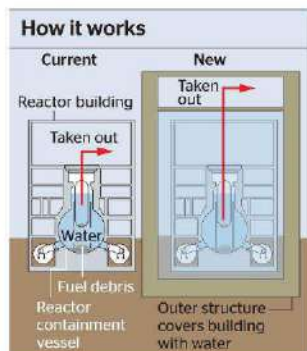
Gavin Blair Tokyo

A plan is being considered to completely encase one of the reactors at the Fukushima nuclear plant in steel and then flood it with water in order to retrieve radioactive melted fuel.

There are about 880 tonnes of melted nuclear fuel debris still inside the three reactors that suffered meltdowns in 2011, when a tsunami triggered by an earthquake off the coast of Japan disabled the plant's cooling systems. Nearly 20,000 people were killed and thousands more were injured by the tsunami, which also destroyed 123,000 homes. The highest waves topped 40m (133 feet).

The nuclear plant was inundated, knocking out cooling systems and back-up generators. Its fuel rods melted and mixed with concrete, metal and other materials in the reactors, all fusing together as they cooled.

Extremely high radiation levels inside the reactor buildings make it impossible for humans to get close to the fuel debris. Even some of the robots



sent in have been put out of commission by the radioactivity.

The body in charge of the decades-long clean-up plans to build a steel tank around the No3 reactor building, including its foundations, and then to fill it with water. This, however, is an untried method and there are concerns about the huge additional amounts of radiated water that would be created, as

well as the potential for another earthquake to strike during operations.

There are already more than 1.25 million tonnes of contaminated water stored at the plant. Having been treated to reduce radiation down to what are deemed to be safe levels, the water will be released gradually into the Pacific beginning in the spring of next year.

Tepco, the plant operator, says it has almost run out of space to store any more water at the site. It had planned to start removing fuel debris from the No2 reactor last year but had to postpone the operation because of delays in developing the necessary equipment.

Estimates of the total cost of decommissioning the reactors have soared, with recent predictions reaching more than £48 billion for a process likely to take at least another three decades.

More than 150,000 people were evacuated from settlements around the plant in 2011. Nearly all of the exclusion zone has been reopened for habitation, with the last section being declared safe this summer. However, tens of thousands of people have yet to return to towns and villages in the area.

## Iran may face sanctions over Rushdie attack

United States

Joshua Thurston

President Biden's administration is considering new sanctions targeting Iranian proxies for promoting attacks on Salman Rushdie, the writer who was stabbed in New York last month.

*The Wall Street Journal* reported that the sanctions could include limiting access to the global financial system for entities that have offered rewards to kill Rushdie. He was stabbed numerous times on August 12 as he prepared to take the stage for a lecture at the Chautauqua Institution in upstate New York.

Investigations continue into the motivation of the suspected attacker, Hadi Matar, but American officials say parts of the Iranian regime are liable. Matar, who is from New Jersey and is of Lebanese descent, pleaded not guilty to the attack last month.

Rushdie spent decades under police protection following the publication of his 1988 book *The Satanic Verses* after Ayatollah Khomeini, Iran's supreme leader at that time, called for his death. A bounty of several million dollars was put on Rushdie's head as an incentive. Matar was born almost a decade after the fatwa was issued.

According to *WSJ* sources, no decision has yet been made on the sanctions, which could include blacklisting former Iranian officials.

Shortly after the attempt on Rushdie's life, Antony Blinken, the secretary of state, said that the United States would use "every appropriate tool at our disposal" to hold Iran culpable for the attack. "Iranian state institutions have incited violence against Rushdie for generations," he said.

Rushdie's novel fictionalised elements of the Prophet Muhammad's life. The fatwa is unlikely to be rescinded: Iranian officials say only Khomeini could do that, but he died in 1989.

## Six held over teenage sisters' rape and killing

**India** Six men were arrested over the rape and murder of two teenage girls whose bodies were found hanging from a tree in a sugarcane field in the northern Indian state of Uttar Pradesh. The sisters, aged 15 and 17, were Dalits, formerly known as Untouchables, the lowest rung of India's rigid caste hierarchy. People in their home village held a protest after the bodies were found. Police said that two men had confessed to strangling the sisters after raping them. They had called two other men to help get rid of the victims. They hung the bodies from a tree to pass off the deaths as suicides. Two other men were also arrested. (AP)

## US denies bugging claim by Bosnian Serbs

**Bosnia Herzegovina** Claims by Milorad Dodik, the Bosnian Serb leader, that his security services have been eavesdropping on the American ambassador to Sarajevo were described as "blustering" by the embassy. It also said that Dodik's separatist policies were gambling with the future of the Srpska Republic, the Serb entity in the Balkan state. Dodik wants it to become part of Serbia. (AP)

## Woman arrested after child bodies are found

**South Korea** A woman was arrested in South Korea in connection with the deaths of two children in New Zealand, whose bodies were found last month in abandoned suitcases. New Zealand is seeking extradition. The cases were among goods bought by a family from a storage unit in Auckland. The children were aged between five and ten and had been dead for years. (AP)

## Nine crushed to death at outdoor rock concert

**Guatemala** At least nine people were killed and about 20 hurt in a stampede at a rock concert to celebrate the 201st anniversary of independence. Rain had turned parts of the venue to mud and witnesses said there were only two exits. Spectators were crushed as they tried to leave the event in the city of Quetzaltenango. A city official said it did not have a permit. (AP)

## Migrants smuggled into Europe as 'diplomats'

**Italy** Police in Italy and Belgium have arrested five people accused of smuggling migrants carrying fake diplomatic passports into Europe in 2020. The migrants, mostly Kurds or Iraqi citizens, paid up to €10,000 to fly from Turkey to Europe, where they declared their real nationalities and sought asylum. The ringleader, a Brussels-based pilot, was among those arrested. (AP)

## Netflix drugs drama prompts legal warning

**Suriname** The producers of a Netflix drugs drama have been threatened with legal action by the Suriname government for portraying the country as a "narco-state". *Narco-Saints* is based on the true story of a man on a secret mission to capture a South Korean drug lord in Latin America. The government said the show unfairly painted the country as a failed state. (Reuters)

## 'Ninja bear' on three-year cow killing spree

Gavin Blair

Farmers in northern Japan have blamed a "ninja bear" for the death of 31 cows in a series of night raids.

The brown bear is thought to be 2m (6ft 7in) tall and to weigh 300kg (47st), but it has been glimpsed only once by a farmer and has evaded attempts at capture. It has been spotted by security cameras, but the images show it ignoring food put out in snares.

The authorities have linked the bear to the carnage by tracking its distinctive 18cm paw prints. Its name, Osol8,



The giant bear has been linked to the deaths by its distinctive paw prints

derives from this paw size and from the fact that its first confirmed kill, in 2019, was in the Osotsubetsu district on the island of Hokkaido.

Brown bears usually stay close to their kill to continue feeding and bury meat for later consumption; however, Osol8 switches swiftly to new locations and sometimes does not even eat the cows it kills. Farmers moved 1,700 cattle to the 1,000-acre Akkeshi municipal ranch to protect them, but Osol8 still managed to maul four cows last summer, forcing 15 miles of electric fence to be put up around the ranch perimeter.



# Migrants sent to island retreat for US elite

## United States

Hugh Tomlinson Washington

Two planes of undocumented migrants have landed on the affluent island of Martha's Vineyard from Florida and Texas as part of a campaign by the Republican governors of southern states to highlight a surge in illegal immigration under President Biden.

The stunt, orchestrated by Ron DeSantis, the governor of Florida, is intended to draw attention to the problem before the midterm elections in November by sending migrants north to liberal strongholds. Republicans have made Biden's failure to tackle the crisis on America's southern border central to their campaign to take back control of Congress.

About 50 migrants from Venezuela

and Colombia were seen getting off planes at an airport in Martha's Vineyard in a video obtained by Fox News Digital. The island, in Massachusetts, is a summer magnet for celebrities and politicians, including prominent Democrats. Barack Obama owns a \$12 million mansion there and it is where the Clintons often spend their summer holidays.

"Florida can confirm the two planes ... were part of the state's relocation programme to transport illegal immigrants to sanctuary destinations," a spokeswoman for DeSantis told Fox. She said that the "Biden administration's open border policies" were "incentivising illegal immigration".

DeSantis has received \$12 million from Florida's Republican-controlled state legislature to remove migrants

from the state and transport them elsewhere. The governor, who is considering a 2024 presidential campaign, has also threatened to send migrants to Biden's home state of Delaware.

The campaign was launched by Greg Abbott, the governor of Texas. He has sent thousands of migrants on buses to Washington, New York and Chicago. Doug Ducey, the governor of Arizona, began bussing migrants in June.

Abbott has said the migrants arriving in Democrat-held cities are "just a tiny fraction of what we had to deal with every single day". Republican leaders have blamed Biden for the record numbers of migrants crossing from Mexico. More than 220,000 people were apprehended by US Border Patrol in May, an all-time monthly high.

The migrants arriving in Martha's

Vineyard were taken to a school café, where they were given water and fruit.

"We came here because of the situation in our country, for the economy, for work, for lots of things," Eliase, from Venezuela, told *The Vineyard Gazette*. "I came here walking. We went through ten different countries until we got to Texas."

Dylan Fernandes, a Democratic state representative, wrote on Twitter: "Our island jumped into action putting together 50 beds, giving everyone a good meal, providing a play area for the children, making sure people have the healthcare and support they need." He said the move by Republicans was "evil and inhumane".

While DeSantis flies migrants north, however, many of those arriving in Washington and New York have re-

turned to Florida, where they have family ties. Officials in New York have said they are assisting migrants to return south.

The surge of immigration on the southern border will be a pivotal issue at the midterms. Republicans took legal action to force Biden to keep in place title 42 restrictions enacted under Donald Trump, which allowed border security forces to expel nearly all undocumented migrants seeking asylum.

The policy provoked outrage when reports emerged of families split up by security agents and thousands of unaccompanied children detained at the border or expelled from the US.

Under pressure from the Democratic left wing, Biden tried to end title 42 this year, but was blocked by a Trump-appointed federal judge in June.



## Sting in the tale of feel-good football film

A film about a girls' high-school football team from Dallas has been scrapped weeks before filming was due to start after producers were made aware of "disturbing allegations" about the true story on which it was based (James Callery writes).

*Dallas Sting* was to star Matthew McConaughey as Bill Kinder, the coach who took the amateur team to China in 1984, when they defeated some of

the best women's teams in the world in a series of unlikely victories.

Sources told *The Hollywood Reporter* that the allegations, the nature of which has not been disclosed, had been investigated independently by Skydance Media and had been found substantial enough to cancel production, which had been due to begin next month New Orleans.

The film was to be directed by the Canadian Kari Skogland, who oversaw



several episodes of *The Handmaid's Tale* television series, while Kaitlyn Dever, star of *Dopesick* and *Booksmart*, had been cast as Kinder's daughter.

The story takes place

during the Cold War, when President Reagan was attempting to strengthen relations with China, which had invited the United States to send its national women's football team to play in an international

tournament. However, at the time, the US did not have a national women's team. After scouting the country, officials discovered an under-19s league of high-school girls in Dallas who called



The production about the Dallas girls' team had been due to feature Matthew McConaughey as the coach Bill Kinder, far left

themselves *The Sting*, after the Robert Redford and Paul Newman film from 1973. Kinder, who had no coaching experience before assembling the team in the 1970s, had to put more than \$85,000 on his credit cards to pay for the players to travel to China.

The girls had been expected to struggle but ended up beating teams from Australia, Japan, China and Italy to win the tournament.

They became the first American team, male or female, to win an international football tournament. The first US national women's team to play international matches was formed a short time later, in 1985.

Apple, which has a big-money deal with Skydance, had a first look at the film but it is unclear whether a commitment was made, according to the Hollywood website Deadline.

## Poster boys discover recipe for success

Will Pavia New York

Over the course of the past year, cheerful signs drawn in pen have appeared outside fashionable spots all over New York. They advertise all-day breakfasts, records that are "good to your earhole" and bagels so hot that someone needed to call the fire department.

Some assumed them to be the artful creations of a hipster collective in Brooklyn. Instead, the artists turned out to be two men from Ecuador in their eighties who speak only a little English and do not leave home without first putting on a suit and tie.

Carlos and Miguel Cevallos, aged 81 and 84 respectively, had been



conducting their little-known business of hand-drawing signs for a smattering of Ecuadorian and Colombian-run businesses in Queens from a flat they share on Manhattan's Upper East Side. Now, thanks to an Instagram account set up by an admiring client, their work has become widely known and orders are pouring in from acclaimed Manhattan restaurants and from shops, cocktail lounges and nightclubs throughout the United States.

The brothers grew up in Ecuador but moved to Colombia, following an uncle who was a priest in Bogota. They made a living drawing caricatures of tourists in hotel lobbies

Art by Carlos and Miguel Cevallos is collectable

before Carlos moved to New York in 1974. He made signs in a studio in Times Square until rent increases forced him to abandon it. After their mother died aged 101, Miguel arrived and worked with his brother to make posters.

Aviram Cohen, 42, who builds installations for museums, saw their work in Queens while looking to commission a sign for his wife's yoga studio. When he finally managed to arrange a meeting, he was amazed to discover that the artists were two smartly dressed men in their eighties.

Cohen set them up with an Instagram account to advertise and preserve their work. When orders dropped off during the pandemic, their social media presence lifted them to stardom. The account now has 27,000 followers.

"Destiny is like this," Carlos Cevallos said, when asked about their change in fortune. "Sometimes one finds success later in life."

## Biden to safeguard 'Camp Hell' wartime training site

Keiran Southern Los Angeles

President Biden is expected to designate a Second World War-era military training ground in Colorado a national monument, which could protect the site from mining and drilling.

Camp Hale — known to soldiers who underwent punishing exercises there as Camp Hell — was used to train recruits in winter and mountain warfare, skills later put to use fighting the Axis powers in Italy. After the war, some of the troops returned and helped to start Colorado's booming skiing industry.

Biden could announce Camp Hale as a national monument as soon as this month, *The Washington Post* reported. It would be his first since taking office.

He is being urged to act by Michael Bennet, one of the state's Democratic

senators who faces an election battle in November. Bennet said on Twitter he had raised the issue with Biden, adding it was important to protect "our public lands for the next generation".

A proposal by the senator to protect almost 30,000 acres around Camp Hale was passed in the House with bipartisan support, but has stalled in the Senate in the face of Republican opposition. Critics are against protecting certain areas from new mining.

The 1906 Antiquities Act handed presidents the authority to protect large areas of public land. Biden invoked it to safeguard other sites in Colorado, as well as reimposing fishing limits at an area designated a national monument off the coast of New England that President Trump had opened to commercial fishing.



## World

# Pregnant French MPs demand maternity leave

## France

Adam Sage Paris

Pregnant French MPs are calling for the introduction of maternity leave in a parliament that critics say was created "by men for men".

The question has been brought to the fore by Mathilde Hignet, 29, an MP with the radical left France Unbowed party, whose baby is due next month. She has drawn up a private member's bill to change the constitution so that MPs could be replaced during maternity and paternity leave.

Under existing regulations, there is no such arrangement and MPs say they are under intense pressure to continue working even after giving birth. In Britain, legislation was passed last year authorising ministers and shadow cabinet members to take maternity leave, but it did not extend to backbenchers.

Aurore Bergé, 35, a pregnant MP with President Macron's Republic Forward party, said she planned to take three to four weeks off. She suggested that her career could be damaged if she was off longer, but

said it would be a "bad signal" to return earlier.

Hignet said the national assembly was "an entire organisation arranged by men for men". She said that change was necessary, given that 37 per cent of the 577 MPs were women, up from 12 per cent 20 years ago.

Macron's camp lost its absolute majority in June, meaning that legislative votes invariably are tight and MPs are under greater pressure than ever to be present in the assembly. Under the present system, all MPs are on a two-person slate with a substitute who takes their seat if they die, are named ministers or are appointed to the Constitutional Council (the French supreme court). Hignet's bill would enable this substitute to stand in temporarily during paternity or maternity leave.

Bergé said a simpler solution would be to allow MPs taking maternity or paternity leave to transfer their votes to fellow MPs while they were away.

Yael Braun-Pivet, 51, the Speaker, who is a mother of five, said she was open to a change. "We haven't feminised the national assembly only for women to be blocked," she said.



Walking tall Parades were held in Managua, the capital of Nicaragua, as part of celebrations to mark 201 years of independence

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# Schoolgirl finds Uzi in park and exposes Amsterdam's dark side

## The Netherlands

Bruno Waterfield

Primary school pupils in north Amsterdam on an out of class "clean-up day" in a local garden park found an Uzi machinegun.

The children in class eight of the Kairos primary school, armed with litter-picking grabs and bin bags, were in the Wogumerplantsoen garden in Tuindorp Nieuwendam ahead of a national clean-up day at the end of the week.

As they picked up rubbish under the Monnikendamweg bridge, Sarie Hottinga, 11, spotted something unusual.

"Wow, a gun! I immediately shouted," she told Amsterdam's *Het Parool* newspaper, as a classmate raced towards the weapon.

"My teacher shouted that he shouldn't pick it up, but by then it was already too late. When Toby showed it to Mr Levie, he immediately knew it was an Uzi and called the police."

Sarie called the find "very exciting", if "a bit scary" and added: "After today, I think it would be great fun to become a police officer."

Her mother was pleased the police



The class were helping to clean up a park when the weapon was spotted

were at hand, but saw the educational value in the discovery. "The rest of the day was obviously about nothing else," Marjolein Beijst said. "It was quite an experience for the children."

"The way [the police] spoke to the children, answered their questions and also took it seriously made it less frightening for the children and made them feel safe." An police firearms expert confirmed that the weapon was real and not a replica.

Once known for its serene beauty

and utopian experiments in decriminalising cannabis and prostitution, Amsterdam is developing a reputation for gangsters and gun crime. Last year the country was plunged into a period of soul-searching when Peter De Vries, 64, a noted journalist and justice campaigner, was gunned down in Amsterdam's historic centre.

Gun crime and violence are now so widespread that the city's police have asked "magnet fishermen" to stop searching Amsterdam's canals — a popular hobby — because they were finding too many dangerous weapons and grenades. The hunters use powerful magnets on ropes to pick up objects from the bottom of canals, lakes and rivers, finding mainly coins, tools, bicycles and shopping trolleys — but also weapons, usually guns, ditched by criminals.

In a single morning last month, John Vleers, 58, pulled three pistols, a revolver and two hand grenades from the ring canal in the city's Erasmus Park. He is now banned from fishing there.

"I'm on over 500 guns," Vleers said. "I'm not even talking about grenades. Sometimes you bring them up seven or ten at a time."

# Italy's Willy Wonka saves the factory

## Italy

Philip Willan Rome

An Italian television talk show host has been likened to Willy Wonka after stepping in to save a chocolate factory in his home town of Varazze on the Ligurian coast of northern Italy.

Lavoratti, an 84-year-old company with 15 staff, was renowned for its Easter eggs and other products but was forced to close by the pandemic and was facing bankruptcy.

Fabio Fazio, 57, who has been a familiar face on Rai, the state broad-

caster, since 2003, stepped forward as saviour, presenting his initiative in the Portofino restaurant of Carlo Cracco, the celebrity chef, yesterday, flanked by Giovanni Toti, governor of Liguria region.

"This new activity is a happiness break, a way of tasting childhood again and the magic of those chocolate eggs that my grandparents gave me at Easter," Fazio said. "Restoring life to a chocolate factory puts you in a good mood, which has been my business all along."

Fazio made a splash in television in the 1980s when he hosted a popular

football chat show. Italian newspapers compared his venture into the world of confectionary to that of the eccentric chocolate factory owner played by Gene Wilder in the musical fantasy *Willy Wonka & the Chocolate Factory*.

Fazio said he was glad to help to preserve a historic brand associated with the Italian Riviera, one started by Alberto Lavoratti, a funfair operator who sold doughnuts to children attracted by his rides.

He will be taking advice from Corrado Assenza, a leading Italian chocolatier.



# Business

## WORLD MARKETS (Change on the day)

**FTSE 100**  
7,282.07 (+4.77) ▲



**Dow Jones**  
30,961.82 (-173.27) ▼



## COMMODITIES

**Gold**  
\$1,663.86 37.82 ▼



**Brent crude (6pm)**  
\$91.24 (-4.25) ▼



## CURRENCIES

**£/\$**  
\$1.1478 (-0.0091) ▼



**£/€**  
€1.1488 (-0.0084) ▼



## War against inflation risks a global recession, World Bank warns

**Ben Martin**

Fresh fears have been raised about the health of the global economy after the World Bank warned that efforts to tackle inflation could cause a global recession.

Central banks from the US Federal Reserve to the Bank of England are racing to raise interest rates to try to bring surging prices in the economy under control. The annual rate of inflation in the UK is hovering at close to a

40-year high and rate-setters at the Bank of England are widely expected to raise borrowing costs further when they meet next week.

The World Bank said that rapid monetary tightening could cause a recession if rates are lifted too far.

"Global growth is slowing sharply, with further slowing likely as more countries fall into recession," David Malpass, the president of the World Bank, said. "My deep concern is that these trends will persist, with long-last-

ing consequences that are devastating for people in emerging market and developing economies."

In a study released yesterday, the Washington-based organisation said: "A globally synchronised tightening of monetary and fiscal policies will likely help reduce inflation."

"However, because these policies are highly synchronous across countries, they could be mutually compounding in their effects — tightening financial conditions and steepening the global

growth slowdown more than envisioned."

The Bank of England's monetary policy committee will announce its latest decision on its base rate on Thursday, with the financial markets expecting an increase of 50 basis points to 2.25 per cent. The rate had stood at a record low of 0.1 per cent before the Bank started to tighten its policy last December.

Data from the Office for National Statistics this week showed annual con-

sumer price inflation stood at 9.9 per cent last month, having dipped from 10.1 per cent in July.

Investors are braced for the Fed to increase its interest rates by 75 basis points next week to a range of between 3 per cent and 3.25 per cent.

Other central banks, including the European Central Bank and the Bank of Canada, are also increasing borrowing costs to rein in inflation, which has largely been driven by soaring energy prices.

## Renewables boss takes over at Shell

Van Beurden's nine-year reign comes to an end

**Emily Gosden** Energy Editor

Shell has named Wael Sawan as its next chief executive as it confirmed that Ben van Beurden is to step down after nine years in charge.

Europe's biggest oil and gas group said that Sawan, 48, head of its integrated gas and renewables division, would succeed Van Beurden, 64, in January.

Sawan, a Lebanese-Canadian citizen, joined Shell 25 years ago and has served on the oil giant's executive committee since 2019, initially as head of its oil and gas production division. He had been seen as the frontrunner to succeed Van Beurden since moving to his present role last October.

Sawan's appointment will complete a changing of the guard at Shell after the appointment of Sir Andrew Mackenzie as chairman last year and Sinead Gorman as finance chief in April.

However, analysts said they expected Sawan to continue the strategy set out by Van Beurden, as Shell attempts to navigate the transition to greener energy in pursuit of a goal of net zero emissions by 2050.

Biraj Borkhataria, of RBC Capital Markets, said that Sawan was "well respected by the investor community and the shift is likely to be more of a continuation than revolution of the strategy put in place by van Beurden".

Mackenzie said that he would work with Sawan to "accelerate the delivery of our strategy".

Shell has about 80,000 employees globally and reported profits of \$19 billion last year. In the past two quarters it

has posted successive record results, with its second quarter earnings coming in at \$11.5 billion, as it benefited from rising oil and gas prices after Russia's invasion of Ukraine.

Van Beurden, a Dutchman who became chief executive in January 2014, has led Shell through an extraordinary period that included the takeover of BG Group, two oil price crashes, its first dividend cut since the Second World War and the loss of its "Royal Dutch" name. He set targets for Shell to cut its carbon emissions to net zero by 2050 but faced pressure to move faster and calls from activist investors to break up Shell.

Henri Patricot of UBS said it did not "expect a major change in the strategy" under Sawan, noting he brought "significant experience in gas and LNG, a key growth engine for the company, and more recently experience in renewables — a good fit in our view".

Mackenzie praised Sawan as "an exceptional leader" with the qualities to drive Shell "safely and profitably through its next phase of transition".

Van Beurden said: "I have great confidence in Wael as my successor. He is a smart, principled and dynamic leader, who I know will continue to serve Shell with conviction and dedication."

The appointment was also welcomed outside Shell. Al Cook, executive vice-president at Equinor, the Norwegian oil and gas giant, praised Sawan's knowledge of renewables and hydrocarbons. "He's the kind of leader our industry needs as we face the unprecedented challenges of the 2020s," he said.

**Dutchman's legacy, pages 38-39**



## A place in the sun

Citigroup, the Wall Street bank, is offering graduate placements at its new office in Malaga, Spain. Page 45

## Energy freeze relief for John Lewis

**Alex Ralph**  
Chief Business Correspondent

The government's plans to freeze consumer energy bills for two years is a potential "game changer" for consumer sentiment, the chairwoman of the John Lewis Partnership has said.

Dame Sharon White, head of the group behind Waitrose and the department store chain, said the intervention from ministers was "hugely" welcome as it reduces the "uncertainty and anxiety" that has been suppressing confidence.

Yesterday John Lewis was among retailers to publish results that showed the fallout of rising prices.

White, 55, said energy bills had created an "unprecedented cost of living crisis" and a return to inflation rates comparable to the oil shock of the

1970s. "The package for consumers is a potential game changer in terms of consumer sentiment," she said.

The partnership posted a £92 million loss for the first half of the year, weakened by cost inflation and shoppers cutting back on big-ticket items and trading down to value ranges.

DFS Furniture also warned of a decline in consumer spending on big purchases, which it said could leave sales down by up to 15 per cent this year compared with before the pandemic.

Wickes Group posted a drop in half-year profits amid a softening in the home improvement market, although its shares rallied as it held its annual profit guidance.

Liz Truss said last week that a typical household will save £1,000 on energy bills this winter as she announced an

"extraordinary" two-year £150 billion price freeze. Details of the assistance, to be funded by additional borrowing, are expected to be outlined further alongside promised tax cuts in a mini-budget on Friday next week.

Despite the energy bill freeze and the expected boost from the winter football World Cup, the John Lewis Partnership said the outlook remained "highly uncertain" and it required a "substantial strengthening" of its performance in order to pay its annual staff bonus.

James Bailey, executive director of Waitrose, said the energy freeze had taken "the pressure off some really challenged budgets" and "will certainly relieve some pressure, but I suspect customers will still be very careful about how they manage spending".

**Cautious shoppers, page 43**



## Business

## Need to know

**1** Shell has named Wael Sawan as its next chief executive as it said that Ben van Beurden is to step down after nine years. Europe's biggest oil and gas group said that Sawan, 48, head of its integrated gas and renewables division, would succeed Van Beurden, 64, in January. **Page 37**

**2** The government's plan to freeze consumer energy bills for two years is a potential "game changer" for consumer sentiment, the chairwoman of the John Lewis Partnership has said. Sharon White, head of the group behind Waitrose and the store chain, said the intervention was "hugely" welcome. **Page 37**

**3** Fresh fears have been raised about the health of the global economy after the World Bank warned that efforts to tackle inflation could cause a global recession. Rate-setters at the Bank of England are widely expected to lift borrowing costs further when they meet next week. **Page 37**

**4** The software business Adobe has agreed to buy Figma, a design start-up, in a \$20 billion transaction: the largest takeover of a private software business. The merger is designed to bolster Adobe's suite of digital tools as millions of staff continue to work remotely.

**5** American regulators are preparing to boost oversight of the buy now, pay later industry amid concern that its products pose a risk to consumers. Standards for the market in the United States will be aligned with those imposed on credit card companies, the Consumer Financial Protection Bureau said.

**6** Retail sales unexpectedly rose in the United States last month as falling petrol prices boosted consumer spending, stirring investors' fears about increasing interest rates. The rise of 0.3 per cent in August was more robust than had been expected by economists, who thought the level would remain unchanged. **Page 40**

**7** Operating losses at THG, the e-commerce group, rose fivefold in the first half and it warned that full-year results would be worse than previously guided because of cost of living pressures on customers and rising raw material costs. **Page 42**

**8** DFS Furniture has become the latest retailer to warn of a decline in consumer spending on big-ticket items, which it said could cause sales to fall by up to 15 per cent this year compared with pre-pandemic levels. **Page 43**

**9** Kwasi Kwarteng is considering scrapping the cap on bankers' bonuses to take advantage of UK freedom to make its own rules after Brexit and increase the competitiveness of the City, despite fears of an EU backlash. **Page 44**

**10** Junior investment bankers starting at Citigroup's new office in Malaga will be paid about half as much as their London-based peers in exchange for shorter hours by the beach. More than 3,000 people applied for the two-year scheme with only 27 winning a place. **Page 45**

# Dutchman's legacy rests on net zero

Emily Gosden

Ben van Beurden's legacy "will frame Shell's success for decades to come", the oil giant's chairman Sir Andrew Mackenzie said yesterday after the long-serving chief executive confirmed he would step down at the end of the year.

The Dutchman's nine years in charge have seen him lead Shell through one of the industry's biggest takeovers with its 2015 swoop on BG Group, and commit the company to a bold push toward "net zero" emissions as it attempts to navigate the energy transition. He also slashed many thousands of jobs, cut Shell's dividend and riled politicians in his homeland by abandoning its Hague headquarters and its "Royal Dutch" name. Van Beurden, 64, will leave the job next year having earned more than £70 million.

He joined Shell in 1983

as a development engineer in liquefied natural gas (LNG) and rose to become a senior executive in its chemicals business. He had only just been appointed to Shell's executive committee when, in 2013, Peter Voser stunned investors by announcing his early retirement as chief executive. Van Beurden, right, was the surprise pick as his replacement, taking up the role in January 2014.

In April 2015 Van Beurden made his first big move with the deal to buy BG Group, its gas-focused rival, cementing Shell's role as the world's leading independent LNG group. The £35 billion takeover was completed in 2016 despite opposition from some Shell shareholders who feared it was overpaying as oil prices crashed.

"The deal, which many investors considered to be executed at the wrong price at the time, could be looked at more favourably with the benefit of hindsight, particularly following recent geopolitical events and the tightening of the global gas market," Biraj Borkhataria, of RBC Capital Markets, said.



A second oil price crash, triggered by the Covid-19 pandemic, forced Van Beurden to become the first Shell chief to cut its dividend since the Second World War. "The dividend cut in 2020 is obviously something that no Shell chief executive would like to be associated with — however, it ultimately drove a more sustainable shareholder distributions mix between dividends and buybacks," Borkhataria said. "Shell is set to return close to \$30 billion to shareholders this year."

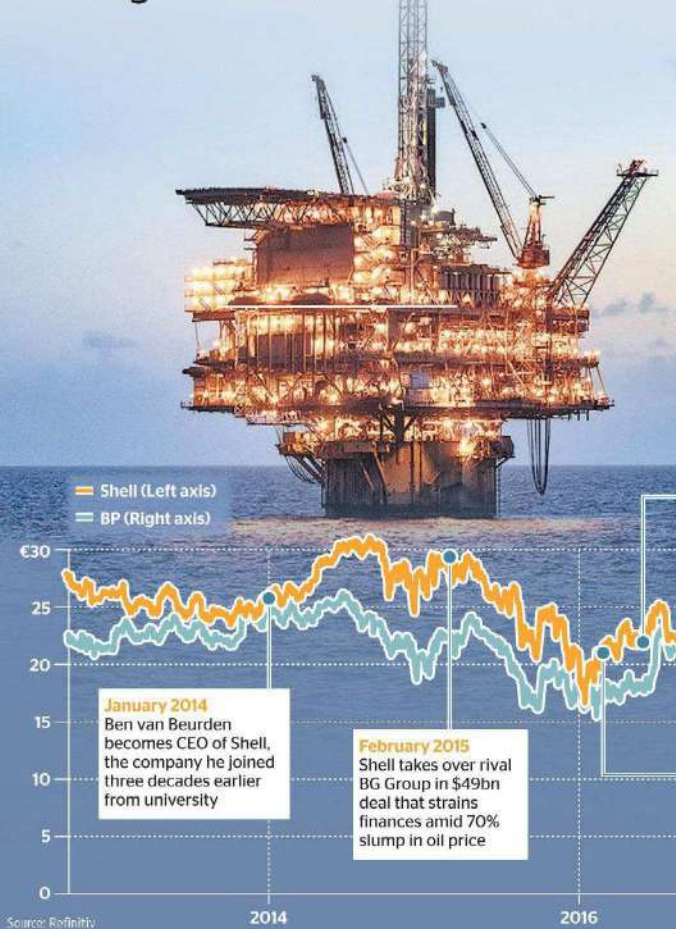
Van Beurden has been at pains to say that Shell's cash bonanza is not just due to high oil and gas prices after Russia invaded Ukraine but also his hard work and strategic decisions. "We have been working for ten years to turn this company into a much more disciplined one than it was in 2013," he said as it unveiled record quarterly profits in summer. He "leaves a financially strong and profitable company with a robust balance sheet, very strong cash generation capability and compelling options for growth," Mackenzie said.

History is likely to judge Van Beurden on his record on the climate crisis,

which has divided opinion with a strategy focused on working with customers to reduce demand for oil and gas, rather than committing to a sharp reduction in supply. Mark van Baal, founder of the green shareholder group Follow This, commended Van Beurden for being the "first oil major chief executive to promise to cut product emissions" but said he had not walked the walk. Shell also faced a Dutch court order to go faster on curbing emissions.

Van Beurden believes the supply crisis has vindicated his focus on cutting demand. "We are all for the energy transition, which basically means demand should reform so that supply can follow and not the other way around," he said in July. "The more you do it the other way around, the more you see the problems we are seeing today."

## Greasing the wheels



## Profile

**A**fter more than three years on Shell's executive committee, Wael Sawan is already well known in the City and was the favourite to succeed Ben van Beurden (Emily Gosden writes).

"He's very sensible, he understands the business," Biraj Borkhataria, co-head of European energy research at RBC Capital Markets, said. "He comes across as very commercial — you can ask difficult questions and he can rationalise what Shell's doing and why. It's hard to pick holes."

Analysts do not expect Sawan, who has dual

Lebanese-Canadian citizenship and has been with Shell for 25 years, to herald a radical change in approach. "My understanding is that the mandate from the board is one of continuity not of change, as was the case with Bernard Looney at BP," one said.

At 48, Sawan faces inevitable comparisons with Looney, four years his senior, who was dubbed "the man to win over the millennials" before taking the top job in 2020. The image-conscious Irishman embraced Instagram on his mission to "reinvent" BP. However, industry figures do not expect



# Truss push for Arm to list in London Adobe deal for software firm

Robert Miller

The prime minister and the chancellor are preparing to launch a late bid to persuade SoftBank to list the British technology company Arm in the UK.

Liz Truss and Kwasi Kwarteng will seek high-level talks with SoftBank executives next week after the official period of mourning for the Queen ends, according to the *Financial Times*.

Arm, which was founded in 1990 and bought by Japan's SoftBank for £24 billion in 2016, has headquarters in Cambridge and is one of the UK's most significant technology businesses.

It designs the processors that run virtually every smartphone on the planet and its customers include Apple, Qualcomm and Samsung Electronics. It employs about 6,400 people globally, with 3,500 of them in the UK.

SoftBank, which is listed on the Tokyo Stock Exchange, has previously indicated that it wants to list the chip designer on the technology-biased Nasdaq Composite index in New York.

Talks between the British government and SoftBank broke down in the summer after the departure of Boris Johnson, who had become personally involved in pitching London to the Japanese company.

The government is keen to promote the UK as a preferred base for technology companies particularly as so many of them are falling into foreign ownership.

One of the last remaining undisputed technology stars on the London stock market could soon disappear into full foreign ownership after Schneider Electric, of France, said that it was considering making a full bid for Aveva.

Avast, the cybersecurity software group, agreed a takeover bid by NortonLifeLock, of the United States, for £71 billion and last week the Chester-based GB Group, one of the world's biggest providers of fraud prevention software, confirmed it was considering a cash offer from GTCR, a private equity firm with headquarters in Chicago.

One possibility raised in the summer talks between SoftBank executives and UK officials was the possibility of a rare dual listing for Arm that would allow the company to have a base on both sides of the Atlantic.

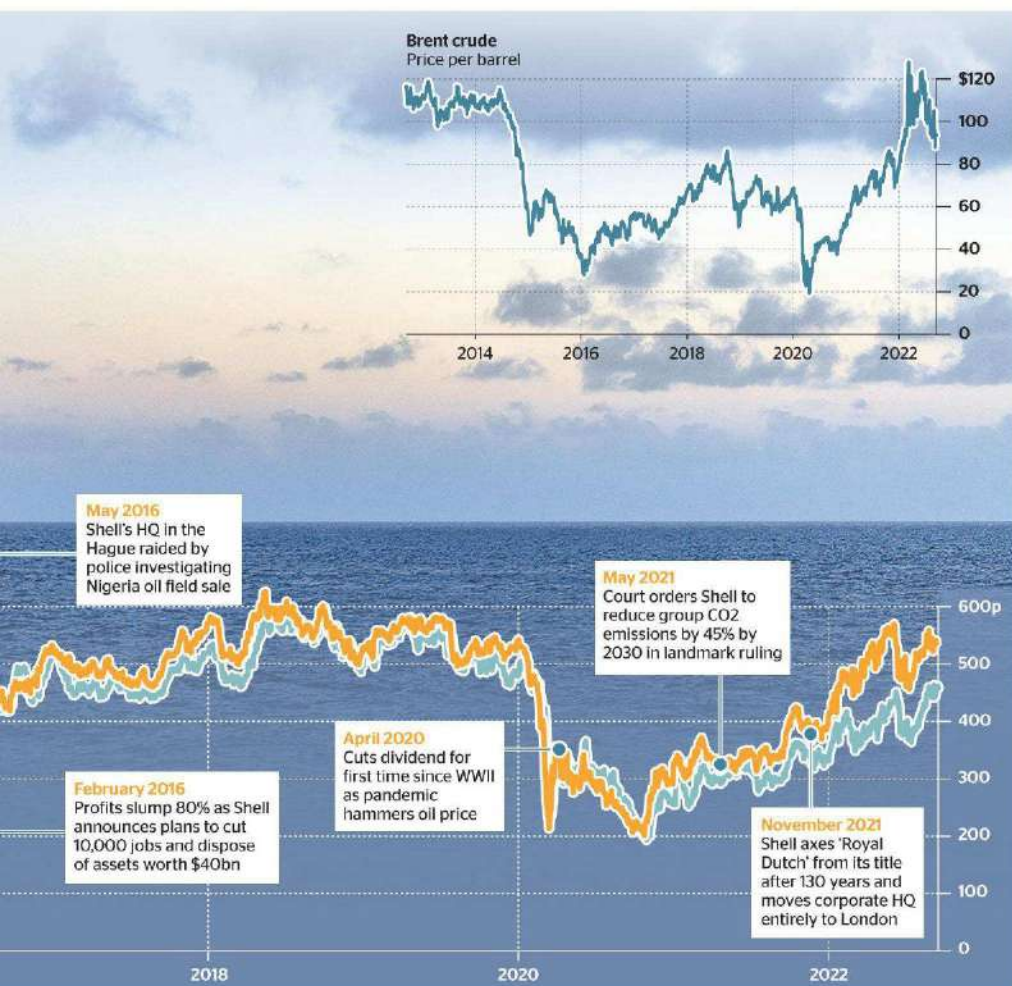
This would be seen as a significant vote of confidence in the London stock market and would enable UK-focused investors and pension funds to invest in what is viewed as one of Britain's biggest tech success stories.

The software business Adobe has agreed to buy Figma, a collaborative design start-up, in a \$20 billion transaction that amounts to the largest takeover of a private software business (Callum Jones writes).

Shares in Adobe closed down 16.8 per cent, or \$62.39, at \$309.13 after it announced the cash-and-stock deal, which is designed to bolster Adobe's suite of digital tools as millions of workers continue to operate remotely.

While some analysts balked at the agreed price, which would be the biggest acquisition in Adobe's history, it presented the purchase as a transformational deal. Figma was set up a decade ago by the software engineers Dylan Field and Evan Wallace and is based in San Francisco.





# Shell boss spot-on with exit timing

BUSINESS COMMENTARY Alistair Osborne



Not for nothing is Shell a cyclical business. Ben van Beurden has spent 39 years at the oil group, the past nine as chief executive, pocketing \$90 million for running the show. Has he been value for money? Good question.

The past couple of years alone show how tricky it is to judge. Roll back to Covid and the answer would probably have been no. The oil price briefly turned negative, the shares tanked. And, for many investors, Van Beurden made a bad situation worse with a panicky two thirds cut to the £11.6 billion-a-year dividend.

Bang went the "you can be sure of Shell" mantra, with shareholders more focused on the first cut since the Second World War than his claims that it would allow the group to "accelerate its energy transition agenda to net-zero carbon by 2050". By September 2020, when Van Beurden also threw in 9,000 job cuts, the shares had dived to 940p.

Had he announced his retirement then, the verdict would not have been pretty. Instead, he's off at the end of the year, on the back of Putin-fuelled oil and gas prices. His last full-year figures are February's \$19.3 billion profits bonanza that came with an \$8.5 billion share buyback, since topped up by another \$6 billion. The shares are back up to £23.14, 1 per cent lower on news of his exit. Net debt is down to \$46.4 billion, easily manageable for a group valued at £168 billion. And 2015's £47 billion BG Group buy, adding prize liquefied natural gas clout, no longer looks a topmy deal but a stroke of strategic genius.

See: timing counts for a lot when it comes to the Van Beurden appraisal stakes. Indeed, Shell seems to have realised as much itself, to judge by a prescient slide at July's half-year results presentation. It compared those six months to the first half of 2013, when Brent crude was at a similar \$108 a barrel. Yes, that was just before Van Beurden took charge in January 2014. But the improvements have largely been on his watch. Capex was 39 per cent lower, with operating spend down 11 per cent despite absorbing BG. Yet adjusted earnings were up 65 per cent, with organic cashflow tripling and shareholder distributions, including buybacks, twice as high.

One reason? Divesting \$80 billion of lower-returning assets, including the \$8.2 billion sale of Canadian oil sands interests and the \$3.8 billion North Sea disposal to Chrysaor, now Harbour Energy. That brought a more profitable ship, while he also led an overdue unification of the UK and Dutch-listed shares, moving the group HQ to London.

It's the transition to green energy, though, on which his successor — will be judged. Shell chairman, ex-BHP boss Sir Andrew Mackenzie, praised Van Beurden for a "major reset", complete with a "detailed strategy" for the shift away from fossil fuels. But that's too generous. The thesis that Shell is ideally placed to use oil and gas profits to finance the green transition is fine. But when it comes to hard capital allocation for specific projects, Shell is too vague: one impetus for Third

Point activist investor Dan Loeb taking a stake, calling for a break-up and moaning about "an incoherent, conflicting set of strategies". Sawan needs to sharpen things up.

As for the shares, they stood at £21.50 when Van Beurden took over. So they've pretty much flattened despite the recent bounce. It may be cruel on the retiring Shell boss. But not everyone gets \$90 million for that sort of performance.

## Horror show

Just the thing to reassure investors in Matt Moulding's THG: a profits alert and news that Dean Moore is joining the board as a non-exec (report, pages 42-43). Who he? The ex-finance chief and present senior independent director at Cineworld: the celluloid success story that's just filed for Chapter 11 bankruptcy protection in America. Even better, he doubles up as stand-in finance chief of undertaker Dignity. Is this some sort of Moulding black joke?

Who knows, because nowadays he refuses to talk to the press, so giving him more time for his starfish impressions and cryotherapy chamber dunkings: something to do with sub-zero nitrogen apparently, not where investors go for a sob.

Anyway, shares in The Hut Group as it was formerly known fell 18 per cent to a fresh 40p low: a far cry from 2020's £5 float price, where it was improbably valued at £5.4 billion, or even the 170p of June's rejected non-bids that "significantly undervalued" the company. Yes, the beauty and protein shakes online retailer, with a sideline in website design, isn't the only outfit feeling the pinch. To greater and lesser extents, Hilton Foods, DFS and John Lewis had similar stories.

Yet making an £89 million half-year operating loss when sales were up a fifth in beauty, its biggest division, isn't great. There was a surprisingly large £271 million drop in net cash. Top end full-year sales growth guidance of 24 per cent was roughly halved. And "adjusted ebitda", a metric already adjusted enough, may now be as little as £100 million instead of the expected £153 million. Still, at least Moore is now on hand for advice. Luckily, he's used to horror movies.

## Bank's low rating

Shocking stuff from the Bank of England. A third of people surveyed are "dissatisfied" with the way it's "doing its job to set interest rates in order to control inflation". Yes, only a third. Surely there should be more dissatisfaction than that when governor Andrew Bailey and his eight rate-setting pals miss their target by a factor of five.

Apparently, this is still the worst result since records began in 1999, with a net score of minus 7 per cent: the difference between those who can't get no satisfaction and those "very" or "fairly" satisfied. The rest have no idea what to think. A bit like the Bank on recent form.

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## Top of Sawan's in-tray

**Politics**  
Shell is in the spotlight over soaring profits, with Europe considering radical interventions to curb oil and gas prices; Wael Sawan must show political savvy to navigate this environment.

**How to spend it**  
With its dividend still well below pre-pandemic levels but oil and gas prices far higher, Shell is "almost suffering from the problem of too much

cashflow", says Biraj Borkhataria at RBC Capital Markets; Sawan must set a clear framework for shareholder returns.

**Operational performance**  
Sawan needs to resolve problems with troublesome assets like the giant Prelude floating LNG plant.

**Strategic clarity**  
Critics say Shell's net zero strategy is less clear than some of its

rivals, lacking quantifiable targets for some key ambitions, and a Dutch court ruling has ordered it to cut emissions faster.

**M&A**  
Shell has been making bolt-on acquisitions in the power sector but says it's more interested in customer-facing businesses than generators. With the sector in turmoil, could now be the time to swoop on a big energy retailer like Centrica?

Sawan to follow suit. "I don't think Wael is in the business of winning over millennials, I think he's in the business of generating returns," one said. A counterpart suggested that he was "more LinkedIn than Instagram".

"He's not showy or ostentatious but genuinely warm and has a quiet authority," another said.

Sawan, born in Beirut, grew up in Dubai and studied chemical engineering in Montreal before joining Shell. He is married with three sons and will move to Britain from the Netherlands, where he is based as head of Shell's renewables and integrated gas division, having previously led its oil and gas production arm.

# More US oversight on buy now, pay later

Callum Jones

American regulators are preparing to boost oversight of the buy now, pay later industry amid concern that its products pose a risk to consumers.

Standards for the market in the United States will be aligned with those imposed on credit card companies, the Consumer Financial Protection Bureau has announced, after calculating that the market had increased almost tenfold between 2019 and 2021.

Buy now, pay later loans enable shoppers to stagger payments without interest or charges, unless they miss repayment deadlines. Someone who buys a £30 item could pay £10 on the day followed by two monthly payments of £10.

The ability for potential borrowers to access such loans has increased dramatically as companies such as Klarna,

the Swedish operator, and Affirm, its American peer, offer their services to a wider array of retail businesses.

The bureau is concerned that consumer protections are inconsistent and that the system is engineered to encourage shoppers to purchase more and borrow more. It noted that operators were able to harvest data and build profiles of users' shopping habits.

"It's critical that we understand what this product is and what it isn't," Rohit Chopra, its director, said. "In many ways, buy now, pay later is a blast from the past, but, importantly, it is supercharged for the era of e-commerce [and] digital surveillance."

While the bureau does not currently oversee buy now, pay later firms or products, it is preparing to revise its guidance and rules and implement appropriate supervisory examinations.

Fashion and beauty retailers accounted for 80.1 per cent of these types of loan in 2019, according to the bureau, but the system has grown elsewhere. By last year, fashion and beauty retailers accounted for just 58.6 per cent of the loans. Both loan approval rates and the prevalence of late fees are rising, it added.

UK regulators have also expressed concerns about the industry.

The model "heavily resembles" that of the credit card, Chopra said, while also relying on the well-used marketing concept of offering consumers the chance to purchase products via several "easy" payments.

He said: "While major providers don't currently rely on charging interest, they make money through fees charged both to sellers and to consumers who fail to pay on time."



## Business

# Surprise jump in retail sales increases the pressure on Fed

Callum Jones,  
US Business Correspondent

Retail sales unexpectedly rose in the United States last month as falling petrol prices boosted consumer spending, stirring investors' fears about increasing interest rates.

The rise of 0.3 per cent in August was more robust than had been expected by economists, who thought the level would remain unchanged. The official data was released days after another report showed that inflation remained stubbornly high.

However, the latest figures provided some reassurance for those seeking signs of cooling demand within the world's largest economy. Excluding vehicles, petrol, building materials and food services, retail sales were unchanged last month. July's reading, previously unchanged, was revised to a decline of 0.4 per cent.

Wall Street opened lower amid concerns that the Federal Reserve will continue its aggressive campaign to curb price growth for longer than anticipated. Policymakers at the central bank are widely expected to announce another bumper rise in interest rates next week.

At the close in New York the S&P 500 was down 1.1 per cent at 3,901.35. The Dow Jones industrial average fell 0.6 per cent, to 30,961.82 and the Nasdaq lost 1.4 per cent at 11,552.36. Fears that higher rates will dampen growth and demand pushed Brent crude, the international oil price benchmark, down 3.5 per cent to \$90.84 a barrel.

Andrew Hunter, senior US economist at Capital Economics, said: "The stagnation in underlying retail sales in August suggests that plunging gasoline prices are not providing any significant boost to real consumption. But that could change in the coming months as consumer confidence recovers and, for now, the data are still consistent with a rebound in GDP in the third quarter."

Production at factories across the US meanwhile edged higher in August, rising 0.1 per cent after a 0.6 per cent increase in July. The reading, which was broadly in line with expectations, remained in positive territory despite a decline in activity at motor vehicle assembly plants. Manufacturing accounts for about 12 per cent of the US economy.

Nancy Vanden Houten, lead US economist at Oxford Economics, does not expect activity levels to recover soon. "Looking ahead, we expect industrial production will remain subdued," she said. "Activity is weighed down by high inflation and interest rates, weaker corporate profits, which will weigh on investment, and negative spillover effects from a weakening global economic backdrop."

The Fed is scrambling to control inflation, raising fears that its action risks tipping the US economy into a significant recession. It is already technically in recession, after GDP contracted for two consecutive quarters, although the White House insists there are other factors — such as the strong labour market and decent investment levels — to consider. Whether the US has officially crossed this threshold is determined by a small committee of economists working at the National Bureau of Economic Research.

Since Tuesday's consumer price index showed that inflation had failed to moderate as swiftly as expected last month, Fed officials are expected to order a rate rise of at least 75 basis points at their next policy meeting. Money markets are now putting the chance of an increase of 100 basis points — not seen since 1984 — at 20 per cent.

American mortgage rates have this week breached 6 per cent for the first time since 2008, according to data compiled by the home loan corporation Freddie Mac. The 30-year fixed-rate average, now at 6.02 per cent, has risen sharply since the Fed embarked upon its campaign to tackle inflation.



Hilton Foods, which started life as a meat producer for Tesco, said volumes had come under pressure across its markets

## Investors lose appetite for Hilton Foods

Dominic Walsh

Hilton Food Group has issued a profit warning on the back of cost pressures on consumers and rising interest rates, sending its shares sharply lower.

The FTSE 250 food packaging group also cut the interim dividend by 13 per cent to 71p as first-half pre-tax profit declined by 9.7 per cent to £19.6 million.

Revenues rose by 20.4 per cent to £2 billion driven by volume growth of 3.6 per cent and price inflation on raw materials but the inflationary pressures hit the operating margin, which weakened from 2.3 per cent to 2 per cent.

Philip Heffer, 56, chief executive, said: "We believe that our international scale, strong customer relationships and diversified protein offer leaves us

well placed within a growing global market."

He admitted, however, that in the current macroeconomic climate Hilton had "not been immune from the impact of heightened inflation" and, with start-up costs in New Zealand and interest rates adding to the pain, the company was now braced for profits to be below expectations.

He added: "Across our markets, we have seen volumes come under pressure, with the cost of living increasing and consumers becoming ever more cost conscious."

The shares quickly lost 31 per cent of their value, later regaining a little of the lost ground. They closed down 266p, or 28.3 per cent, at 675p.

Analysts cut their projections. Jason

Molins at the broker Goodbody lowered his forecast for operating profit by 10 per cent and for profit before tax by 20 per cent.

Hilton produces beef and lamb in Britain but operates in 19 markets in Europe, Asia-Pacific and North America, and has 6,000 staff. The group, which started out as a meat producer for Tesco, now makes three quarters of its sales outside the UK, although it acquired Fairfax Meadow, a British food services company, last October for £23.8 million.

On an adjusted basis, pre-tax profit in the half year fell by 3.9 per cent to £34.4 million. Net debt was up from £134.9 million to £221 million after its entry into the US via the acquisition of the smoked salmon producer Foppen.

## Inflation fears deliver warning to Bank

James Hurley

People's expectations for inflation over the coming year rose to a record high last month, a Bank of England survey found, while public satisfaction with the central bank's handling of rising prices sank to a new low.

The public think inflation in the year ahead will be at 4.9 per cent, up from 4.6 per cent in May, the highest in the history of the survey, which has been running for more than two decades.

However, expectations for the year after that dropped to 3.2 per cent, from 3.4 per cent in May, which had been the highest figure recorded since 2013. Expectations for inflation in five years' time fell to 3.1 per cent, from 3.5 per cent.

The survey, conducted by Ipsos, also asked whether the central bank is "doing its job to set interest rates to control inflation". One in three people were unhappy with how the institution

was performing, with a quarter satisfied. This was the lowest level of net satisfaction since the survey started in 1999 and could be a cause for concern for policymakers as they prepare to announce their latest interest rate decision next Thursday.

There is an expectation that the largest ever rise in interest rates will be announced after official figures this week showed increases in core inflation, food prices and services costs. Financial markets think an increase from 1.75 per cent to 2.5 per cent is likely, although some economists expect rates to be raised only to 2.25 per cent.

Measures of underlying inflation, which strip out volatile energy prices, rose in August, driven by increases in food and clothing prices.

The Bank may take some comfort from easing expectations of inflation beyond the next year, because policymakers focus more on medium-term than short-term inflation expectations.

Views of rising prices in the short term tend to be affected more by recent moves in headline inflation, rather than longer-term views that the Bank believes do more to influence businesses' decisions on prices and wages.

The drop in medium-term expectations contrasts with the trend in a separate poll conducted by Citigroup, the American bank, last month, which showed such expectations rose to a record 4.8 per cent in August.

Separate figures from the European Union's statistics office presented a fresh headache for the European Central Bank. Eurostat said wages and salaries in the eurozone rose at the second-highest recorded rate in the April to June period, showing that rising inflation is leading to higher labour costs in the bloc. Hourly wage costs rose by 4.1 per cent in the second quarter of this year, up from 3.7 per cent in the first quarter — the second-highest figure since 2010.

## 'Turning point' for labour market as confidence falls

James Hurley

A dip in productivity and growing fears of a recession have brought an end to ten months of positive hiring intentions from employers, a report suggests.

High energy costs have added to a decline in output and productivity, according to BDO, the accountancy firm, leading to a fall in business confidence.

That has left the labour market at a "turning point", the firm said, with fears of recession expected to put downward pressure on employment as hiring intentions start to fall for the first time since August 2020. This comes after a period of strong hiring, low unemployment and rising wages.

Kaley Crossthwaite, partner at BDO, said: "We're already seeing the impact of a challenging environment, with many businesses forced to make cuts

and in some cases consider whether the business will continue to be viable.

"Soaring energy costs and inflationary pressures are headwinds we can expect to become more severe, exacerbating the economic and political uncertainty [that businesses] and consumers feel this winter, particularly as we await the first signs of a fall in employment figures and as recession approaches."

BDO said the employment market is showing resilience but its inflation index, which tracks signs of rising prices, reached its highest level in August since it began the series 30 years ago.

Its optimism index, which looks at business sentiment, declined for a fifth consecutive month, driven by pessimism in the services sector. However, it said that the overall economic environment is expected to remain far stronger than during previous downturns.



# Harry Wallop

A moment of silence from Ann Summers and the rest? We should be so lucky...

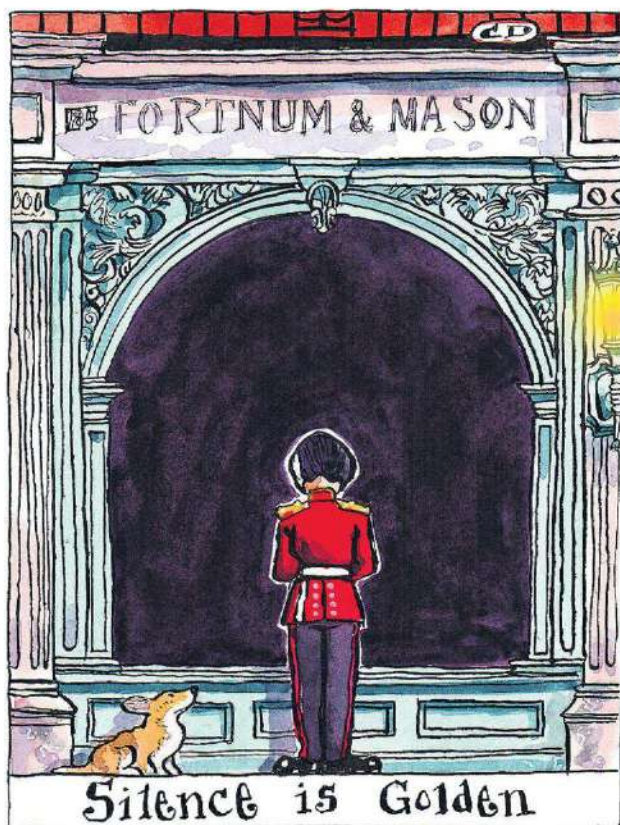
**“** I am a historical rubber-necker more than an ardent monarchist, which is how I ended up on the pavement outside the Royal Exchange in the City of London, watching the proclamation of Charles III at the weekend. I dragged along my youngest child after impressing upon him that it was a once-in-a-generation event and sometimes you do things purely so you can tell your grandchildren: I was there.

We both thought it was fabulous and afterwards headed to the West End to take the temperature of London in mourning. Fortnum & Mason has blacked out all its windows, which are, even outside of Christmas, a tourist attraction in their own right. The assistants had black armbands and the clock had been stopped. I thought it rather classy.

Cynics might say that Fortnums were still doing a brisk trade in expensive chocolossus biscuits and that if they were truly respectful they would have shut their doors. But it was better than many other retailers, which had used the digital signage in their shops to post messages. In some cases this was perfectly innocuous but in most instances they were random and shorn of any meaning. JD Sports, self-declared “king of trainers”, had posted a digital image of the Queen in the shop window without any message, just her portrait. It was surrounded by a Hoodrich hoodie and New Balance trainers.

I am not sure why I find Fortnums’ response so superior to JD’s or that of Boux Avenue, the lingerie chain chaired by Theo Paphitis, which had signs in its windows offering “sincere condolences” to the royal family alongside mannequins sporting Emilie plunge sets and Bouxtique saffie leg harnesses (don’t ask). It’s not because I am a crashing snob and think Boux’s offerings downmarket, although I am sure that plays a part. And it’s not just that Fortnums’ staff had to physically install the black hoardings, designed and made long ago in preparation for this event, whereas the digital signs required no more than a push of a button from head office.

No, my real beef with how companies have reacted to the death of the monarch is that they feel the need to do so. Why? Why is it important for us to hear that



Domino’s Pizza, Amazon or Funky Pigeon are extending their “deepest sympathies to the royal family”? Have they sent a letter to His Majesty or just typed out 280 characters on Twitter? At least Fortnums has a genuine royal connection: we know that the Queen visited the shop on many occasions and her staff enjoyed a decent discount. The reason why McDonald’s wants to send its thoughts and prayers is more mysterious.

This all comes from our pernicious desire for brands to have a voice, to somehow represent us rather than sell us a burger.

I appreciate that since the very earliest advertising, from Bovril’s bull to WG Grace endorsing Colman’s mustard (“leading the field”), brands

have had a role beyond the merchandise itself. “They’re not just the wrapping paper for the product,” as Alex Gordon told me. He runs a consultancy called Sign Salad, which advises companies about these things.

Is Nike more than just a trainer company? Well, I suppose it is. Gordon reckons that thanks to its backing of the basketball player Michael Jordan, stretching back to 1984, it is able to “engage in a conversation about what it means to be a young person, what it means to be a sporty person, what it means to be an African-American person”. Just because Nike’s heritage gives it licence to sound off about Black Lives Matter, though, doesn’t mean every brand can or should get involved in national conversations.



## Oxford firm ‘has big gap to fill’ after vaccine fall

Alex Ralph

Jobs at Oxford Biomedica are set to go and the company has launched a sale and leaseback of its headquarters as it seeks to adjust to a drop in Covid-19 vaccine manufacturing revenues.

Total revenue fell by 21 per cent to £64 million in the first half, as double-digit growth in the cell and gene therapy contract manufacturer’s core business was offset by a decline in sales from producing vaccines for AstraZeneca.

The company, spun out of Oxford University in 1996, has sought to expand this year through a £134 million deal with Homology Medicines, a Nasdaq-listed competitor. The acquisition of an 80 per cent stake in a joint venture focused on adeno-associated virus vectors — Homology’s specialism and the largest part of the gene and cell therapy market — completed in March.

The deal, which has helped establish the company in the US, has led to operating expenses more than doubling to £56.2 million and Oxford Biomedica has begun to reduce its costs as the pandemic continues to ease.

It is in the process of part-repaying and refinancing a 12-month \$85 million loan facility taken out with Oaktree Capital Management in March, used to help finance the Homology deal.

The company is looking to raise more than £55 million from the sale and lease back of its 36,000 sq ft Windrush Court facility in Oxford and is “right-sizing” its headcount, which rose from 744 to 959. It has frozen recruitment and will cut staff through “natural attrition”.

It had a net cash position of £50.1 million at the end of the half year. It fell to an operating loss of £19.2 million, compared with a profit of £19.7 million a year ago. Pre-tax losses were £27.4 million, down from £19.2 million.

Oxford Biomedica said it expected “similar levels” of revenues in the second half of the year as the first and to “broadly break even”.

Roch Doliveux, chairman and interim chief executive, said the company had signed deals resulting in an increase of more than 70 per cent in its number of customers.

Analysts at Stifel said the company “has a huge task in replacing the significant revenues generated from the AstraZeneca manufacturing contract. While the company has started this process, the gap is large and will take time to fill.”

The shares, which traded at more than £16 in September last year, closed down 18p, or 3.9 per cent, at 439½p.

Yorkshire Tea is more than a Harrogate-based beverage company but I found it jarring when it told a right-wing vlogger to stop drinking its products after she praised the company for not making a statement about Black Lives Matter a couple of years ago. “We’re taking some time to educate ourselves and plan proper action before we post,” it responded to her on Twitter. “We stand against racism #blacklivesmatter,” in what, of course, was a statement about Black Lives Matter.

Increasingly consumers, particularly younger ones, want to know they are buying from companies whose values align with their own, so I understand that taking a position, or making a statement, is sometimes a cold commercial decision. Not every significant event, however, warrants a comment.

Once, a brand would publish no more than a dozen adverts a year, along with an annual report. Now social media has led to a demand for incessant content on a daily basis and with an accompanying obligation to stand out from the crowd with an “authentic” tone of voice. Along comes a genuinely huge historical moment and companies, or rather their keyboard-tapping social media teams, just cannot help themselves.

Which explains why Bluewater shopping centre, within an hour of the Queen dying, tweeted that it was thinking of the royal family “at this difficult time”; the salami brand Peperami changed its logo online to black; and Ann Summers’ website was thanking Her Majesty above a selection of sex toys.

I do not want to hear what Avanti West Coast has to say about their grief until they can make the trains to Manchester run on time or, frankly, run at all. During Black Lives Matter we were often told that “silence is violence”, that a failure to wade in with a supportive comment meant you actively opposed its values. What a load of hokey. Sometimes, as the Queen well knew, silence is golden.

And a period of quiet reflection from Avanti, Anne Summers and Funky Pigeon would be greatly appreciated.

**Harry Wallop is a consumer journalist and broadcaster. Follow him on Twitter @hwallop**



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## Business

THE TIMES

## Business briefing

Stock markets across the world remain volatile following Russia's invasion of Ukraine. Oil and gas prices have been spiralling, while British



companies are scrambling to cope with the effects of soaring costs. With the situation changing by the hour, keeping up to date

is essential. Get the latest news and market reaction by 8am, and analysis at 12.30pm, direct by email from the Business Editor, Richard Fletcher, and the Business News Editor, Martyn Strydom

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## Hut survives

Patrick Hosking Financial Editor

Operating losses at THG, the e-commerce group, rose fivefold in the first half of this year and it warned that full-year results would be worse than previously guided because of cost of living pressures on customers and rising raw material costs.

The former stock market darling, which listed in London with a £5 billion valuation in 2020 and is now valued at less than £600 million, said that it had stress-tested its balance sheet and it was strong enough to survive headwinds it described as severe.

Shares in THG fell by as much as 24 per cent yesterday before staging a partial rally. They closed down 9p, or 18.4 per cent, at 40p.

THG, formerly The Hut Group, sells cosmetics and nutritional supplements direct to consumers and also owns THG Ingenuity, which offers a direct-to-consumer platform for third-party consumer products companies. Sites such as Lookfantastic and Cult Beauty have drawn strong audiences through social media influencers.

However, investor excitement about its fast growth and digital capabilities has turned to concern about its unorthodox governance, opaque accounts and the resilience of a business model untested in a full-blown recession.

The company said that it now expected earnings before interest, taxes, depreciation and amortisation to come in at £100 million to £130 million, down from its previous expectation of a figure "broadly in line with" the 2021 number of £161 million. Full-year sales growth would be in the 10 to 15 per cent range, rather than the 19 to 24 per cent it had previously set as its target.

In the six months to June, ebitda fell by 60 per cent to £32.3 million. After adding in other expenses and non-recurring costs, including the expense of bypassing supply chain bottlenecks, the operating loss worsened from £17.4 million to £89.2 million.

Margins fell as a result of a strategy "to partially shield consumers from adverse macroeconomic conditions", the company said, while it was also hit by a period of "unusually high raw material costs (principally whey)". Whey, a by-product of cheesemaking, is the residue used in its protein

THG, formerly The Hut Group, sells cosmetics and supplements used with fitness regimes. Below, Matt Moulding



products. Prices peaked in April but have not retreated as fast as hoped.

Matt Moulding, founder and chief executive, declined to answer questions from the media, but said that he was proud of the performance, pointing to the 12 per cent increase in group revenue to £1.1 billion and the 10 million times the company's app has now been downloaded.

"With a strong balance sheet and

## Wickes builds confidence with guidance on profits

Robert Lea Industrial Editor

Tough times in the home improvement market have led profits to dip at Wickes, the do-it-yourself store, but the company's belief that it will still hit profit guidance for the full year shored up a recently depressed share price.

Wickes operates from 229 locations around the country and was spun off last year from the builders' merchant Travis Perkins in an attempt by the FTSE 250 group to differentiate itself in the home improvement market with its chain of 549 Toolstation stores for jobbing builders.

Travis Perkins itself warned of troubles in that segment of the market this summer, reporting that Toolstation's profits had halved.

For the first six months, Wickes's pre-tax profit was down nearly £1 million at £45 million on revenues £10 million higher at £822 million, with 15 per cent price inflation in timber and cement offsetting falling sales volumes.

While revenues in its traditional core

DIY market fell 5 per cent, the company indicated it was more than making that up in sales to the building trade. Sales in that segment were 29 per cent better.

The jitters in the home improvement trade are around the unwinding of the boom during the pandemic when householders had time on their hands

£822m

Revenues in first half, up £10 million  
Source: Wickes

and money to invest in their properties. The decline in that business, and fears of worse to come with the cost of living crisis, has seen shares in Wickes fall 38 per cent in the past four months.

Yesterday, as the company confirmed that it still believes it will make profits of £72 million to £82 million for the full year and increased the interim dividend from 2.1p to 3.6p, the stock rallied 11p, or 9.5 per cent, to 126½p.

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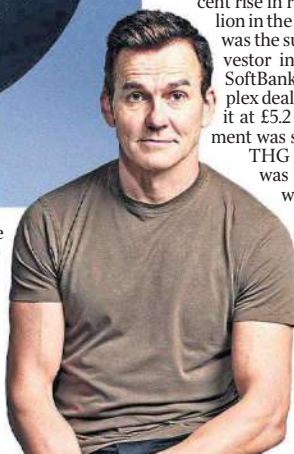
# its own stress test



category leading positions within substantial end markets that continue to benefit from long-term structural growth, we have confidence in our ability to deliver long-term value for shareholders and remain on track to be cash-flow positive in 2024," the company said.

Moulding also reiterated his expectation that revenue growth would accelerate back to 20 or 25 per cent next year.

THG is seen as one of the most disappointing flotations of recent years. New investors paid £1.88 billion, or 500p per share, for existing and newly issued THG shares, which are now worth less than one



tenth of that amount. Advisers on the float were Citigroup, JP Morgan Cazenove, Barclays and Goldman Sachs.

BlackRock, Henderson Global Investors, Merian — now part of Jupiter — and the Qatar Investment Authority were some of the biggest buyers, taking £565 million of the shares offered. KKR, the private equity group and an earlier stage backer, sold its entire holding for £448 million.

Zillah Byng-Thorn, the senior independent director best known as chief executive of the media group Future, resigned yesterday, as did another non-executive director, Andreas Hansson. They are replaced by Gillian Kent, a former Microsoft executive, and Dean Moore, former chief financial officer at Cineworld.

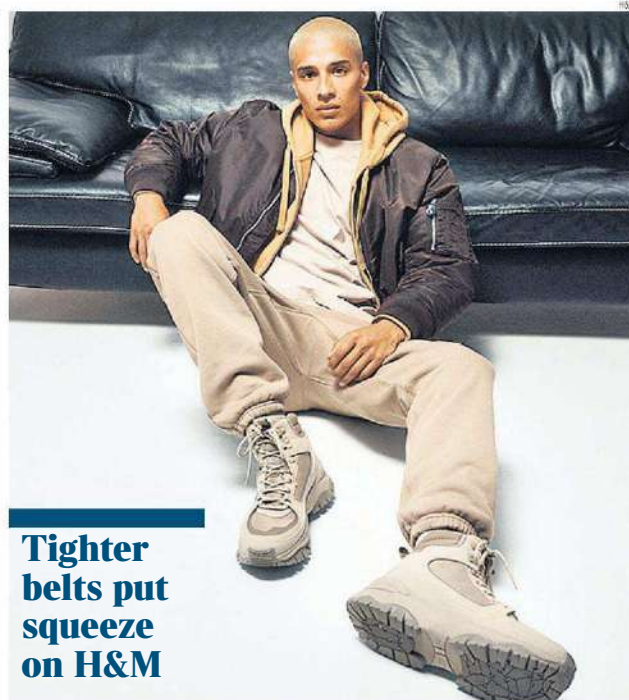
Another director, Damian Sanders, has been temporarily handed the senior independent director's role.

The chairman, Lord Allen of Kensington, the former ITV chief, who was brought in to end Moulding's dominance as chairman and chief executive, is attempting to attract board members to address governance concerns.

THG said that it had about £500 million of cash and unused credit facilities. After reverse stress-testing its business, it said, the only macroeconomic scenario or other events that could sink the business were "considered to be extremely remote".

THG Ingenuity reported a 21 per cent rise in revenues to £104.2 million in the half-year. The division was the subject of a frenzy of investor interest last year when SoftBank signed up to a complex deal that notionally valued it at £5.2 billion. That arrangement was scrapped in July.

THG said that the division was running 212 live websites on behalf of third-party clients, up from 133 a year earlier. It was partnering with seven of the top 20 food and drink companies, including General Mills, Mondelez International, Kraft Heinz, Nestlé and Coca-Cola European Partners.



## Tighter belts put squeeze on H&M

The Swedish clothing group H&M recorded lower than expected quarterly sales as shoppers looked for savings to deal with higher energy and food bills (James Hurley writes).

The world's second-biggest fashion retailer is struggling to compete with Zara, which reported a 41 per cent rise in profit and a 25 per cent rise in sales this week.

Excluding currency shifts, revenues dropped 4 per cent in the three months to the end of August. Analysts had predicted a decline of 1.4 per cent.

While Zara has been increasing prices to offset rising costs, H&M has said it is looking to consolidate its position by not raising prices by as much as its rivals.

"The third quarter got off to a weak start, in common with the industry in many of the group's major markets," H&M, which does the bulk of its business in Europe, said.

"Sales improved sequentially during the quarter, with a better start for the autumn collections than last year."

Shares in H&M, which have lost more than two thirds of their value this year, closed down 4.4 per cent yesterday.

The clothing chain plans to raise prices by less than its rivals

Analysts at RBC said in a note: "We think the more value-conscious end of the sector is proving very challenging in Europe [outside the] UK, reflecting where pressures on household cashflow are most acute."

They said that H&M's smaller chains, including Cos and Arket, have been more resilient.

H&M is due to publish its full third-quarter earnings at the end of the month. In June, the company said that it would take a hit of about \$190 million from pulling out of Russia.

## Cautious shoppers worry John Lewis

Alex Ralph, Simon Freeman

High inflation, the cost of living crisis and a change in shopping habits since Covid sent the partnership behind John Lewis and Waitrose to a half-year loss.

The John Lewis Partnership said it made a loss before tax of £92 million before exceptional costs — mainly due to mothballing part of its London office — and excluding a £46 million annual staff bonus in the period to July 30. That compared with a profit of £69 million a year earlier.

Dame Sharon White, chairwoman of the employee-owned partnership, said it had faced "unprecedented cost inflation across grocery and general merchandise".

"No one could have predicted the scale of the cost of living crisis that has materialised, with energy prices and inflation rising ahead of anyone's expectations," she said.

Although Waitrose, the upmarket grocer, and John Lewis, the department store chain, have more customers than they did a year ago, those people are spending less. The retailer said it did not pass on all of the increased costs to

consumers. Shopping habits have shifted as the economy emerges from the pandemic away from high-margin, high-price household items towards restaurants and holidays.

The squeeze on household budgets has led to an increase in sales of John Lewis's Anyday value own-brand and Waitrose's Essential line.

White, 55, a former head of the media regulator Ofcom, has chaired the partnership since February 2020. She said that it was not unusual for it to make a loss in the first half of the year, having done so in three of the last four years, as trading is "heavily skewed" to Christmas, with most of its profits coming in the last quarter.

However, despite an expected trading boost this year from an unusual winter football World Cup coinciding with the start of the festive period, John Lewis said the outlook for discretionary spending was "highly uncertain".

White said that the partnership needed a "substantial strengthening of performance, beyond what we usually achieve in the second half, to generate sufficient profit" to share an annual bonus with partners next year. The staff

bonus has traditionally been a high-profile event.

To help its staff through hard economic times, the business announced a one-off support payment of £500 for full-time partners and less for part-time workers; an increase in its lowest rates of pay; and free food at work for 14 weeks over the winter. It represents a £45 million investment.

Waitrose dragged on the partnership's performance in the first half, with like-for-like sales down 5 per cent year-on-year to £3.6 billion while operating profit fell by £93 million to £423 million. Trading had been lifted last year by customers buying more because of the pandemic's restrictions and dining out less. Sales at Waitrose are up 7 per cent on three years ago and the number of transactions remained strong, up 14 per cent, but basket sizes have shrunk by almost a fifth and almost seven in ten include an item from its economy range.

Sales growth at John Lewis helped offset the decline at Waitrose. Like-for-like, sales rose 3 per cent to £2.1 billion and are up 13 per cent compared with before the pandemic.

## DFS to wait and see how far furniture sales drop

Emma Powell

DFS Furniture has become the latest retailer to warn of a decline in consumer spending on big-ticket items, which it said could cause sales to fall by up to 15 per cent this year compared with pre-pandemic levels.

Britain's biggest sofa retailer said that order volumes since March had weakened substantially compared with 2019 as the cost of living crisis weighed on demand across the market.

Tim Stacey, chief executive, said that just how rising energy bills and the decline in consumer confidence would affect discretionary spending over the next 12 months was highly uncertain. "That's very difficult to answer right now," he said.

The company set out three potential scenarios for sales volumes over the 12 months to the end of June next year, modelling a decline of 5 per cent, 10 per cent and 15 per cent. Under those scenarios, pre-tax profit would come in at anywhere between £20 million and

£54 million this year. A 10 per cent fall in sales volumes this year would produce a pre-tax profit of £36 million over the 12 months to the end of June, which would represent a decline of 40 per cent from the £60.3 million in profit recorded during the last financial year.

Sales volumes during July and August were at the higher-end of the -15 per cent to -5 per cent range, according to Stacey, but had improved towards the lower end this month as consumers became reassured by the freeze on energy bills announced by the new prime minister.

Yesterday the furniture retailer, which trades under the DFS and Sofology brands, reported a 8.5 per cent rise in revenue to £1.15 billion in its last financial year to June 26, but cost inflation meant underlying pre-tax profit declined by 43 per cent to £58.5 million.

DFS Furniture shares slipped ¾p, or 0.6 per cent, to 135p. The company declared a final dividend of 3.7p a share, after last year's 75p.

Tempus, page 46



## Business

# Bonus cap still an EU bone of contention

Brexit freed London of Europe's bank rules but unleashing bonuses may bring a backlash, **Ben Martin** writes

The European Union cap on banker bonuses was never popular in Westminster and the City of London.

In 2014, the year the cap was introduced, George Osborne, who was then chancellor, described the measure as

"entirely self-defeating" and tried unsuccessfully to overturn it. Andrew Bailey, who is now the Bank of England's governor, led the Bank's prudential regulation authority at the time and called the EU's bonus regulations the "wrong policy".

Eight years later, opponents of the cap may finally get their wish. It has emerged that Kwasi Kwarteng, the chancellor, is considering whether to scrap the cap as part of plans to take advantage of the UK's freedom to make its own rules after Brexit and increase the competitiveness of the City.

There have been worries in West-



**Kwasi Kwarteng is considering scrapping the cap for British bankers**

minster that London is losing business and talent to rival financial centres such as New York and Hong Kong.

If Kwarteng decides to abandon the cap, the move would form part of a wider initiative of regulatory reform dubbed "Big Bang 2.0" that is being prepared by the Treasury, which the chancellor hopes will provide a quick boost to the country's vast financial services industry.

The first Big Bang took place in 1986, when Margaret Thatcher deregulated the City in a move that transformed London into an international hub for finance.

Long-term opponents of the EU's bonus rules yesterday welcomed the possibility that they might be scrapped. Lord Spencer of Alresford, the City grandee, said: "The abolition of the bankers' bonus cap will make the UK a more attractive place for the best and biggest talents to work, rather than go to New York or Hong Kong."

Barney Reynolds, a partner focused on financial services at the law firm Shearman & Sterling, said: "It's a no-brainer. The cap is a dampener on entrepreneurialism."

The Bank also noted that it "did not support the bonus cap when it was introduced". It said that other rules imposed by Britain after the 2007-09 financial crisis were "more effective tools for ensuring bankers take proper account of risks".

The aim of the cap was to deter bankers from the type of risky behaviour that caused the credit crunch. Under the rules, bonuses are limited to 200 per cent of fixed pay.

Yet critics of the cap before its introduction warned that it would instead result in firms lifting the proportion of fixed pay that bankers receive, as employers sought to circumvent the cap to retain talent.

This has proved to be the case, which has had the effect of pushing up banks' fixed costs. These higher costs have been unwelcome for firms, particularly American banks that have extensive operations in London.

Yet investment bankers who are now on big salaries may resist a move back to lower fixed pay and higher, but not guaranteed, bonuses.

Alexandra Beidas, the global head of employment and incentives at Linklaters, the law firm, said: "I think individuals have mixed feelings about this rule because some of them have

liked to have the certainty that the added fixed pay has provided."

Even so, European banks such as Deutsche Bank, another big London employer, would still be subject to the cap and could potentially lose out in the war for talent if they cannot compete with the bonuses on offer at their British and American rivals.

Opinion is split over whether removing the cap would result in a return to excessive risk-taking in the City. Beidas said: "I don't think so, because if you've got more of your pay subject to performance and risk adjustment then it should have the opposite effect."

Mick McAteer, however, a former board member of the Financial Conduct Authority, the City regulator, believes that the government's plan for wider deregulation of financial services, combined with scrapping the cap, would "incentivise the sort of risk-taking behaviour that contributed to the financial crisis".

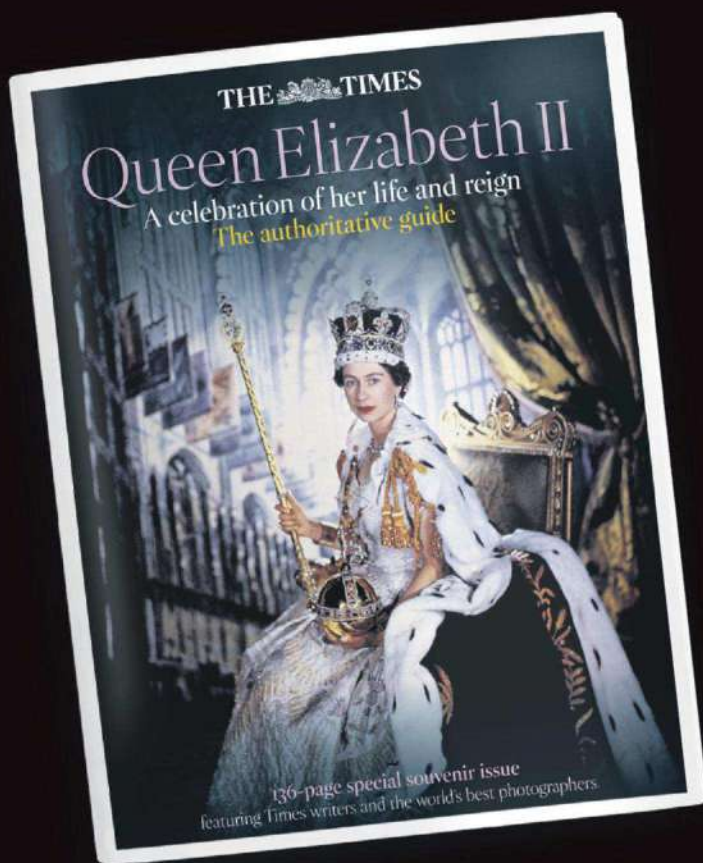
There are also the political consequences for Kwarteng to consider. Aside from a potential backlash from British voters who are wrestling with an inflation-fuelled cost of living crisis, the EU could retaliate.

The City of London's post-Brexit relationship with the EU is still up in the air. The European Central Bank is in talks with big commercial lenders about whether they need to move more staff from London into the bloc to support the operations they have built up there since the 2016 referendum on EU membership to serve their continental clients.

The post-Brexit fate of the multi-trillion-pound market for the clearing of euro-denominated derivatives, which is currently centred on London, is also uncertain. Brussels has made it clear that it wants this activity to move into the EU following Brexit.

Scrapping the bonus cap "would land very, very badly in the EU and would inevitably trigger some sort of response at a time when the UK wants the EU to give it certain things in banking and finance", according to William Wright, managing director of the think tank New Financial.

While he believes the cap is "a terrible policy", he nevertheless warned that any potential benefits London could enjoy by removing it "might be denied, or partially or wholly offset, by any response from the EU".



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## Auditor of Gupta's British steel businesses resigns

**Times Business Reporter**

The long-term auditor of at least two of Sanjeev Gupta's main British steel businesses has resigned, according to filings at Companies House.

King & King is under investigation by the Financial Reporting Council, the accounting regulator, over its audits of four companies in Gupta's GFG Alliance group. It resigned from Liberty Speciality Steels and Liberty Steel Dazell yesterday.

The notification from King & King stating the reasons for its resignation was not immediately available from Companies House. Both businesses are flagged as having failed to file their accounts for the year to the end of March 2020 by the deadline of March 2021.

Liberty Speciality Steels has plants at Rotherham and Stocksbridge in South Yorkshire, and the Dazell plate mill is in Motherwell in Scotland.

Gupta has been trying to secure fresh

financing since the collapse of the group's main lender Greensill Capital in March last year, but has yet to secure a long-term alternative. The firm helped fund a global acquisition spree to build

## \$20bn

**Annual revenues of Sanjeev Gupta's GFG Alliance at its peak**

GFG Alliance, which at its peak employed more than 35,000 people and boasted annual revenues of \$20 billion.

GFG told the *Financial Times* it had "parted company with King & King due to overall issues resulting from the collapse of Greensill Capital. We are in the process of appointing new auditors. There is no impact on the operations of any of our businesses."

King & King did not immediately respond to a request for comment.



# Computer chip warning mars outlook for Renishaw

Robert Lea Industrial Editor

A warning that demand was slowing in the computer chip and electronics industries prompted a further sell-off in the shares of Renishaw, the British precision engineering and microcomponents group.

The Gloucestershire-based company, which plays a key role in the supply chains of Apple and other leading players in the consumer electronics market, warned: "We have recently seen a weakening in order intake from the semiconductor and electronics sectors and general market sentiment is becoming more cautious. In light of this, we are managing costs carefully and focusing on productivity."

Notwithstanding all the recent problems caused by a lack of computer chips as economies navigate their way out of pandemic-related issues, a buoyant semiconductor market is often seen as a proxy for a healthy global economy. Any slowing in that will have an impact on manufacturing technology suppliers such as Renishaw.

The warning sent Renishaw shares down 36p, or 1 per cent, to £34.84, extending a sell-off in the stock over the past year. The group had already gone out of fashion with some investors because of questions over the future ownership of the company.

Last year, Sir David McMurtry and John Deer, its octogenarian founders and largest shareholders, said they wanted to sell the business. Despite expressions of interest, including from the German engineering giant Siemens, no offer came at the right price or with the requisite commitments.

In the excitement of Renishaw being up for sale, the stock topped £64 a share. The company is now worth £2.5 billion.

Despite the market's jitters, for the year to the end of June Renishaw reported record pre-tax profits up 37 per cent at £163 million on revenues 19 per cent higher at £671 million. It is paying dividends of 72.6p a share, an increase of 10 per cent.

McMurtry, the company's executive chairman, said: "Our performance has been built on years of strategic focus."



## Citi's place in the sun — but with half the salary

Junior investment bankers starting at Citigroup's new office in Malaga will be paid about half as much as their London-based peers in exchange for working shorter hours by the beach (Ben Martin writes).

The Wall Street

bank this week started its new pilot programme based in Spain, which aims to offer graduates a better work-life balance than the often punishing days experienced by junior bankers in the global financial hubs of New York or London. More than 3,000



Citigroup bosses and the first intake of junior bankers pose at the newly-opened Malaga office

people applied for Citi's two-year scheme with only 27 winning a place. Nacho Gutiérrez-Orrantia, the head of Citi's

banking, capital markets and advisory business in Europe, the Middle East and Africa, said they would earn approximately

half the salary paid for the equivalent position in London. The latter is thought to be about \$100,000.

In return they will work the more traditional hours of a working day.

The working conditions of younger bankers at some firms were pushed into the spotlight during the Covid pandemic, when a jump in fundraising and takeovers by companies led to an increase in the workloads of many juniors who were advising on deals.

"We're listening and

we're trying," Gutiérrez-Orrantia said. "People are asking for a balance."

Citi, which is one of America's biggest banks with a significant presence in London, first announced the Malaga pilot scheme in March. The 27 successful candidates, most of whom are aged between 22 and 26, come from 22 countries.

Citi is among firms that have embraced flexible working, with UK employees asked to spend three days a week in the office.



## This weekend in The Times and The Sunday Times: A life in pictures

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On Saturday, we remember The Queen's first 50 years.  
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Engineer deserves a bit more credit

RENISHAW	
Market cap	£2.55 billion
Pre-tax profit	£164 million

The engineering giant Renishaw has more than a contraction in manufacturing activity hanging over its shares. A sales process started, and then disbanded, last year has investors wondering exactly when and how the group's founders, the executive chairman Sir David McMurtry and John Deer, non-executive deputy chairman, will offload their stakes in the company. Management is "assessing other options" but won't say what exactly they are.

The shares have fallen by almost 50 per cent since last year's record high and trade at just 19 times forward earnings, a pessimistic profit multiple that, before this year, was not recorded since before the Brexit referendum. But the extent of the sell-off in the shares looks overdone.

The company is based in the Cotswolds and makes micro-instruments used in industries ranging from plastic surgery to phones and aerospace. Last year it benefited from a rebound in demand for its precision engineering equipment and in encoders that reposition machine tooling to the micron or nanometre, which pushed revenue to a record level.

Contracting manufacturing activity is the bad omen for that rate of profit growth continuing in the near-term. Renishaw is well



ADVICE Buy  
WHY High margins and the return of steady revenue growth could engineer a recovery in the medium term

diversified by geography, with Asia-Pacific accounting for just under half of revenue, and the Americas and Europe, Middle East and Africa contributing the rest.

It also sells to a vast array of end markets, none of which accounted for more than 29 per cent of sales last year. But the electronics market is a big one, contributing 27 per cent of sales, which means Renishaw still

has a fair degree of exposure to consumer spending.

More broadly, there is the contagion effect of companies tightening their spending plans this year. The equipment Renishaw produces is typically used in machines funded out of capital expenditure budgets, which are more likely to be cut if consumer demand worsens. Tighter budgets for smaller manufacturers is likely to be more of an issue, but less so for customers in other sectors like defence and aerospace, according to Will Lee, the chief executive. The latter alone accounted for around 12 per cent of sales last year.

A cautious tone from management about the outlook was enough to

prompt a cut to earnings forecasts. Analysts at Peel Hunt cut their pre-tax profit forecast for this year to £166 million, from the £188 million that the brokerage had pencilled in. If accurate, that would translate into a slowdown in annual profit growth to just 1 per cent this year, down from 37 per cent over the 12 months to the end of June this year.

The shares edged lower again yesterday — down 36p, or 1 per cent, to £34.84 — on the back of earnings figures for the last financial year, but there is reason to think that the market is valuing Renishaw too harshly. Apply a dramatic 20 per cent cut to the engineering giant's earnings forecast for this year and the shares' forward profit multiple moves up to 23, still a way below a ten-year average multiple of 29.

Renishaw has other attractive attributes that might lure the longer-term investor. Those include a net cash balance of £253 million at the end of June. The kit the group supplies is vital for manufacturers to comply with certain regulatory standards, which generates a good degree of customer loyalty. The group has strong pricing power, which has also helped limit the impact of cost inflation.

Management may have ruled the sales process terminated, but the sharp devaluation of sterling may yet entice speculative offers to emerge. In the medium term, the perpetual drive to automation and robotics in manufacturing could produce the earnings progress Renishaw needs to win back investors.

DFS FURNITURE	
Revenue	£1.15 billion
Operating profit	£87.3 million

The market had already priced DFS Furniture for a cut to earnings guidance, marking the shares down almost 50 per cent this year even prior to yesterday's profit warning. Guidance is the problem, or more precisely interpreting it.

Just how badly will consumers take rising energy bills and higher shop prices this winter? For DFS, huge uncertainty means that management has set out a gaping profit guidance range for this financial year,

pointing to pre-tax profits being anywhere from £20 million to £54 million, down from £60.3 million last year.

That guidance comes on the back of three different scenarios set out by the furniture retailer, for a decline in sales volumes of 5 per cent, 10 per cent or 15 per cent this year against pre-pandemic levels, as consumers cut back on spending on big ticket, discretionary items.

The shares might need to fall further to take account of the risks ahead. Taking the midpoint of that profit guidance leaves the shares trading at around 12 times forward earnings, which is not particularly

cheap compared with the retailer's longer-term history.

Why else might investors want to prepare for a worst case scenario? Limiting the decline to 10 per cent depends on the improvement in sales volumes experienced in the first two weeks of September continuing for the rest of the financial year, which ends in June. That is a big ask given that consumers have yet to feel the worst of higher energy prices.

Management eschewed a policy of holding or increasing the ordinary dividend, declaring a final dividend of 3.7p in respect of the last financial year, down from 7.5p the year before, using the £10 million difference

between the two payments to take advantage of the low share price and buy back shares in the company.

Investors should dim expectations for dividends this year, too, in light of weaker earnings prospects. The broker Jefferies cut its forecast for this year to 6p a share, which would represent a yield of 4.5 per cent at the current share price.

ADVICE Avoid  
WHY A further decline in consumer spending could see profits miss expectations

NEWS IN BRIEF

Keystone profits cop it

Keystone Law Group, one of the six legal services companies listed on the London Stock Exchange, suffered a 2.7 per cent drop in operating profit over the past year. In half-year figures, the firm said profit fell from £4.29 million in the first six months of last year to £4.18 million in the six months to the end of July. Revenue rose by 9 per cent to £36.8 million. Keystone has a remote working model with lawyers paying a proportion of their billings into a central pot. The drop in profit could be linked to a recruitment crisis in commercial law.

Amazon facing strike

Amazon, the giant global retailer, could be facing its first strike in the UK. Three hundred workers at a warehouse in Coventry represented by the GMB union are participating in a ballot for industrial action against a pay offer of between 1 per cent and 3 per cent. The offer would take their hourly rate to £11.45. Amazon says they have "comprehensive benefits" and their pay has increased 29 per cent over the past four years. The ballot closes on October 19.

\$8bn error-bond claims

Barclays has said investors have submitted claims for \$7.7 billion of \$177 billion of US securities it sold in error. The claims were made under a scheme by which the bank must buy back the notes and compensate investors. It had sold more structured notes than permitted under US rules, and the sales are being scrutinised by regulators. Barclays said it was looking at the overall financial impact of the so-called recession offer to investors and would provide an update in due course.

Microsoft deal inquiry

The Competition and Markets Authority has said it will proceed with an in-depth investigation of Microsoft's \$68.7 billion takeover of Activision Blizzard, the maker of *Call of Duty*. Microsoft failed to offer remedies to satisfy CMA preliminary competition concerns. The deal, announced in January, will require approval in America, as well as other markets such as the EU and China. The CMA expressed concern this month that rivals could be harmed if the takeover proceeds.

PRICES

Major indices

New York		
Dow Jones	30961.82 (-173.27)	
Nasdaq Composite	11952.36 (-167.32)	
S&P 500	3901.25 (-44.66)	
Tokyo		
Nikkei 225	27875.91 (+57.29)	
Hong Kong		
Hang Seng	18930.38 (-83.28)	
Amsterdam		
AEX Index	674.74 (-6.12)	
Sydney		
AO	7012.50 (-10.70)	
Frankfurt		
DAK	12856.65 (-71.34)	
Singapore		
Strait	3267.96 (+9.90)	
Brussels		
BEL20	3804.44 (-1.95)	
Paris		
CAC-40	6157.84 (-64.57)	
Zurich		
SMI Index	10746.70 (-7.70)	
DJ Euro Stoxx 50	3541.79 (-25.27)	
London		
FTSE 100	7282.67 (+4.77)	
FTSE 250	18186.32 (+37.12)	
FTSE 350	4034.88 (-3.43)	
FTSE Eurotop 100	32104.10 (-21.84)	
FTSE All-Share	4009.33 (-3.50)	
FTSE Non Financials	4848.68 (-8.36)	
techMARK 100	6100.75 (-3.25)	
Bargains	n/a	
US\$	1.1475 (-0.0067)	
Euro	1.1477 (-0.0036)	
£:SDR	0.98 (+0.30)	
Exchange Index	77.51 (+0.35)	
Bank of England official base rate (4p/m)	123.15 Aug (2015 = 100)	
RPI	345.20 Aug (Jan 1987 = 100)	
RPIX	290.10 Jun (Jan 1987 = 100)	
Norminstar Long Commodity	677.16 (+5.72)	
Norminstar Long/Short Commed	4703.45 (+27.29)	

London Financial Futures

	Period	Open	High	Low	Sett	Vol	Open Int
Long Gilt	Sep 22	106.29	106.43	106.29	106.47	285	8730
	Dec 22	105.05	105.77	104.87	105.33	219571	637188
3-Mth Sterling	Sep 22	98.885	98.890	98.860	98.866	3885	301735
	Dec 22	98.820	98.825	98.790	98.806	7310	347378
	Mar 23	98.785	98.795	98.755	98.771	8310	229895
	Jun 23						
3-Mth Euribor	Sep 22	98.940	98.950	98.915	98.945	112554	502944
	Dec 22	97.795	97.805	97.720	97.745	206805	862902
	Mar 23	97.395	97.400	97.280	97.310	161644	765110
	Jun 23	97.305	97.305	97.175	97.215	140125	481312
	Sep 23	97.335	97.340	97.205	97.250	143652	389583
3-Mth Euroswiss	Sep 22	100.68	100.68	100.67	100.68	710	31359
	Dec 22	100.62	100.62	100.59	100.62	488	22748
	Mar 23						
	Jun 23						
FTSE100	Sep 22	7319.5	7330.5	7298.0	7292.0	89736	91742
	Dec 22	7339.5	7343.5	7270.5	7305.0	94123	576091
	Sep 22						
	Dec 22						
FTSEurofirst 80	Sep 22						
	Dec 22						

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Commodities

ICIS pricing (London 7.30pm)	
Crude Oils (\$/barrel FOB)	
Brent Physical	89.11 -3.39
BFOE(Dec)	90.92 -3.26
BFOE(Nov)	89.16 -3.51
WTI(Dec)	84.62 -3.30
WTI(Dec)	83.90 -3.46
Products (\$/MT)	
Spot CIF NW Europe (prompt delivery)	
Premium Unid	825.00 828.00 -32.00
Gasoil FCC	852.25 852.25 -68.25
3.5 Fuel Oil	575.00 578.00 -28.00
Naphtha	631.00 633.00 -32.00
ICE Futures	
Gas Oil	
Oct	920.00-928.50 Jan 886.50-884.75
Nov	899.00-908.75 Feb 877.50-880.00
Dec	893.25-892.25 Volume: 793518
Brent (9.00pm)	
Nov	90.70-90.68 Feb 87.11-86.99
Dec	89.68-89.66 Mar 86.80-86.88
Jan	86.11-86.20 Volume: 1800390
LIFFE	
Cocoa	
Sep	1708-1837 Dec 1815-1765
Oct	1875-1875 Mar 1799-1785
Nov	1851-1848 May 1794-1774
Dec	1832-1810
Jan	1825-1796
Feb	1859-1793 Volume: 85371
RobustaCoffee	
Sep	2288-2011 May 2280-2168
Nov	2242-2242 Jul 2172-2157
Dec	2219-2214
Jan	2208-2181 Volume: 16396
White Sugar (FOB)	
Reuters	
May	893.90-890.10
Jun	884.60-881.60
Oct	613.00-532.80 Oct 476.20-473.20
Nov	543.40-542.60 Dec 476.10-474.00
Mar	509.20-506.40 Volume: 62862





## Travel bug's return lifts Trainline

**T**rainline has reported upbeat interim results driven by the post-Covid recovery in UK travel and strong international demand (Katie Prescott writes). The rail and coach travel platform said ticket sales revenue was £2.2 billion in the six months to the end of August, 17 per cent higher than before the pandemic. In the UK, ticket volumes reached 95 per cent of pre-pandemic levels.

The rise in revenue was driven by strong growth in consumer sales outside the UK, where its biggest markets are France, Italy and Spain. Sales in its international arm rose 81 per cent to £452 million when compared with pre-Covid levels.

Jody Ford, chief executive of Trainline, said: "In the UK, the rail industry has continued to see passenger numbers recover."

Lockdowns had dented ticket sales. Trainline reported a £100 million operating loss in May last year and shares in the business, which was

floated in 2019 at 350p, were as low as 164p in March this year.

Founded by Virgin Group in 1997, the business was acquired by KKR, the private equity group, in 2015 for £450 million and floated with a valuation of £2 billion. Based in London, it also has staff in Barcelona, Edinburgh and Paris and sells tickets in 45 countries.

Ford said: "With more and more carrier competition on high-speed routes across mainland Europe, we see a lot of opportunity ahead."

The shares were down 7½p, or 2.1 per cent, at 356½p.

## The day's biggest movers

Company	Change
Aston Martin Lagonda Bounce from £576m rights issue	17.0%
Wickes Group Strong first-half trading	9.5%
Redrow Positive house price data	6.4%
Trustpilot Names Zillah Byng-Thorne as deputy chairwoman	6.2%
Barratt Developments Enjoyed boost from house price data	4.4%
Melrose Struggling to find buyer for GKN Automotive	-4.4%
Cranswick Read across from Hilton Food	-5.3%
Pharos Energy Profit-taking	-8.0%
Made.com Mulls £50m equity raise	-14.8%
Hilton Food Group Profit warning because of inflation	-28.3%

# Hilton Foods alert leaves most lasting aftertaste

Dominic Walsh Market report

**P**rofit warnings left traders battered and bruised as soaring energy costs, fragile consumer confidence and rising interest rates took a bite out of the market value of some of the best-known quoted companies. The downgrade from THG – the e-commerce group formerly known as The Hut Group – was probably the least surprising of the three alerts given that the company founded by Matthew Moulding had already shredded more than 90 per cent of its value over the past 12 months. After shedding 24 per cent of their value, shares of THG staged a modest recovery, closing down 9p, or 18.4 per cent, at 40p as it cut earnings guidance in the face of rising inflation and interest rates. Analysts at

## Wall Street report

A bounce in retail sales in August increased fears that the Federal Reserve will lift rates sharply next week and risk tipping the economy into recession. The Dow Jones industrial average shed 173.27 points, or 0.6 per cent, to 30,961.82.

Jefferies said the group's first-half performance may have been similar to peers, but it was not clear how its margins would recover.

DFS Furniture was another to fall out of bed when the market opened, sliding 13.8 per cent to 117p initially after the furniture retailer admitted that consumers were thinking twice before hitting the "buy" button, with order volumes softening "markedly" relative to pre-pandemic levels. Its claim that this reflected "a trend seen widely across the furniture industry" may have softened traders' views, as the shares bounced to close down ¾p, or 0.8 per cent, at 135p.

Worst of the three was Hilton Food Group, which blamed cost pressures on consumers, start-up costs and rising interest rates for a rather nasty profit warning. After initially tumbling 31 per cent, the FTSE 250 packaging group ended up down 266p, or 28.3 per cent, at 675p.

Such warnings were blessedly thin on the ground in the FTSE 100, and

## Climate threat to global assets

**M**ore than 90 per cent of the world's largest companies will have at least one asset highly exposed to the physical impacts of climate change by the 2050s, according to data and analysis from S&P, the index and ratings provider. From heatwaves to floods, extreme weather events are increasingly causing upheaval across the globe, pushing companies and investors to seek to better understand and measure the risks to their assets.

If the world continues on the same path as it is now and fails to rein in



Climate change may hit 98 per cent of firms in S&P Global 1200 index

climate-damaging emissions, 98 per cent of the largest companies, classed as those in the S&P Global 1200 index, could be highly exposed by the 2050s, the agency added.

If the Paris climate agreement target of limiting global

warming to less than 2C is reached, the share of large companies with assets at high physical risk could be reduced to 39 per cent over that period.

James McMahon, chief executive of The Climate Service, part of S&P Global, said: "Investors and companies are seeking advanced analytics to respond to the financial impact of climate change."

"Essential to this is the ability to quantify the financial impact of climate change at asset level to enable meaningful mitigation and adaptation planning."

the index spent much of the day in positive territory, but closed up only 4.77 points, or 0.1 per cent, at 7,282.07, after two days of decline. The FTSE 250 was up by a modest 0.2 per cent, or 371.2 points, at 18,886.32.

The FTSE 100 was given a lift by the housebuilders after official data from the Office for National Statistics showing house prices rising at the fastest rate in 20 years. Barratt Developments led the blue-chip index with a rise of 17½p, or 4.4 per cent, to 424½p, while Taylor Wimpey was 4½p better at 107½p, up 4.1 per cent. Berkeley Group rose by 11p, or 3.4 per cent, to £35.92.

Fears that Wickes Group might be a candidate for a profit warning proved wide of the mark as it raised its dividend by 71 per cent and reaffirmed full-year guidance on solid interim revenue growth. Although it admitted to "a recent softening of the DIY market from the very high levels of demand during the pandemic", it insisted it had "the right model to

continue outperforming the market". The shares improved by 11p, or 9.5 per cent, to close at 126½p.

Investors in Naked Wines were heading for a hangover as the shares followed Wednesday's 37.7 per cent slump with a further 6.7 per cent decline initially, amid concerns over its finances. A rally in the afternoon provided some hope that the stock may have hit bottom, as the stock closed up ¾p, or 0.7 per cent, at 91p.

Network International, the payments company that operates across the Middle East and Africa, was the subject of bid rumours as the shares added another 13½p, or 4.7 per cent, to close at 306p. The stock has risen from 190p since the beginning of June, with whispers that the 9 per cent shareholder Mastercard could be mulling a move, although private equity is also tipped to run a slide rule over the business. City sources are talking about a value of up to 500p a share, although two years ago it reached a high of 650p.

London Grain Futures					
LIFFE Wheat (close £/t)					
Nov	273.25	Jan	unc	Mar	199.00
May	278.50	Jul	unc	Volume	681
London Metal Exchange (Official)					
Cash	3mth	Dec 22			
Copper Gde A (\$/tonne)					
7805.5-7806.0	7725.0-7726.0	7690.0-7660.0			
Lead (\$/tonne)					
1935.0-1936.0	1940.0-1942.0	1925.0-1930.0			
Zinc Spec Hi Gde (\$/tonne)					
3224.0-3225.0	3204.0-3205.0	2937.0-2942.0			
Alum Hi Gde (\$/tonne)					
2271.0-2272.0	2281.0-2282.0	2372.0-2377.0			
Nickel (\$/tonne)					
23305.0-23310.0	23365.0-23400.0	23720.0-23770.0			
Tin (\$/tonne)					
20875.0-20900.0	20890.0-20925.0	19745.0-19795.0			

## Gold/Precious metals

(US dollars per ounce)

Because of a technical issue, the gold fix prices are from Wednesday.

Bullion: Open \$1697.50
Close \$1663.79-1663.93 High \$1697.64
Low \$1660.12
AM \$1703.80 PM \$1703.90
Krugerrand \$1647.00-2736.00 (£1436.25-2385.89)
Platinum \$914.00 (£997.04)
Silver \$19.20 (£16.79)
Palladium \$2138.50 (£1864.85)

## European money deposits %

Currency	1mth	3mth	5mth	12mth
Dollar	0.13	0.20	0.29	0.55
Sterling	2.22	2.74	3.56	0.61
Euro	0.10	0.15	0.20	0.50

## Money rates %

Base Rates Clearing Banks 1.75 ECB Refi 1.25 US Fed Fd 2.25-2.50

Halifax Mortgage Rate 3.99

Treasury Bills (Dis) Buy: 1 mth 1.840; 3 mth 2.689; Sell: 1 mth 1.750; 3 mth 2.350

	1 mth	2 mth	3 mth	6 mth	12 mth
Interbank Rates	2.2175	0.0000	2.7442	3.5039	0.0000
Eurodollar Deps	3.05-3.25	3.30-3.35	3.53-3.78	4.24-4.49	4.53-4.78

## Sterling spot and forward rates

Mkt Rates for	Range	Close	1 month	3 month
Copenhagen	8.5277-8.6041	8.5302-8.5314	125ds	390ds
Euro	1.1571-1.1471	1.1472-1.1471	13pr	41pr
Montreal	1.5135-1.5191	1.5151-1.5154	11pr	27pr
New York	1.1464-1.1546	1.1467-1.1467	8pr	22pr
Oslo	11.608-11.671	11.655-11.664	1pr	9ds
Stockholm	12.281-12.368	12.295-12.299	190ds	582ds
Tokyo	164.58-165.72	164.58-164.61	36ds	126ds
Zurich	1.0990-1.1110	1.1023-1.1025	20ds	66ds

## Dollar rates

Australia	1.4910-1.4919
Canada	1.3206-1.3213
Denmark	7.4384-7.4389
Euro	1.0002-1.0005
Hong Kong	7.4486-7.4491
Japan	143.53-143.53
Malaysia	4.5245-4.5255
Norway	10.169-10.171
Singapore	1.4088-1.4098
Sweden	10.718-10.727
Switzerland	0.9612-0.9616

## Other Sterling

Argentina peso	164.25-164.22
Australia dollar	1.7106-1.7108
Bahraini dinar	0.4289-0.4338
Brazil real	6.0060-6.0205
Euro	1.1470-1.1472
Hong Kong dollar	9.0008-9.0018
India rupee	91.551-91.553
Indonesia rupiah	17129-17130
Kuwait dinar	0.3533-0.3535
Malaysia ringgit	5.0992-5.2150
New Zealand dollar	1.9206-1.9212
Singapore dollar	1.4161-1.4164
S. Africa rand	20.144-20.155
U.A.E. dirham	4.2117-4.2149

## Exchange rates

	Bid	Change
Australia \$	1.710	
Canada \$	1.517	
Denmark Kr	1.546	-0.06
Euro €	1.150	-0.01
Hong Kong \$	9.019	-0.02
Hungary	469.993	-0.06
Indonesia	17131.544	-1483.40
Israel Sh	3.941	-0.03
Japan Yen	164.861	-0.29
New Zealand \$	1.920	
Norway Kr	11.663	-0.02
Poland	5.427	-0.04
Russia	69.377	-0.30
S. Africa Rd	20.142	-0.06
Sweden Kr	12.310	-0.05
Switzerland Fr	1.104	-0.01
Turkey Lira	20.986	-0.14
USA \$	1.149	

Rates supplied by Morningstar

**MORNINGSTAR** Data as shown is for information purposes only. No offer is made by Morningstar or this publication



**Bigger  
payouts**



*Carl Vordeman*

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## The Times unit trust information service

	Sell	Buy	+/-	Yld %
<b>ALLIANCE GLOBAL INVESTORS</b> Inv Serv: 020 7965 1400 Helpline: 0800 337 573				
Global V.A. Acc	206.01	...	-0.27	...
Strategic Bond Fund	163.93	...	-0.11	0.13
UK Corp Bond C.A. Acc	104.72	...	-0.29	3.27
UK Equity C.A. Acc	337.25	...	-0.49	3.28
UK Equity A.C. Acc	308.22	...	-1.06	...
UK Equity S.C. Acc	319.51	...	-1.31	...
UK Income A.C. Acc	132.81	...	-0.81	3.01
UK Mid Cap A.C. Acc	354.61	...	-1.18	0.17

<b>ARTEMIS FUND MGRS LTD</b> 0800 092 2051 Authorised Inv Funds				
Capital A.C. Acc	208.12	...	-0.25	...
Europe A.C. Acc	91.25	...	-0.46	...
Europe A.C. Acc	85.24	...	-0.46	...
European Growth A.C. Acc	149.93	...	-0.85	2.32
Global Energy A.C. Acc	42.66	...	-0.62	3.20
Global Growth A.C. Acc	334.50	...	-0.88	...
Global Income A.C. Acc	146.35	...	-1.06	4.10
Global Income A.C. Acc	102.09	...	-0.47	4.22
Global Index A.C. Acc	149.96	...	-0.35	...
High Income A.C. Acc	62.38	...	-0.13	5.59
Income A.C. Acc	400.42	...	-0.24	0.88
Income A.C. Acc	214.72	...	-1.89	4.21
Investment A.C. Acc	164.53	...	-0.85	4.25
Strategic Assets A.C. Acc	390.21	...	-0.37	...
Strategic Bond A.C. Acc	109.49	...	-0.83	2.55
Strategic Bond A.C. Acc	50.83	...	-0.81	2.59
Strategic Bond A.C. Acc	94.71	...	-0.82	2.67
Strategic Bond A.C. Acc	86.60	...	-0.01	2.70
UK Growth A.C. Acc	3.29	...	-3.79	2.25
UK Smaller Cos A.C. Acc	103.01	...	-0.38	0.88
UK Special Sit A.C. Acc	6.29	...	-6.27	1.12

<b>AXA FRAMLINGTON UNIT MGMT LTD</b> Dlmg: 0845 602 1952 Priv Clients: 0845 777 5511				
Equity Inc	572.40	...	-2.70	...
Global Acc	201.30	211.80	-0.10	1.08
Global Acc	74.35	78.24	-0.39	1.09
Health Acc	119.60	...	-0.12	...
Japan Acc	62.56	66.00	-0.12	3.80
Managed Inc	138.30	...	-1.90	4.55
Managed Inc	238.60	...	-1.90	4.55
UK Growth Inc	215.30	...	-0.80	0.66
UK Index Acc	119.60	...	-7.80	0.71
UK Smi Cos Inc	266.20	...	-0.80	...

<b>AXA FRAMLINGTON UNIT MGMT LTD</b> Admin & Enq 011 989 0808 AXA Trusts				
Gen Acc	210.00	...	-6.80	2.64
Gen Inc	1079.00	...	-2.80	2.70

<b>AXA GLOBAL INVESTMENT COMPANIES</b>				
Europe A.C. Acc	234.70	...	-0.24	1.16
Global Acc	86.74	...	-4.10	0.92
Global Acc	388.10	...	-2.20	1.51
Global Acc	142.30	...	-17.60	3.30

<b>AXA GLOBAL INVESTMENT COMPANIES</b>				
Europe A.C. Acc	234.70	...	-0.24	1.16
Global Acc	86.74	...	-4.10	0.92
Global Acc	388.10	...	-2.20	1.51
Global Acc	142.30	...	-17.60	3.30

<b>CIS UNIT MANAGERS LTD</b> 0857 46 46 46				
European Growth A.C. Acc	198.80	...	-5.70	...
UK Growth A.C. Acc	740.00	...	-5.40	1.05
UK Growth A.C. Acc	596.40	...	-16.80	2.10
UK Income A.C. Acc	205.90	...	-4.30	5.16

<b>CLOSE FUND MANAGEMENT LTD</b> 0270 606 5402				
European Inc	84.88	...	-0.85	0.01

<b>DEWING: 020 7426 6232</b>				
Windsor	369.71	...	+24.95	0.36

<b>EDENTREE INV MGMT LTD</b> 0800 350 3010				
Russ & S. East Bond	107.27	...	-0.14	1.73
Russ & S. East Bond	207.30	...	-0.10	...
Russ & S. East Bond	322.60	...	-1.60	0.08
Russ & S. East Bond	112.20	...	-1.80	0.03
Russ & S. East Bond	216.70	...	-1.80	0.99
Russ & S. East Bond	280.70	...	-0.20	0.91

<b>F &amp; C FUND MANAGERS LTD (OEICs)</b> Enquiries: 0870 601 6183 Dealing: 0870 601 6083 Share Class 1 - Retail				
Corporate A.C. Acc	49.86	...	-0.09	1.58
Emerging Mkts A.C. Acc	124.50	...	-0.20	...
Europe A.C. Acc	116.00	...	-2.30	...
Extra Inc Growth A.C. Acc	42.66	...	-0.82	1.78
FISS A.C. Acc	112.50	...	-1.20	...
Global Growth A.C. Acc	309.40	...	-0.80	...
High Inc Bond A.C. Acc	11.44	12.00	...	5.61
High Inc Bond A.C. Acc	43.04	...	-0.06	2.79
Health A.C. Acc	70.41	...	-3.18	...
Health A.C. Acc	46.64	...	-3.32	...
Health A.C. Acc	85.80	...	-0.50	...
Health A.C. Acc	50.70	...	-0.80	...
Strategic A.C. Acc	191.30	...	-0.10	1.17
UK Growth A.C. Acc	125.20	...	-25.80	...
UK Growth A.C. Acc	234.70	...	-3.25	...
UK Smaller Cos A.C. Acc	381.50	...	-0.50	...

<b>FIDELITY INTERNATIONAL</b> Private Clients 0800 414161 Broker Dips 0800 414183				
Amex Spec A.C. Acc	238.00	...	-0.80	...
Amex Spec A.C. Acc	524.00	...	+34.80	...
Europe A.C. Acc	524.70	...	-0.60	...
Europe A.C. Acc	106.40	...	-0.80	...
Extra Income A.C. Acc	23.30	...	-0.80	4.90
Global Spec A.C. Acc	3510.00	...	+11.80	...
Global Focus A.C. Acc	1992.00	...	+3.80	...
International A.C. Acc	149.50	...	-0.20	0.08
International A.C. Acc	528.60	...	-0.06	3.61
International A.C. Acc	246.20	...	-0.06	3.61
Managed A.C. Acc	327.60	327.60	-0.10	0.21
Managed A.C. Acc	76.12	...	-0.95	...
Managed A.C. Acc	29.90	...	-0.85	...
Managed A.C. Acc	122.30	...	-0.34	...

<b>HALIFAX INVESTMENT FUND MGRS LTD</b> 01296 384 386 Authorised Inv Funds Share Class C				
Europe A.C. Acc	37.39	...	-0.09	2.84
Europe A.C. Acc	111.40	...	-0.70	0.01
Europe A.C. Acc	99.88	...	-0.05	...
Europe A.C. Acc	115.70	...	-0.30	...
Europe A.C. Acc	113.50	...	-0.20	0.07
Europe A.C. Acc	124.50	...	-0.60	1.62
Europe A.C. Acc	62.88	...	-0.22	1.17
Europe A.C. Acc	124.50	...	-1.10	0.27
Europe A.C. Acc	106.10	...	+0.40	...
Europe A.C. Acc	54.78	...	-0.31	1.57
Europe A.C. Acc	84.76	...	-0.12	...
Europe A.C. Acc	135.95	...	-0.17	2.80
Europe A.C. Acc	24.80	...	-0.25	2.44
Europe A.C. Acc	76.32	...	-0.21	3.36

<b>HSBC GLOBAL ASSET MGMT (UK) LTD</b> Enq: 0845 745 6123 Dmg: 0845 745 6126 Non-Fid 8-6 HSBC Index Trust Investment Funds (OEIC)				
Amex Ind A.C. Acc	332.92	...	+0.21	0.37
Amex Ind A.C. Acc	254.97	...	+0.58	0.93
Amex Ind A.C. Acc	302.77	...	-0.47	...
Amex Ind A.C. Acc	176.01	...	-0.30	...
Amex Ind A.C. Acc	233.10	...	-0.78	3.49
Amex Ind A.C. Acc	121.49	...	+0.36	3.56
Amex Ind A.C. Acc	277.95	...	-1.21	3.31
Amex Ind A.C. Acc	171.52	...	-0.75	2.39
Amex Ind A.C. Acc	168.11	...	-2.52	...
Amex Ind A.C. Acc	343.40	...	-1.49	...
Amex Ind A.C. Acc	335.70	...	+0.58	1.95
Amex Ind A.C. Acc	309.76	...	-0.43	2.23
Amex Ind A.C. Acc	495.03	...	-0.87	...
Amex Ind A.C. Acc	311.55	...	+0.55	...

<b>HSBC SPECIALIST INVESTMENT FUNDS (OEIC)</b>				
American Bond A.C. Acc	149.80	...	+0.71	0.37
American Bond A.C. Acc	147.97	...	+5.38	0.33
American Bond A.C. Acc	147.77	...	-0.67	...
American Bond A.C. Acc	122.60	...	-0.14	...
American Bond A.C. Acc	212.54	...	+1.12	3.00
American Bond A.C. Acc	103.61	...	+0.52	3.34
American Bond A.C. Acc	497.78	...	+1.62	1.39
American Bond A.C. Acc	24.12	...	+0.24	1.58
American Bond A.C. Acc	672.23	...	-1.62	4.64
American Bond A.C. Acc	201.12	...	-1.06	1.17
American Bond A.C. Acc	131.41	...	+0.77	3.21
American Bond A.C. Acc	125.81	...	-0.24	3.34
American Bond A.C. Acc	103.61	...	-0.55	...
American Bond A.C. Acc	103.61	...	-0.25	...

<b>IGUS ASSET MGMT</b> Dip: 0141 222 8282				
American A.C. Acc	377.95	340.42	-3.74	...
American A.C. Acc	252.17	276.60	-0.93	1.52
American A.C. Acc	393.13	414.92	-1.40	...
American A.C. Acc	99.60	...	-0.89	4.77
American A.C. Acc	403.88	426.26	-1.57	2.17
American A.C. Acc	42.72	222.62	-0.34	...
American A.C. Acc	311.53	319.99	-0.09	0.12
American A.C. Acc	81.98	85.64	-0.29	4.53
American A.C. Acc	275.04	290.28	-0.92	4.62
American A.C. Acc	94.86	31.76	-0.83	...
American A.C. Acc	339.89	338.15	-0.06	0.66
American A.C. Acc	21.96	26.96	-0.17	...
American A.C. Acc	85.54	108.84	-0.11	0.58
American A.C. Acc	490.71	526.24	-2.85	1.14
American A.C. Acc	256.24	259.14	-1.64	...
American A.C. Acc	603.39	...	+1.76	0.11

<b>INVESTMENT FUND MANAGERS LTD</b> Client Serv: 0207 163 4000 Investment Multi-Market Funds				
World Risk A.C. Acc	96.05	...	-0.82	...
World Risk A.C. Acc	93.79	...	-0.36	...

<b>INVESTMENT FUND MANAGERS LTD</b> Dlmg: 0800 055 6771 Inv Serv: 0800 055 6077 Brit Serv: 0800 026 2121 INVESTCO Funds				
UK Str Ind A.C. Acc	223.57	...	-0.12	...

<b>INVESTCO PERPETUAL FUNDS</b>				
Childrens A.C. Acc	431.09	...	-0.36	...
Childrens A.C. Acc	312.81	...	+0.34	...
Childrens A.C. Acc	114.91	...	-1.14	...
Childrens A.C. Acc	332.32	...	-2.86	...
Childrens A.C. Acc	132.45	...	-0.84	...
Childrens A.C. Acc	91.12	...	+0.02	0.30
Childrens A.C. Acc	92.83	...	-0.12	4.63
Childrens A.C. Acc	122.60	...	-2.95	...
Childrens A.C. Acc	122.60	...	-19.62	...
Childrens A.C. Acc	62.54	...	+0.04	...

<b>INVESTCO PERPETUAL FUNDS</b>				
Childrens A.C. Acc	431.09	...	-0.36	...
Childrens A.C. Acc	312.81	...	+0.34	...
Childrens A.C. Acc	114.91	...	-1.14	...
Childrens A.C. Acc	332.32	...	-2.86	...
Childrens A.C. Acc	132.45	...	-0.84	...
Childrens A.C. Acc	91.12	...	+0.02	0.30
Childrens A.C. Acc	92.83	...	-0.12	4.63
Childrens A.C. Acc	122.60	...	-2.95	...
Childrens A.C. Acc	122.60	...	-19.62	...
Childrens A.C. Acc	62.54	...	+0.04	...

<b>INVESTCO PERPETUAL FUNDS</b>				
Childrens A.C. Acc	431.09	...	-0.36	...
Childrens A.C. Acc	312.81	...	+0.34	...
Childrens A.C. Acc	114.91	...	-1.14	...
Childrens A.C. Acc	332.32	...	-2.86	...
Childrens A.C. Acc	132.45	...	-0.84	...
Childrens A.C. Acc	91.12	...	+0.02	0.30
Childrens A.C. Acc	92.83	...	-0.12	4.63
Childrens A.C. Acc	122.60	...	-2.95	...
Childrens A.C. Acc	122.60	...	-19.62	...
Childrens A.C. Acc	62.54	...	+0.04	...

<b>INVESTCO PERPETUAL FUNDS</b>				
Childrens A.C. Acc	431.09	...	-0.36	...
Childrens A.C. Acc	312.81	...	+0.34	...
Childrens A.C. Acc	114.91	...	-1.14	...
Childrens A.C. Acc	332.32	...	-2.86	...
Childrens A.C. Acc	132.45	...	-0.84	...
Childrens A.C. Acc	91.12	...	+0.02	0.30
Childrens A.C. Acc	92.83	...	-0.12	4.63
Childrens A.C. Acc	122.60	...	-2.95	...
Childrens A.C. Acc	122.60	...	-19.62	...
Childrens A.C. Acc	62.54	...	+0.04	...

<b>INVESTCO PERPETUAL FUNDS</b>				
Childrens A.C. Acc	431.09	...	-0.36	...
Childrens A.C. Acc	312.81	...	+0.34	...
Childrens A.C. Acc	114.91	...	-1.14	...
Childrens A.C. Acc	332.32	...	-2.86	...
Childrens A.C. Acc	132.45	...	-0.84	...
Childrens A.C. Acc	91.12	...	+0.02	0.30
Childrens A.C. Acc	92.83	...	-0.12	4.63
Childrens A.C. Acc	122.60	...	-2.95	...
Childrens A.C. Acc	122.60	...	-19.62	...
Childrens A.C. Acc	62.54	...	+0.04	...

<b>INVESTCO PERPETUAL FUNDS</b>				
Childrens A.C. Acc	431.09			







12 month							12 month							12 month							12 month							12 month							12 month								
High	Low	Company	Price	Δ%	Ytd%	P/E	High	Low	Company	Price	Δ%	Ytd%	P/E	High	Low	Company	Price	Δ%	Ytd%	P/E	High	Low	Company	Price	Δ%	Ytd%	P/E	High	Low	Company	Price	Δ%	Ytd%	P/E	High	Low	Company	Price	Δ%	Ytd%	P/E		
241%	301%	Oracle	31	—	—	12.5	427%	319%	Biochem Pharma	400	—	10	2.2 16.4	63%	21%	Conoco	27%	—	1	—	—	77	27%	Smith Gold	27%	—	3%	3.7	85%	354	Russell	701	—	11	—	14.8	952%	300%	GS Group	605	—	4	1.0 48.1
241%	288%	Modular Int	499	—	3	31.9	121%	4%	Bozell Group	5%	—	—	—	2	1%	Conoco	3%	—	—	—	—	450	183%	Selex Energy	376	—	4%	0.0	636%	444	Remold Int	522%	—	14%	1.4 37.0	183%	136	GreenTech	146%	—	0.5	—	
51%	15%	NA Pharma	1%	—	—	1.0	18	42%	Catalyst Media	87%	—	—	—	859%	49%	Deep Gold	89%	—	3	2.7 5.8	14%	48%	Reinco	9%	—	1.0 5.8	11%	51%	Shanta Gold	42%	—	1%	0.5 61.3	183%	425	Alkerm	48%	—	3%	—			
80.42	22.84	NuStar	CH 77.77	—	0.32	3.4 8.9	1	1%	Coltana	3%	—	—	0.5	11%	1%	ECN Minerals	3%	—	—	—	2490	1412%	Shell	239%	—	25%	2.2 12.2	490	331%	Ricardo	428	—	8	1.6 37.5	102%	63%	Insona	97	—	—	15.5 36.7		
22%	2%	Omnia Group	2%	—	—	1.1	1146	269	Daily Mail	270	—	2%	0.9 10.3	289%	10%	Edisonville Energy	11	—	—	—	2%	1	Sound Energy	1	—	—	0.6	847	446	Robert Walters	50	—	3.2 13.4	230%	140	Jefferies	170	—	3	4.1 15.0			
50%	9	Ducan Bio	9%	—	—	0.7	195	100	BOC Materials	100	—	30	—	5.0	11%	1	Empire Energy	1	—	—	—	3%	—	Surco Resources	—	—	—	—	20	10	Rebeck Food Int	33	—	—	1.9	50%	20%	IGC	30%	—	3%	—	
1634	425	Oxford Biomedica	403%	—	18	13.7	71%	50	Elisavet	31	—	—	—	2160	1510	Endeavour Mining	16%	—	39	3.9 24.6	3%	—	Trinity Minerals	3%	—	—	0.7	213	92	RPS Group	209	—	1	0.1 99.6	179%	125%	IGC Business Tech	125%	—	—	2.1		
7	2%	Phosphates	1%	—	—	—	1566	829	Eurochem Int Inc	1448	—	0.2	—	310	17	Diquist	26%	—	3%	1.5	—	1	3%	Thor Mining	—	—	—	1256	812	RS Group	1054	—	2	2.4 26.8	2411%	133%	LG Electronics	1331%	—	119%	3.5		
5%	3%	Pharmacia Solut	4%	—	—	—	3444	1456	Future	1695	—	3	29.1	35%	4%	Paradise Mining	4%	—	3%	—	545%	245%	Total Gas SE	4432%	—	28%	5.1 10.1	47%	15%	STC Group	20%	—	—	—	—	3%	Location Sciences	3%	—	—	2.4		
608%	539%	Reckitt Benck	6372	—	0.2	2.7	1546	700	Gilchabala	1047%	—	—	1.6 51.8	39%	1	Europa Oilfield	25%	—	—	26.5	62%	33%	Tullow Oil	48%	—	1%	4.8	630%	331%	RWS Holdings	340	—	2.7 31.1	520%	254%	Nova Futura Int	520%	—	3	3.4 8.4			
146%	31%	SKA Life Sciences	44%	—	1%	4.2	121%	40%	Ulva Group	60	1%	—	—	3%	1	Europa Oilfield	25%	—	—	26.5	62%	33%	Tullow Oil	48%	—	1%	4.8	490	350	Science Group	400	—	5	1.0 18.4	82%	46	NMI Wireless	91%	—	3%	3.4 17.8		
346	117%	Sigma LifeSci	15%	—	—	—	350	46%	US Design Grp	88%	—	9.8 12.9	333%	107	Ferrogas	39%	—	4%	9.2 1.2	—	988%	62%	Fresnillo	731%	—	3%	3.3 17.3	188%	123%	Serie Gp	148%	—	1%	1.3 6.7	91%	17	Nasdaq Sp	51%	—	1	—		
1369	108%	Smith & Neph	1060	—	4	2.5 24.0	624	16%	Infomatrix	592%	—	3%	—	333%	107	Ferrogas	39%	—	4%	9.2 1.2	—	988%	62%	Fresnillo	731%	—	3%	3.3 17.3	400	135	Ulu Mattu	200	—	—	6.4	1180	242%	Samartir Kappa	290	—	12	3.4 13.2	
254%	26	Spaero Hare	22%	—	3	—	125%	61%	ITV	64	1%	—	6.8	41%	21	Galentia Gp	33%	—	1	—	5.7	3%	2%	Vicoria Oil Services	3%	—	—	0.8	91%	38%	Stellantis Gp	60%	—	—	31.3	62%	49%	Northern	49%	—	2.0	—	
22%	18%	SynGene	21	—	—	0.9	12%	7%	Jaysco	7%	—	—	—	18%	3%	ACM Resources	6%	—	3%	5.6	137%	3%	Gen Diamonds	34%	—	—	3.8	15%	22%	Westcon Int	3	—	—	0.8	291%	12%	Wood Grp Co	141%	—	2%	—	5.6	
55%	292	Trile	34%	—	1.9 71.1	—	37	18%	Geotech	18%	—	—	4.4	37	18%	Geotech	18%	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—			
95%	10%	Volvo	18%	—	1	—	59	34	Mont Gp	34	—	—	—	37	18%	Geotech	18%	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	

## Industrials

[illegible]

## Professional & support services

4045	2242	Alcon Inc.	3805	+ 120	0.3	60.8
505	457	Andersen System	5223	...	4.4	16.7
4400	3369	Aradigm Corp.	4002	+ 25	1.0	20.9
4216	516	Big American Group	516	+ 56	...	0.2
1275	59	Avista	7313	+ 1	...	0.4
5316	36	Avision	41	...	...	...
148	120	Begbies France	136	+ 3	2.2	...
290	1563	Blackline Tech	1660	...	...	59.6
3163	2389	Bunzl	2751	+ 59	1.9	20.8
1303	235	Caith	2951	...	...	1.9
5316	403	CEPS	4313	...	...	9.4
1303	89	Circle Group	1213	...	...	51.7
1969	1406	Compass	1925	+ 183	0.7	62.8
480	1785	CPG Security	135	...	16.2	...
493	6	Crane Security	70	+ 6	2.8	10.0
604	61	CCC	4535	+ 61	3.3	35.9
1807	73	De La Rue	923	...	...	12.1

## Retailing

244	375	40	Verde	45%	2	→
644	345		B&M European	34%	13%	5.0
54%	21%		British Oil	21	→	2.0
6	40%		Can Factory	46%	→	→
2770	1540		CVS Group	168%	→	43. 42.2
129	67%		D&S Furn	13%	→	5.5
1821	170%		DeFon	76%	13	45
940%	562%		Fraser's Group	801%	2	→ 38.6
3416	1104		Ginger	17%	3	0.7
370	124%		Hoffstadt	154%	3%	3.2
975	582%		Hudson Asia	569%	13%	23
925	647		Inchcape	74%	12	17
75	2%		IQAI	2%	→	→ 4.5
234	1082		JD Sports	123%	2%	0.2
370%	229%		Kingfisher	243%	4%	4.8
181	56%		Leclerc	77%	→	→ 4.9
256%	115%		Macki Spencer	113%	→	→ 69.0
19%	→		Matheson	9%	→	→ 9.9

## Telecoms

291	130%	Adapt Technology	121%	—	—	—
170	93%	AirTel Africa	139	—	2.3	12.3
200	135%	BT Group	141	+	5%	13.7
140	58%	Comcast	62%	—	1%	2.9
2080	102%	Guinness	1180	—	6	21.3
169	110	Hellas Telecom	124%	+	2%	—

## Leisure

478	117	888 Hides	117	-	9	8.6
992	54	Accesso Tech	580	+	18	-1.4
740	370	Best of the Best	440	-	-	1.1
17665	6195	Carroll's	351	+	120	-1.9
140	95	Celest	190	-	-	15.7
821	13	CineWorld	75	-	-	-
555	2205	Dominic's Place	2675	+	15	40.1
2377	10755	Entertain	12315	+	315	27.6
2100	752	Fluor Ent	10395	+	15	-
2725	142	Gaming Heats	215	+	15	-
300	290	Hazlet	290	-	-	17.0
300	170	Hemlock	185	+	1	-11.1
145	90	Honors Profit	145	-	-	-
5130	4195	Intercont Hts	4895	+	90	-4.0
115	15	Minion Ent	1	-	-	-7.8
2725	149	Mitch & Butler	1475	+	20	-
3935	18015	On the Beach	13715	+	315	-7.3
1600	1274	PPHS Health	1380	+	5	-
1795	75	Rank Gap	775	+	10	-10.2
1245	392	Restaurant Gap	451	-	5	-8.1
355	215	Rortal	34	-	-	-
40	150	Sports	20	-	-	-
3805	18015	SSP Group	2245	+	215	-4.3
715	35	Tally	515	+	5	-7.2
305	475	Tenite	225	+	25	-3.9
2945	1235	Toll	135	+	40	-3.4
45	15	Wald Holdings	15	-	-	-
1095	4715	Webbington JD	505	+	5	-4.7
3435	2431	Whitebread	2685	+	19	-
1660	180	Young & Co R	1085	+	8	-
1080	630	Young & Co N/A	630	-	10	-

## Natural resources

23	1/4	ADD Energy♦	3	—	—	—	3/4	1/4	Landslide Gold♦	3	—	—	—
59	—	Advance Energy♦	3	—	—	-0.1	279	15	Arco Energy♦	15	—	—	-2.4
64	18 1/2	AFC Energy♦	22 1/2	—	3/4	—	—	1 1/2	Unleashed Gold♦	3 1/2	—	—	-8.1
—	—	Adenta PLC	—	—	—	—	38	0 1/2	AEC Mining♦	31	+	1 1/2	-4.3
—	—	Alba Mineral Resources	3	—	—	-3.0	1 1/2	—	Alinta's Explore	1	—	—	-1.1
13	—	Alcoa Metals♦	3	—	—	—	—	3/4	Alinta Term♦	3	—	—	-1.5
134 1/2	100	Alumina	83 1/2	-1 1/4	5.5	17.3	10	2	Resource O&G	2 1/2	—	—	—
13	—	Amstar	1	—	—	-6.4	289 1/2	234	Oil Search	238 1/2	-	5 1/2	0.1
35	—	Amur Mining Corp♦	15	—	—	—	3 1/2	—	Oil♦	3	—	—	-3.2
1040 1/2	63 1/2	Anglo American Plac♦	636 1/2	-17 1/2	7.6	4.5	1	3/4	Orinda Resources♦	3	—	—	-2.4
170 1/2	24 1/2	Ang Amer♦	282 1/2	-	3.6	6.3	6.5	1	Orizaba Mines♦	5	—	—	-2.1
432 1/2	73 1/2	Anglo Asian Metal	72 1/2	-3	6.2	4.2	200 1/2	7 1/2	Orizaba Mining♦	13 1/2	—	—	—
176 1/2	39 1/2	Antofagasta♦	115 1/2	-13	4.6	11.9	24	12 1/2	Pan African Res♦	17 1/2	-	1 1/2	5.7
50	25	Arc Minerals♦	33	—	—	-2.4	149 1/2	55 1/2	Pantheon Res♦	314	-	4 1/2	—
45	25	Ariano Res♦	25	—	—	-3.7	79	3 1/2	Parakeet Res♦	59	+	2 1/2	-5.2
—	—	Ardco Resources♦	3	—	—	-2.0	—	—	Parakeet Mines♦	3	—	—	—
69	1 1/4	Armada Corp♦	12	—	—	—	134	60 1/2	Petra Diamonds	313	+	1	-3.7
3	1	Asiatic Res♦	1	—	—	—	4	1 1/4	Petrol Resources♦	1 1/2	—	—	-9.3
448	210	Atlatzka Mine♦	219	-	5	13.3	2.7	4	2	Petra Metals♦	2 1/2	—	—
—	—	Barrick Gold♦	—	—	—	—	143 1/2	67 1/2	Petrofac♦	117 1/2	-	1 1/2	-3.5
17 1/2	3 1/2	Barrick Mining♦	4 1/2	—	—	—	4 1/2	3/4	Petroleum Res♦	5	—	—	-2.5
—	—	Bazart Res♦	—	—	—	-1.8	25	3/4	Petroprodovsk♦	1 1/2	-	1/4	-1.4
3019	135 1/2	BHP Group♦	252 1/2	+	4 1/2	—	7 1/2	2 1/2	Phosma Gold♦	6 1/2	+	1 1/2	-1.4
6 1/2	3/4	Borden & Stott Pet♦	5 1/2	—	—	—	14	2 1/2	Placer Holdings♦	2 1/2	—	—	-0.1
52 1/2	14 1/2	Bougainville	20 1/2	+	1 1/2	—	1516 1/2	32	Polymetal Int♦	223	-	4	41.7
45	2 1/2	Boulder♦	4	—	—	-4.3	772	510	Porvex	545	+	15	0.9
63 1/2	294 1/2	BPC♦	456 1/2	-5 1/4	3.4	16.5	8 1/2	2 1/2	Prosper Energy♦	8 1/2	+	1 1/2	—
30 1/2	9 1/2	Calderia Mine♦	10 1/2	—	—	-1.0	25 1/2	8 1/2	Proton Power Power♦	3 1/2	—	—	-2.4
31	2 1/2	California Petrol	2 1/2	—	—	-36.1	4	1 1/2	Providence Res♦	11	—	—	—
176 1/2	30	Caledonia Mining♦	2 1/2	-	8	2.8	8.3	—	—	—	—	—	—

## Technology

150%	100	Access Intel®	100%	—	—	—
164	130	Altera® Altera®	131	—	2.2	23.5%
213	137	Alfa Financial®	135	—	2	0.6 25.8%
215	95	Altium®	181	—	—	—
710	290	Altitude Software®	410	—	9	1.3 4.0%
721	465	Amtek®	716/1	—	31	1.6 25.5%
4985	1624	Amper®	30625	—	33	1.2 —
299	1261	Angene®	201	—	25	—
945	27	ARM® Adv. Com.	27	—	2.7	11.3%
34	85	Arden®	15/1	—	1	— 8.2%
381	153	Arden®	15/1	—	—	—
115	5	CloudCore Group®	5	—	—	— 8.2%
3093	2120	Compucon®	2120	—	14	2.6 13.1%
99	71	Concurrent Tech®	95/1	—	2.9	20.5%
114	85	Core®	1015	—	—	—
2640	1340	Crescendo®	1845	—	55	1.4 84.1%
3	2	Crimson Tech®	215	—	—	— 18.6%
275	113	CyberCom®	215	—	—	—
385	221	D4M Solutions®	2415	—	1.1	28.6%
115	—	DeepWater®	115	—	—	— 4.3%
24	19	Diffusion Group®	1915	—	5	— 5.6%
115	5	EDGE®	5	—	—	— 5.1%
1362	735	FDMA Group®	735	—	2	6.0 24.7%
1625	9	FINTECH®	1315	—	—	— 39.4%
2500	1375	First Data®	1500	—	14	—

## Transport

340	201	Braemar Shire	292	+ 1	1.7	9.6
727	503	casualties	399	+ 12	-	-2.1
150	40	United Limited	42	+ 1	-	-0.1
1395	643	FirstCom	118	- 4	-	-28.2
565	260	Petrol (Glasgow)	306	+ 1	-	-5.5
118	1029	Irish Coast Air	160	+ 11	-	-2.4
515	2629	Irish Coast Bus	385	-	-	-
1273	783	Jet	853	+ 16	-	-4.8
2001	1682	Mail Express	186	+ 3	-	-
3150	836	Ocean Wharf	838	+ 15	0.5	4.4
1506	2492	Royal Mail	2492	+ 31	0	14.9
1001	662	Stagecoach	1014	-	-	-
264	105	Sutton Maritime	22	- 2	-	-
524	304	Whitbread	320	+ 5	3.0	9.1
1398	1695	Wishart Holdings	2076	+ 54	-	-

## Utilities

90%	49%	Centrica	81%	-	7%	-	8.2
293	178	Compton-Glad	253%	-	-	5.0	28.8
131%	412%	Orca Group	702	-	9%	2.5	22.5
627%	515	Jessay Electricity	535	-	15	31	1.01
128%	44%	Natl Grid	103%	-	19	4.7	24.1
15	5%	OPG Power	8%	-	-	-	6.2
1427	908%	Pennon	905%	-	30%	3.5	65.8
5%	14%	Rurelec	5%	-	-	-	-6.4
321%	263	Severn Trent	294%	-	39	3.8	-
320	125	SSE	173%	-	11	4.6	6.7
117%	648%	UK UTILITIES	102%	-	10%	0.2	9.4

## Media

2007	% Digital Growth	2008	% Digital Growth	2009	% Digital Growth
80%	37%	Aerostar Comm	72%	—	— 11.8
40%	20%	Altitude Group	27%	—	— 13.9
152%	72%	Arconet Corp	81%	—	3.3 11.2
948%	195%	Asiantel	225%	+ 6%	—
741%	399%	Auto Trader	620%	— 2	0.5 30.6

◆ AIM company; ◇ Price at suspension; ↑ Ex dividend; ◇ Ex scrip; ▲ Ex rights issue; ▼ Ex alt; ◇ Ex capital distribution; \* figures or report awaited; ... No significant data. Companies in bold are constituents of the FTSE 100 Index. Investment Cos sector Nav Dis or P/m supplied by Morningstar.



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PRODUCT	CODE	PRICE EX. VAT	PRICE INC. VAT	SAVE INC. VAT*	CARRIAGE INC. VAT	TOTAL INC. VAT
2 x Bays (1800h x 900w x 450d mm)	ALTV	<b>£89.99</b>	£107.99	£17.99	£17.99	£125.98
3 x Bays (1800h x 900w x 450d mm)	ALTK	<b>£114.99</b>	£137.99	£59.98	£23.99	£161.98
3 x Bays (1800h x 900w x 450d mm) with 8 x 33.9L Nestable Really Useful Boxes	ALTR	<b>£169.99</b>	£203.99	£65.97	£23.99	£227.98
3 x Bays (1800h x 900w x 600d mm)	ALTD	<b>£149.99</b>	£179.99	£79.18	£23.99	£203.98
4 x Bays (1800h x 900w x 450d mm)	ALTO	<b>£149.99</b>	£179.99	£79.18	£23.99	£203.98
4 x Bays (1800h x 900w x 600d mm)	ALTF	<b>£199.99</b>	£239.99	£105.57	£23.99	£263.98

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## STORALEX CRW WORKBENCH

PRODUCT	CODE	PRICE EX. VAT	PRICE INC. VAT	SAVE INC. VAT*	CARRIAGE INC. VAT	TOTAL INC. VAT
Storalex CRW workbench 915h x 1200w x 600d (mm) 400kg - Grey	ADLA	<b>£57.99</b>	£69.59	£17.99	£17.99	£87.58
Storalex CRW workbench 915h x 1600w x 600d (mm) 400kg - Grey	ADLB	<b>£71.99</b>	£86.39	£21.59	£17.99	£104.38
Storalex CRW workbench 915h x 1200w x 600d (mm) 400kg - Blue & Orange	ALGB	<b>£57.99</b>	£69.59	£17.99	£17.99	£87.58
Storalex CRW workbench 915h x 1600w x 600d (mm) 400kg - Blue & Orange	ALGC	<b>£71.99</b>	£86.39	£21.59	£17.99	£104.38

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PRODUCT	CODE	PRICE EX. VAT	PRICE INC. VAT	SAVE INC. VAT*	CARRIAGE INC. VAT	TOTAL INC. VAT
Storalex VRS 200kg bay 1800h x 900w x 450d with 8 x 37L tough plastic boxes with clip lids	ALTJ	<b>£94.99</b>	£113.99	£11.99	£17.99	£131.98
Storalex VRS 200kg bay 1800h x 900w x 600d with 8 x 62L tough plastic boxes with clip lids	ALTY	<b>£129.99</b>	£155.99	£26.38	£23.99	£179.98

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## Obituaries

# William Klein

Influential 'artist with a camera' whose images of urban life and subversive fashion shoots for Vogue revolutionised photography

William Klein started his creative life as a painter but it was in photography that he found what he called his "liberation".

While Klein was studying in Paris under the French cubist Fernand Léger, his paintings were "very thought-out and geometrical". Then he won a camera in a game of poker and discovered that when he put down his brushes and looked through a lens, there were "things that you couldn't do with any other medium — grain, contrast, blur, cock-eyed framing, eliminating or exaggerating tones ... I thought it would be good to show what's possible".

Eschewing established conventions of what constituted a professionally taken picture, he became not a photographer but an artist using photography. It was a crucial difference. Being untrained meant he had no preconceived notions about composition, exposure or focus and it enabled him to reinvent the very nature of the photographic document.

His photos, often blurred and grainy or out of focus, looked like accidents. "I came to photography from the outside and had no real respect for good technique because I didn't know what it was," he said.

Yet his photographs possessed a vibrant urgency in their depiction of "street life and political protest, from anti-war demonstrations and Gay Pride marches to the effects of globalisation and urban deprivation", as the blurb for a 2012-13 exhibition of his work at Tate Modern put it.

## American publishers found his photos too vulgar and unpatriotic

Photography was "like hunting", he said, and his raw approach, capturing his subjects with a disarming honesty and often disturbing sensibility, was first unveiled in his 1956 publication *Life is Good & Good for You in New York*.

The book's black and white photos of noisier street scenes and feral portraits of the dispossessed set out to expose the seamy underbelly of the American Dream. "I was a make-believe ethnographer, treating New Yorkers like an explorer would treat Zulus — searching for the rawest snapshot, the zero degree of photography," he said.

One celebrated image featured a boy of 11 or 12, snarling and holding a gun, ready to kill. Another shot of the Manhattan skyline at sunset was overexposed to evoke memories of Hiroshima, reflecting his view that New York was "the world capital of anguish".

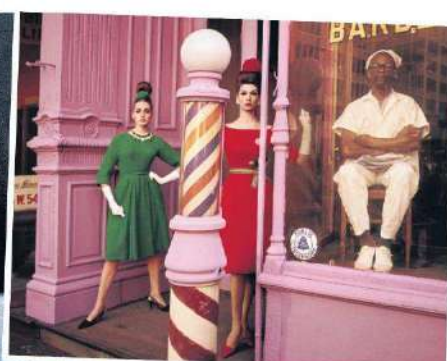
*Vogue*, his employer at the time, deemed the photographs too vulgar and unpatriotic for publication and no American publishing house would touch them. "I was showing what they didn't want to see," Klein said.

It took a French publisher to put them in the public domain and on its publication in 1956 the book caused a sensation that revolutionised modern photography: pictures were blurred by motion, darkly smudged or bleached out, creating an almost trance-like effect.

One critic noted that "Klein broke half the rules of photography and ignored the other half". Another called



Klein in 1968. Top, a fashion image for Vogue taken in 1962, where he worked for a decade, and one of his most celebrated and disturbing portraits of New York's raw underbelly entitled *Gun 1, Broadway & 103rd Street*, taken in 1954. Below, in 2002



him the "anti-photographer's photographer". Yet in 2012, *Professional Photographer* magazine ranked him 25th in a list of the world's 100 most influential photographers.

He followed the New York book with similarly styled photo essays of Rome, Moscow and Tokyo, while also spending a decade as a fashion photographer for *Vogue* with a sardonic eye and a thinly disguised contempt for the world of haute couture. "The photographers had more talent than the designers," he said. "My photographs were parodies and the intention was to show how phoney the poses were. But nobody complained. I always made sure that you could see the dress."

On occasion the subversive props and accessories he added to the photographs were cropped out by a magazine editor but Alexander Liberman, *Vogue*'s art director who had discovered him, regarded him as a genius. "Nothing like Klein had happened before. He functioned like a Fellini, sensing the glamorous and the grotesque," he said.

Klein admitted that he was only in fashion photography for the money, which allowed him to shoot his street scenes and eventually to switch to filmmaking. It was a medium he found even more gratifying than photography

because there was a greater "dialogue" with the public, whom he felt did not always understand the message behind his photography.

For 15 years between 1965 and the end of the 1970s he claimed not even to have touched a camera while he made documentaries and satirical films. His first feature, *Who Are You, Polly Maggoo?* (1966), was a bite-the-hand-that-feeds send-up of the fashion industry, with the models clad in aluminium sheets, bent and bolted to their bodies. He followed with *Mr Freedom* (1968), a satire on American imperialism in which the titular white-nationalist superhero battles against wicked communists.

His documentaries included *Eldridge Cleaver*, *Black Panther*, a sympathetic portrait of the Black Power activist filmed in Algeria while he was on the run from the FBI, and *Muhammad Ali: The Greatest* (1969). With a commentary by Malcolm X and cameos by the Beatles, the latter celebrated the boxer's journey from the clean-cut American hero Cassius Clay to the Muslim convert who was stripped of his title for refusing to fight in Vietnam and who became a symbol of black pride.

An American who made his home for most of his life in Paris, Klein believed

that spanning the old and new worlds was what gave his photography and films their distinctive character. "I had one eye that was European and one that was a street-smart New Yorker," he said.

He met Jeanne Florin, his French wife, on his first day in Paris in 1948. He was cycling around the city "trying to find all these places I'd read about in books" when he saw a woman who literally stopped him in his tracks. "She was the most beautiful girl I ever saw and I just had to go over and chat her up. She was all smiles, so I asked her out," he recalled. They were married for 57 years, until her death in 2005. Klein is survived by their son, Pierre.

Other than for work he never returned home. "People ask me why," he said towards the end of his life. "Have you seen those crazy right-wing assholes who want to be president? The place is so reactionary it makes me angry. If I lived there I'd be dead from a heart attack."

William Klein was born in Manhattan in 1926, the son of ultra-orthodox Jewish parents who had emigrated from Europe after the First World War. His father ran a clothing business and lost all his money in the 1929 Wall Street Crash. Growing up as a Jewish boy in an Irish neighbourhood during the Depression, William experienced antisemitism at school and on the street.

His defence mechanisms were a sarcasm that he never lost, as well as spending his time in art galleries. By the age of 12 he had made the Museum of Modern Art his second home and at 15 he enrolled at New York's City College

to study sociology, two or three years ahead of his classmates.

He dropped out at 18 and joined the US army, serving towards the end of the Second World War in Germany and France, where he drew cartoons for the military newspaper *Stars and Stripes*.

On his discharge in 1948, he opted not to return home and settled in Paris, where he enrolled at the Sorbonne and studied painting and sculpture with Léger and his fellow cubist André Lhote.

Léger encouraged him to reject conformity, telling him that galleries were obsolete and that real art belonged on the streets. Developing a style that was abstract and architectural and which drew on the influence of Bauhaus and Mondrian, he followed Léger's instructions and took to painting murals in collaboration with the Italian architect Angelo Mangiarotti, and creating sculptures of kinetic light on photosensitive glass.

His first experiments with a camera came when he photographed his work and was thrilled by the blurred geometric forms that were the result of his

## He met his future wife while cycling the streets on his first day in Paris

technical inexperience. "I thought, here's a way of talking about life. Through photography, you can really talk about what you see around you, and that's what I've been doing ever since," he said.

It was at an exhibition of his artworks in Paris in 1954 that he met Liberman, who was so impressed that he offered him a job in New York. On his arrival, Liberman asked Klein what he wanted to do. Klein proposed photographing New York in a new way, through the eyes of an American who having lived in Europe was now an outsider and saw the city of his birth as oddly foreign. Liberman agreed to finance the project by giving him a contract as a fashion photographer for *Vogue*.

After his years as a film-maker he returned to still photography in the 1980s, partly in response to a renewed interest in his early work, which by then was being praised for its pioneering innovation rather than criticised for its technical flaws.

A string of awards followed and his photography was exhibited in galleries and museums around the world, although it was not until 1995 that *Life is Good & Good for You in New York* was published in the country that had spawned it.

Finally fêted in the land of his birth, his death came on the last day of an exhibition at New York's International Center of Photography titled *YES: Photographs, Paintings, Films, 1948-2013*, celebrating every aspect of his multi-faceted career.

"My motto? 'Anything goes,'" he once said. "No rules. No restrictions. No limits."

**William Klein, photographer, artist and film-maker, was born on April 19, 1926. He died on September 10, 2022, aged 96**



## Register

## Ken Jones

Welsh rugby union player who lit up Cardiff Arms Park with his stylish sidestep but felt that the modern game was 'stodgy'

Ken "DK" Jones played rugby in an innocent age when the post-match entertainment consisted of Richard Burton buying drinks for him and his Wales team-mates in a public bar in Cardiff. It amused him that the great actor would give Elizabeth Taylor, intermittently his wife, a £50 note to order a round while he sat down to debate the finer points of the game. She was left to carry the tray through a throng of supporters to the animated inquest.

Burton would tell the players he enjoyed rugby much more than he did treading the boards. The jinking, dummieing, pirouetting game that was played so mesmerisingly by Wales in the 1960s and 1970s and so relished by Welshmen like him was epitomised by Jones, who would set off on a run from inside his own half, sidestep some lumbering forwards and dive spectacularly under the posts. His try for the British Lions in their first match against South Africa in 1962 was scored in this manner.

Jones left a lasting impression, too, on the young Gerald Davies, who played with him in the three-quarter line for Cardiff and would follow him into the Wales and Lions sides. "With his flowing, blond hair, sculptured physique and pace to burn, DK was the player I wanted to be. He sidestepped with style, elegance and a razor-like cutting edge. The game was not for the physique of the bully, it allowed for artistic expression," he wrote.

As with his great friend Barry John, Jones was to retire when only 27 and hence probably not at his peak. In those amateur days he had to make a living. Yet in his 14 appearances for his country and on two Lions tours he made such an impression that Carwyn James, the renowned coach, tried to tempt him out of retirement to tour New Zealand in 1971. It turned out to be a memorable series and a triumph for the Lions but Jones had no regrets.

Indeed, he was never one for looking back, for "drinking yesterday's tea", as he put it. Unlike many international

sportsmen who trade on their past at dinners or on television he did not talk about his playing days. He lived at Llandaff, a quarter of an hour's walk from the stadium in Cardiff, but only very occasionally attended matches. In addition, according to his son, Mark, he felt that the game had become "stodgy" and was "for beefcakes".

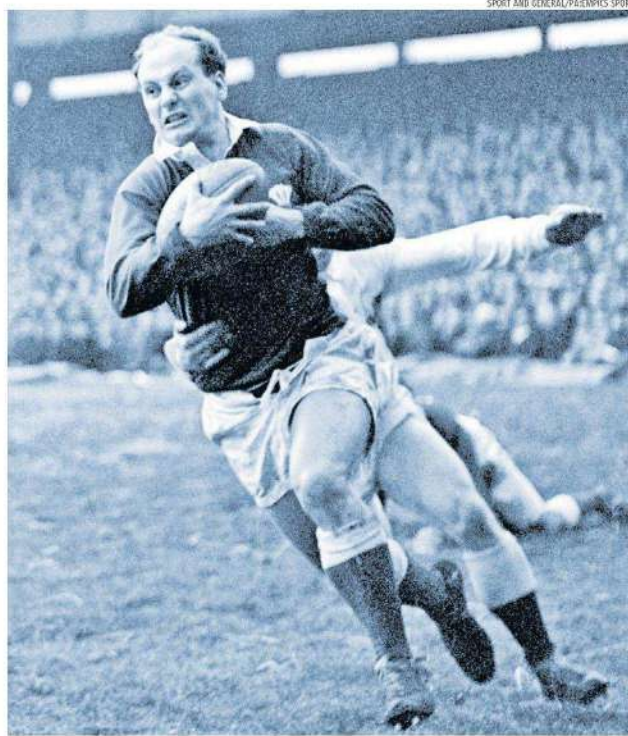
David Kenneth Gibbard-Jones (he was to drop his double-barrelled surname when he reckoned it was too much of a mouthful for rugby commentators) came from a typical working-class background for a Welsh rugby player of his era. He was born in Carmarthen, the son of Gethin Jones, a coalminer, and Irene (née Gibbard) who, he said in later life, "never knew if her husband was coming home, whereas we never thought of the dangers all the men of the village faced". He was

### He would have a drink with Richard Burton after playing for Wales

educated at Gwendraeth Grammar School and was soon excelling at rugby, representing Wales at under-15 and under-19 levels.

Jones then read chemistry and biochemistry at Cardiff University. Even as a student, however, he was looking to a working life beyond rugby. Selected to play for Wales on the same day that he was to be interviewed for a place as a postgraduate at the University of Oxford, he gave preference to academia. Whether or not this impressed the professor of education, he had already become the first member of his family to go on to higher education. He was accepted to study for a diploma of education, gained a Blue in 1963 and, as a member of Vincent's Club, met the Beatles, who were invited for dinner by his contemporary Jeffrey Archer (who was not his kind of person but for whom he had a grudging respect).

Having played for Llanelli while still



Jones prepares to make one of his trademark jinks against England in 1966

at school — later he was to join Cardiff — Jones made his debut for Wales as a centre against England at Twickenham in 1962. The match finished scoreless. He held his place against Scotland and France and, at the age of only 20, was selected for the Lions tour of South Africa that same year. He played in the first three Tests, his memorable try coming in Johannesburg.

In South Africa he scored nine tries in 13 of the four matches, relishing the hard, dry pitches and the sunshine, if

not the segregated crowds. Away for four and a half months, he was unable to call his parents in Wales: not only would the charges have been prohibitive, they did not possess a telephone in their council house. "My father was a private person but would have been the life and soul of the party on tour, full of japes and fun," said his son, Mark.

Jones continued to play for Wales until 1966, deciding to end his international career after another Lions tour, this lasting from April to September

in Australia and New Zealand, where the All Blacks proved indomitable. He was chosen for three of the six Tests.

The Welsh Rugby Union often asked Jones to return to Cardiff Arms Park, and subsequently the Millennium Stadium, but he was rarely tempted. He worked for the CBI in Wales, becoming chairman. He was on the panel that chose Digby Jones to be the director-general. In 1980 he was appointed by the Home Office to serve a three-year term on the Independent Broadcasting Authority with particular responsibility for establishing S4C, the Welsh language channel. He was also a member of the Institute of Directors and was appointed a governor of Cardiff University in 1985.

In 1967 Jones married Ann Williams, whom he had met at a 21st birthday party and subsequently invited her into the Rose Suite at Twickenham. She came from a different background: her grandfather, John Henry Williams, was a Labour MP and Tristan Garel-Jones, a member of the whips' office in Margaret Thatcher's government, was a cousin. Although his own father was a staunch socialist, Jones admired Thatcher and voted for her, despite her opposition to the miners. In his father's working men's club, he stuck to discussing rugby. Ann survives him, along with their children, Mark, who is senior partner of Stanford, an international legal search firm; and Sara, who is senior lecturer at Cardiff School of Management.

During his playing days Jones was offered £12,000 to switch codes and play rugby league for Leeds. "We were living in a council house and that kind of money would have bought three or four homes for us," he wrote. "My father had nothing but he left the decision to me and I turned it down. Money has never swayed me."

**Ken "DK" Jones, rugby player, was born on August 7, 1941. He died of acute myeloid leukaemia on August 24, 2022, aged 81**

## Gwyneth Powell

Actress whose stern portrayal of Bridget McClusky in the school drama *Grange Hill* inspired women to apply for headships

A summons to Mrs McClusky's office at Grange Hill comprehensive school in the 1980s was a terrifying prospect for any child, no matter that Bridget "the Midget" McClusky was a fictitious head teacher and *Grange Hill* a television drama. "The irony is I trained as a teacher but never taught," said Gwyneth Powell, whose character ruled the school with a rod of iron between 1980 and 1991.

Mrs McClusky was written as a "twinset and pearls" role but Powell was keen not to play it like that. "We started with the clothes and she was quite fashion conscious and chic," she added. While there were countless memorable episodes, one she never forgot featured the introduction of Roland Browning (Erkan Mustafa). "He locked himself in the lavatory and had to be got out with stink bombs. Then he joined the cross-country run to get back to his mum for more food," she recalled.

One of her role's unexpected side effects was the way it encouraged female teachers to aspire to leadership positions. "I was told by lots of people she was a great fillip to young women teachers who started applying for headships," Powell said. "The show had repercussions in all kinds of ways and the character did too. My period did coincide with the Thatcher years. I think Mrs McClusky became memora-



Powell wanted McClusky to be "chic"

ble because we had a prime minister like that."

After a decade in the head teacher's office Powell wanted to move on. "Everybody kept saying 'what are you going to do', and the truth was I had no idea," she told BBC Online. "But there's an Oxfam shop in Elstree [where *Grange Hill* was filmed] and I picked up a copy of a book called *The Diary of a Provincial Lady* by EM Delafield and was convinced I'd found this lost masterpiece, not knowing it had been in print every year since 1930."

She acquired the rights and adapted it as a one-woman play, depicting an early 20th-century Shirley Valentine-type character who finds herself pulled one way by domesticity, the other by her career. "We took it to Edinburgh and toured around. It was lovely stuff, very funny and completely different to anything I'd done before," she said. "I then discovered that there were actually three other books in the series, and I went on to do two more."

Gwyneth Powell was born in Levenshulme, Manchester, in 1946, the daughter of Sidney Powell and his wife Mary (née Bustard). "I knew I wanted to be an actress even in my preschool days when I used a shoe box to present homemade puppet shows," she recalled. "Aged 12, during my first year at [Cheadle County] grammar school, I was cast as Katherine in Shakespeare's *The Taming of the Shrew*."

Yet her acting was almost derailed by religion. "I joined the Plymouth Brethren, who are very strict," she told *The Guardian* in 1997. "They don't allow you to wear make-up, you can't go to the theatre, and school plays are wicked. I still loved Shakespeare, but made sure it was only in an academic way."

She was rescued by an English teacher who advertised a carefully worded invitation to auditions for the Michael Croft Youth Theatre in

London. "The notice didn't say if you're interested in acting, but if you're interested in Shakespeare," Powell recalled. "The Brethren were not keen on me going to London, neither was my mother. But I went. It was like the road to Damascus in reverse. By the time I came back I had dropped religion."

Her mother still considered acting to be risky and persuaded her to undertake teacher training at Goldsmiths' College, University of London. "At the same time I was a member of the National Youth Theatre and starred in [Ben Jonson's] *Bartholomew Fair* alongside a youthful David Suchet [at the Royal Court], which gave me the courage to put my teaching qualification to one side and try for a career in theatre," she said.

Her professional debut was as Molly Brazen in *The Beggar's Opera* with Barbara Windsor at the Connaught Theatre, Worthing, where she stayed for two years before moving on to Bristol Old Vic. There she came to the attention of John Bowen, who pushed for her to play the lead role in *The Guardians*, his dystopian ITV drama series. "I learnt that I had been offered the part in May 1971, an hour before I married my husband, actor Alan Leith, whom I'd met at the Connaught Theatre," she said. The couple only appeared together on screen once, in *Dixon of Dock*

*Green*. "He played a young tearaway, and I was a petty thief," she recalled. They lived near Hassocks, in West Sussex, and he survives her.

Powell built up an impressive portfolio of British television shows, including *Z-Cars*, *Emmerdale Farm* and *Coronation Street*. Then came the call from the producers of *Grange Hill*. "I had never heard of the series but my young nieces and nephew had, and were big fans, so on their advice I accepted."

Afterwards she continued to work on stage and screen, appearing as David Jason's girlfriend Kitty Rayford in *A Touch of Frost* as well as in *Casualty* and *Holby City*. From 2013 to 2017 she played Greg Davies' mother in Channel 4's *Man Down*. "Wherever Powell went she was remembered as the stern head teacher Mrs McClusky. 'I accepted that a long time ago,' she said in 2006. 'I think it was a seminal moment in many people's lives... If only I'd known I was scaring the majority of the population at the time.'"

**Gwyneth Powell, actress, was born on July 5, 1946. She died of complications after surgery on September 8, 2022, aged 76**

Email: obituaries@thetimes.co.uk



## Court Circular



## Clarence House

14th September, 2022  
The Governor-General of the Commonwealth of Australia (General the Hon David Hurley) spoke to The King via telephone this morning.

The President of Ireland spoke to His Majesty via telephone this afternoon.

The President of the United States of America spoke to The King via telephone.

The Governor-General of Canada (the Rt Hon Mary Simon) spoke to His Majesty via telephone this evening.

The Governor-General of Jamaica (the Most Hon Sir Patrick Allen) spoke to The King via telephone.

The President of the French Republic spoke to His Majesty via telephone.

Mr Bruce Houlder (Deputy Lieutenant of Greater London) was present at Heathrow Airport, London, today upon the Arrival of the Governor-General of Antigua and Barbuda (Sir Rodney Williams) and welcomed His Excellency on behalf of The King.

Major Jeremy Fern (Deputy Lieutenant of Greater London) was present at Heathrow Airport, London, today upon the Arrival of the Governor-General of New Zealand (the Rt Hon Dame Cynthia Kiro) and welcomed Her Excellency on behalf of His Majesty.

15th September, 2022  
The President of the Republic of Rwanda spoke to The King via telephone this morning.

The President of the Hellenic Republic spoke to His Majesty via telephone.

The Governor-General of New Zealand (the Rt Hon Dame Cynthia Kiro) spoke to The King via telephone.

The President of the Italian Republic spoke to His Majesty via telephone.

The President of the Federal Republic of Germany spoke to The King via telephone.

The Acting Governor-General of Saint Lucia (Mr Errol Charles) spoke to His Majesty via telephone.

The Hon Mia Mottley MP (Prime Minister of Barbados) spoke to The King via telephone.

The King of Saudi Arabia

spoke to His Majesty via telephone.

The King was represented by Miss Sara Edwards (His Majesty's Lord-Lieutenant of Dyfed) at the Service of Thanksgiving for the Life of the Hon Robin Lewis (formerly Her Majesty's Lord-Lieutenant of Dyfed) which was held at St Mary's Church, Tenby, Pembrokeshire, this afternoon.

Mrs Caroline Nicholls (Deputy Lieutenant of Greater London) was present at Gatwick Airport, London, today upon the Arrival of the Acting Governor-General of Saint Lucia (Mr Errol Charles) and the Governor-General of Grenada (Dame Cecile La Grenade) and welcomed Their Excellencies on behalf of The King.

## Kensington Palace

15th September, 2022  
The Prince and Princess of Wales this morning received local Norfolk residents at Sandringham House who were introduced to Their Royal Highnesses by His Majesty's Lord-Lieutenant of Norfolk (the Lady Dannatt).

## St James's Palace

15th September, 2022  
The Earl and Countess of Wessex this morning visited the Central Library, St Peter's Square, Manchester, and were received by His Majesty's Lord-Lieutenant of Greater Manchester (Mrs Stephen Hawks).

Their Royal Highnesses this afternoon met members of the public in St Ann's Square, Manchester.

The Earl and Countess of Wessex later visited Manchester Cathedral.

## St James's Palace

15th September, 2022  
The Princess Royal, accompanied by Vice Admiral Sir Tim Laurence, this afternoon met representatives from Her late Majesty's Patronages at Glasgow City Chambers, George Square, Glasgow, and was received by His Majesty's Lord-Lieutenant of the City of Glasgow (Councillor Jacqueline McLaren, the Rt Hon the Lord Provost).

Her Royal Highness, accompanied by Admiral Laurence, later visited Waverley Residential Home, Elm Row, Galashiels, and was received by Mrs Philippa Lee (Vice Lord-Lieutenant of Roxburgh, Ettrick and Lauderdale).

## Births, Marriages and Deaths

**A WOMAN** who fears the Lord is to be praised. Honour her for all that her hands have done, and let her works bring her praise at the city gate. Proverbs 31:30b-31 (ESV)

Bible verses are provided by the Bible Society

## Births

**KENNARD** on 7th September 2022 to Kiloran (née Howard) and Charles, a daughter, Grace Teresa Eve.

**WILLIAMS** on 26th July 2022 to Lindsey (née Richardson) and Alexander, a daughter, Iris Rosalind-Ann, sister to Archer.

## Deaths

**CARTER** John (Johnny) Wentworth on 5th September 2022, aged 29. Loving son of Jane and Christopher, beloved brother of Jamie, Clare, David and Neil. The funeral will be held at Chelsea Old Church on Monday 26th September at 3pm.

**CRAMP** Professor Derek George. Formerly senior lecturer in chemical pathology at the Royal Free Hospital, Hampstead. Visiting professor at City University and Surrey University. Funeral Mass at St Peter's Catholic Church, Winchester, on Wednesday 21st September at 11am followed by a private family burial. Family flowers only. Donations if wished to Medecins sans Frontières or The Latin Mass Society may be made online at [www.steelsfunerals.co.uk](http://www.steelsfunerals.co.uk). Richard Steel & Partners, Winchester. 01962 862333.

## FOREMAN

**Joyce Margaret**. Born in Newcastle upon Tyne but lived in Kuwait, Singapore, Brunei, South Korea and Portugal (as well as Bromley, UK). Passed away peacefully on Sunday 11th September at East Surrey Hospital, Redhill. Beloved wife of the late Ted. Deeply loved mother of Steve. Loving mother-in-law of Lisa. Much-loved grandmother to Connor, Millie and Zack. A good friend to far too many to mention. Funeral to be held at Surrey Crematorium, Balcombe Road, Crawley RH10 3NQ. Date to be announced. All friends most welcome. RSVP to: [steve.foreman@advertisingexcellence.co.uk](mailto:steve.foreman@advertisingexcellence.co.uk)

**INSTONE** Malcolm Audley on 2nd September 2022, aged 85. Passed away peacefully at home, after a short illness. A devoted husband to Rita for 62 years. Loving father to Mark and Paul, grandfather, brother and uncle. Malcolm will be deeply missed by all his family and friends. The funeral service to be held at Woolensbrook Crematorium, Hoddeston, on Thursday 29th September 2022 at 1pm. Family flowers only please. Donations in memory of Malcolm to Great Ormond Street Hospital or RNLI and sent directly to charity. All inquiries to Austen's Funeral Service, Tel: 01992 582025.

**KAUL-LOCKTON** Lucy (née Almeida) Ponteland. Passed away peacefully in St Oswald's Hospice Newcastle upon Tyne on 2nd September 2022. Requiem Mass and funeral service to be held at the Cathedral Church of St Mary, Clayton Street West, Newcastle upon Tyne, NE1 5HH. All who knew her are welcome to attend the service on Friday 30th September 2022 at 12.05pm. Requiescat In Pace.

**MANDERSON** (née Rawsthorne) Anne, aged 95, died in hospital after a short illness. Very much loved by all her family (four generations) and many friends. Service to be held at Mortlake Crematorium on 22nd September at 4pm. Family flowers only. Donations if desired to Alzheimer's Association c/o J H Kenyon, 279 Kensington High Street, London, W8 6NA.

**MCFADYEN** Iain Ross died peacefully on 10th September 2022, aged 91, with his family at his side. Beloved father of Donald and father-in-law to Netta, much-loved grandfather of Robert, Lizzie, William, Jonnie and Charlie. His legacy lives on in his family and in his work as an obstetrician and gynaecologist: clinician, teacher, researcher, author. Funeral on Friday 23rd September at 1.30pm at St Mary's Church, Warrington PE8 6TE.

**MCWILLIAMS** Sir Francis died peacefully on 31st August 2022, aged 96. Much-loved husband of Lady Winifred, father of Douglas and Michael, and grandfather of Christopher. Former Lord Mayor of London. He will be sorely missed. There will be a funeral for family and friends on 29th September in Tenbury, Kent. Please contact Simon Fuggle at T W Fuggle & Son FD if you wish to attend, on 01580 763340.

**ROGISTER** Jean Marie Julien (John) on 7th September 2022, aged 81. Grand Officer de l'Ordre National du Mérite (France), beloved husband of Margaret, died 7th September 2022, their Golden Wedding Anniversary. A Requiem Mass will be held at St Cuthbert's RC Church, Old Elvet, Durham, at 12.15pm on 27th September followed by a committal at South Road Cemetery. Donations may be made to St Cuthbert's Hospice, Park House Road, Durham, DH1 3QF. A memorial service will be held in London at a date to be announced. Inquiries to Stuart Wright Funeral Service. Tel: 0191 3863850.

**SHAWCROSS** Timothy John Robert (Tim) died on 27th August 2022, aged 69, at his home in Balcombe, West Sussex. Loved husband of the late Marion. Beloved father of Alexander and Edward, proud grandfather of Ena and Amy, and always loved by his sister, Christabel. Cherished and adored over recent years by Margaret. Funeral inquiries: P & S Gallagher, Haywards Heath: 01444 451166.

**SUMMERSGILL** Margaret Shirley, suddenly but peacefully on 24th August, aged 89. Much-loved widow of the late Charles Michael Summersgill, dear mother of Carol and Kate, dear aunt to Phil, loving grandmother of Sarah, Eugene, George, Abe and Josh and loving great-aunt to Emily and Katherine. Funeral service at Woking Crematorium at 1pm on Friday 14th October. Donations if desired to Marie Curie c/o Lodge Brothers, 33 Old Woking Road, West Byfleet, Surrey KT14 6LG or via [www.lodgebrothers.co.uk](http://www.lodgebrothers.co.uk)

**SYMONS** Virginia Anne (née Henderson) died peacefully on 8th September 2022, aged 78, at Gloucestershire Royal Hospital after a short illness, greatly loved wife of the late Brigadier John Symons. Funeral on Friday 14th October, 11.30am, at St Edward's Church, Evenloade.

**UDAL** John Oliver, died peacefully on 12th September 2022, aged 96. Much-loved husband of Ann, father to Nicholas, Adrian and Joanna, grandfather to Charles and Johnny, stepfather to Susie. He will be greatly missed. Funeral at Chelsea Old Church at 2pm on Monday 3rd October 2022.

**WILLIAMS** John H. H. died peacefully on 10th September 2022, aged 88, after a short illness. Retired chartered structural engineer, much-loved widower of Janet, father and grandfather.

## LEGAL, PUBLIC, COMPANY &amp; PARLIAMENTARY NOTICES

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## Legal Notices

CR-2022-002075  
IN THE HIGH COURT OF JUSTICE  
BUSINESS AND PROPERTY  
COURTS  
COMPANIES COURT (CHD)  
IN THE MATTER OF UNION JACK  
OIL PLC  
AND

IN THE MATTER OF THE  
COMPANIES ACT 2006

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice dated 30 August 2022 confirming the cancellation of the share premium account of the Company and a statement of capital were registered by the Registrar of Companies on 1 September 2022.

Osborne Clarke LLP  
One London Wall  
London  
EC2Y 5EB  
Solicitors for the Company

**KRISTA DROBICKA**  
UNKNOWN LATE OF  
CARSHALTON, SURREY,  
DIED THERE ON 24 NOVEMBER 2021  
The kin of the above named are requested to apply to BUD, PO Box 2119, Croydon CR9 9QU, United Kingdom DX 325801 Croydon 51 or at [www.govuk/bonvacancies](mailto:www.govuk/bonvacancies), telling which the Treasury Solicitor may take steps to administer the estate.

CR-2022-001787  
IN THE HIGH COURT OF JUSTICE  
BUSINESS AND PROPERTY  
COURTS OF ENGLAND AND WALES  
COMPANIES COURT (Ch D)  
IN THE MATTER OF OCTOPUS AIM  
VCT 2 PLC  
AND IN THE MATTER OF THE  
COMPANIES ACT 2006

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice Chancery Division dated 30 August 2022 confirming the cancellation of the share premium account of Octopus AIM VCT 2 plc (the "Company"), created upon the issue of ordinary shares, resolved on and effected by a special resolution passed at an annual general meeting of the Company held on 28 April 2022 and the statement of capital approved by the Court were registered by the Registrar of Companies on 31 August 2022.

Dated the 16th day of September 2022  
Howard Kennedy LLP  
No. 1 London Bridge, London, SE1 9BG  
Solicitors for the Company

CR-2022-001979  
IN THE HIGH COURT OF JUSTICE  
BUSINESS AND PROPERTY  
COURTS OF ENGLAND AND WALES  
COMPANIES COURT (Ch D)  
IN THE MATTER OF OCTOPUS AIM  
VCT PLC  
AND IN THE MATTER OF THE  
COMPANIES ACT 2006

NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice Chancery Division dated 30 August 2022 confirming the cancellation of the share premium account of Octopus AIM VCT plc (the "Company"), created upon the issue of ordinary shares, resolved on and effected by a special resolution passed at an annual general meeting of the Company held on 21 July 2022 and the statement of capital approved by the Court were registered by the Registrar of Companies on 31 August 2022.

Dated the 16th day of September 2022  
Howard Kennedy LLP  
No. 1 London Bridge, London, SE1 9BG  
Solicitors for the Company

## Legal Notices

IN THE HIGH COURT OF JUSTICE  
CHANCERY DIVISION  
COMPANIES COURT  
ALLIANZ SUISSE  
VERSICHERUNGS-GESELLSCHAFT  
AG  
- and -  
BRITISH RESERVE INSURANCE  
COMPANY LIMITED  
- and -  
IN THE MATTER OF PART VII OF  
THE FINANCIAL SERVICES AND  
MARKETS ACT 2000

NOTICE IS HEREBY GIVEN that on 4 August 2022 Allianz Suisse Versicherungs-Gesellschaft AG ("Allianz") and British Reserve Insurance Company Limited ("BRIC") applied to the High Court of England and Wales (the "Court") for an Order under Section 111(3) of the Financial Services and Markets Act 2000 ("FSMA") sanctioning a scheme (the "Scheme") providing for the transfer of the UK general insurance and reinsurance business of the UK branch of Allianz with firm reference number 202176 (the "Transferring Business") to BRIC and making ancillary provisions in connection with the Scheme under Sections 112 and 112A of FSMA (the "Application").

The Scheme will result in the Transferring Business which is currently being carried on by the UK branch of Allianz with firm reference number 202176 being carried on by BRIC.

Copies of the report on the terms of the Scheme prepared by an Independent Expert in accordance with section 109(1) of FSMA and of a statement setting out the terms of the Scheme and containing a summary of the independent expert's report, a copy of the full Scheme document, may be obtained free of charge on the dedicated website for the Scheme at <https://marco-capital.net/notices/allianz-uk-branch>. Supporting documents and any further news about the Scheme will be posted on this website so you may wish to check for updates. You can also request free copies of any of these documents by contacting Allianz and BRIC using the telephone number or address set out below. All questions or concerns relating to the Scheme should be referred to Allianz and BRIC using the following telephone number, address or email address:

Telephone: +490 3130 0513  
Address: For the attention of the  
Gibson Part VII Team at Southgate  
House, Southgate Street, Gloucester,  
Great Britain, GL1 1UB  
Email: [gibsonpart7@pro-global.com](mailto:gibsonpart7@pro-global.com)

This application is expected to be heard on 13 January 2023 by a Judge of the Chancery Division of the Court at The Rolls Building, Fetter Lane, London, EC4A 3NL. If approved by the Court, it is currently proposed that the Scheme will take effect on 31 January 2023. It is possible that the hearing may take place remotely via Microsoft Teams or another teleconferencing service. It is requested that anyone intending to attend the hearing (whether in person or via a representative), informs Allianz and BRIC in writing via the contact details set out above as soon as possible and preferably before 25 November 2022 and sets out the nature of any objection they have. This will enable Allianz and BRIC to provide notification of any changes to the hearing (including any details that are necessary to attend the hearing remotely) and, where possible, to address any concerns raised in advance of the hearing.

Any person (including any policyholder of Allianz or BRIC) who believes that he or she would be adversely affected by the carrying out of the Scheme is entitled to either make written representations or be heard (either in person or by a legal representative) at the hearing of the Application on 13 January 2023. Anyone wishing to do so is asked to give notice of such intention as soon as possible and preferably by 25 November 2022, setting out the grounds of their objection or why they consider they may be adversely affected, by writing to the address or email address above.

If the Scheme is sanctioned by the Court, it will result in the transfer of all the contracts, property, assets and liabilities relating to part of the UK general insurance and reinsurance business of Allianz's UK Branch to BRIC; notwithstanding that a person would otherwise be entitled to terminate, modify, acquire or claim an interest or right or to treat an interest or right as terminated or modified in respect thereof. Any such right will only be enforceable to the extent the order of the Court makes provision to that effect.

Willkie Farr and Gallagher (UK) LLP  
1 Ropemaker Street, London  
EC2Y 9AW  
Solicitors to British Reserve Insurance Company Limited.

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LIMITED EDITION

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– Queen Elizabeth II

For over seventy years, Elizabeth II served as Queen of the United Kingdom and Head of the Commonwealth. With her steadfast strength and commitment to duty, she was loved and respected across the globe. Now, we must bid farewell to the longest-ever serving monarch in history.

It is a time-honoured tradition for Steiff, the inventors of the teddy bear, to mark major world events with the creation of a special hand-crafted mohair bear. Today, they pay homage to the remarkable life and legacy of Elizabeth II with an historic limited-edition treasure. *The Queen Elizabeth II Memorial Bear* will be produced exclusively for Danbury Mint and in a strict limited edition. Only 25,000 can ever be made worldwide – a tiny edition limit for such a poignant commemorative. Demand is likely to exceed availability, so please act now to reserve your tribute to our beloved Queen.

## A moving tribute

She is crafted from sustainably sourced jet-black mohair – the traditional colour for mourning. Her boot-button eyes have been outlined in regal purple felt and contrasting grey felt paw pads are delicately embroidered in matching purple thread with the years '1926' and '2022'. She's finished with a simple purple armband embroidered with the Queen's royal cypher – EHR – and a specially commissioned cameo pendant is suspended from her luxurious, purple satin bow.

*The Queen Elizabeth II Memorial Bear by Steiff* can be yours for five interest-free monthly instalments of £49.80 (plus £1.96 postage and handling per instalment), a total price of £249 (plus £9.80 p&h). This magnificent bear is currently only available by advance reservation. What's more, your purchase is covered by Danbury Mint's 90-Day 100% satisfaction guarantee. To secure the lowest available number from this strict limited-edition, act now. Order online at [www.queenmemorialbear.co.uk](http://www.queenmemorialbear.co.uk) or call 0344 274 3925. Alternatively, return your order form today, to Danbury Mint, Davis Road, Chessington KT9 1SE.



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# Why have a stairlift when you can have a real lift?

A homelift from Stiltz is discreet and attractive alternative to the stairlift. Available now from the UK's largest homelift provider.

## Stairlift? No Thanks!

Why would you install a chair to travel up and down your stairs? After all, it gets in the way when you're trying to walk up or down, it's tricky to get on and off at the top of the stairs, and if you or the person using it needs a wheelchair or walking frame it means having one both upstairs and downstairs. It just doesn't make sense. With a homelift all you do is walk or wheel in, push the button and you're traveling between floors with safety, comfort, and ease.

## Neat & Discreet

A Stiltz Homelift can be installed in almost any room in your home. Our smallest model has a footprint similar in size to a compact armchair and the curved lines help to further streamline the appearance. All Stiltz Homelifts plug into a dedicated standard domestic socket so don't need all the equipment which comes with hydraulic lifts, and the drive mechanism is hidden out of the way in the top of the lift car. Because the lift car runs up and down on its own vertical rails the whole installation is self-supporting. No other lift looks like it or works like it!

Furthermore, Stiltz Homelifts are so economical they've been proven to use less power than boiling a kettle.

## Made for the Home

The majority of homelifts available in the UK are modified commercial lifts. Not so Stiltz Homelifts. Our vision from day one was to create lifts for everyone, and this means homelifts which are designed to work in a home from the outset. Every last detail has been thought about, from how the lift looks, through how it installs, to how it functions, how quiet it is and how cost-effective it is to run.



Elegant, practical and discreet. A Stiltz Homelift will transform your home and life.

## Tried and Trusted

When Trustpilot reviewers refer to the Stiltz Homelift being 'a gamechanger', you KNOW you're doing something right. Reviewers also continually praise the cleanliness and professionalism of the surveyors, builders and installation teams.

### "I could go upstairs when I wanted..."

#### Testimonial

"I've always been active, working as a police officer before re-training as a personal trainer. When I sustained my rugby injury resulting in the loss of use of my legs I had to work hard to readjust. With two children under the age of ten it became a must for me to live independently at home. With the help of the RFU Injured Players Foundation, I was able to install a Stiltz Trio+ Wheelchair Homelift into my house. I can't begin to explain how significant this was for me. I could go upstairs when I wanted instead of relying on my partner to give me a piggy back. I could also read the kids their bedtime stories at their bedsides, just like any able-bodied Mum does."

With Stiltz I never felt sold to, nobody was pushy they just gave us all the information we needed to be able to make our own buying decision".



Dani Watts, Berkshire

Stiltz are very proud of the teams who work in customers' homes. We know our customers are concerned we might make a mess. But comments such as 'the installers left our home pristine', 'the building and installation teams were a joy to have in our home' and 'I can't praise the lads that come to do the work in our home enough', tells us our customers are overwhelmingly delighted with the work we do. Buy from a UK company who manufacture and install their own products using their own people, safe in the knowledge that if you need us, we are at the end of the phone in one of our three UK locations.

## Homelifts for All

People buy homelifts for many different reasons. Some are wheelchair users who need immediate help with moving around the home and are looking for one of our larger lift models. Others are planning for the future and making their home secure for their golden years and are keen to install one of our stylish, compact models.

## FREE, No-obligation Surveys

When you're ready, our UK-based team will be there to take your call. We can answer any questions you have and arrange for one of our Sales Advisors to visit at a convenient time. They will be able to help you decide which product will work for you and your home and provide specific answers relating to your property and lifestyle.

## Your Home Lift questions answered

### Q&A

#### Why should I consider a homelift rather than a stairlift?

A homelift is the ultimate future-proofing solution. A stairlift might seem like a good idea but what if a condition progresses to the point the user would find it impossible to get on and off a stairlift? With a homelift you can just step or wheel yourself in, and at the push of a button you're upstairs. No precarious perching on a seat at the top of the stairs!

#### How does a Stiltz differ from other homelifts?

A Stiltz Homelift has been developed specifically for use in the home - this isn't a commercial lift which has been retrospectively adapted into a homelift. Stiltz lifts

also have some rather unique solutions. For instance, we have the ThruCar, perfect for wheelchair users as you can enter and exit the lift from opposite sides so there's no need to reverse into, or out of, the lift car.

Importantly, Stiltz manufacture, sell and install our own product. We do not rebadge or resell other companies' lifts.

#### Are you a UK-based company?

Yes. Stiltz Homelifts was founded in the UK. Our three main offices are in Berkshire, West Yorkshire, and the West Midlands. All the staff you'll talk to are based in the UK and research and development is carried out in our West Midlands headquarters. The homelifts are manufactured in our own factory in the Far East which is staffed 100% by Stiltz employees.

#### How easy is it to install the lift?

Very easy. We employ and train our own building and installation teams - Stiltz rarely use subcontractors. We carefully survey your property. Firstly, our Sales Advisor will visit and determine suitability, taking you through the lift ranges, pricing, and location options. Once you're happy to proceed, our Technical Surveyor will visit and thoroughly check your home to establish what needs to be done to ensure a successful installation. The notes they prepare will be used by our Operations Team to create a report for the builders and installers to work from. Everything is taken care of, even the lift which is modular and plugs into a dedicated standard domestic socket which we will install for you.

# Now you CAN stay in the home you love

When children have flown the nest we can find ourselves wondering what the future might hold. Maybe we'd be better off in a smaller property? But what about all the memories and treasured belongings that surround us?

Downsizing is expensive and risky, moving home is stressful. If you love your home and you're surrounded by friends, family and an established support network, you might question whether moving is absolutely necessary. There's less pressure these days to downsize with a shift in opinion towards adapting

the family home as we grow older. We call it 'aging in place'.

Today's mobility solutions are far more integrated than simply installing a functional handrail. Innovative and exciting products are emerging which are designed to discreetly adapt your home. This means it's possible to continue living in the family home without the worry of downsizing or moving house. Stiltz Homelifts are at the forefront of the drive for aesthetics with their neat, discreet, quiet and life-changing domestic lifts. There really is no need for a stairlift that not only looks

unattractive but provides a trip risk for others in the home who might use the stairs.

Design and styling is where a Stiltz Homelift really earns its stripes. Unlike any other homelift on the market the product's elegant look and feel has been designed to be admired but also to blend effortlessly into the background. Curved lines and a warm, soft, grey aluminium finish with a matching glazed lift car allows natural light to flood through the home. Subtle lighting will bring your lift to life whenever you step into it.

# Queens award winners

In late April 2020 during the first lockdown, Stiltz Homelifts learned they had been awarded the Queen's Award for Enterprise: International Trade. For a young company who have become established and successful in the traditional world of accessibility products which isn't typically known for being design and innovation led, this was a big deal.

Stiltz Homelifts have led the field in creating products that help users live full and independent lives at home. And it is this which sets them apart. Other homelifts are adaptations of commercial products but a Stiltz Homelift is designed - from the ground up if you like - to be used specifically in the home. It is this passion for creating well-designed products that are as good to look at as they are to use which has so caught the public's imagination.



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Homelifts





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Jemura is in training with six times Champion Trainer, Nicky Henderson

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Mick said "I really like Jemura. Not only is he a nice person, but he floats, this fella... he's ready to go and he's got that natural pace that you need for a bumper

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and once he's done that job I think he's ready-made for hurdling".

Jemura is by Mahler and out of Joe's Dream Catch. Mahler is a proven Grade 1 sire by Galileo with a great record of producing Graded and Listed winning National Hunt horses.

Nicky Henderson has welcomed Jemura to Seven Barrows and is looking forward to running him later this season.

Number of shares: 3,000  
Syndicate term ends: 30.09.2023

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### JUNE 2023

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Fri 23 Geiranger, Norway  
Cruising Geirangerfjord

Sat 24 Molde, Norway

Sun 25 Crossing the Arctic Circle

Mon 26 Tromsø, Norway  
Lying almost 220 miles north of the Arctic Circle, this enchanting city is Norway's gateway to the Arctic. Notoriously lively, it's one of the better places to catch the mesmerising Northern Lights



Wed 28 Longyearbyen, Spitsbergen, Svalbard, Norway (depart late night)

Fri 30 Honningsvåg (for the North Cape), Norway (arrive midday – depart late night)  
North Cape is a world apart – a place where the sun doesn't set for 75 days. Savouring your evening on the shores of the Arctic Ocean, you'll experience some of the world's cleanest air and enjoy a sense of tranquillity that will stay with you forever

### JULY 2023

Sun 2 Narvik, Norway  
Sitting on Ofotfjord, often just known as the Narvik Fjord, there is plenty of dramatic scenery for those who wish to explore its waters, including views of the Frostisen Glacier. In the town itself, there is an Occupation Museum in remembrance of Narvik's role in WWII

Tue 4 Kristiansund, Norway  
Located across four islands, the city of Kristiansund is one of the most surreal – and visually spectacular – places on earth. Criss-crossing the waters by ferry, you can take in everything it has to offer, including the famous delicacy of split and salted cod

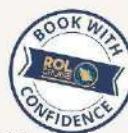
Wed 5 Bergen, Norway

Fri 7 Arrive in London Tilbury

Dates not mentioned are spent relaxing at sea

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**Today** Sunny spells with the risk of a shower in northern Scotland and eastern England. Max 18C (64F), min 1C (34F)

### Around Britain

Key: b=bright, c=cloud, d=drizzle, pc=partly cloudy, du=dull, f=fair, fg=fog, h=hail, m=mist, r=rain, sh=showers, sl=sleet, sn=snow, ss=sun, t=thunder  
\*previous day \*\*data not available

	Temp C	Rain mm	Sun hr*
Aberdeen	11	R	3.2 1.3
Aberporth	14	C	0.0 0.2
Anglesey	15	C	0.2 0.0
Aviemore	11	C	3.6 2.0
Barnstaple	16	M	0.0 **
Belfast	16	C	0.0 **
Belfast	13	D	0.0 0.9
Birmingham	16	C	0.0 **
Bournemouth	17	PC	0.0 5.4
Bridlington	15	C	0.0 **
Bristol	16	PC	0.0 3.4
Cambridge	16	B	0.0 3.0
Cardiff	16	C	0.2 0.7
Edinburgh	14	M	0.0 3.2
Eckdalemuir	14	PC	0.0 8.0
Glasgow	15	C	0.0 3.6
Hereford	16	C	0.0 **
Herstmonceux	16	C	0.0 0.8
Ipswich	17	B	0.0 5.3
Isle of Man	14	SH	0.0 4.1
Isle of Wight	16	C	0.0 **
Jersey	18	PC	0.2 0.0
Keswick	15	PC	0.0 **
Kinloss	12	C	4.2 0.7
Leeds	13	R	0.0 **
Lerwick	10	**	2.2 0.4
Leuchars	14	PC	0.0 5.3
Lincoln	16	B	0.0 9.1
Liverpool	15	C	0.0 **
London	18	C	0.0 4.2
Lyneham	15	C	0.0 2.0
Manchester	**	**	**
Margate	**	**	**
Milford Haven	14	C	0.0 **
Newcastle	14	PC	0.0 **
Nottingham	16	C	0.0 7.3
Orkney	12	C	2.2 1.1
Oxford	16	C	0.0 **
Plymouth	17	C	0.0 **
Portland	17	PC	0.0 **
Scilly, St Mary's	17	D	0.0 **
Shoreham	16	C	0.0 1.7
Shrewsbury	15	PC	0.0 0.3
Snowdonia	13	D	0.0 **
Southend	17	C	0.0 1.9
South Uist	14	R	0.2 **
Stornoway	13	PC	1.0 1.8
Tiree	14	PC	0.4 1.1
Whitehaven	13	PC	0.0 0.9
Wick	13	C	3.0 **
Yeoilton	16	C	0.0 1.4

### Five days ahead

A few showers for the north and east, otherwise largely dry with plenty of sunshine

#### Tomorrow

Sunny periods with the risk of a shower in Scotland and eastern coastal areas of England. Largely dry elsewhere with sunny periods.

Max 17C, min 4C



#### Sunday

Sunny intervals with the risk of a shower in Northern Ireland, Wales, northern Scotland and eastern England. Other areas will be dry with sunny periods.

Max 17C, min 1C



#### Monday

Early mist and fog patches will lift leaving a largely dry day with sunny spells. Eastern coastal areas will see some patchy thick cloud at times which may produce an isolated shower.

Max 18C, min 6C



#### Tuesday

A mostly dry day in England, Wales, southeast Ireland and eastern Scotland with sunny spells. Northwest Ireland and western Scotland will be cloudy with spells of rain.

Max 20C, min 8C



#### Wednesday

A dry day in Wales and southern England with spells of sunshine. Partly cloudy elsewhere with outbreaks of light rain.

Max 21C, min 7C



The Times weather page is provided by Weatherquest

### Wind speed

34 (mph)

### Temperature

28 (degrees C)

### Sea state

Calm

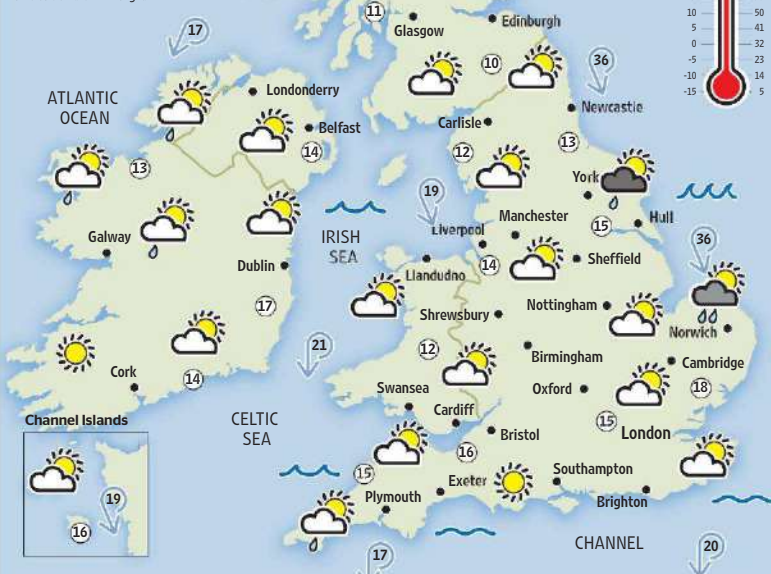
Slight

Moderate

Rough

### Flood alerts and warnings

At 17:00 on Thursday there were four flood alerts and no warnings in England, but no flood alerts or warnings for Wales or Scotland. For further information and updates in England visit flood-warning-information.service.gov.uk, for Wales naturalresources.wales/flooding and for Scotland SEPA.org.uk



**General situation:** A largely dry day with lengthy spells of sunshine. Eastern coastal areas and northern Scotland will have some patchy thick cloud and a few showers. **N Ireland, Republic of Ireland:** Any patches of mist and fog will lift leaving a mostly dry day with sunny periods. Light to moderate northerly winds. Maximum 17C (63F), minimum 2C (36F). **E Anglia, E Eng:** A dry and sunny morning. Through the afternoon there

will be some patchy thick cloud and the risk of a shower. Moderate to strong northerly winds. Maximum 18C (64F), minimum 6C (43F). **Can Highland, NW Scotland, Aberdeen, Moray Firth, NE Scotland, N Isles:** Sunny periods with scattered showers. Moderate to strong northerly winds. Maximum 13C (55F), minimum 1C (34F). **NE Eng, Lake District, SW Scotland, Borders, Edinburgh and Dundee, Argyll, Glasgow, IoM:** A dry and sunny

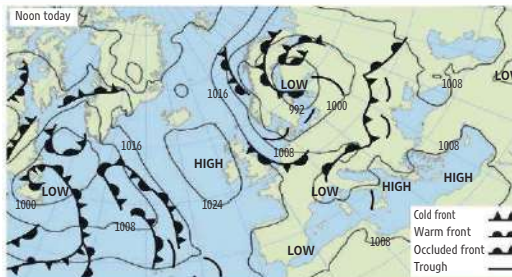
morning. Through the afternoon there will be sunny periods and the odd isolated shower, especially in the east. Fresh north to northwesterly winds, strong around the coasts. Maximum 16C (61F), minimum 2C (36F). **London, SE Eng, Cen S Eng, SW Eng, Wales, Mids, NW Eng, Cen N Eng, Channel Is:** Lengthy sunny spells with the risk of an isolated shower. Light to moderate north or northwesterly winds. Maximum 18C (64F), minimum 6C (43F).

### Tides

Tidal predictions.

Heights in metres

Today	Ht	Ht
Aberdeen	05:44 3.9	18:14 3.7
Avonmouth	11:28 11.7	23:43 11.2
Belfast	03:37 3.4	16:04 3.2
Cardiff	11:13 10.8	23:30 10.4
Devonport	10:00 5.0	22:10 4.8
Dover	03:27 6.2	15:43 6.2
Dublin	03:47 3.8	16:18 3.5
Falmouth	09:36 4.7	21:48 4.5
Greenock	04:48 3.4	17:03 3.3
Harwich	04:06 7.7	16:15 3.8
Holyhead	02:35 5.2	14:56 4.8
Hull	10:39 7.1	22:52 6.4
Leith	07:09 5.1	19:36 4.8
Liverpool	03:18 8.6	15:36 8.1
London Bridge	06:16 6.5	18:31 6.7
Lowestoft	01:51 2.3	14:01 2.5
Milford Haven	10:34 6.1	22:56 5.9
Morecambe	03:29 8.6	15:48 8.1
Newhaven	03:21 6.1	15:36 6.1
Newquay	09:28 6.1	21:50 6.0
Oban	09:41 3.4	22:11 3.3
Penzance	09:01 4.9	21:20 4.8
Portsmouth	03:53 4.3	16:17 4.4
Shoreham	03:32 5.7	15:48 5.6
Southampton	04:54 4.1	17:51 4.1
Swansea	10:39 8.4	22:58 8.1
Tees	08:07 5.2	20:36 4.8
Weymouth	10:50 1.8	23:10 1.6



### Synoptic situation

A series of troughs and occlusions associated with an area of low pressure over Scandinavia will bring patchy thick cloud and showers to eastern coastal areas of England and Scotland. High pressure centred to the west of Ireland will bring largely settled weather elsewhere. High pressure will slowly move eastwards tomorrow.

### Highs and lows

24hrs to 5pm yesterday  
Warmest: Gosport, Hampshire, 19.8C  
Coldest: Cairngorm, 0.8C  
Wettest: Kinlochewe, Ross and Cromarty, 6.4mm  
Sunniest: Waddington, 9.1hrs\*

### Sun and moon

For Greenwich  
Sun rises: 06:36  
Sun sets: 19:13  
Moon rises: 21:39  
Moon sets: 15:06 Sat  
Third Quarter: September 17

### Hours of darkness

Aberdeen	19:55-06:13
Belfast	20:08-06:30
Birmingham	19:51-06:21
Cardiff	19:55-06:21
Exeter	19:56-06:22
Glasgow	20:02-06:22
Liverpool	19:56-06:19
London	19:43-06:08
Manchester	19:53-06:16
Newcastle	19:51-06:12
Norwich	19:38-06:02
Penzance	20:04-06:31
Sheffield	19:50-06:13

**Weather Eye**  
Paul Simons



On June 3 the government announced a public consultation on how measurements are used in trade and consumer transactions. The results showed a divided nation, split roughly 50:50 between those in favour of imperial or metric.

Unfortunately the survey was biased because it gave only two options: imperial units only or imperial alongside a metric equivalent; there was no option to select metric units only.

A separate YouGov opinion poll made a clearer distinction between imperial and metric, and also revealed a stark difference among age groups. The youngest people aged 18-29 were largely in favour of metric, while the oldest age group aged over 70 preferred imperial.

Another fascinating aspect of the poll was a tendency to favour imperial units for those things in widespread use, such as road signs. For example, the vast majority of the over-70s wanted distances in miles and most of the younger group were also in favour of miles, although with a smaller majority.

But where metric signs were commonly used there was a marked shift in preference. Temperature was a keystone metric: among the older age group, 54 per cent favoured celsius over fahrenheit, and 84 per cent of young people supported celsius. This preference for celsius may be because it is so commonplace in weather forecasts and news reports, with fahrenheit rarely mentioned these days.

A conclusion that could be drawn from all these results is how metric has become much more acceptable when it is heavily used. In contrast, anything that widely uses imperial units simply reinforces the desire for the old measurements.

There has been a mish-mash of imperial and metric in the UK for decades that remains baffling. For example, we commonly use miles per gallon for fuel efficiency, yet are comfortable with describing a heatwave of 30C. But as the years go by imperial measurements will inevitably become a relic of history.

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# Sport

## Enduring love shows sparkling Bobby was true sporting royalty

**Matt Dickinson**

Senior Sports Writer



the pulse of humanity (and if we are on sporting royalty, Sir Brendan Foster, the founder of the GNR and a character of wonderful dynamism, should feature high on any list). All speeds, shapes, ages and causes share the same roads.

The passing of a Queen may touch those who never met her but so does the photograph of a teenager's face on the back of a stranger raising awareness and funds for Cardiac Risk in the Young; the picture of a much-missed young mum on the shirt of her friend or a relative running for the Women's Cancer Detection Society in Gateshead.

As I discovered, to have Bobby Robson's face and name on my shirt was to be drawn into the embrace — literal and metaphorical — of countless people who shared an instinctive understanding that Bobby stood for so much more than all the football honours he won or, at the 1990 World Cup, leading England to one of the high points in the national team's history.

The enduring affection was for the man and his charisma — his sparkle, his lust for life — which gave me one of the most unforgettable days in this job and still makes me smile today.

I was researching a book about Diego Maradona and Bobby agreed to chat about "that little rascal". He apologised as we sat down that he might be pressed for time as manager of Newcastle United; he was still regaling us with stories more than two hours later.

At one point, unsure that I had fully appreciated an important insight into Maradona's ability to take the ball on the half-turn, which was so crucial to his second goal against England in the World Cup quarter-final in 1986, Robson came out from behind the table and performed some moves. As he fox-trotted across the floor, the whole restaurant was spellbound. He was over 70 at the time.

I could not resist telling the story to Mark Robson, one of Bobby's three



Robson remains much loved with a legacy extending beyond football successes

sons, when we gathered at the start of the GNR to raise funds for the Sir Bobby Robson Foundation. Mark, who has much of his father's look, patiently listened, as he has thousands of times.

"I can't quite fathom why he is so popular still, to see people still think so highly even 13 years after his passing," he said, smiling fondly. "And I can only think it's the way he carried himself, the way he treated people."

"Everyone who met my Dad, they say, 'He had time for me' and, 'He was so wonderful, so warm'. I have heard it so many times I'm not actually sure how it's possible for Dad to have met so many people."

Mark never saw his dad at work in the changing room. "Was he a different animal there?" he wonders. "I have this image of him in my mind, leaning against the dugout watching a game, gripped by the match and not arguing with an official. Just having a bit of class. Win or lose, I think he knew football had its place."

It is because of all Robson represented that a foundation set up in his name, with the intention of raising £500,000 to equip a new cancer drug-trial unit, has reached almost £18 million, and counting.

Robson was one of the first patients to receive treatment at the Sir Bobby Robson Cancer Trials Research

Centre in Newcastle and it is testament to the work there, under brilliant oncologists such as Professor Ruth Plummer, who treated the former England manager, that he would have many more options and treatments if he walked in today.

But still the work goes on. All patients there have non-curative cancer and have exhausted standard treatments. Some embark on trials knowing it cannot help them but might save others in the future, and there are plans to significantly expand the work in the years ahead.

As Bobby said when told about one of the many cancers that beset him over two decades: "Oh, right. What are we going to do about that, then?" The money raised in his name has tangible, life-saving potential.

It was thinking of Robson's ability to come through any crisis or indignity still in love with the game, with his job and with life which helped to keep me trudging along, deeply moved by the shouts of encouragement, on that run to the northeast coast.

In a week of remembrance, it felt like the embodiment of what some therapists call the rippling effect; concentric circles of influence after we die which can affect others down many generations, much as the ripples in a pond go on and on.

## Eagle gives McIlroy the wake-up call he needed

### Golf

Rory McIlroy recovered from a slow start to live up to his billing as the pre-tournament favourite in the first round of the Italian Open yesterday.

McIlroy was one over par after eight holes at Marco Simone Golf and Country Club, the venue for next year's Ryder Cup, but recovered strongly — including holing out from 115 yards for eagle shortly after the turn — to finish with a four-under-par round of 67. That left the world No2 one shot behind leader Matt Fitzpatrick, who was through 15 holes when play was suspended for fading light.

"I felt like I was still half asleep playing that front nine," McIlroy said. "That eagle ignited something and sort of kick-started my round a little bit."

McIlroy had dinner with Luke Donald, the Europe captain, and fellow likely Ryder Cup players on Wednesday, with the topic of how to set up the course next year on the agenda.

"Stats-wise the American team are good from 150 [yards] in, so they're trying to set the golf course up that it's a challenge to get your tee shots within that range," the Northern Irishman said. "Forcing people to play more conservative off the tee helps Europe."

McIlroy said this week that LIV Golf players should not be picked by Donald and has voiced his opposition to the Saudi-funded series, which continues with the Invitational Chicago today.

"This notion we're trying to destroy tours is not true," Greg Norman, the LIV chief executive, told *The Australian* yesterday. "The PGA Tour is trying to destroy us, it's as simple as that."

"The PGA Tour has not sat down and had a conversation with myself or any of my investors. When we knew we were never going to hear from them, we just decided to go. We have no interest in sitting down with them because our product is working."

Shane Lowry, meanwhile — another LIV critic — believes the "disturbing" amounts of money in professional golf risk alienating fans. "We are lucky the corporate world loves golf and that's why we play for a lot of money, but I do feel like this is causing a division in the game," the 35-year-old from Ireland told the *No Laying Up* podcast. "People are going to stop watching it. I think the amounts of money that are being thrown around are disgusting."

## Yesterday's racing results

### Ayr

Going: good (good to soft in places)

1.20 (7f 50yd) 1. **Chuzzlewit** (Kevin Stott, 11-10 fav), 2. *Beyond Reproach* (18-1), 3. *Vortigan* (40-1), 14 ran. Hd, 1½, 1½. K A Ryan.

1.50 (1m) 1. **Hi Royal** (Kevin Stott, Evens fav), 2. *Power Of Gold* (100-30), 3. *Reidh* (4-1), 10 ran. 2½, hd, K A Ryan.

2.25 (5f) 1. **Triple Jaye** (D Allan, 12-1), 2. *Refuge* (14-1), 3. *Lady Lade* (25-1), 4. *Never Dark* (4-1 fav), 21 ran. NR: *Eternal Halo*. ½, nk, T D Easterby.

3.00 (1m 2f) 1. **Yorkshire Lady** (Joanna Mason, 18-1), 2. *Mr Alan* (12-1), 3. *Fishable* (33-1), 14 ran. ns, 1½, M D Easterby.

3.35 (1m 2f) 1. **Misty Dancer** (Rob Hornby, 5-2 fav), 2. *Smiling Jayne* (13-2), 3. *My Little Queens* (4-1), 11 ran. 1f, 1½, S E Crisford.

4.10 (1m) 1. **Tommy G** (Tom Marquand, 17-2), 2. *Cisco Disco* (6-1), 3. *Professional Widow* (11-4 fav), 8 ran. NR: *Dulla Bhatti*, *Parys Mountain*. Nk, 3f, J S Gledhill.

4.45 (1m) 1. **A Boy Named Ivy** (Connor Beasley, 7-4 fav), 2. *Devilwala* (9-1), 3. *End*

Zone (6-1), 8 ran. NR: *Bashful*, *Shimmering Sands*. Hd, 2f, M Dods.

5.20 (7f 50yd) 1. **Min Till** (Connor Beasley, 16-1), 2. *Monhammer* (6-1), 3. *Flying Pursuit* (11-1), 13 ran. NR: *Novak*. 1½, nk, M D Easterby.

Placepot: £299.80.

Quadpot: £132.40.

### Pontefract

Going: good (good to soft in places)

1.42 (6f) 1. **Round The Island** (Mark Winn, 13-2), 2. *Magical Effect* (16-5 fav), 3. *Carlton And Co* (11-1), 15 ran. NR: *Captain Vallo*. Sh, hd, ns, Simon Whitaker.

2.17 (6f) 1. **Hougoumont** (D Nolan, 11-4), 2. *Rez* (7-2), 3. *Shine's Ambition* (9-4 fav), 8 ran. NR: *Barrolo*, *My Dellah*, *Noble Title*. Sh, hd, ½, Miss J A Camacho.

2.52 (6f) 1. **Quantum Impact** (Hector Crouch, 13-8 fav), 2. *Hobson Point* (5-1), 3. *Derwent Boy* (5-1), 9 ran. NR: *Penny Ghent*. 2f, ½, R M Beckett.

3.27 (1m 4f 5yd) 1. **Carrigillihy** (S B Kieran, 15-1), 2. *Arrange* (6-1), 3. *Billy No Mates* (14-1), 10 ran. NR: *Amalfi Bay*. 1½, hd, T D Easterby.

4.02 (6f) 1. **International Girl** (Connor Murtagh, 9-1), 2. *Another Romance* (6-4 fav), 3. *Anadora* (22-1), 8 ran. Hd, 1½, R A Fahey.

4.37 (2m 1f 27yd) 1. **Infiniti** (Aiden Brookes, 10-3 fav), 2. *Flint Hill* (9-1), 3. *Wynford* (9-2), 13 ran. NR: *nk*. K Frost.

5.10 (1m 6yd) 1. **Poker Face** (Hector Crouch, 9-4), 2. *Firth Of Clyde* (6-5 fav), 3. *Chantico* (7-1), 10 ran. NR: *Topomania*. 3f, sh, hd, S E Crisford.

5.40 (1m 6yd) 1. **Gainsbourg** (P J McDonald, 11-2), 2. *Shahnaz* (14-1), 3. *Mr Trick* (28-1), 15 ran. NR: *Freddy Robinson*. 2½, hd, E Bethell.

Placepot: £34.10.

Quadpot: £19.60.

### Yarmouth

Going: good

1.35 (7f 3yd) 1. **The Spotlight Kid** (Cieren Fallon, 9-2), 2. *Lelabad* (11-4 fav), 3. *Little Sunflower* (17-2), 14 ran. NR: *Hi Ho Silver*, *Khurumbi*. 1f, 1½, D K Ivory.

2.10 (1m 3yd) 1. **Glenfinnan** (R L Moore, 4-6 fav), 2. *Maasai Mara* (5-2), 3. *Vaguely Royal* (6-1), 7 ran. 2f, 2f, A M Balding.

2.45 (6f 3yd) 1. **Ananda** (R Havlin, 5-4 fav), 2. *Pinafore* (7-2), 3. *Azure Angel* (6-1), 10 ran. NR: *Pastiche*. 2f, 4f, J T Gosden.

3.20 (6f 3yd) 1. **Premiere Beauty** (D E Hogan, 80-1), 2. *Nammos* (2-1 fav), 3. *Original Thinker* (12-1), 11 ran. ½, 2½, S C Williams.

3.55 (1m 6f 17yd) 1. **The Gadget Man** (Rossa Ryan, 6-4 fav), 2. *Trilla* (17-2), 3. *Praiano* (4-1), 7 ran. Sh, hd, 2½, R M Beckett.

4.30 (1m 3f 104yd) 1. **Bellstreet Bride** (R L Moore, 5-2 fav), 2. *Rozalia* (12-1), 3. *Jalea Moon* (11-1), 9 ran. NR: *Spyfall*. ½, ½, M L W Bell.

5.05 (6f 3yd) 1. **First Folio** (Taylor Fisher, 13-8 fav), 2. *Aphelios* (15-8), 3. *Sir Oliver* (12-1), 9 ran. Sh, hd, 2½, R M Beckett.

5.35 (1m 3yd) 1. **Jade Country** (Charles Bishop, 9-1), 2. *Silver Screen* (12-1), 3. *Craft In Silk* (22-1), 14 ran. ½, 4f, Eve Johnson Houghton.

Placepot: £13.30.

Quadpot: £7.30.

### Chelmsford

Going: standard

5.00 (6f) 1. **Amasova** (Connor Planas, 15-8 fav), 2. *Prince Of Flight* (12-1), 3. *Super Julius* (12-1), 11 ran. ½, nk, Alice Haynes.

5.30 (7f) 1. **He's A Monster** (Hollie Doyle, 15-2), 2. *States Of Thunder* (33-1), 3. *Ghassan* (5-1), 9 ran. NR: *Billaki Mou*, *Double Down*. 2½, 1f, A Watson.

6.00 (5f) 1. **Harry Brown** (Hollie Doyle, 15-8), 2. *Radio Goo Goo* (11-4), 3. *Noah David* (18-1), 10 ran. NR: *Woolhampton*. ½, 1f, D M Simcock.

6.30 (5f) 1. **Lumacho** (Dane O'Neill, 15-8 fav), 2. *Senior Pockets* (3-1), 3. *Miss Marianne* (14-1), 8 ran. NR: *Oh Sweet Tabu*. 1f, 1½, G Boughiey.

7.00 (6f) 1. **City Walk** (R Kingscote, 2-1 fav), 2. *Digital* (17-2), 3. *Apollone One* (3-1), 9 ran. 2f, 1½, S bin Surroor.

7.30 (1m 6f) 1. **Schwartz** (George Rooke, 18-5), 2. *Pub Crawl* (7-1), 3. *Zuba* (50-1), 10 ran. 1½, 1½, R Hughes.

8.00 (1m) 1. **Laurentia** (Charlie Bennett, 12-1), 2. *Cloch Nua* (13-2), 3. *Shabs* (4-1), 15 ran. NR: *Fast Danseuse*. 1½, 6f, D K Ivory.

8.30 (1m 2f) 1. **Travesuras** (Harry Davies, 7-2), 2. *Janus* (10-1), 3. *Cavalluccio* (20-1), 9 ran. NR: *I Am The Sea*, *Salonica*. Nk, 1½, C Fellowes.

Placepot: £148.90.

Quadpot: £9.10.

### Newcastle

Going: standard

5.45 (1m 4f 98yd) 1. **True Courage** (Ray Dawson, 11-2), 2. *Sarsons Risk* (6-1), 3. *Fair Star* (8-1), 12 ran. Nk, ½, M L W Bell.

6.15 (1m 2f 42yd) 1. **Tregony** (Saffie Osborne, 9-2 fav), 2. *City Runner* (15-2), 3f, *Inse Gall* (10-1), 3f, *White Willow* (6-1), 14 ran. 1½, ½, C Cox.

6.45 (1m 5yd) 1. **Raising Sand** (Saffie Osborne, 40-1), 2. *Light Up Our Stars* (14-1), 3. *Yaaser* (11-1), 14 ran. ½, 1½, J A Osborne.

7.15 (7f 14yd) 1. **Billy Mill** (Saffie Osborne, 28-1), 2. *Eagleyway* (40-1), 3. *Melody Of Life* (50-1), 13 ran. NR: *Street Kid*. ½, sh, hd, B R Millman.

7.45 (6f) 1. **Never Just A Dream** (C Noble, 85-40 fav), 2. *Glorious Angel* (10-1), 3. *Cotai Pearl* (4-1), 10 ran. NR: *Cuban Rock*, *Expeditious*, *Magical Merlin*, *Yacowlef*. 2½, 1½, I Mohammed.

8.15 (6f) 1. **Temple Bruer** (D Muscutt, 9-1), 2. *Honky Tonk Man* (7-2 Co fav), 3. *Lir Speciale* (7-2 Co fav), 14 ran. Nk, ½, M Murphy M Keady.

8.45 (5f) 1. **The Bell Conductor** (P Mullenran, 12-1), 2. *Swidge* (11-1), 3. *Faustus* (17-2), 14 ran. 2f, 1f, P T Mwayne.

Jackpot: Not won. Pool of £7,822.83 carried forward to Ayr today.

Placepot: £129,858.80. Quadpot: £1,582.60.



'Beyond disrespectful' - family express anger at plans for Shane Warne TV drama

**Cricket** Shane Warne's daughter has described plans in Australia to turn her late father's life into a television series as "beyond disrespectful". Australia's biggest commercial TV network, Nine Network, which Warne worked for as a commentator after his retirement from Test cricket in 2007, confirmed the making of a two-part series, to be called *Warnie*. Warne's eldest daughter, Brooke, 25,

expressed her anger at the decision to dramatise the former leg spinner's life so soon after his death in March this year. "Do any of you have any respect for dad — or his family — who did so much for Channel 9, and now you want to dramatise his life and our family's life six months after he has passed away? You are beyond disrespectful," she wrote on Instagram. Nine's executives described the

show as a fitting tribute to one of the greatest Australians of all time. It is set to screen over two nights next year. Warne's long-time manager, James Erskine, joined the condemnation. "He's only been dead for a couple of months, and for them to turn this around and think about doing some sensational thing, well, they should be ashamed of themselves," he told Melbourne's *Herald Sun* newspaper.

Peet stays grounded as Wigan seek Grand Final spot

**Rugby league** Matt Peet admits it feels "surreal" as his Wigan side aims to complete the league and cup double in his full first season as a head coach. Peet, 38, who succeeded Adrian Lam last October, guided his hometown club to Challenge Cup glory in May and is now just 80 minutes away from taking them to the Grand Final. Leeds stand in

Wigan's way in tonight's first semi-final at the DW Stadium and Peet, who is shortlisted for Super League coach of the year, refuses to get carried away. "It seems quite surreal," he said. "It's all happened really fast. It's an exciting time and I think I'll get time in a month or so to reflect on it, but for now I'm just concentrating on having a good week's training."

**Ayr**  
**Rob Wright**

1.25 Puresness	3.45 Beltane
2.00 Reward Smile	4.20 Do I Dream
2.55 Prinds	4.50 Albay
3.10 Pink Crystal	5.25 Eclipse De Lunar (nb)

Going: good, good to soft in places  
Dew: no advantage

**1.25 Nursery (2-Y-O: £7,776: 70) (13)**

1 (2) 51018 IMBA LOVE 57 (2) P Palmer 3-9	B Curtis
2 (11) 21823 MISTY BLUES 87 E Fosterly 3-9	A Allan
3 (8) 001 GREYCOUS ANNA 20 (2) R Burke 3-9	S James
4 (2) 525 PURESNESS 63 (8) F Goughley 3-9	D Tudhope
5 (9) 23101 IATO'S ANGEL 16 (2) R Dugdale 3-9	C Rodriguez
6 (14) 2452 TRANSFER AFFECTION 13 (8) K Ryan 3-9	T Eaves
7 (12) 27274 LADY LAVINA 23 (2) C W Johnston 3-9	F Horton
8 (16) 4322 CARMARON 22 (2) C Gannon 3-9	C Beasley
9 (15) 2352 CLARETIA 15 R Foley 3-9	C Handie
10 (12) 6359 DAY MEMBER 15 (2) W Hughes 3-9	R Scott
11 (25) 4595 GRANNY B 39 J Quinn 3-9	J Hart
12 (11) 20252 SLOW GIRL 11 K Ryan 3-9	S Gray
13 (15) 59453 PLATINUM GIRL 22 E Fosterly 3-9	D Fentiman

11-2 Day Member, 6-1 Caroline, 7-1 Puresness, Greyous Anna, 8-1 Misty Blues, Transfer Affection, 10-1 Lady Lavina, Carmarion.  
Rob Wright's choice: Puresness was unsuited by making the running at Newbury Dangers: Day Member, Caroline

**2.00 Nursery (2-Y-O: £9,277: 60) (10)**

1 (4) 43155 RAMAZAN 30 (2) R Foley 3-9	Olvin Orr
2 (10) 31310 SHANDY STAR 16 (2) R Foley 3-9	C Lee
3 (5) 2610 BRAVEHEART BOY 30 (2) E Fosterly 3-9	D Fentiman
4 (8) 45352 JIM JUNGLE 16 J Quinn 3-9	J Hart
5 (12) 382 REWARD SMILE 22 (2) R Palmer 3-9	B Curtis
6 (15) 21355 PRINCE FALCON 7 M Doyle 3-9	C Beasley
7 (15) 31310S OUR DREAMS 34 (2) A Kealey 3-9	A Mullen
8 (7) 022 PREMIER OPTION 23 E Fosterly 3-9	D Fentiman
9 (15) 24320 DON'T FIGHT IT 7 R Dugdale 3-9	JF Sullivan
10 (11) 456 FLYING BABY 14 R Foley 3-9	C Handie

9-2 Premier Option, 5-1 Ramazan, 6-1 Reward Smile, Don't Fight It, 7-1 Shandy Star, Jim Jungles, 8-1 Premier Option, Braveheart Boy.  
Wright's choice: Reward Smile, collared late on at Cardiff, gave away better Dangers: Prince Falcon, Premier Option

**2.35 Listed Stakes (2-Y-O: £2,0132: 55) (12)**

1 (9) 31320 DART ACTION 18 (2) R Palmer 3-9	B Curtis
2 (11) 44544 LOOKING FOR LYNDIA 27 (2) R Burke 3-9	C Lee
3 (14) 34720 NEW DEFINITION 11 (2) J Tate 3-9	P McDonald
4 (10) 314 PRINCE OF PILLO 5 (2) R Dugdale 3-9	C Rodriguez
5 (12) 20550 REMARKABLE FORCE 29 (2) D Allen Hayes 3-9	R Scott
6 (12) 21330 ROGUE SPIRIT 30 (2) Tom Clover 3-9	Doubtful
7 (2) 3 SEABRIGHT 12 D Canal 3-9	H Shaw
8 (11) 21320 THUNDER MOOD 27 (2) R Burke 3-9	D Tudhope
9 (5) 2162 CAN TO CAN 27 (2) C M Johnston 3-9	F Horton
10 (15) 3012 KERINDIA 15 (2) M Bell 3-9	M McHugh
11 (11) 31314 MISS ATTITUDE 26 (2) R Dugdale 3-9	C Beasley
12 (12) 20250 IONIA COURT 4 (2) R Dugdale 3-9	Olvin Orr

9-10 Allen Hayes, 7-1 Kerindia, 8-1 Prince of Pill, 11-1 Thunder Mood, 12-1 Looking for Lyndia, 13-1 Can to Can, 14-1 Seabright, 15-1 Thunder Moon.  
Wright's choice: Kerindia shaped well when third at Longchamp Dangers: Bolt Action, Looking for Lyndia

**3.10 Listed Stakes (£26,654: 5110yd) (18)**

1 (16) 21212 GALE FORCE MAYA 12 (2) M Doyle 3-9	C Beasley
2 (10) 21310S GUIDED 9 (2) R Burke 3-9	C Lee
3 (7) 21310S TIPPY TOPS 12 (2) C M Johnston 3-9	F Horton
4 (11) 21310S MISS NEVER 15 (2) J Quinn 3-9	J Hart
5 (10) 2162 MISS CELITY 1 (2) Adrian Nichols 3-9	M McHugh
6 (15) 21325 SOUND OF IONIA 9 (2) R Dugdale 3-9	P Mulrennan
7 (9) 21325 TARA CAIVION 30 (2) R Dugdale 3-9	P McDonald
8 (14) 21325 VENTURA FLAME 13 (2) R Dugdale 3-9	C Rodriguez
9 (15) 21325 ALEX CHONG 22 (2) R Dugdale 3-9	Olvin Orr
10 (16) 4322 BARBARA 22 (2) R Dugdale 3-9	C Beasley
11 (17) 21625 CORAZON 20 (2) J Quinn 3-9	S James
12 (15) 21625 ILLUSTRATING 29 (2) R Burke 3-9	D Tudhope
13 (11) 21310 LULLABY 17 (2) R Burke 3-9	T Eaves
14 (11) 21310 MY EYES ADORER YOU 25 (2) J Tate 3-9	Andrew Slatery

15-15 PINK CRYSTAL 12 (2) R Burke 3-9, 16-16 R Scott, 17-17 Slatery, 18-18 R Dugdale 3-9, 19-19 R Dugdale 3-9, 20-20 R Dugdale 3-9, 21-21 R Dugdale 3-9, 22-22 R Dugdale 3-9, 23-23 R Dugdale 3-9, 24-24 R Dugdale 3-9, 25-25 R Dugdale 3-9, 26-26 R Dugdale 3-9, 27-27 R Dugdale 3-9, 28-28 R Dugdale 3-9, 29-29 R Dugdale 3-9, 30-30 R Dugdale 3-9, 31-31 R Dugdale 3-9, 32-32 R Dugdale 3-9, 33-33 R Dugdale 3-9, 34-34 R Dugdale 3-9, 35-35 R Dugdale 3-9, 36-36 R Dugdale 3-9, 37-37 R Dugdale 3-9, 38-38 R Dugdale 3-9, 39-39 R Dugdale 3-9, 40-40 R Dugdale 3-9, 41-41 R Dugdale 3-9, 42-42 R Dugdale 3-9, 43-43 R Dugdale 3-9, 44-44 R Dugdale 3-9, 45-45 R Dugdale 3-9, 46-46 R Dugdale 3-9, 47-47 R Dugdale 3-9, 48-48 R Dugdale 3-9, 49-49 R Dugdale 3-9, 50-50 R Dugdale 3-9, 51-51 R Dugdale 3-9, 52-52 R Dugdale 3-9, 53-53 R Dugdale 3-9, 54-54 R Dugdale 3-9, 55-55 R Dugdale 3-9, 56-56 R Dugdale 3-9, 57-57 R Dugdale 3-9, 58-58 R Dugdale 3-9, 59-59 R Dugdale 3-9, 60-60 R Dugdale 3-9, 61-61 R Dugdale 3-9, 62-62 R 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## Sport Eddie Butler 1957-2022

# One of the great TV commentators – colourful Butler lifted every game

Stephen Jones

Eddie Butler played for Pontypool when the Eastern Valley club in Wales was fielding the most fearsome pack in the history of club rugby, fronted by a legendary front row and with Butler at No 8.

Their coaches in that period did not stand on ceremony. The main training run was up the improbably steep incline opposite the main stand and they used nicknames that tended to be somewhat brutal — among them “Deafy”, “Shaft” and “Fat Arse”. Butler, fresh-faced from three Varsity matches while at Cambridge, became “Bamber” after Bamber Gascoigne, then host of *University Challenge*.

Yet Butler — who has died peacefully in his sleep at the age of 65 while in Peru fundraising for the charity Prostate Cymru — was himself a fierce and confrontational player. It was not as though he stood out from the marauding Pooler pack as a different beast.

He was not in the class of a Mervyn Davies or a Taulupe Faleata as a No 8 but he was an excellent player, won 16 caps and led his country six times. His worst memory of his career was probably the day in 1984 when Wales were thrashed by Romania in Bucharest, then the darkest day of their history.

He joined the journalism ranks for a long and loyal career. Journalists had not always found him easy to deal with as a player but he came in smoothly, and indeed, quite beautifully for BBC Wales, then *The Observer*, then BBC nationwide. He was accomplished as an opinionated Sunday newspaperman with the hair-raising deadlines, but also a good reporter on all mediums.

He was loath to toe any popular line, especially an official line. He had a rich and satisfying knack for taking a differ-

ent angle on matches and issues, never bothered with the bizarre notion that readers are fascinated by a barrage of quotations from one of the coaches. He used his space for himself, thank goodness, and he filled it with talent and his own compelling style.

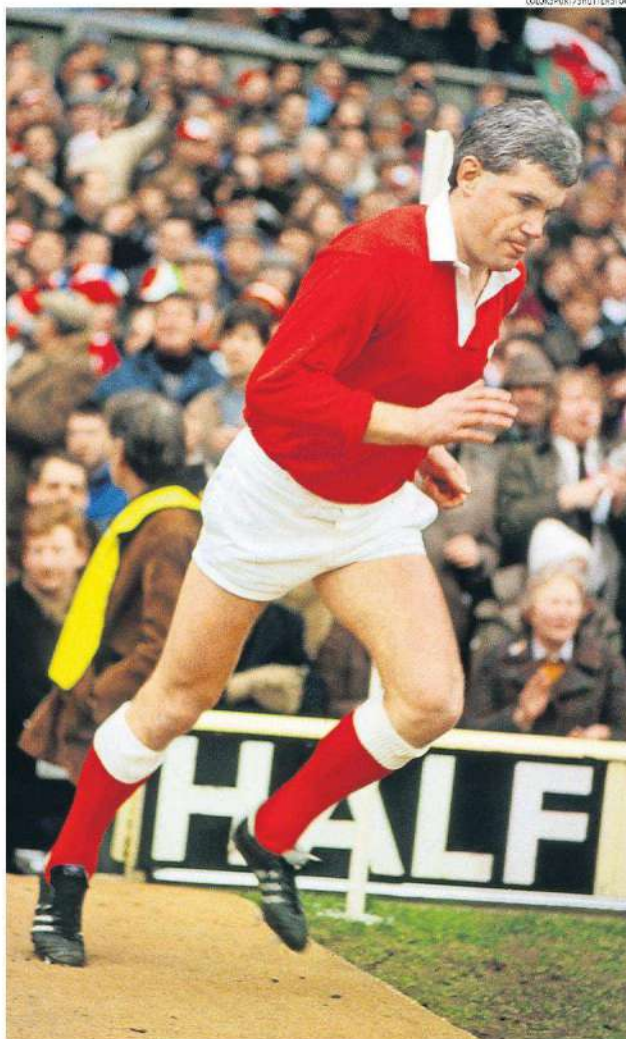
In his later years in newspapers, while he was always superb if challenging company, his temper rose more frequently. You got the impression that he was not delirious with joy when newspapers began to move to seven-day operations, meaning that the daily coal-face was beckoning him. It may have beckoned, but in reply, he raised two fingers on his way out.

When he became the BBC's main commentator on the retirement of the iconic Bill McLaren there was far from universal acclaim. A Pontypool forward following the great man? Nor was there rejoicing when Butler was paired up in a commentating duo with Brian Moore, the former England hooker.

They were not close friends — how could they be? They had waged sporting war on the field and could be irascible on or off the park. They were from different backgrounds — one was loquacious and the other was terse — but gradually they formed an excellent partnership.

Butler became one of the great TV rugby commentators, mellifluous, accurate, funny, harsh when needed. He did not attempt to be simply a play-caller. He brought colour and change of pace, authority for the rugby lover and interest for those who were neutral. He could help to lift the whole game for the viewer. He graduated to writing and speaking impressive voiceovers on state occasions.

He was a supporter of the campaign for Welsh independence. You sense that his trip to Peru — joined by 25 fundraisers, including his daughter Nell, on the



Butler, who has died peacefully in his sleep while in Peru for a charity trek, appears for Wales at Twickenham in 1984 and, left, on commentary duty in 2018

Inca Trail trek to Machu Picchu — was well timed. It is hard to imagine him sitting for hours by the television taking in the ceremonials of the week.

One of most vivid incidents in which he was involved was in Pukekohe on the British & Irish Lions tour to New Zealand in 1983. After the game, three of the Lions' unused replacements were jogging around the field with the crowd dispersed, except for one local drunken idiot.

Suddenly, the idiot came charging out of the crowd, ran a long way and struck one of the Lions with a pulverising shoulder charge, sending him into a surrounding fence. It was an act of lunacy, but Butler had seen it all.

The miscreant soon realised that he had picked on the wrong man.

The news from Peru yesterday was devastating, a larger-then-life figure no longer with us. He will be missed by wife Sue, his six children, as well as by his Welsh audience, and by a wider audience in the major internationals. He was a huge talent, fun, aggressive, literate. He will be missed on every count.

## SCANDAL DOWN UNDER

Stuart Barnes on 'bizarre' refereeing decision that handed All Blacks victory  
[thetimes.co.uk/#section-sport](https://www.thetimes.co.uk/#section-sport)

# Baxter: Cut Premiership to let stars play for clubs

Will Kelleher

Deputy Rugby Correspondent

Rob Baxter believes that there is a case for reducing the number of teams in the Gallagher Premiership because international players miss too much club rugby.

The Exeter Chiefs director of rugby said that clubs are finding it difficult to fully support the England team because many of their internationals will be available for less than half of this season's Premiership fixtures. Baxter thinks the 13-team division should be slimmed down, which would result in fewer games and fewer clashes with international matches.

There is a growing frustration among the clubs that they see precious little of their England players, who could play in only 11 of 24 Premiership matches because of their autumn internationals and Six Nations commitments.

“One thing that's becoming clear, and there isn't a director of rugby in the country who won't say this; the amount of Premiership games that clash with internationals, or international rest periods, is too much,” Baxter said.

“You do have to expect them to be away for more than half of your Premiership games. It feels difficult to be a real supporter of the England team. That is a bit of an odd system.”

“If you reduce the number of clubs that becomes a lot more manageable. The Premiership game remains high in people's focus, most of the games they come and watch will have the top players available, there won't be players forced not to play, there won't be six, seven, eight rounds without a sniff of an international player.”

Support for a reduction in teams has accelerated with the parlous financial state of Worcester Warriors and concerns around other clubs' viability after the pandemic.

Worcester's latest deadline to prove their financial viability has been set by the RFU at midday today, with the threat of suspension hanging over their men's and women's teams. They must prove that the local authority has issued a General Safety Certificate for Sixways Stadium, and they have written confirmation of medical provision.

If the RFU is not satisfied, this weekend's matches will not take place. The women face Harlequins tomorrow; the men take on Exeter Chiefs on Sunday.

## Scoreboards

### LV= Insurance County Championship

#### Division One

##### Northamptonshire v Surrey

Northampton (final day of four):

Northamptonshire (14pts) drew with Surrey (0)

Northamptonshire First Innings 339 (E N Gay

145, R I Keogh 123; K A J Roach 5 for 95)

Second Innings (overnight 209-5)

R S Vasconcelos lbw b Worrall 79

S A Zaib c Curran b Patel 124

J G Sales b Worrall 22

L B Williams lbw b Roach 30

B W Sanderson b Steel 12

C J White not out 5

Extras (b 4, lb 18, w 2, nb 14) 38

Total (212 overs) 426

Fall of wickets 1-5, 2-47, 3-72, 4-114, 5-161,

6-288, 7-316, 8-387, 9-412

Bowling Hancock 22-6-45-1; Worrall 21-3-69-3;

Atkinson 17-2-73-1; Clark 18-1-54-1; Curran

11-4-25-0; Steel 12-2-104-3; Patel 6-0-34-1.

Surrey First Innings 421 (H M Amla 133,

T K Curran 115; R I Keogh 4 for 51)

Second Innings

\*J Burns run out 1

R S Patel not out 32

H M Amla not out 8

Extras (b 2, lb 1, nb 4) 7

Total (1 wk, 20.3 overs) 48

Fall of wicket 1-6

Bowling Sanderson 4-2-3-0; White 5-3-2-0;

Keogh 6-3-3-0; Williams 5-1-33-0.

Umpires G D Lloyd and P J Hartley.

### Warwickshire v Somerset

Edgbaston (final day of four): Warwickshire

(11pts) drew with Somerset (12)

Somerset First Innings 219 (L Gregory 60,

S Khan 53 not out; M Siraj 5 for 82)

Second Innings (overnight 277-4)

G A Bartlett b Briggs 111

L P Goldworthy b Brooks 22

T J E K Rev lbw b Yadav 22

L Gregory not out 10

J H Davey not out 4

Extras (b 4, lb 6, w 12) 22

Total (7 wks dec, 121 overs) 340

Fall of wickets 1-0, 2-7, 3-86, 4-158, 5-278,

6-307, 7-322

Bowling Hannon-Dalby 22-10-45-1; Siraj

16-8-32-1; Yadav 37-6-95-2; Briggs 22-5-75-2;

Brookes 20-1-74-1; Rhodes 4-2-9-0.

Warwickshire First Innings 196 (S R Hain 67;

J A Brooks 4 for 40)

Second Innings

R M Yates lbw b Khan 11

D P Sibley c Davey b Aldridge 54

A L Davies c Goldworthy b Aldridge 58

S R Hain not out 52

\*W M H Rhodes b Brooks 4

TM G Burgess lbw b Brooks 0

J Yadav run out 8

D R Briggs not out 17

Extras (b 3, lb 7, nb 2) 12

Total (6 wks, 74 overs) 256

Fall of wickets 1-30, 2-125, 3-132, 4-220, 5-220,

6-233

Bowling Davey 10-0-49-0; Gregory 19-3-50-0;

O Khan 18-7-7-1; Brooks 13-3-28-2; Aldridge

12-0-39-2; Lammonby 1-0-3-0; Abell 1-0-0-0.

Umpires N A Maller and J D Middlebrook.

### Surrey Hampshire

Lancashire

Essex

Northants

Yorkshire

Somerset

Kent

Warks

Gloucs

Total (7 wks, 23.5 overs) 108

Fall of wickets 1-10, 2-22, 3-78.

Bowling Wright 10-0-42-1; Finan 9-5-154-2;

Scriven 2-0-5-0; Parkinson 2-0-5-0.

Umpires T Lunley and C M Watts.

Middlesex v Glamorgan

Lords (final day of four): Middlesex (23pts)

beat Glamorgan (4) by ten wickets

### Glamorgan First Innings 214 (C B Cooke 52;

R F Higgins 4 for 59)

Second Innings (overnight 191-8)

T van der Gugten not out 17

A Y Patel c Murtagh b Roland-Jones 9

M G Hogan c Bamber b Roland-Jones 14

Extras (lb 4, w 1, nb 10) 15

Total (74.5 overs) 220

Fall of wickets 1-23, 2-128, 3-128, 4-143, 5-144,

6-144, 7-175, 8-175, 9-204.

Bowling Murtagh 19-8-50-2; Roland-Jones

21-5-61-5; Higgins 16-2-39-1; Bamber

12-4-36-2; Hollman 6-1-30-0.

Middlesex First Innings 390 (M D Stoneman

128, J A Simpson 76, L B K Hollman 58;

J A R Harris 5 for 90)

Second Innings

M D Stoneman not out 20

S D Robson not out 25

Total (no wkt, 5.2 overs) 45

Bowling Harris 3-0-25-0; Patel 2-2-0-20-0.

Umpires D J Mills and M Newell.

Sussex v Worcestershire

Hove (final day of four): Sussex (10pts) drew

with Worcestershire (16)

Sussex First Innings 220 (J J Carson 58,

J M Coles 54, F J Hudson-Prentice 51; J Leach

4 for 37)

Second Innings (overnight 39-1)

A G H Orr lbw b Gibbon 48

J P Currie b Tongue 7

T P Alsop not out 137

### T G R Clark c Roderick b Pennington 36

F J J Carter b Pennington 55

F J Hudson-Prentice lbw b Leach 0

J M Coles not out 8

Extras (lb 2, nb 6) 8

Total (6 wks, 95 overs) 312

Fall of wickets 1-35, 2-50, 3-88, 4-171, 5-281,

6-282.

Bowling Leach 17-3-61-2; Pennington

16-4-54-2; Tongue 15-2-43-1; Gibbon 15-1-51-1;

Barnard 12-4-24-0; D'Oliveira 16-0-67-0;

Libby 4-110-0.

Worcestershire First Innings 438-5 dec

U D Libby 215, E J Pollock 98)

Umpires N J Llong and M H A Syed.

India

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### \*H Kaur b Glenn 5 (14)

D Hemalatha c Jones b Glenn 0 (2)

D B Sharma st Jones b Ecclestone 24 (25)

S Rana lbw b Ecclestone 8 (15)

R M Ghosh lbw b Ecclestone 33 (22)

R Vastrakar not out 19 (11)

R P Yadav not out 5 (2)

Extras (b 4, w 10) 14

Total (8 wks, 20 overs) 122

R S Thakur did not bat.

Fall of wickets 1-11, 2-15, 3-19, 4-21, 5-35, 6-52,

7-75, 8-103.

Bowling Smith 4-0-19-1; Davies 4-0-35-1;

Wong 4-1-24-1; Glenn 10-11-2; Ecclestone

4-0-25-3; Kemp 1-0-4-0.

England

S I R Dunkley b Vastrakar 49 (44)

D N Wyatt c Yadav b Rana 22 (23)

A Copeny not out 38 (24)

\*A E Jones b Yadav 3 (5)

B F Smith not out 13 (14)

Extras (b 1)

Total (3 wks, 18.2 overs) 126

M E Boucher, S Ecclestone, F G Kemp,

S Glenn, F R Davies and I E C M Wong did

not bat.

Fall of wickets 1-70, 2-72, 3-79.

Bowling Thakur 4-0-33-0; Sharma 3-2-0-30-0;

Yadav 4-1-14-1; Rana 4-0-32-1; Vastrakar

3-0-16-1.

Umpires P R Pollard and S Redfern.

Player of the match S Ecclestone (England).

© England won three-match series 2-1



# Captain's empathy sets perfect tone

Tusdiq Din Karachi

Bullet-proof vehicles, aerial support and sniper sharpshooters will never be too far away on this, England's first tour to Pakistan for 17 years. Yet as Jos Buttler, the England captain, addressed the media in a bustling function room full of grand chandeliers and close to a hundred Pakistani journalists, he was keen to accentuate the positives.

"I'd first and foremost like to say we're all very excited to be here and very much looking forward to the tour," he said. "It's great to be back as an England cricket team after a long time."

"Many of our players have played in the PSL [Pakistan Super League] and shared their positive experiences from being here — more than anything, how much the public here love their cricket. We're delighted to be here and looking forward to the series."

England will play seven T20 internationals — four in Karachi, starting on Tuesday, followed by three in Lahore — as they step up their preparations for the T20 World Cup in Australia, which starts next month. Buttler looked relaxed, despite a long journey which included a transit stop in the Gulf and the ring of steel surrounding this trip — a consequence of the fact that Pakistan did not host any international cricket for a decade after a terror attack on the Sri Lankan team bus in Lahore in 2009.

He agreed that the heavy security has taken a bit of getting used to, but said the players had no reservations about coming on the tour.

"Visually it seems over the top but of course it is there to make sure everything runs smoothly," Buttler, 32, said. "That is the initial challenge as players, it visually is very different to what you are used to. After a day or two you get used to it, focus on the cricket and look forward to playing."

"A few guys had some questions but it is great to have someone like [the England security consultant] Reg [Dickson] who can answer those questions. There was a big presentation given to the players about how it will be and what the security will be like."

"We have a number of players who have played in the PSL and been here recently as well and that allayed some concerns. Australia have been here [in March and April]. That seems to make



Richard Gleeson, David Willey and Moeen Ali, who will captain England initially because of Buttler's injury, arrive at the team's hotel in Karachi amid tight security, inset, that is likely to be a hallmark of this tour containing seven T20s

things feel OK." Buttler is recovering from a calf injury, which means that Moeen Ali will captain the side initially. He said that he may just throw a few balls in training "if my shoulder allows me", but that he was determined to be here — even if he doesn't make it onto the field.

"As captain coming back to Pakistan after a long time, I felt like it was important whether I played the games or not," Buttler said. "Leading into a World Cup, just being around the guys is important. Whether I'm fit to play games or not, I felt there would be a lot of value in me being here."

Buttler also said that the tour would be useful for getting to know David Saker, the new bowling coach, and Matthew Mott, the white-ball head coach who was appointed — like Buttler — during the summer.

With Pakistan experiencing unprec-

edented levels of flooding in many parts of the country, Buttler revealed that England would be making a donation to the nation's flood appeal — a five-figure sum, agreed after collaboration between the players and the Professional Cricketers' Association, to be matched by the ECB.

"We're well aware that the people of Pakistan are going through a tough time with the flooding," Buttler said. "Sport has a great power to unite people and give focus to that. I hope that we can put on a great show for people who want to watch this tour after a long time since we've been here as an England team."

"We know Pakistan are a very strong side and look forward to challenging ourselves against them. The people of Pakistan have been starved of international cricket and watching their team play at home for a long time, so

even in the midst of tough times with the floods, it will hopefully be an uplifting time."

"As human beings we're just as conscious of what's going on around the world as anyone else. Just because we play cricket doesn't mean we don't watch the news."

The hotel lobby remained abuzz with uniformed and plain-clothes security personnel mingling among the guests as the players made their way to their rooms. The feeling among those

present was that Buttler's diplomacy, empathy and warm words had endeared him — and his team — to the cricket media and fans in Pakistan. After 17 years away, they are ready to see England play in their country again.

## 'No one had an issue' with Hales recall

Tusdiq Din

Jos Buttler has revealed that there were no objections from any England players when Alex Hales was called up to the T20 squad to replace the injured Jonny Bairstow.

The 33-year-old Nottinghamshire opener had been in international exile since being dropped a month before the 2019 World Cup for failing a second recreational drug test, with Eoin Morgan, the England white-ball captain at the time, citing a "breakdown in trust".

Buttler, who succeeded Morgan as captain in June, emphasised the importance of the team dynamic and canvassed the view of every player to ensure they were all on the "same page". He felt that the improved and more mature Hales deserved his inclusion for the seven-match T20 tour to Pakistan and the World Cup in Australia.

"Alex has been available for selection for some time," Buttler said. "I spoke to lots of the senior players to make sure that no one would have any issues with Alex being back in the team. No one had any issues. He's obviously been in excellent form, we know what a talented player he is and he's gained a lot of experience as well since the last time he played for England."

"He's played for a lot of franchises and had great success out here at the PSL [Pakistan Super League]. Looking ahead to the World Cup, his Big Bash record is fantastic [he averages 33.16 from 60 innings]. Australia is a place that he's done well and so he seemed the obvious pick." "There's been a lot of water under the bridge,"

Buttler said. "I am sure Alex is a different person. He spent time out of the team and it's great that he's performed well and forced his way back in. We look forward to seeing him perform in an England shirt again."

**Pakistan v England**  
Seven-match T20 series  
First T20: Karachi, Tuesday 3.30pm (BST)  
TV: Sky Sports Main Event

## Leaders Surrey denied by gritty century from Zaib

LV= County Championship  
Geoffrey Dean, Elizabeth Ammon

Surrey's hopes of forcing a win that would have taken them 16 points clear of Hampshire at the top of Division One were stymied by an unresponsive pitch and fierce Northamptonshire resistance, led by Saif Zaib and Ricardo Vasconcelos.

Zaib, 24, scored an outstanding 124, as the pair shared a crucial sixth-wicket stand of 127 in 34 overs. When Northamptonshire were finally dismissed Surrey were left with an unlikely target of 345 in 39 overs. The leaders settled for the draw which means they take an eight-point lead into the final two rounds of matches.

At the bottom three teams are still striving to secure their position in the top flight for next year after confirmation that the system of two up and two down will remain in place for 2023. Warwickshire and Somerset are in the mix and they played out a hard-fought

draw on a flat pitch at Edgbaston yesterday. After Somerset declared to set Warwickshire a target of 364 in 82 overs, a tense final session ended with the home side 256 for six.

Somerset's George Bartlett reached his sixth first-class century just before the visitors' declaration and there were assured half-centuries for Warwickshire by Sam Hain, Alex Davies and Dom Sibley.

That draw leaves Somerset in seventh on 123 points, Kent in eighth on 115 and Warwickshire ninth, also on 115 but with only one win compared to Kent's two. Gloucestershire are already relegated.

In Division Two, Middlesex's win over promotion rivals Glamorgan at Lord's moved them into second place behind leaders Nottinghamshire.

Matthew Potts, in his first match since being left out of the England side for the final two Tests against South Africa, took 13 wickets as Durham beat Leicestershire by seven wickets.

## Dunkley wraps up series win

Elizabeth Ammon

England's women sealed a 2-1 series win over India with a seven-wicket success in the deciding T20 in Bristol. It was a victory spearheaded by three Sophie Ecclestone wickets and an assured innings of 49 from Sophia Dunkley.

In pursuit of 123, the opening pair of Dunkley and Danni Wyatt flew out the blocks with an opening stand of 70 in 9.5 overs. England had a wobble, losing three wickets for nine runs, but a fourth-wicket stand between Bryony Smith and Alice Caspey took the team home with ten balls to spare, with the latter finishing on 38 off 24. India had been restricted to a below-par 122 on a decent pitch, having slumped to 35 for five and failing to fully recover.

Charlotte Edwards, the former England captain, has ruled herself out of the running to be the team's next head coach. The 42-year-old was widely tipped to take over from Lisa Keightley, who will step down this month.

## Yorkshire set aside £1.9m in pay-offs for former staff

CONTINUED FROM BACK

to the County Championship title, was sacked along with Pyrah and 14 other members of staff in December last year after Rafiq, the former Yorkshire off spinner, made allegations of racist and discriminatory behaviour at the club.

A Yorkshire spokesman said: "The club has acknowledged that its dismissal of that group of employees was procedurally unfair."

Yorkshire had put aside more than £1.9million in their budget for settlement payments after the culling of staff, as the fallout from the racism scandal threatened its existence, after sponsors pulled out and the club were suspended from hosting international cricket. They have since revived some deals and hosted a Test against New Zealand in June after the ECB lifted its ban.

At the time Julian Knight, the chairman of the Digital, Culture, Media and Sport Committee, said: "We

welcome the announcement by Yorkshire County Cricket Club on the departure of its entire coaching staff. The experience of Azeem Rafiq at YCCC demanded no less."

Former coaches Ian Fisher and Peter Sim, second XI coach Ian Dews and academy director Richard Damms had already agreed compensation terms. The former director of cricket, Martyn Moxon, and the former chief executive, Mark Arthur, were awarded six-figure pay-offs earlier this year.

Those sacked, barring Liz Neto, the former head of human resources, were dismissed after signing a letter to the Yorkshire board criticising the handling of the complaints and alleging Rafiq was on a "one-man mission to bring down the club". It is understood that each pay-off will cost Yorkshire (including legal costs) in excess of £100,000.

Yorkshire are expected to plead guilty to a charge of bringing the game into disrepute over their handling of the allegations made by former Rafiq.



# Anatomy of the 'Haaland fling'

Erling Haaland scored his 13th goal in nine appearances for Manchester City on Wednesday with a sensational flying leap to beat his former club Borussia Dortmund. We asked a striker, a defender and a physiotherapist to dissect his acrobatic effort.

## PLAYING TO HIS STRENGTHS

**Tony Casciaro, ex-Ireland striker** Erling Haaland is shocking the world because he is doing things we do not associate with 6ft 5in men. It is similar to Usain Bolt, I remember him getting out of the traps and then going away from people — I thought, "This isn't meant to be." The Norwegian comes from perfect stock, with a professional footballer father and a heptathlete mother; it doesn't happen that often.

The weakest part of Haaland's game is heading — and he is not bad at it — so he was more comfortable putting his foot where his head should be. But to even consider putting his foot above a defender's height he has obviously done this action many times.

When the ball is coming to you your natural instinct tells you how you're going to strike the ball in a split second, because you do it so much in crossing and shooting sessions in training.

But heading is going to erode from the game, starting with youngsters, because of safety concerns, so I expect players to get different types of goals and to emulate what Haaland has done as another option.

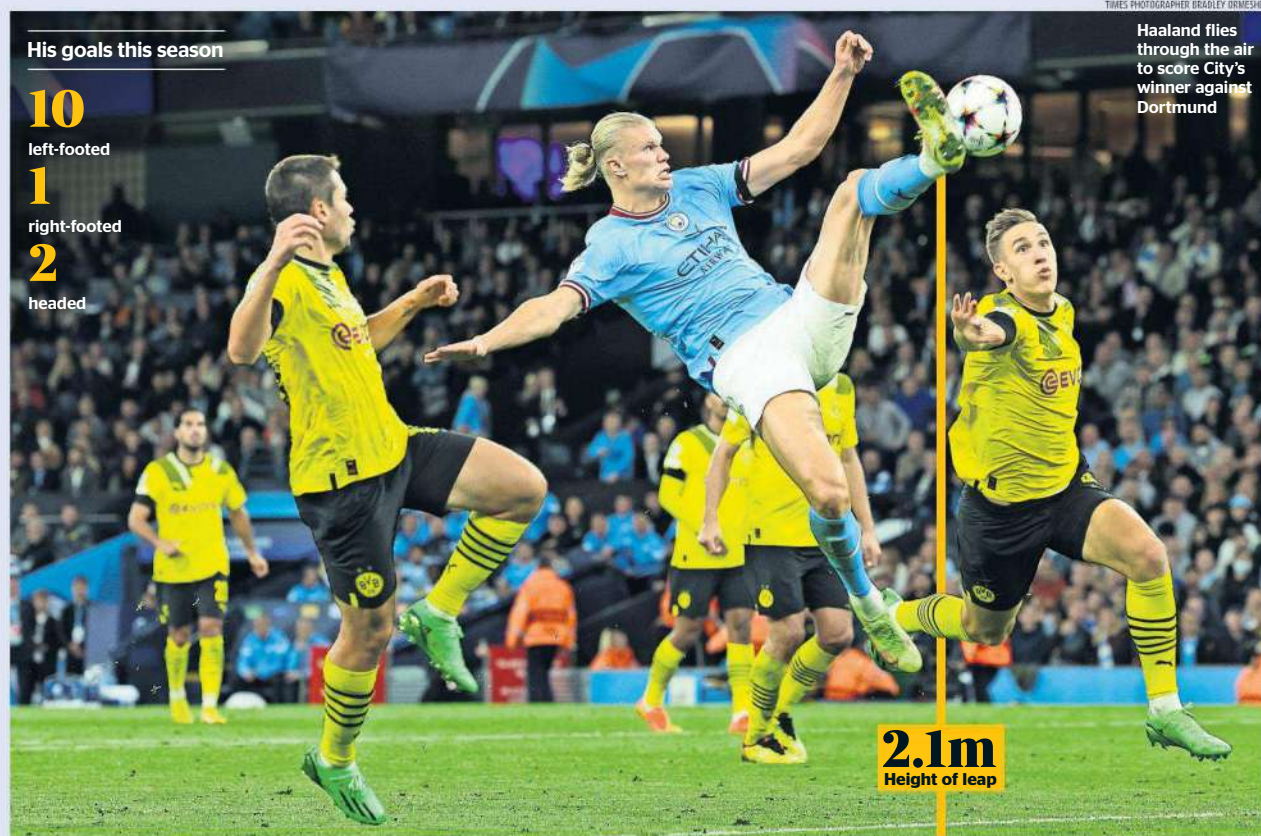
Pep Guardiola's teams have always done pull-backs, square balls, and not given the ball away too often, but Haaland is someone who can score with finishes that are so new to football that Manchester City have just got to take that risk. They have to get the ball in there as much as they can, and don't even worry about height because this guy can get there.

## PILATES WILL PERFECT HIS LEAP

**Phil Hayward, former head of medical at Wolves**

Having worked at LA Galaxy where we had Zlatan Ibrahimovic who is a similar kind of athlete to Haaland — a taller athlete who is able to have a lot of power and combine it with flexibility. Ibrahimovic practised a lot of karate and kickboxing, replicating the high kicking positions that you saw with Haaland's goal. However, my understanding is that the Norwegian is more into doing routine yoga and Pilates-based exercises, with the aim of strengthening muscles through their full range, giving an athlete excellent ability to control movement at extremes of range.

Haaland's posterior chain, the



## His goals this season

10

left-footed

1

right-footed

2

headed

Haaland flies through the air to score City's winner against Dortmund

2.1m  
Height of leap

muscles from the heel, up the back line of the leg, into the glutes and the back, need to have a lot of flexibility to allow him to get his leg into such a high position, especially the hamstrings, and he needs core control to be able to stabilise the leg high up in the air. But even from a neurophysiological perspective, the proprioception (or kinesthesia, your body's ability to sense movement), joint position sense and neural connectivity between his foot and the brain is very finely tuned to allow him to process and act upon where his limb is positioned in space.

Research points towards young people playing multiple sports to develop those key movement patterns of kicking, twisting and turning until maybe 12 or 13, and then once you get to puberty, specialising to create better athletes [Haaland played multiple sports including handball, golf and athletics as child]. Part of it is down to kids not getting psychological burnout, but also to avoid overloading tissue and causing injury by just doing one sport and therefore repeating the

## How Haaland's goal compares to other great sporting leaps



same actions excessively when the musculoskeletal system is developing.

## HOW DO YOU STOP IT?

**Gregor Robertson, former Nottingham Forest defender**

When you look at Borussia Dortmund's back four in the moments preceding Haaland's goal,

there is very little positionally wrong. Could they have been a yard higher up the pitch? Perhaps, but setting an offside trap against Haaland is a dangerous game, and besides there was no pressure on the ball.

Emre Can could have shown more urgency closing down João Cancelo, who had the time to produce a

sublime cross with the outside of his right foot. The left back, Raphaël Guerreiro, could perhaps have been a yard narrower, meaning that he was close enough to use his body to disrupt Haaland.

Niklas Süle, who is closest to the Norwegian, might have had a bit more weight on his back foot to be ready to retreat. But we are being picky. From the moment the ball leaves Cancelo's foot, there is nothing any Dortmund defender can do. A cross to the back post area like that, set on that trajectory, is impossible to intercept. More often than not, all you can do is use your body to disrupt the striker, or position yourself to block a cut-back from the winger arriving at the back post.

Yet Haaland is so big, his reach, athleticism and anticipation so extraordinary, that he was able to do something no other striker could. His strength is such that he shrugged off the desperate grasp of Süle, contorted his body and applied a remarkable finish with the outside of his left foot.

Sometimes, as a defender, all you can do is watch.

## Uefa to take action over Celtic banners while Rangers avoid anthem sanction

Uefa has opened disciplinary proceedings against Celtic in relation to offensive banners displayed by their supporters in the Champions League match against Shakhtar Donetsk on Wednesday night (Paul Forsyth writes).

While no action will be taken against Rangers for playing the national anthem before their game against Napoli at Ibrox, Europe's governing body confirmed that Celtic's match in Poland had become a disciplinary matter.

TV coverage of the group F game in Warsaw, which ended in a 1-1 draw,

showed banners mocking the recent death of the Queen. One read "F\*\*\* the crown". Another said "sorry for your loss Michael Fagan", a reference to the intruder who famously entered the Queen's bedroom in 1982. A Uefa statement confirmed that "proceedings have been opened" against the club.

Earlier this week, Uefa rejected a request by Rangers to play *God Save The King* before their group A game against Napoli. However, Rangers announced before kick-off that they would go ahead with the national anthem and urged supporters to be in

their seats before then. It was played through the public address system and the capacity crowd sang along.

That prompted speculation that Rangers would be fined but a Uefa statement has confirmed otherwise. "The incident is not the subject of any disciplinary proceedings," it said.

Ally McCoist, the former Rangers striker and manager said on talkSPORT: "It was a privilege to be there, honestly. It was fantastic. It was a great show of unity for people who wanted to pay their respects to the Queen and those who wanted to show support to the new King."

## Terry turns focus to running a club, not managing one

John Terry has set his sights on running a football club after enrolling in a FIFA diploma for club executives (Tom Roddy writes).

Terry, the former Chelsea and England captain, had been aiming to step into the coaching dugout after retiring from a 20-year career in 2018. However, the 41-year-old has been overlooked for jobs and has turned his attention to executive work, joining a cohort that includes Tim Cahill, Juan Mata and the former Manchester City captain Fernandinho.

Terry joins the second edition of

Fifa's diploma in club management after its inception last year with a group including Fabio Cannavaro, the Italian World Cup winner.

The 12-month course includes modules on leadership and management as well as sporting strategy and youth academies.

Terry had been working as an assistant coach at Aston Villa, the club where he ended his playing career. He decided to leave last summer "to develop my objective of becoming a manager". In December, he returned to Chelsea to take up a part-time academy consultancy role.



# Safety-first Southgate must unleash Bellingham

Henry Winter

Chief Football Writer



The most significant development this week in England's preparations for the World Cup was not Ivan Toney's deserved first call-up by Gareth Southgate after the Brentford striker's impressive start to the season or Eric Dier's well-merited return to the fold as a result of his assured displays for Tottenham Hotspur. What mattered more was Jude Bellingham's performance against Manchester City.

The Borussia Dortmund midfielder lost the game but he won even more admirers for his dynamism and remarkable maturity. At only 19, Bellingham's decision-making is particularly advanced. England possess the talent to go far in Qatar but they need Southgate to be bold, and starting Bellingham is hardly a gamble. He's starting in the Champions League.

He is such a talent and whether Southgate goes with a cautious three in midfield or more assertive two, Bellingham needs to be embedded alongside Declan Rice. Southgate knows what Calvin Phillips and Mason Mount can do in midfield. Bellingham deserves this chance in the forthcoming Nations League games against Italy in Milan and Germany at Wembley.

Southgate named a 28-man squad yesterday and there was not too much to quibble about. Marcus Rashford, again omitted, should really have been invited to St George's Park next week to stay involved, to be engaged in meetings focused on Qatar. In decent form of late before his slight injury, Rashford can play anywhere across the front three for Southgate and, of his attacking options, only Harry Kane (50) and Raheem Sterling (19) have scored more than Rashford's 12 goals for England.

There are not many goals elsewhere in the squad, something that Southgate will hope Toney addresses. The 26-year-old has fought his way up the divisions, looks at home in the top flight, can take a penalty (always

important with England) and has a chance to vie with Tammy Abraham to be Kane's main understudy.

Club fans and managers can become agitated at the prospect of players heading off on international duty, even for competitive games, yet can become even more vexed when their players are omitted. Yet Jadon Sancho is still picking up the pace at Manchester United. Harvey Elliott's promising development at Liverpool will continue with more minutes in the under-21s. James Maddison, arguably the English No 10 most in form and one of the few bright lights in the Leicester City gloom, seems to be suffering because of his past reputation (when those at Leicester argue how much he's matured). Maddison needs to convince Southgate that he is a dedicated professional he can trust.

Leeds United supporters wanted Jack Harrison's flying creativity to be rewarded with a call-up, and only Kevin De Bruyne has more Premier League assists this season (four to Harrison's three). Harrison, 25, was watched by England but they have other options out on the left, notably Phil Foden, Jack Grealish and Sterling.

Grealish is fortunate to make the squad. When he was in peak form starting for Aston Villa, Grealish struggled to convince Southgate to pick him. Now he is not starting so regularly for City (only once in the Premier League this season), he can't seem to be omitted. Grealish is a special talent, a player who makes things happen and who loves playing, but he needs to start more. He will win plenty of trophies at City but he must make sure he contributes more to that.

Anyone looking at the squad list would have immediately been taken by the way in which it was presented — with 12 players included in the defenders' section, only five in midfield, and eight attackers. This alone signals Southgate's defensive traits and, possibly, a back-five against possession-savvy sides such as Italy and Germany. He loves a defender.

Even with this hoarding of *Bleak House* proportions, Southgate's critics will claim he has missed some defenders. Wolverhampton Wanderers fans would argue that Max Kilman deserves

Toney celebrates his strike against Fulham, one of his five league goals this season



## England squad and how they stand in Nations League group

<b>Goalkeepers:</b> Dean Henderson (Nottingham Forest), Nick Pope (Newcastle United), Aaron Ramsdale (Arsenal)	United), Kyle Walker (Manchester City)	<b>P W D L F A Pts</b>
<b>Defenders:</b> Trent Alexander-Arnold (Liverpool), Ben Chilwell (Chelsea), Conor Coady (Everton), Eric Dier (Tottenham Hotspur), Marc Guehi (Crystal Palace), Reece James (Chelsea), Harry Maguire (Manchester United), Luke Shaw (Manchester United), John Stones (Manchester City), Fikayo Tomori (AC Milan), Kieran Trippier (Newcastle)	<b>Midfielders:</b> Jude Bellingham (Borussia Dortmund), Mason Mount (Chelsea), Calvin Phillips (Manchester City), Declan Rice (West Ham United), James Ward-Prowse (Southampton)	Hungary 4 2 1 1 7 3 7 Germany 4 1 3 0 8 5 6 Italy 4 1 2 1 5 7 5 England 4 0 2 2 1 6 2
	<b>Forwards:</b> Tammy Abraham (Roma), Jarrod Bowen (West Ham United), Phil Foden (Manchester City), Jack Grealish (Manchester City), Harry Kane (Tottenham Hotspur), Bukayo Saka (Arsenal), Raheem Sterling (Chelsea), Ivan Toney (Brentford).	<b>Results</b> Hungary 1 England 0; Italy 1 Germany 1; Germany 1 England 1; Italy 2 Hungary 1; England 0 Italy 0; Hungary 1 Germany 1; England 0 Hungary 4; Germany 5 Italy 2.
		<b>Fixtures</b> (kick-off 7.45) Sept 23 Germany v Hungary; Italy v England. Sept 26 England v Germany; Hungary v Italy.

a look, especially as he offers a rare option as the left-sided centre-back. Arsenal followers rightly bemoan the absence of Ben White, who has been in excellent form filling in at right back after his good form at centre back.

White seems to be paying the price for his versatility and also the fact that Southgate already has four centre backs in his squad who have played right back (Dier, Conor Coady, John Stones and Fikayo Tomori) as well as four more regular right backs; Trent Alexander-Arnold, Reece James,

Kieran Trippier and Kyle Walker (who often plays for Southgate as the right-sided of three centre backs).

We may be approaching the time when Southgate needs to talk to a sports psychologist over his stockpiling of right backs, perhaps rewinding to his own early playing days as right back, central midfielder and centre back. Four of the eight will be used at some point in the centre, and Dier makes a welcome return to the squad after 18 months — confirmation that Southgate's "I pick on form" mantra occasion-

## Kane is perfect foil for Toney

Tony Cascarino



I am delighted Ivan Toney is in the England squad. There is always someone who comes in through the back door and makes the leap from journeyman to star. Jamie Vardy is one example, and while Toney has not yet reached those heights, he is not far behind.

Toney loves having Bryan Mbeumo as a partner at Brentford, and what I would like Gareth Southgate to think is, can he go alongside Kane, with the captain assuming the role of Mbeumo?

Kane is a perfect foil, very versatile and capable of dropping into spaces that allow Toney to stay in dangerous positions. And if you put Toney and Trent Alexander-Arnold on any opposition, then that will be a major boost for England because the right back can play the best balls for any forward in the world.

I do not feel that Toney has any obvious weaknesses either. While he is not exceptionally quick, he is a strong runner and he does not get bullied by defenders. He wins a lot of his aerial duels, he flicks on and makes crucial assists.

There is a lot to like about Toney and I hope England will see that.

ally rings true. Dier, 28, has been in fine form in a back three for Antonio Conte at Spurs, offers an attacking threat at corners and would be high on the list of penalty takers if/when England encounter a shoot-out in Qatar.

Even though Southgate insisted from day one that he would pick on form, he can claim that he is picking on England form. Harry Maguire, Luke Shaw, Phillips and Ben Chilwell have always done well for their country. When there was a ridiculous debate about Jordan Pickford starting after his travails with Everton, Southgate stayed loyal and rightly so. Pickford is injured but will start in goal in Qatar. These two games effectively form a play-off to decide which two of Aaron Ramsdale (pretty certain), Nick Pope and Dean Henderson join him in the squad.

Pope's presence echoes the work that Toney put in rising up through the ranks. As the statistician @OptaJoe pointed out on social media, 20 of Southgate's 28 have played in the Championship, eight in League One and four in League Two. Pope played in the Conference South, earned £25 a game in the Essex and Suffolk Border League and used to work on a milk float. The only player not to have played in the Premier League? Bellingham. That should come next year. A starting role with England needs to come now.

# Rashford challenged to play his way back into plans for Qatar

CONTINUED FROM BACK

hat-trick against Leeds United in his most recent appearance.

He could become Brentford's first England international for 83 years, with Leslie Smith the last to play when he featured in a 2-0 win against Romania in May 1939. Toney — who had previously been courted by Jamaica and was playing for Peterborough United as recently as 2020 — would be the third Brentford player to be capped by England, with Billy Scott the other in 1936.

"With Ivan Toney, we have been tracking him for a long time," Southgate said. "His form and his technical ability, build-up play and aerial prowess give us a different threat to some of the other players we could pick."

The absence of Rashford, who suffered an injury in Manchester United's defeat of Arsenal, plus the struggles of Patrick Bamford, Dominic Calvert-Lewin and Ollie Watkins opened the door to Toney. He will be vying with Tammy Abraham, the Roma striker, to show he can ease the burden on Harry Kane.

Yet Southgate hopes Rashford, 24, whose form picked up before his fitness setback, can perform well in the six weeks between the close of this international window and the last Premier League games before the World Cup. Rashford has not played for England since the Euro 2020 final last summer.

"There were players we wanted to keep involved this time, but that said it doesn't mean that this is the end for some of the others who aren't involved," Southgate said. "Marcus Rashford, for example, has shown some

Kane wears England's kit for the World Cup



encouraging signs. He is a player we know well so if he can perform at a high level, he will be under consideration."

The return of Dier, 28, comes after he galvanised Tottenham Hotspur as part of their three-man defence — the system more recently favoured by Southgate — and he is one of six centre backs named.

"With Eric Dier, he has been playing well for a period of time," Southgate said. "He fits in with the culture and has great international experience and leadership qualities."



# Sancho steals show from Ronaldo

Sheriff Tiraspol	0
Manchester United	2

Europa League  
Paul Hirst Chisinau

Whether they were in the home end, the away end or on the balconies of the Soviet apartment block that towered over the Zimbru Stadium, everyone was focused on Cristiano Ronaldo, and he gave them exactly what they wanted.

The Portuguese tucked away a penalty to end his 7½-hour goal drought and help Manchester United to a Europa League group stage win over Sheriff Tiraspol.

After watching the ball hit the back of the net, Ronaldo jogged away to the corner flag and took flight, spinning in the air for his signature celebration. Many of the 8,800 fans inside the stadium joined him in shouting "Siú" as he landed.

The fans sitting behind him were technically in the home end, but many of them were not supporters of Sheriff, who are based an hour away in the breakaway — and unsafe — republic of Transnistria. Instead, they were locals from Chisinau who were desperate to catch a glimpse of Ronaldo. At 37 his powers are on the wane — he looked rather ordinary for large parts of this match — but he is still box office.

Ronaldo may have been acclaimed by the Moldovans, but the standout performers in this most routine of victories were Christian Eriksen and Jadon Sancho.

Four hours after being left out of the England squad, Sancho curled a shot into the far corner of Maxym Koval's goal to put United ahead. It was a reminder to Gareth Southgate of his potency in front of goal.

"Making the squad is one of the targets," Sancho said.

"It's unfortunate I didn't get the call-up, but I have to just keep focusing on myself and keep working hard."

This Sheriff team are a far weaker version of the one that beat Real Madrid last season, but Erik ten Hag was happy to claim victory after losing



After scoring the first goal, Sancho celebrated by removing and holding up one of his shinpads, which were given to him last week by a young fan called Jacob, inset

their opening group game against Real Sociedad last week.

Ronaldo-mania swept through Chisinau 24 hours before kick-off. The border police at the airport posted a video of the forward going through passport control. Dozens of fans gathered outside the United hotel hoping to catch a glimpse of him.

At the Zimbru Stadium before kick-off, there were screams as Ronaldo left the tunnel to warm up, and one young fan who was sitting on his father's shoulders had a white cardboard sign with "GOAT" written on it.

About 600 United fans had made the trip to Moldova's capital, which hosted the match because of security concerns in Tiraspol. One flag against Putin, was confiscated by stewards.

Ten Hag named a strong side, but

## Group E

	P	W	D	L	F	A	Pts
R Sociedad	2	2	0	0	3	1	6
Man Utd	2	1	0	1	2	1	3
Sheriff	2	1	0	1	3	2	3
Omonia	2	0	0	2	1	5	0

they struggled to impose themselves on the game in the opening 15 minutes. Tyrell Malacia gave away three fouls in the first 11 minutes. David de Gea sent nerves jangling as he dallied on the ball. United had to rely on Scott McTominay to stop the men in black breaking.

Sheriff, a team that cost less than £500,000 to construct, were full of confidence. The Nigerian striker Iyayi Aiemwen, one of nine players from Africa in the Sheriff side, caused United problems.

Finally, United found their composure thanks to Eriksen. The Dane slipped a pass to Sancho, who turned

Armel Zohouri and stroked the ball into the far corner. Sancho celebrated his third goal of the season by holding up a custom-made shin pad that a fan gave him last week.

Ronaldo collected Antony's pass, but instead of testing Koval, he drove the ball into the stand.

By now, Eriksen was pulling the strings to good effect. He whipped in a curling free kick that Raphaël Varane would have turned in if he had started his run a second earlier.

Koval put his team in trouble with a wayward pass. United shuffled the ball to Sancho, who beat the goalkeeper, but Stjepan Radeljic cleared off the line.

A few seconds later, Patrick Kpozotripped Diogo Dalot in the box and the referee pointed to the spot. Ronaldo waited for Koval to move and drove the ball down the middle to score his first goal of the season.

Ronaldo struggled in the second half. Radeljic dispossessed him as he prepared to shoot and the Portuguese

looked exasperated as he drove another shot into the crowd.

The locals were not happy with Ten Hag when he removed Ronaldo in the 81st minute, but it was the right call. The United manager said Ronaldo is struggling because he missed the pre-season tour of Thailand and Australia because of a family matter.

"We could expect this when you miss pre-season," Ten Hag said. "He has to work really hard and invest to get the right fitness. He will score more goals. He's really close, when he gets more fitness, he will score more."

**Sheriff Tiraspol (4-3-3):** M Koval 5 — A Zohouri 5, G Kiki 5, S Radeljic 6, P Kpozotripped Diogo Dalot 5, M Kyabo 5, M Dlop 5 — I Rasheed 5 (F Vizeu 73min), I Aiemwen 6 (Mudasiru 81), A Ouattara 5 (Pernambuco 73). **Booked** Kpozotripped Diogo Dalot 5, M Kyabo 5, M Dlop 5 — I Rasheed 5 (F Vizeu 73min), I Aiemwen 6 (Mudasiru 81), A Ouattara 5 (Pernambuco 73). **Manchester United (4-2-3-1):** D De Gea 7 — D Dalot 7 (L Shaw 70, 6), R Varane 7, L Martinez 7 (H Maguire 89), T Malacia 7 — C Eriksen 8, S McTominay 7 (Casemiro 46, 7) — Antony 6 (A Garnacho 89), B Fernandes 7, J Sancho 8 — C Ronaldo 6 (A Elanga 81). **Referee** P Raczowski (Pol).

## TUNE IN TO LIVE FOOTBALL COMMENTARIES



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**WOLVES v MAN CITY**  
TOMORROW FROM 11:00 (12:30 K.O.)

**NEWCASTLE v BOURNEMOUTH**  
TOMORROW FROM 14:30 (15:00 K.O.)

**BRENTFORD v ARSENAL**  
SUNDAY FROM 11:00 (12:00 K.O.)



# Dawson brings Danish minnows back to reality

**Silkeborg IF**  
Kusk 5, Tengstedt 75

**West Ham United**  
Lanzini 13 (pen), Scamacca 25, Dawson 38

**Europa Conference League**  
Molly Hudson

For eight surreal minutes, Silkeborg were in dreamland. Kasper Kusk had coolly side-footed past Alphonse Areola from the edge of the area, after a neat cut-back from the left, and the Danish side were displaying their aesthetically pleasing possession style — but it was not to last.

When asked about West Ham before the game, Kent Madsen, the Silkeborg director, referred to the Winnie-the-Pooh line about the prospect of eating honey being nicer than the actual experience. Sadly for Madsen, he was proved right as his side lost 3-2 against the biggest club that had ever played at the JSYK Park, the magic of the occasion lost in the manner of defeat.

After Silkeborg's opener, West Ham's superior European nous came to the fore. Tobias Salquist's push in the back offered Maxwell Cornet the chance to take a tumble on the artificial turf in the area and Manuel Lanzini coolly converted from the spot.

David Moyes, the West Ham manager, had admitted the surface might cause him selection headaches, but he opted for a strong starting side, including the return from injury of defenders Craig Dawson and Aaron Cresswell.

The neat passing interchanges of the home side highlighted their comfort on the fast-moving surface but the bright Cornet nicked the ball and fed Gianluca Scamacca, who turned and unleashed a ferocious strike into the roof of the net.

Silkeborg had offered plenty of hospitality to West Ham fans earlier in the day, giving out free beer to the travelling supporters as they queued for tickets, but they were less cordial to the referee Fábio Verissimo after he disallowed a goal from Nicklas Helenius for a perceived foul on Areola from Stefan Thordarson. VAR is not used at this stage of the Europa Conference League and replays showed Areola initiated the minimal contact.



Dawson heads home what proved to be the winner for West Ham in Denmark

## Group B

	P	W	D	L	F	A	Pts
West Ham	2	2	0	0	6	3	6
Anderlecht	2	1	1	0	1	0	4
FCSB	2	0	1	1	1	3	1
Silkeborg	2	0	0	2	2	4	0

It was the last chance for Silkeborg to restore parity as West Ham grew into the match, with Dawson adding their third with a header from a corner before half-time, which was greeted with boos from the home fans.

Having become adept at balancing European football with the domestic game on their way to the Europa League semi-finals last season, this was a game West Ham were expected to win. Moyes left some first-choice players on the bench, such as Jarrod Bowen, who was called up to the England squad yesterday. He was introduced after an hour but soon after he

made an error that resulted in a break-away that Søren Tengstedt converted after an Areola penalty.

Moyes was left with his head in his hands as a nervy finish ensued. "You have to give them credit, but at 3-1 it should have been comfortable," he said afterwards. "We had chances to make it 4-1 or 5-1 even and didn't take them."

"We started making poor decisions; we had chances to slip each other in to get goals, which I'm annoyed about. As I have said before, winning in Europe comfortably isn't an easy thing to do."

**Silkeborg (4-3-3):** A Larsen 7 — O Sonne 7, T Salquist 6, J Felix 7, L Engel 7 (A Klitten 45min, G) — S Thordarson 6, M Brink 6, A Klyngne 6 (M Larsen 62, 6) — S Tengstedt 8, N Helenius 7 (T Andersen 62, 6), K Kusk 7 (S Jorgensen 62, 6). **Booked:** Salquist, Klyngne. **West Ham (3-4-3):** A Areola 7 — T Kehrer 7, C Dawson 8, A Cresswell 7 — U Coufal 7, D Rice 7 (S Soucek 63, 6), M Lanzini 8 (C Coventry 90+3), E Palmeri 7 — L Paqueta 7 (S Benrahma 63, 6), G Scamacca 8 (J Bowen 63, 5), M Cornet 8 (P Fornals 86). **Booked:** Cresswell. **Referee:** F Verissimo (Por).

# Murray: Unprofessional late finishes must end

## Tennis

Stuart Fraser Tennis Correspondent

Shortly after 1.30am yesterday morning, a weary Andy Murray walked into the media centre at Glasgow's Emirates Arena and delivered a message to tennis officials that must be heeded. It is time to cut down on these ludicrous late finishes that have marred the sport throughout this year.

Not for the first time, the scenes had been farcical after a ludicrous decision to start a three-match session no earlier than 4pm. As Murray and Joe Salisbury contested the deciding doubles match of a Davis Cup tie against the United States, spectators were forced to dash out of the stadium to catch the last train or bus home. When play came to an end at 12.58am, hundreds walked out into the East End of Glasgow to discover that taxis were almost harder to come by than a Davis Cup scheduler with a sense.

It did not go unnoticed by Murray, forever a voice of reason in the sport, that the stands had emptied while he was on court. He made clear his disappointment with the increasing regularity of matches extending into the early hours because of poor scheduling. Last week the US Open recorded its latest ever finish of 2.50am for the contest between the eventual champion Carlos Alcaraz and Jannik Sinner.

"It would be better if the matches were earlier for everyone," Murray, above, said. "I don't think it's ideal for the fans. That match we played, there's half the people there at the end that were there at the beginning. It's a shame because they missed a great match. For the ball-kids it's inappropriate. It's not just here, we've seen it at the US Open. It's something tennis needs to have a think about. I don't think it looks professional."

Aside from the obvious transport issues, the effect on the post-match recoveries of players is significant. By the time food is consumed and physiotherapy treatment taken, the sun can never be up by the time they get to bed. Alexander Zverev, the world No 5, described this year the difficulties in

## Another blow for Raducanu

Emma Raducanu suffered another injury scare in a disappointing defeat by Germany's Anna-Lena Friedsam at the WTA tournament in Portoroz yesterday.

Raducanu took a wild card into the low-key event in Slovenia and was the top seed but fell to a 7-5, 0-6, 6-3 loss in the second round. The 19-year-old opened up a 5-3 lead in the first set over Friedsam, the world No 213, who has been in the top 50. Raducanu then lost four games in a row and looked uncomfortable in her movement.

She took a medical timeout at the end of the first set and had left thigh heavily strapped but breezed through the second set only to come up short in the decider.

Raducanu's ranking fell to 83 after her first-round US Open loss, but she should regain a few spots after Monday's win over Dayana Yastremska. She is due to play in South Korea next week.



returning for matches on the same day after late finishes. "In the Madrid final against Alcaraz, I had no coordination," he said. "I missed two overheads that were super easy because everything is moving in my eyes."

In a statement yesterday, the LTA said it had jointly agreed on the start time with Kosmos (the Davis Cup owners) and the International Tennis Federation. "The 4pm start was intended to allow people to attend after work, and children after school, without missing too much play," the statement read. "It's impossible to predict the length of the matches, but we make an estimate based on average match length."

Despite the 2-1 defeat by the US, Britain can still progress to November's knockout finals in Spain if they finish in the top two slots in group D. To do so, victories against the Netherlands today and Kazakhstan on Sunday will almost certainly be required.

## Goalkeeper Foster calls time on career

Former England goalkeeper Ben Foster has announced his retirement. The 39-year-old left Watford at the end of last season and has decided to bring an end to a career that spanned almost two decades.

Foster was capped eight times by England having joined Manchester United from Stoke as a youngster. He played for Birmingham City and West Bromwich Albion and returned to Vicarage Road in 2018. He announced his retirement on his YouTube channel, also revealing that he turned down a move to Newcastle United last week.

"I've got an announcement to make — it is a big one," he said. "The time has finally come for me to announce my retirement." Foster explained he had been approached by Newcastle after Karl Darlow had suffered an injury but that "deep down I didn't want to do it" as contract talks progressed.

## Results

### Football

#### Europa League

##### Group E

Sheriff	(0)	0	Man Utd	(2)	2
			Sancho 17		
			Ronaldo 39 (pen)		

Other result Real Sociedad 2 Omonia Nicosia 1

##### Group A Bodo/Glimt 2 Zurich 1

	P	W	D	L	F	A	Pts
Bodo/Glimt	2	1	0	0	3	2	4
Arsenal	1	1	0	0	2	1	3
PSV	1	0	1	0	1	1	1
Zurich	2	0	0	2	2	4	0

##### Group B Dynamo Kyiv 0 AEK Larnaca 1; Rennes 2 Fenerbahce 2

	P	W	D	L	F	A	Pts
Fenerbahce	2	1	1	0	4	3	4
Rennes	2	1	1	0	4	3	4
AEK Larnaca	2	0	1	2	2	3	1
Dynamo Kiev	2	0	0	2	1	3	0

##### Group C Real Betis 3 Ludogorets 2; Roma 3 HJK Helsinki 0

	P	W	D	L	F	A	Pts
Real Betis	2	2	0	0	5	2	6
Ludogorets	2	1	0	1	4	4	3
Roma	2	1	0	1	4	2	3
HJK	2	0	0	2	0	5	0

##### Group D Braga 1 Union Berlin 0; US Gilloise 3 Malmo 2

	P	W	D	L	F	A	Pts
Braga	2	2	0	0	3	0	6
US Gilloise	2	2	0	0	4	2	6
Union Berlin	2	0	2	0	2	3	2
Malmo	2	0	0	2	2	5	0

##### Group F Feyenoord 6 Sturm Graz 0; Midtjylland 5 Lazio 1

	P	W	D	L	F	A	Pts
Midtjylland	2	1	0	1	5	2	3
Sturm Graz	2	1	0	1	1	6	3
Lazio	2	1	0	1	5	7	3
Feyenoord	2	1	0	1	8	4	3

##### Group G Qarabag 3 Nantes 0; Olympiacos 0 Freiburg 3

	P	W	D	L	F	A	Pts
Qarabag	2	2	0	0	5	1	6
Nantes	2	1	0	1	2	3	3
Olympiacos	2	0	0	2	1	5	0

##### Group H Monaco 0 Ferencvaros 1; Trabzonspor 2 Red Star Belgrade 1

	P	W	D	L	F	A	Pts
Monaco	2	2	0	0	4	2	6
Ferencvaros	2	1	0	1	4	4	3
Trabzonspor	2	1	0	1	1	3	3
Red Star Belgrade	2	0	0	2	1	3	0

##### Europa Conference League: Group A

	P	W	D	L	F	A	Pts
Rigas	(0)	0	0	0	0	0	0
Herts	(1)	2	0	0	4	3	6
Shankland 43 (pen)							
Forrest 90+3							

##### Other result Fiorentina 0.

	P	W	D	L	F	A	Pts
Basaksehir	2	2	0	0	7	0	6
Herts	2	1	0	1	2	4	3
Rigas	2	0	1	1	1	3	1
Fiorentina	2	0	1	1	1	4	1

##### Group B

	P	W	D	L	F	A	Pts
Silkeborg	(1)	2	0	0	3	3	6
Lanzini 13 (pen)							
Scamacca 25							
Dawson 38							

##### Other result FCSS 0 Anderlecht 0.

##### Group C Hapoel Beer Sheva 1 Villarreal 2; Lech Poznan 4 Austria Vienna 1. Group D

	P	W	D	L	F	A	Pts
Cologne 4 Slovancko 2; Partizan Belgrade 1							
Nice 1. Group E AZ Alkmaar 4 Vaduz 1;							
Apollon Limassol 1 Dnipro 3. Group F							
Djurgarden 3 Molde 2. Gent 3 Shamrock							
Rovers 0. Group G CFR Cluj 0 Slavia 3;							
Slavia Prague 3 Balkani 2. Group H FK							
Zagreb Vilnius 0 Basel 1; Pyunik 2 Slovan							
Bratislava 0.							

## Golf

### DP World Tour DS Automobiles Italian Open

Rome: Leading first-round scores (Great Britain and Ireland unless stated): 67 R McIlroy, A Arnau (Sp), A Rozner (Fr), S Jamieson, E Pepperell, G Green (Malaysia). 68 N Hoelgaard (Den), O Bekker (SA), 69 A Rai F Celli (It), D Fichardt (SA), N von Dellingshausen (Ger), R Roussel (Fr), R Mansell, 70 Sean Crocker (US), V Perez (Fr), Wu Ashun (China), R Hoelgaard (Den), L Herbert (Aus), J Campillo (Sp), J Caldwell, J Catlin (US), A Saracino (It), L Cianchetti (It), Robert MacIntyre, M Southgate, R McGowan, M Schneider (Ger), D Huizing (Neth), L Lewis, M Ford, 71 B Stone (SA), K Samojla (Fin), A Sullivan, R Karlberg (Swe), J Walters (SA), M Lorenzo-Vera (Fr), Z Lombard (AUS), R Santos (Por), D Howell, 72 G Forrest, D Gavins, I Elvis (SA), M Armitage, Maverick A (Aus), S Kjeldsen (Den), J Quesne (Fr), G Havret (Fr), S Tarriso (Sp), L Nemecek (Austria), E Kofstad (Nor), R Rock.

### Women's European Tour Lacoste French Open

Saint-André-des-Eaux: Leading first-round scores (Great Britain and Ireland unless stated): 65 N Nadeau (Fr), M MacLaren, I Lakalech (Den), 67 L Harm (Ger), C Boutier (Fr), K Spilko (Den), A-L Caudal (Fr), S Soenderby (Den), A Meyssonier (Fr), 68 E Peronin (Fr), P Babnik (Slove), A Hewson, M

	P	W	D	L	F	A	Pts
Simmermacher (Arg), K Henry, T Malik (India), F Johnson, C Hedwall (Swe), N Korhonen (Fin), N Broch Estrup (Den), A Swayne (Virgin Islands), 69 S De Bock (Bel), A Drall (India), C Alonso (Sp), C Williams, C Gainer, 70 V Heck (Fr), P Parker, L A Pace (SA), L Hall, U Wikstrom (Nor), E Grechi (Fr), J Melichova (Cz), B Brewerton, H Davis, L Humphreys, S Bringer (Swe), A-C Mora (Fr), M Haddout (Mor), 71 C Salort (Fr), T Koivisto (Fin), C Wolf (Austria), M Hernandez (Sp), N Garcia (SA), H Burke, K Napoleao (Cz), A Maggetti (Switz), L Lewthwaite (SA), 72 M Perez (Sp), M Skarpanord (Nor), J Gustavsson (Swe), L Fünfstück (Ger), D Dagar (India), C Lennarth (Swe), K Lund (Nor), L Beveridge, V Carta (It), E Arvidsson (Swe), R Davies, L Petterson (Swe), L Ras-Andarica (Ger), V Kapoor (India), E Folch (Sp), M Prat (Sp).							

## Rugby union

### Rugby Championship

	P	W	D	L	F	A	Pts
Australia	37	New Zealand	39				
Australia: Tries Valetini, Kellaway 2, Samu, Cons Foley 4, Pens Foley 2, White, New Zealand: Tries Taukeiaho 2, Mo'unga, Jordan, J Barrett, Cons Mo'unga 4, Pens Mo'unga 2, HT 10-10.							
New Zealand	5	0	2	155	114	2	14
Australia	5	2	0	3	128	154	2
South Africa	4	2	0	2	90	78	10
Argentina	4	2	0	2	102	129	1

## Tennis

### Davis Cup finals

Group A (Unipol Arena, Bologna): Croatia bt Sweden 2-1. Group B (Pabellon Municipal de Fuente San Luis, Valencia): Serbia bt South Korea 2-1. Group C (Am Rothenbaum, Hamburg): Australia bt France 2-1. Group D

(Emirates Arena, Glasgow): United States bt Kazakhstan 2-1.

### WTA Zavarovalnica Sava Portoroz

Slovenia: Second round A-L Friedsam (Ger) bt E Raducanu (GB) 7-5, 0-6, 6-3; D Parry (Fr) bt A Potapova (Russ) 7-6 (7-2), 6-4; K Siniakova (Cz) bt J Burrage (GB) 7-5, 6-1; J Paolini (It) bt K Juvan (Slove) 5-7, 6-2, 7-6 (7-5).

### WTA Chennai Open

Second round K Swan (GB) bt A Gasanov (Russ) 7-6 (7-5), 6-2; M Linette (Pol) bt O Selekhmeteva (Russ) 6-2, 6-0; N Podoroska (Arg) bt T Maria (Ger) 3-6, 6-2, 7-6 (8-6); V Gracheva (Russ) bt C Zhao (Can) 6-1, 7-5.

## Fixtures

### Football

Premier League (8.0): Aston Villa v Southampton; Nottingham Forest v Fulham. Women's Super League Arsenal v Brighton (7.30).

### Rugby league

Betfred Super League: Semi-final Wigan Warriors v Leeds Rhinos (8.0).

### Rugby union

United Rugby Championship Benetton Treviso v Glasgow Warriors (5.30); Cardiff v Munster (7.35).

National League One Birmingham Moseley v Esher (7.30); Rosslyn Park v Chinnor (8.0).

## Tennis

Emirates Arena, Glasgow: Davis Cup finals Great Britain v Netherlands.



## Sport Swiss master bids farewell

## Bittersweet moment Federer

## CONTINUED FROM BACK

to make sporadic appearances in exhibition matches around the world, commanding fees of more than £1 million.

Objectively, Federer is not the greatest. He has 20 grand-slam titles to his name, ranking him third in the all-time list of men's singles champions behind Rafael Nadal (22) and Novak Djokovic (21).

Subjectively, however, the outpouring of tributes yesterday from all walks of life suggests that he is the most loved of all who have wielded a racket in their hands. His attacking style, with that flowing one-handed backhand, was easy on the eye, and he often carried himself with grace on and off the court.

This was not the way in which Federer had initially intended to bow out. After three operations on an unspecified problem in his right knee, the last of which was in August 2021, he had hoped to make a comeback which would involve final appearances at all of the grand slams and a limited number of ATP events, such as the Swiss Indoors in his birthplace of Basel. But practice sessions in recent weeks were not without issues and he came to the realisation that his time was up.

"As many of you know, the past three years have presented me with challenges in the form of injuries and surgeries," Federer said. "I've worked hard to return to full competitive form but I also know my body's capacities and limits, and its message to me lately has been clear.

"I am 41 years old, I have played more than 1,500 matches over 24 years. Tennis has treated me more generously than I ever would have dreamt, and now I must recognise when it is time to end my competitive career.

"This is a bittersweet decision, because I will miss everything the tour has given me. But at the same time, there is so much to celebrate. I consider myself one of the most fortunate people on Earth. I was given a special talent to play tennis, and I did it at a level that I never imagined, for much longer than I ever thought possible."

Federer's excellence lifted the sport to new heights. There can be no greater endorsement of this than that from his fellow "Big Three" members Nadal and Djokovic, who have both said that his level of play pushed them to go beyond their limits. "I wish[ed] this day would never have come," Nadal wrote on social media yesterday. "It's a sad day for me personally and for sports around the world. It's been a pleasure but also an honour and privilege to share all these years with you."

Some of the numbers Federer has posted are remarkable. He won a total of 103 ATP tournaments and spent a total of 310 weeks as world No.1. His

most dominant period came between 2004 and 2008 when he was at the top of the rankings for a record 237 consecutive weeks.

The most notable statistic shows his admirable respect for the sport. In 1,526 singles and 223 doubles matches, Federer never once retired through injury. The image of him sitting down in pain with a back injury during a match against Andy Murray in 2008 and desperately willing himself not to give up will live long in the memory.

For those who recall the junior Roger Federer as something of a hothead, the transformation into a level-headed competitor remains striking. This is not to say, however, that he was always gracious in defeat. One member of tour staff once privately described him as the "worst sore loser" of the "Big Three", such was his will to win. This correspondent also occasionally got the sharp end of his tongue after asking what were thought to be reasonable questions in the heat of the moment.

This might surprise the millions of people fortunate enough to watch him play in person. Federer often looked at complete ease with life, moving so comfortably on the court that it appeared as if he was floating above the surface. One key skill was in making tennis look so effortless, because it is anything but.

"I think we underestimate all the work Roger does," Pierre Paganini, Federer's long-time physical trainer, told the *New York Times* in 2012, "because when we see Roger play, we see the artist who expresses himself. We forget almost that he has to work to get there, like watching the ballet dancer: you have to work very, very hard to be that beautiful a dancer."

While Federer's GOAT status will be debated, no one can deny that he is the greatest man to have played at Wimbledon with a record eight singles championships, claimed between 2003 and 2017. He was adored at the All England Club, where his elegance matched its long-running traditions. It is where he played his last grand-slam match in July 2021 — a quarter-final defeat by Poland's Hubert Hurkacz that sadly ended with a 6-0 bagel.

"I was lucky enough to play so many epic matches," Federer said. "We pushed each other, and together we took tennis to new levels."

The Laver Cup team competition between Europe and the rest of the world, held at the O2 for three days from next Friday, makes for a fitting occasion to bow out. Federer is in the same team as Nadal, Djokovic and Andy Murray in a 17,500-capacity indoor arena. Prepare for tears, both on the court and in the stands.

"To the game of tennis, I love you and will never leave you," Federer concluded. Tennis's feeling is mutual.

“

I consider myself one of the most fortunate people on Earth. I was given a special talent to play tennis, and I did it at a level that I never imagined, for much longer than I ever thought possible

ROGER FEDERER, SEPTEMBER 15, 2022



## ROGER FEDERER'S 20 SLAMS

<b>2003</b> <b>Wimbledon</b> Beat Mark Philippoussis 7-6 (7-5), 6-2, 7-6 (7-3)	<b>2004</b> <b>Australian Open</b> Beat Marat Safin 7-6 (7-3), 6-4, 6-2	<b>2004</b> <b>Wimbledon</b> Beat Andy Roddick 6-4, 7-5, 7-6 (7-3), 6-4	<b>2004</b> <b>US Open</b> Beat Lleyton Hewitt 6-0, 7-6 (7-3), 6-0	<b>2005</b> <b>Wimbledon</b> Beat Andy Roddick 6-2, 7-6 (7-2), 6-4	<b>2005</b> <b>US Open</b> Beat Andre Agassi 6-3, 2-6, 7-6 (7-1), 6-1	<b>2006</b> <b>Australian Open</b> Beat Marcos Baghdatis 5-7, 7-5, 6-0, 6-2	<b>2006</b> <b>Wimbledon</b> Beat Rafael Nadal 6-0, 7-6 (7-5), 6-7 (2-7), 6-3	<b>2006</b> <b>US Open</b> Beat Andy Roddick 6-2, 4-6, 7-5, 6-1	<b>2007</b> <b>Australian Open</b> Beat Fernando González 7-6 (7-2), 6-4, 6-4
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# realised his 'body had limits'



TIMES PHOTOGRAPHY BY MARK ASPLAND

## For ever graceful, even his defeats were masterpieces

### Owen Slot

Chief Sports  
Writer



On holiday, recently, we fell into the old conversation again. My brother insisted that Novak Djokovic was the best ever and he argued his corner with headmasterly authority. Of course, we pointed out that statistically, for now, Rafael Nadal was one ahead of him on grand-slam titles with 22. And today, we can confirm finally that Roger Federer will remain stuck in third place on a measly 20.

Fitness, age and, maybe, the Australians' reportedly magnanimous attitude to Djokovic and immigration issues, suggests that it will probably be the Serb who will finish at the front of this blessed triumvirate.

If this was a column about numbers, then the salient figures are perhaps that Federer beat Nadal 16 times but was defeated eight times more and that Djokovic beat him four times more than he lost too.

The two grandest occasions that I was court-side for Federer were two of his defeats and arguably that should diminish him, but it doesn't. His defeats tended to have an epic quality to them too and these two matches were both talked up afterwards as maybe the greatest, or at least the greatest finals, ever.

With Federer it was always tempting to reach for superlatives. But watching him eclipsed by Nadal, after nine in the evening, in the dying of the light at the 2008 Wimbledon final, did feel at the time like one of the most superlative occasions Centre Court, or indeed any court, had ever staged.

Federer pushed that one to 9-7 in the fifth. He saved two match points in the fourth, one of which we recorded in *The Times* as "probably the best backhand pass that Federer has ever played" — another superlative, though rating one Federer groundstroke against another is like asking Claude Monet which

### Legend of the game

Only Nadal and Djokovic have won more than Federer's 20 men's grand-slam singles titles

	Aus Open	French Open	Wimbledon	US Open
Rafael Nadal	2	14	2	4
Novak Djokovic	9	2	7	3
Roger Federer	6	1	8	5
Pete Sampras	2	7	5	
Roy Emerson	5	2	2	
Rod Laver	3	2	4	2
Bjorn Borg		6	5	

Despite not making anything through prize money this year, Roger Federer was the highest earning tennis player worldwide as of August

	Endorsements	Prize money
Roger Federer	£78.3m	£0
Naomi Osaka	£47.9m	£1m
Serena Williams	£30.5m	£87k
Rafael Nadal	£21.8m	£5.6m
Novak Djokovic	£17.4m	£6.2m
Emma Raducanu	£15.7m	£2.7m

Converted to pounds using present exchange rate  
Source: Forbes

...he is also still among the highest-earning athletes in the world

	Off field	On field
Lionel Messi (football)	£47.8m	£65.2m
LeBron James (basketball)	£69.6m	£35.8m
Cristiano Ronaldo (football)	£47.8m	£52.2m
Neymar (football)	£21.8m	£60.9m
Steph Curry (basketball)	£40.9m	£39.8m
Kevin Durant (basketball)	£43.5m	£36.6m
Roger Federer (tennis)	£78.3m	

Source: Forbes

was his favourite poppy field. There were too many masterpieces to choose from.

The other final was the Djokovic marathon Wimbledon victory in 2019, from a tie-break at 12-12 in the fifth. Djokovic described the match afterwards as possibly "the most

exciting and thrilling final" he had ever been a part of. And there, again, in his moment of victory, was the champion fishing for another Federer superlative.

Yet whether or not Federer was the best of three seems less relevant today than ever because no comparisons are required to appreciate his career and the unique currency of his achievement. The white uniform of Wimbledon seemed appropriate; he was like a superstar from another era, preserved in black and white, like a Hollywood icon, so graceful and not really of this world.

Not given to cursing, or really anything other than sporting behaviour. Never compromising the way he played or ever apparently ceasing to enjoy the simple task of hitting tennis balls. Never selling himself short. Never moving from the back pages to the front. Never giving his vast army of fans any reason to reassess their admiration. Of course, he was expertly managed, his PR immaculate, but never did he seem anything other than authentic.

Federer was a throwback because he was a simple yet exquisite joy. Yes, an artist quite unlike any other. And he just carried on painting, long after the palette had seemed dry. Borg won his last grand slam at 24, McEnroe at 25, Sampras and Agassi stretched it out to the ages of 31 and 32 respectively; when Federer won his last, he was 37.

This is all very past tense, but also a mark of two decades of joy sprinkled abundantly over tennis courts across the globe, a mountain of achievement that represents far more than the number of titles accumulated. There may have been players who won more than him, but never was there anyone on a tennis court remotely like him.

When we reunite on holiday next summer, we will probably debate again which of the three was the greatest tennis giant of them all. We will do so happy in the knowledge that there is no absolute answer and that, really, the conversation itself is a nod to a sustained period of rivalry that feels unprecedented in any sport.

And I will insist that no player ever raised the aesthetics of hitting a tennis ball to a height quite like Roger Federer.

**2007**  
Wimbledon  
Beat Rafael Nadal  
7-6 (9-7), 4-6, 7-6 (7-3), 2-6, 6-2



**2007**  
US Open  
Beat Novak Djokovic  
7-6 (7-4), 7-6 (7-2), 6-4



**2008**  
US Open  
Beat Andy Murray  
6-2, 7-5, 6-2



**2009**  
French Open  
Beat Robin Söderling  
6-1, 7-6 (7-1), 6-4



**2009**  
Wimbledon  
Beat Andy Roddick  
5-7, 7-6 (8-6), 7-6 (7-5), 3-6, 16-14



**2010**  
Australian Open  
Beat Andy Murray  
6-3, 6-4, 7-6 (13-11)



**2012**  
Wimbledon  
Beat Andy Murray  
4-6, 7-5, 6-3, 6-4



**2017**  
Australian Open  
Beat Rafael Nadal  
6-4, 3-6, 6-1, 3-6, 6-3



**2017**  
Wimbledon  
Beat Marin Cilic  
6-3, 6-1, 6-4



**2018**  
Australian Open  
Beat Marin Cilic  
6-2, 6-7 (5-7), 6-3, 3-6, 6-1





# Sport

## The 'Haaland fling'

Anatomy of City striker's incredible acrobatic goal

Page 66



# Federer, genius of Centre Court, bows out

Stuart Fraser Tennis Correspondent

Roger Federer has not played a tennis match for 14 months, yet the announcement of his retirement was still greeted with shock in the sporting world yesterday. As inevitable as it was that a man in his early 40s would hang up his racket, this is the day that his many devoted supporters had dreaded.

At the age of 41, Federer has decided to bring his extraordinary 24-year professional career to an end. One last official tournament will be contested in London next week at the Laver Cup before one of the all-time greats steps away from the ATP tour.

"I will play more tennis in the future, of course, but just not in grand slams or on the tour," Federer said, in a recorded message posted on social media. It was a hint that he will continue

Continued on page 70

# 8

Federer holds the record for the number of Wimbledon men's singles titles



Federer accepts the applause after beating the Italian Lorenzo Sonego in the last 16 at Wimbledon in 2021, which turned out to be his last win at the All England Club

## Toney earns first call-up

Paul Joyce

Ivan Toney has been handed his first call-up by England after Gareth Southgate rewarded the Brentford striker for his prolific start of the season.

Toney was included in a 28-man squad for the Nations League games against Italy and Germany, which will be England's final matches before the World Cup in Qatar in November.

There was also a recall for Eric Dier after two years away from the England set-up, while Southgate handed an incentive to Marcus Rashford by challenging the Manchester United forward to impress once he overcomes the muscle injury that prevented a return to the fold.

The heady rise of Toney was the eye-catching selection with the 26-year-old having scored five goals in the Premier League this season, including a

Continued on page 67

## Yorkshire say axings unfair

Elizabeth Ammon

Yorkshire will pay up to £1.9million in compensation to the staff they sacked in the fallout of the Azeem Rafiq racism scandal having admitted the dismissals were "procedurally unfair".

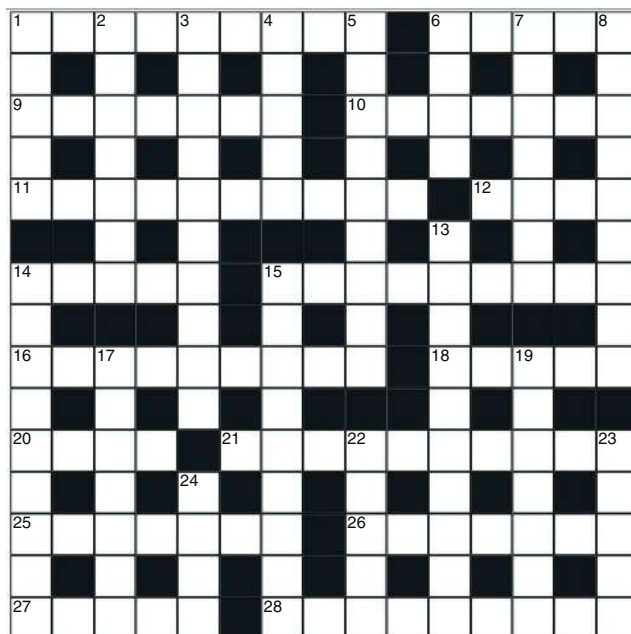
Andrew Gale, the former head coach, and his assistant Richard Pyrah are among the last of seven former employees to reach an agreement on significant pay-offs, which mean Yorkshire will now avoid a damaging employment tribunal hearing.

Leeds Employment Tribunal had been scheduled to hear claims of unfair dismissal and other complaints at the end of next month but after a mediation meeting this week, the terms of compensation have been agreed.

Gale, the 38-year-old who became coach after twice captaining Yorkshire

Continued on page 65

## Times Crossword 28,397



### ACROSS

- 1 Sent elastic strap to go round our uniform pants (9)
- 6 Auditor's folk investigating source of firewood? (5)
- 9 US car marque not allowed new insignia (7)
- 10 Staff shielding leaders of experimental team in part of plant (7)
- 11 Reactionary Portuguese master turning in back gate in a certain style (10)
- 12 Thin echo emerging from dark wood (4)
- 14 Any short trousers for protective wear (5)
- 15 Lining up trap: earlier be a victim of one? (7,2)
- 16 Creeper I planted originally in ground close to hedge (9)
- 18 Turn of century suits put on for graduation (5)
- 20 US college team's first baseball kit (4)
- 21 Biddable character given a gentle hint (1,4,5)
- 25 Nervously try fire alarm a lot (7)
- 26 Endeavour to slash regular outlay for clothing (7)
- 27 King going outside city to unwind (5)
- 28 Vital English engineers in draft heading west (9)

### DOWN

- 1 Mounting horse with regulation step gets run over (5)
- 2 One appeals, putting pressure on landlord (7)
- 3 Cool, practical jars contain rum (10)
- 4 Exclusive journalist admitted (5)
- 5 Speedy setter, delightful guy primarily filling in clues (9)
- 6 Shrewd copper finally got there (4)
- 7 Past master with desire to carry on (7)
- 8 Completely unknown priest turning up in a German church (5,4)
- 13 Small band making an impression? (6,4)
- 14 Graduates brought in to reform old college (4,5)
- 15 Complimentary expression for all-in wrestling? (9)
- 17 Side with a large following increasingly delayed (7)
- 19 Stated couple settles for partial head coverings (7)
- 22 Fake warning from driver about end of parking (5)
- 23 Was repelled by violent death (5)
- 24 Couple without love kiss and curse (4)

### Yesterday's solution 28,396



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THE  TIMES

# Bricks & Mortar



## Bright sparks

AS ENERGY COSTS RISE, SO DOES DEMAND FOR ECO-HOMES  
pages 6-7



# Home of the week

Be a bright young thing in this modernist Buckinghamshire house with a listed pool

To celebrate knocking down the divisions that had blighted the magnificent atrium of her extraordinary eight-bedroom modernist home in Buckinghamshire, Katherina Harlow threw a party to rival those of F Scott Fitzgerald's *Gatsby*. There was a jazz band on the roof terrace, live opera, a marquee by the pool and, for good measure, flambeaux (flaming torches).

Guests dressed up in Roaring Twenties regalia in honour of the house's 1929 inception date. "It's a fantastic entertaining space," says Harlow, a retired art historian who has lived at High and Over in Amersham with her artist husband, Paolo Guidi, for almost 12 years.

When the couple bought the grade II\* listed property they intended only to work there, while living in central London. But they hadn't anticipated the structural work involved. Nor had their surveyor — "and so the London side of our life kind of disappeared," Harlow says.

High and Over has a rich history that Harlow and Guidi have spent more than a decade unpicking. Designed by Amyas Connell for Bernard Ashmole, then the keeper of Greek and Roman antiquities at the British Museum, it ruffled more than a few feathers when its propeller-shaped foundations landed in suburbia. Set over three floors with a concrete frame, its light-filled living space and hilltop position make it impossible to ignore. Ashmole, who died in 1988 aged

93, wrote many books in the south-facing library. He dug the 30ft-wide circular pool himself — it is one of few pools in the country to have listed status.

Harlow and Guidi's sensitive restoration respects Ashmole's legacy. Many of the home's original details were lost when it was divided up for two families to inhabit in the 1960s. Drawings from the build were destroyed in the Second World War; all the couple had to go off to replicate the hallway's chrome doors and reinstate the metal-framed lightboxes in the reception rooms was newsreel footage from 1931 and an old magazine clipping. They moved the kitchen from the library and had

bespoke Formica units encased in stainless steel to echo the La Cornue cooker.

The house has featured in numerous design books and attracts pilgrimages from as far as New Zealand, the architect Connell's home country. And it has played host to its fair share of

celebrities. Harlow's favourite memory is of when Joan Collins and Franco Nero came to shoot the 2017 film *The Time of Their Lives*, the property doubling as a villa in the south of France. Collins's character is seduced by Nero in the dining room, and he ends up jumping into the pool naked. "They'd shoot for 12 hours, and Joan had more energy than anyone," Harlow recalls.

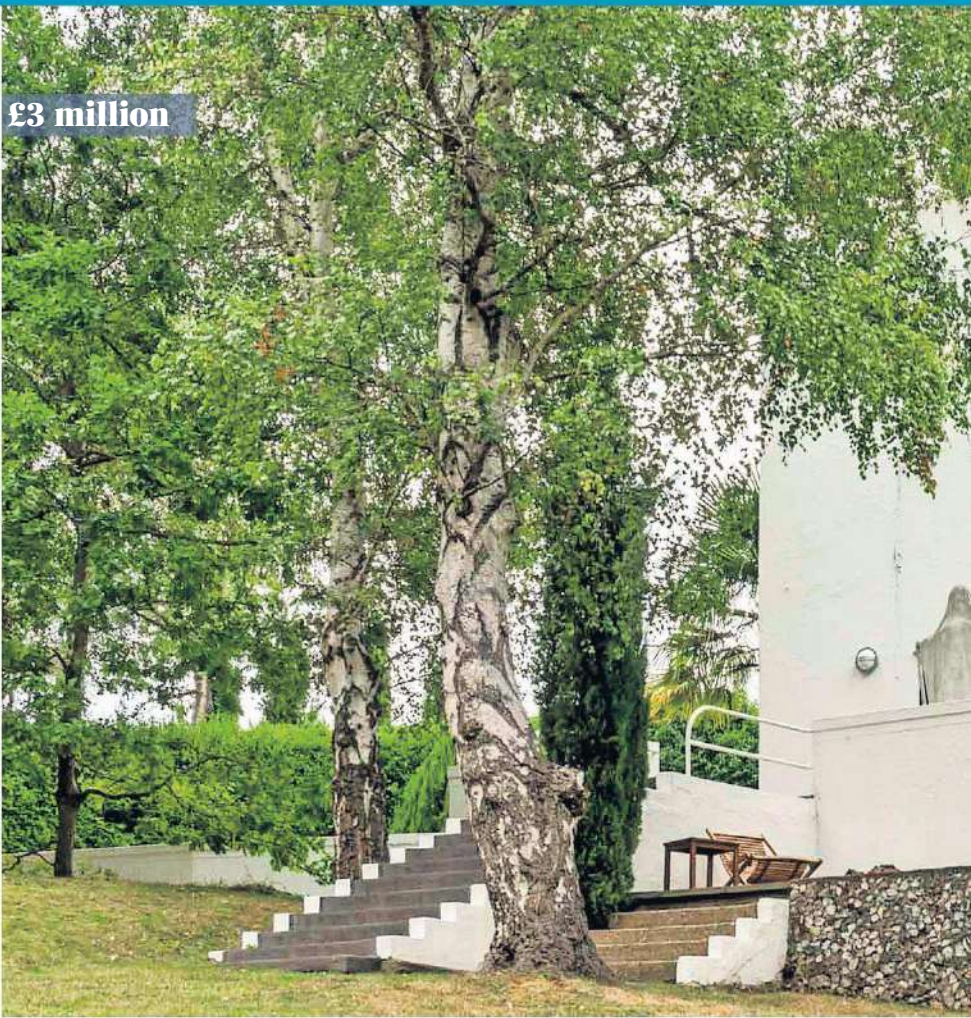
The couple feel it is time to focus their attention on their other properties. "I think it probably needs new blood," Harlow concedes. "It could be a great family home."

**Olivia Lidbury**

£3 million; [uniquepropertycompany.co.uk](http://uniquepropertycompany.co.uk)

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£3 million



## HP7 The postcode in numbers

In this part of Buckinghamshire 56% of properties for sale are under offer, falling to 55% of those costing £1 million or more

40% Increase in buyer demand in the past year

£734,164 is the average house price

### TAKING THE TEMPERATURE SELLERS' MARKET

The hotter the market, the quicker and easier it should be to sell a home



## What £1.5 million buys you in...

Compiled by Georgia Lambert  
@GLJournio

### East Sussex

On the hunt for a family home with lofty Georgian proportions? The Limes, near Hailsham, fits the bill. The double-fronted house is half an hour's drive from the coastal towns of St Leonards and Bexhill. Grade II listed, it has 4,894 sq ft of living space that includes a drawing and formal dining room with triple sash windows and feature fireplaces, and a brick-floored kitchen with a white Aga. Upstairs, a galleried landing leads to the six bedrooms on the first and second floors. For trains to London Bridge in 68 minutes, Battle railway station is 13 miles away.

**Air pollution** 9.5mcg/m<sup>3</sup> particulate pollution annual average; 4.5mcg/m<sup>3</sup> above the WHO guideline.

**Upside** The garden has a tennis court and a summerhouse.

**Downside** It's a lot of house to heat.

**Contact** [knightfrank.co.uk](http://knightfrank.co.uk)

£1.45 million



### Lincolnshire

About nine miles north of Stamford, named the best place to live in the Midlands by *The Sunday Times* last year, this home with an attached three-bedroom annexe has almost 5,000 sq ft of space. The grounds are equally impressive, amounting to nearly ten acres of paddocks some of which have been commandeered by 27 pens for the owner's cattery. The main house, with four bedrooms, was built in 1948. There is a kitchen, utility room, three receptions and a gym; the annexe has an open-plan kitchen, lounge/diner and a utility room. The A1 is three miles away.

**Air pollution** 8.9mcg/m<sup>3</sup>; 3.9mcg/m<sup>3</sup> above the WHO guideline.

**Upside** Great schooling in nearby Bourne, Oakham and Stamford.

**Downside** The kitchen in the main house is rather small.

**Contact** [fineandcountry.com](http://fineandcountry.com)

£1.495 million







## Brief encounter

### Ask the expert

**Q** We are planning an extension at the back of our house. Could this affect our council tax level?

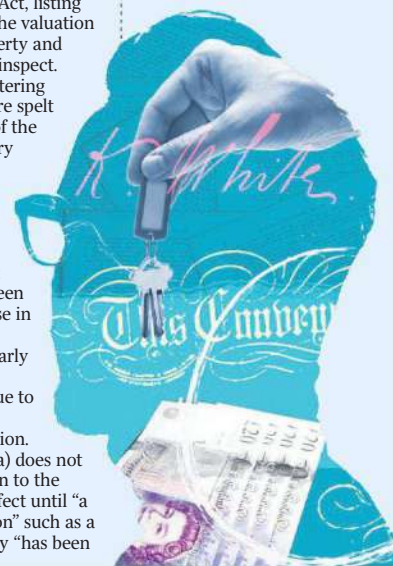
**A** Council tax differs from one local authority area to another. But in every case the council calculates the charge by applying one of the eight council tax bands, based on the property's value on April 1, 1991. Band A applies to the cheapest properties worth less than £40,000 in 1991, while the highest band H applies to properties worth over £320,000 at that time. The Local Government Finance Act 1992 says listing officers for each local government area must keep a list of each property's banding details. This is publicly available on the Valuation Office Agency website.

Under the 1992 Act, listing officers can alter the valuation band for any property and have to enter and inspect. The rules about altering these valuations are spelt out in section 24 of the Act and in statutory regulations. In particular, section 24(4)(a) of the 1992 Act says that an alteration may be made to the list where there has been "a material increase in the value of the dwelling". This clearly happens when someone adds value to their property by building an extension. But section 24(4)(a) does not allow the alteration to the banding to take effect until "a relevant transaction" such as a sale of the property "has been

subsequently carried out in relation to the whole or any part of" the premises. In effect, this means that the council tax will not increase until the owner sells. Buyers can get caught out by this, since the council tax band sometimes increases many years after improvements were carried out by the sellers.

It follows that your extension may move your property into a higher council tax band, but not until after you have sold it.

**Mark Loveday is a barrister with Tanfield Chambers. Email your question to [brief.encounter@thetimes.co.uk](mailto:brief.encounter@thetimes.co.uk)**



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## Devon

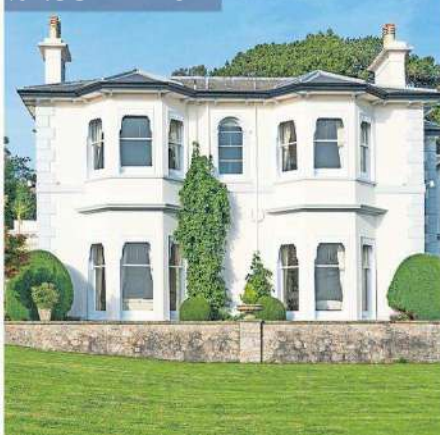
There's nothing Fawltly about this Victorian villa in Torquay — it has been restored with mahogany doors, pristine pillaring and marble finishes. It stands within a conservation area a mile from the seaside town's harbourside, and is surrounded by tranquil south-facing gardens. A private driveway leads to the stuccoed entrance, and an original tiled porch opens up to a reception hall with a marble fireplace and an oak staircase. In the grand drawing room, Corinthian pillars give the property a certain symmetry. The kitchen flows into the dining room, with an adjoining scullery, and there is storage in the cellars.

**Air pollution** 7.9mcg/m<sup>3</sup>; 2.9mcg/m<sup>3</sup> above the WHO guideline  
**Upside** Splendid sea views.

**Downside** The F-rating for energy efficiency is poor (only G is worse).

**Contact** [johncouch.co.uk](mailto:johncouch.co.uk)

**£1.38 million**



## Morocco

A turquoise pool beckons at the chic Villa Eko, an environmentally-friendly home (the clue's in the name) 20 minutes' drive south of Marrakesh. The four-bedroom main property has almost 5,400 sqft of living space on a single level: an open-plan kitchen-diner, double reception area (with doors opening to the gardens) and a study, in addition to a workshop, maid's room and laundry room. It comes with 60 solar panels and a geothermal Canadian well system that heats or cools the dwelling without burning fossil fuels. The lush grounds extend to nearly 2.5 acres and include poolside terraces and a veg-growing area and a raised landscaped garden.

**Upside** An additional two-bedroom lodge on stilts is perfect for guests.

**Downside** You'll need a gardener.

**Contact** [kensingtonmorocco.com](mailto:kensingtonmorocco.com)

**£1.48 million**





## Moving stories

Your tales from up and down the property ladder

### 'We tried — and failed — to buy three family homes'

**T**hree times we have tried to buy our first home, and three times the system has failed us. Then, three weeks ago, our second daughter was born. It's very challenging. I am Will (a financial director, 35) and my wife is Francesca (a marketing researcher, 36). We're first-time buyers trying to purchase a home that we can fit into — as we have two children now, we feel as though we need to skip about three steps on the property ladder.

It is not for lack of trying. In the summer of 2019, the year after we got married, we made an offer on a three-bedroom house in Raynes Park, southwest London, of about £700,000. We had our offer accepted, but spent the next five months waiting for the sellers to find somewhere to move to. Only they never found anywhere. By that December they had actually stopped looking, so we withdrew our offer.

It's depressing when you now look at prices of properties in that area. In three years they have gone up by £150,000 or even £200,000. We had an offer accepted, we were so motivated to buy, yet it just didn't work out.

In January 2020 we found a three-bedroom maisonette in Putney,

southwest London, and had an offer of about £725,000 accepted. The owners had been letting it and wanted to get it out of their rental portfolio. It was empty when we viewed it, so we thought, "Great, there are no issues here, we can just crack on." We were told that the owner wanted to move fast, so we tried to get everything ready. We paid the mortgage company to do a survey and for our own independent survey at the same time — both discovered subsidence.

The bank told us: "We can't lend against this property unless you get a structural engineer's report to prove it's not going to fall down." We went back to the seller, saying, "This report will cost at least £3,000, will you share this? Do you have insurance to start the work to rectify the damage?" As soon as we started asking questions they stopped responding.

We felt powerless. Without funding we had to withdraw. The flat went straight to another buyer, but came back on to the market again shortly after.

Somebody else had obviously gone through the same process that we had.

By then we were expecting our first baby, so we paused the hunt and kept renting as the pandemic hit. At the start of this year we started looking again. It was like the Wild West — it was such a

**Will and Francesca have been looking for a family house for more than three years**

**Have your say**  
Would you like to share your moving story?  
Email [carol.lewis@thetimes.co.uk](mailto:carol.lewis@thetimes.co.uk)

hot market that you had to go into a property and be willing to make an offer that day.

In March we found our dream home, close to a park in Southfields, also in southwest London. We offered £830,000, a price we thought was fair. The three-bedroom house was big enough for us and we saw potential to extend into the loft. It was perfect.

An older lady was living there, ready to sell the family home. Again, we were told to hurry. Again, we paid about £1,750 in solicitor and survey fees, and to get the mortgage approved. Everything was going full steam ahead.

Then the seller's target property fell through. Francesca was heavily pregnant with our second child, but we were told to crack on. In June, the day after we'd

paid for the conveyancing searches, the estate agent told us that the seller had changed her mind. We told her, "There's no pressure if you need a bit more time to find another property." But that was that. It was the most devastating setback of all. It felt like a break-up. You had this vision for your life of what you'd really love, and then you're told, "Sorry, that's not going to work out."

Across all three purchase attempts we've lost thousands in fees, and it has cost us quite a lot in missed interest to keep our deposit money liquid. We're still renting in Wandsworth, where our monthly payments have gone up 15 per cent. Hopefully we will be able to buy in the next year, but house-price growth in London means that we have had to expand our horizons.

Francesca is Australian and has lived in Scotland. In each of those countries it seems easier to buy than in England. There has to be more accountability. If you put in an offer in Scotland you have to be serious about completing, and the information — in a condition report that the seller produces — is all there so you can make the right offer. If we had had a condition report on the Putney flat that disclosed subsidence, we wouldn't have offered. Here the process is very fluid. It's fickle. It's fraught. You don't know whether you're moving until the day you exchange contracts, which is a huge degree of pressure.

At the moment it's the buyer that's penalised, not the seller, if a purchase falls through. You shouldn't be able to just change your mind at the last minute. There will be times where that happens, but there should be a penalty.

*Will and Francesca asked for their surname to be withheld. As told to Martina Lees*

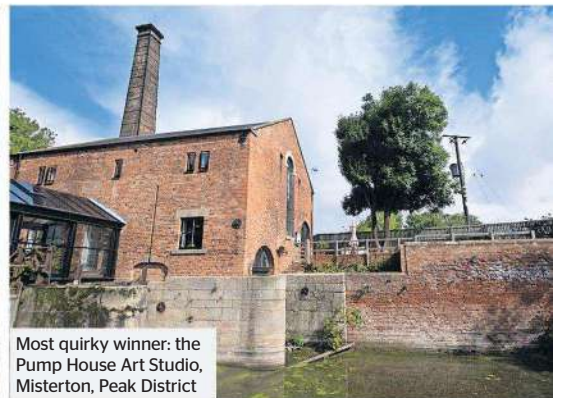
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**Holiday let of the year:**  
Nant y Garnedd, in north Wales



**Best interior winner:**  
Prospect House, Ambleside, Cumbria



**Most quirky winner:** the Pump House Art Studio, Misterton, Peak District

## One holiday let to rule them all

A pair of hobbit houses in north Wales has been crowned best in the UK. By [Carol Lewis](#)

**I**t looks like something out of JRR Tolkien's *Hobbit*: two small houses with circular windows and doors peeking out from underneath a green hillside. This is not the Shire though, it's Nant y Garnedd in north Wales, overlooking Snowdonia — a pair of homes that were crowned the best holiday lets in the UK and Ireland this week by Sykes Holiday Cottages.

The hobbit-style homes are on a family farm in the village of Dinas Mawddwy, owned by the brothers Dylan, 36, and Gwion Jones, 26, and their partners, Mared Jones, 34, and

Catrin Owen, 26. Owen says: "We could have never predicted that our dream of creating hobbit houses on our land would lead to this, but what started as a small project alongside the farm has turned into a booming business in just a few months."

The plan is to use the £10,000 cash prize that came with the award to install a hydro scheme, so electricity for the homes can be generated by

the water in a nearby stream.

Owen explains that the four of them decided to branch out into holiday lets in 2020, but because of strict Covid lockdowns were forced to choose the modular homes from a catalogue. "When they arrived we were more than happy," she says.

When the homes were delivered in February, work began installing them into the surroundings and

landscaping the area. They opened to guests three months later, and have been receiving rave reviews.

The two single-storey, one-bedroom, one-bathroom pods are surprisingly spacious, with a living space area that combines a kitchen, dining area and sitting space, as well as a deck and wood-fired hot tub to the rear. "The main draw is the location — it is a place where you can

totally relax and switch off from everything and everyone," Owen says.

Nant y Garnedd also won the glamping category in the awards, in which properties are judged on factors including customer reviews, location and facilities. Other category winners were: Prospect House in Ambleside, Cumbria (best interior); the Pump House Art Studio in Misterton, in the Peak District (most quirky); Lilac Cottage in Wells, Somerset (best renovation); and Skyfell in Appletreewick, in the Yorkshire Dales (best view).

Full details at [sykescottages.co.uk](http://sykescottages.co.uk)





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With all eyes on future energy bills, the new property must-have is a grade A EPC rating, says Carol Lewis

## COVER STORY

**K**evin Rickard is sitting pretty, in shorts, despite the cool temperatures and rain outside, after swapping his draughty three-bedroom Victorian semi-detached house for a state of the art, two-bedroom eco-home.

"We'd insulated the loft, had double glazing and fitted a new gas boiler but it still had an EPC [energy performance certificate] rating D — it was an old house. Now this new one is about two thirds of the footprint and very, very modern. It's EPC A. I'm looking forward to the winter to see just how efficient it is," says Kevin, 59, a pricing manager. EPCs measure the energy efficiency of a home and range from A (the most efficient) down to G.

Kevin and his wife, Nicky, downsized from their family home in St Austell, Cornwall, where they had lived for 15 years, after their three daughters left home. They moved into the bungalow in West Carclaze Garden Village near St Austell in May. The homes in the village have heat ventilation recovery systems, air source pumps, smart radiators, insulation and solar panels.

"We didn't decide to buy here to save the planet, but we've been able to put money in the bank," says Kevin. The Rickards sold their Victorian home for £285,000 and bought their new one for £270,000. Meanwhile their energy bills have halved to £60 a month. "I'm expecting them to double in winter but still be half what they were — we're counting our blessings," he says.

"We looked at other bungalows in the area but they were expensive and it would take £60,000-£80,000 to make sure they were insulated and energy efficient. Even then they wouldn't be as

# £962

**Annual saving of bringing a property to EPC C from D-G**

efficient as this. It's 15-16C outside and I am sitting here in a pair of shorts, the house is so warm and insulated."

It is a dilemma facing many, particularly those approaching retirement: downsize or upgrade to boost energy efficiency to cope with rising inflation and high energy bills. Some 67 per cent of homeowners over the age of 65 live in a home with an energy efficiency rating below C, compared with 53 per cent of younger homeowners, according to research by Savills estate agency.

"While there's still a desperate shortage of homes for sale in many areas, we are seeing more mature, retirement-age sellers entering the market, not just to downsize, but also to unlock equity and move into a smaller, more energy-efficient home with lower running costs," says Jonathan Hopper, the chief executive of Garrington buying agency. "As a result, some homes with an A, B or C rating are starting to attract a premium."

Jamie Jamieson, a buying agent in

Norfolk, agrees: "Properties with ground or air source heat pumps and solar panels are a big yes at the moment, they're just hard to find. I had one client who said he wouldn't buy a house with an electric boiler."

The good news is that one of the consequences of higher energy bills is that the financial returns on energy-efficiency improvements have become far more attractive, despite the government's promised price freeze.

"The payback period for getting a property up from EPC D-G to C has gone from 25 years down to 14 years. This reflects the fact that the average potential energy cost saving from undertaking the works will have gone from just under £1,200 a year before the energy crisis to over £2,700

from October," according to Lucian Cook, the head of residential research at Savills.

The average cost of bringing a property with an EPC rating of D-G up to a rating of C is thought to be about £13,930, resulting in an energy cost saving of £962 a year by reducing average bills from £2,724 to £1,762 a year, according to Cook's calculations based on the anticipated price tariff freeze coming in next month.

"Of course there is a lot of variation around that average payback time. It now falls to below ten years for a home with an EPC rating of F. But it remains at over 30 years for the average D-rated property, where homeowners are less able to benefit from low-cost quick wins," he adds.

**Top: this EPC A-rated home in West Sussex is on sale for £3.5 million with Strutt & Parker. Above left: the Caolas Farm estate, Argyll, is on sale for offers over £2.1 million, including two wind turbines, with Strutt & Parker. Above right: a home rated EPC B in West Dulwich, south London, is on sale for £2 million with Knight Frank. On the cover Cedar Lodge, EPC A-rated, in Devon, is on sale for £1.25 million with Savills**

For older homeowners in larger properties, improving the energy efficiency of their home will only take them so far. For some, downsizing to a more energy-efficient, smaller home will become an increasingly attractive option because it allows them to make even

**84%**  
**of homes built before 1949 are rated worse than a C**

more substantial energy savings and to release a chunk of the equity tied up in their former home — like the Rickards.

According to Cook's research, someone moving from an E-rated house with eight habitable rooms to a C-rated



# The A to G of efficient homes





i

## Quick fixes to stay snug this winter

### Fit secondary glazing

"Old windows are one of the main culprits for heat loss, so replacing them with double-glazed windows will cut bills dramatically," says Charlie Rearden of Stacks Property Search. "If this isn't possible, look at installing secondary glazing, which is much more cost-efficient and likely to get past the planners. Specialist companies have some great solutions and aesthetically they are much more acceptable than they were." If that isn't feasible, buy secondary glazing film, available for £4.17 per metre from Wickes.

### Fill in the gaps

Eliminating draughts can make a big difference. According to the DIY Doctor website, flooring filler is less likely to leave a stain on wooden flooring than decorators' caulk, which will darken when dried. If you are sanding and refinishing tongue-and-groove wooden floors, save as much sawdust as you can, then apply PVA glue to the gaps before sprinkling it over the adhesive. Another option for blocking draughts is to invest in heavy rugs. Bag a freebie on the Trash Nothing freecycling app or upcycle old T-shirts and make your own rag-rug.

### Insulate your loft

"Adding as much insulation to the roof as you can is an obvious and effective solution," Rearden says. "If you have unused loft space you can incorporate a huge amount of insulation for comparatively little outlay."

### Close the door on your way out

Badly fitting doors will create draughts and allow heat to escape, so ensuring that doors are adapted to fit well — or replaced if necessary — will help. Draught excluders are a win, while a Chimney Sheep will prevent draughts from unused chimney breasts.

### Boost your radiators' IQ

A smart thermostat from Hive or Nest will help to ensure that you're not warming your home when you're out.

### Use weighted blankets

Unlike the heated kind, weighted blankets will keep you toasty without using electricity. According to the manufacturer Gravity, open-knit ones typically allow more airflow, while tighter weaves make it difficult for cold air to penetrate the blanket.

### Gut your gutters

Ensure that gutters are cleared to help to prevent damp in walls, says Darren Collings, a heritage planner at Savills.

### Ease the pressure on your boiler

Jason Orme, a property expert at the London Homebuilding and Renovating Show, advises: "Hot water only really needs to be hot in the tank for a couple of hours a day. Experiment with setback controls [to set your default temperature] and timings. You can also lower the flow temperature that the boiler provides. Consider the hot water you get out of your kitchen tap. If it's too hot and you need to mix it with cold water, you can decrease the boiler temperature — it should be above 60C to kill the bacteria that can cause legionnaires' disease, but this is an effective way to make the boiler work a bit less hard."

Georgia Lambert

An EPC A-rated two-bedroom seaside property in Hastings, East Sussex, is on sale for £2 million through Savills

Water Lily flats in West Carclaze Garden Village near St Austell, Cornwall, start from £299,775

home with five rooms could reduce their energy costs by an average of more than £3,300 a year. In the North East of England this would also unlock an average of £190,000 equity from their home (after accounting for stamp duty and other moving costs), rising to £456,000 in the South East and £883,000 in London.

Meanwhile someone moving from an E-rated house with six habitable rooms to a C-rated home with four could reduce their energy costs by more than £2,200 a year on average and unlock an average of £79,000 of equity in the North East, rising to £199,000 in the South East and £306,000 in the capital.

For most people the easiest way of rapidly improving energy efficiency is to move into a newer home. Some 84 per cent of homes built before 1949 have a rating worse than a C, compared with just 16 per cent of those built after 1996. Some 83 per cent of properties built in the year to March were awarded an EPC rating of B and 2 per cent a rating of A.

It's not just homeowners who need to save money who are looking closely at their energy efficiency. Richard Winter, a buying agent in Surrey who typically buys homes for £2 million to £5 million, has clients who are downsizing to reduce the expenditure associated with very large homes.

He says: "It can cost a lot of money to run these houses and if you are an older person, or on your own, it's crazy to be spending so much on just living. None of these people is hard up, they're just thinking about what they spend their money on and how to manage their outgoings."



Ladislav Hornan won more than £100,000 in rent arrears in court

# 'I'm sure I will never get my £100,000 back'

Frustration for landlord who won rent claim against nonpaying tenant

Ladislav Hornan was paying a visit to the luxury complex in Hampstead where he owns two flats, when he noticed a delivery for one of his tenants sitting in the reception — two pink six-bottle cases of Whispering Angel wine and Ruinart Rosé champagne with a value of about £150 and £465 respectively.

Hornan, 72, was upset. Almost a year before, the tenant, Agnieszka Lubik, had asked for a reduction in her rent due to the fact Covid had "greatly affected her business." After a few months she had stopped paying rent altogether.

"It gave me the impression that she had plenty of money but that she doesn't part with it," Hornan says. "That she was spending the money on champagne rather than the rent."

In July, after a 20-month battle, Hornan was awarded more than £100,000 in rent arrears and interests by the Central London county court — but he doesn't think he will ever see this money.

Hornan, who is now retired, came to the UK after the Soviet Union's invasion of Czechoslovakia in 1968. "I'm a refugee," he says, "I came to this country with nothing." He then managed to forge a successful career as a chartered accountant and insolvency practitioner.

He also invested in property. For more than 20 years he has owned the apartment that Lubik rented, a large three-bedroom flat with two

balconies, which used to be his home. In 2019 he spent £60,000 on refurbishing it.

Lubik was his first tenant and moved in in October of that year with a two-year contract for £4,200 a month. "She was lucky to be the first to use it. But she still found lots of things wrong with the flat. She has been from the start the most difficult tenant I've ever dealt with," Hornan says.

Complaints included "leaking windows", issues with the heating system and a faulty washing machine.

Because Lubik was self-employed, Hornan asked for six months' rent in advance. Lubik agreed. "I should have asked for more information about her earnings," Hornan says.

In March 2020, shortly after the second round of rent was due and four days into the first lockdown, Lubik emailed Hornan saying that Covid had put "a financial strain" on her finances. She proposed to pay two months' worth and then the remaining four months in June. "Would you be able to do any kind of rent reduction for a month?" she also asked.

Hornan accepted the request regarding the rent in advance, "by a way of a single exception". He told Lubik that "unfortunately" he

was not in a position to consider any rent reduction. "I depend on this income!" he wrote. Lubik replied that she was hoping for "a more positive response" from him but that she was going to pay the two months immediately.

This was eventually paid on April 17, when the rent was then a month overdue. In June she made another payment of two months' rent. She failed to pay in August, and Hornan chased her three times in September. "When no money arrived I gave a final warning that I would have to instruct solicitors."

"If you think legal proceedings will yield anything then that is your choice," she wrote. "Let me know now as I will need to start holding back any future rent as I will need the services of a solicitor to defend this."

Shortly afterwards she stopped paying rent and paid nothing for the next 20 months. Hornan says that the decision to bring her to court was influenced by the fact that he suspected "she was not out of money". Her parking spaces were occupied by expensive sports cars, which Hornan understood belonged to her boyfriend, who was living with her but whose name was not on the contract.

Hornan had to file two separate claims, for possession of his property and for rent arrears. Lubik tried to oppose the possession case last year but Judge Alan Saggerson dismissed the appeal as being without basis.

Hornan won possession in May and Lubik left the property. Hornan says that the property was left filthy and that an alsatian, which Lubik bought after moving in the flat (despite the contract including a no-pet policy) chewed part of the decor. "The flat had to be redecorated and repaired," Hornan says. "It cost me £3,000 before I could let it out again."

He was eventually awarded rent arrears and interest totalling £102,000 — less than the £118,000 he had claimed. Lubik, however, has since become unreachable. She did not appear in court, where she was unrepresented, and two of the email addresses that she had previously used are no longer active. She did not respond to requests for comment.

Judge Ian Avent ordered that she provide an address by July 21, when the arrears and damages were due to be paid. This followed a previous order within the possession claims that Lubik failed to comply with, for which she could be found in contempt of court. It is understood that she has failed to do so.

Hornan says that he's happy about the judgment but that he is "absolutely sure" he's not going to get his money back. "I want to appeal to anybody who knows her to come forward." He adds: "In my mind people like her should be exposed so that honest landlords can be better prepared. That's why I've spent a lot of money to bring her to court, so that she doesn't do this to other people."

By Emanuele Midolo

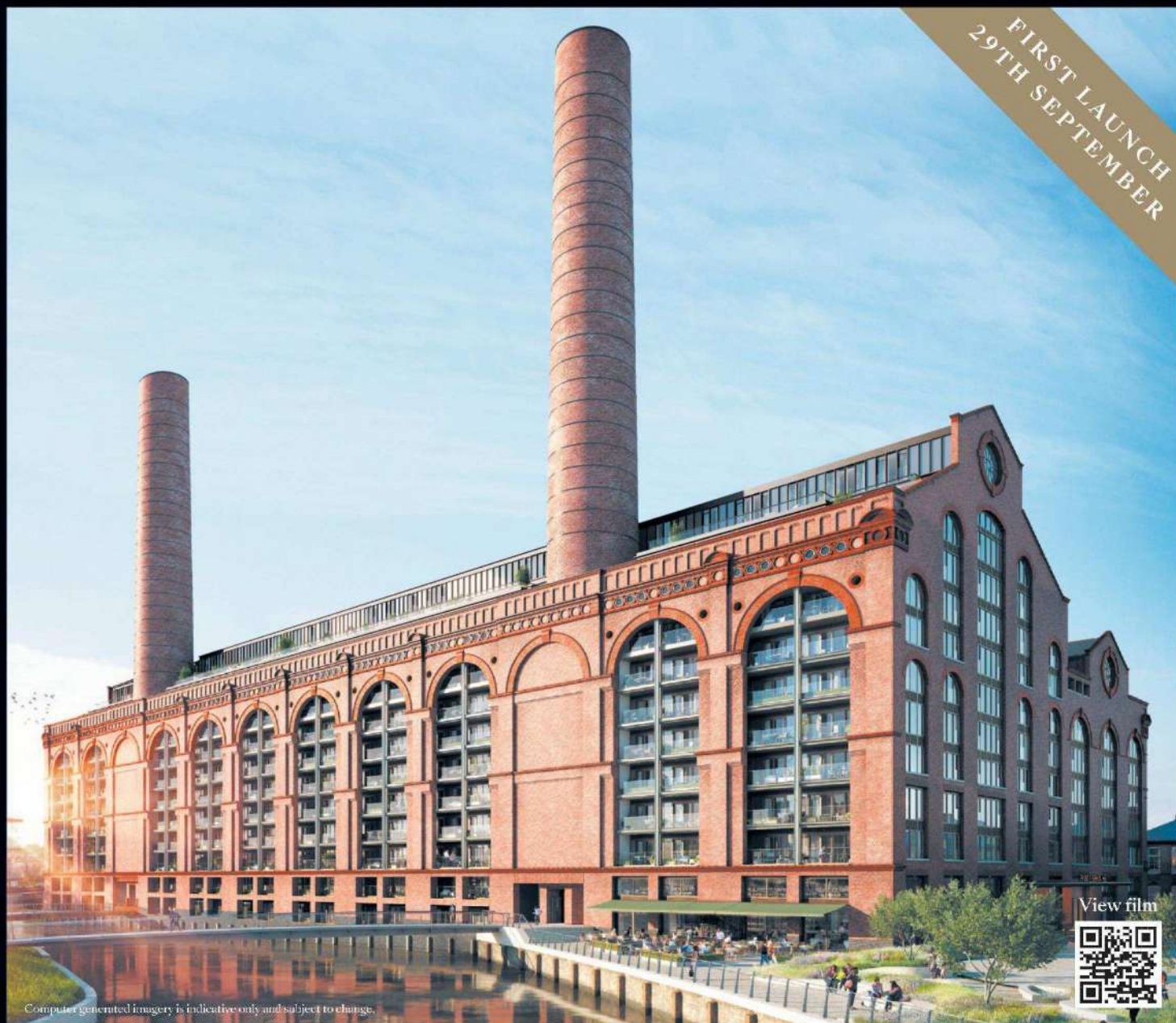
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Her parking spaces were occupied by sports cars, which Hornan understood belonged to her boyfriend



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# Wish you lived here?

## Barcelona

The Catalan capital is being transformed into a luxury lifestyle destination, says **Cathy Hawker**

When Freddie Mercury and Montserrat Caballé's heartfelt duet *Barcelona* filled the night air at the opening of the 1992 Summer Olympic Games, it marked the transformation of the city into one of Europe's most beloved destinations. In 1990 a mere 1.7 million tourists visited Barcelona each year. Fast forward to pre-lockdown 2019 and that figure was over ten million. Weekenders, digital nomads, tech entrepreneurs: they've all fallen for the cool capital of Catalonia.

Ever since 1992 the city has been a model for the transformative benefits of hosting an Olympics, yet the truth is that Barcelona's bare bones were always rather spectacular. Its location is dreamy: facing the beachfront — where chiringuitos now sit alongside five-star hotels — with its back to the hill of Montjuïc. In between there's the historic Old Town, the medieval avenue of Las Ramblas, the former fishing port of Barceloneta and the art nouveau homes of Eixample, a magnificent modernist grid of wide boulevards and elegant apartment buildings.

Jane Mitchell, partner at MumAbroad, a website for international families living in Spain, arrived in Barcelona from London in 2003 when her partner's job took him there and they chose to live in Diagonal Mar. "It was an industrial wasteland that was developed into a modern complex of high-rise apartments and office blocks along with a shopping mall," says Mitchell. "It was the perfect place for families with young children as

the apartment blocks all have lifts, the pavements are wide so great for pushchairs, and there's plenty of open spaces to ride bikes and scooters."

"The area is right next to the sea and probably best known for its sprawling urban park with water features, sculptures and giant slides," she says. "It lacks the charm of a traditional barrió but a few minutes' walk away you have Rambla de Poblenou, a shady pedestrian street perfect for a weekend stroll, with shops, cafés and restaurants for tapas."

Poblenou is the location of choice for start-ups and tech businesses, including Facebook and Amazon, and its fast-developing infrastructure helped Barcelona into sixth place in Savills

Executive Nomad Index 2022, an

assessment of locations' appeal for long-term remote workers. The city scored well for internet speed, quality of life and connectivity, thanks to Barcelona airport, which was the sixth busiest in Europe in 2019.

"Poblenou was historically focused on factories and warehouses but City Hall are more open to issuing licences for change of use from commercial to residential, encouraging developers to invest there," says Mohammad Butt of the Savills associates Lucas Fox. "Price points for property there are between €4,000 and €5,300 a square metre, while in Eixample the range is €6,600 to over €7,800 for good, not prime, homes."

In 2020 Barcelona was among the five largest start-up hubs in Europe, appealing to digital nomads for its relatively low cost of living, but since 2000 it has also become a key destination for the wealthy, according to Kate Everett-Allen, head of international residential research at Knight Frank.



**Top: flats in the central Antares development start at €850,000 through Knight Frank. Above: Gaudí's Park Güell. Above right: a one-bedroom penthouse in Poblenou is on sale for €420,000 with Lucas Fox**

"The number of ultra-high-net-individuals in the city is forecast to grow by 61.3 per cent by 2026," she says. "Prime prices have increased 21.7 per cent in the last decade and are forecast to rise a further 4 per cent this year."

Prime property options include the newly completed Mandarin Oriental Residences, the city's first five-star branded homes, for sale through Savills from €2.3 million (£2 million) for the remaining units, and Antares, one to four-bedroom apartments in a landmark new building by the architect Odile Decq, from €850,000 through Knight Frank.

Both introduce a new level of luxury lifestyle to Barcelona — think acres of wellness studios and spas, Michelin-starred restaurants and full-time concierge teams catering for every whim. Mandarin Oriental Residences are on the Passeig de Gràcia in the tallest residential building in the city. The views are wondrous and sales there have exceeded €40,000 a square metre. On the Mediterranean waterfront,

Antares is perfectly placed for Poblenou's high-tech innovation district 22@, the beating heart of the city's start-up scene, where excellent transport hubs, shopping malls and a new marina at Port Forum are attracting a significant international community.

"International buyers are most interested in Eixample, the Old Town and Diagonal Mar," says Montse Lavilla of Engel & Volkers Barcelona. "Prices in the Old Town are slightly lower than Eixample, although the Old Town neighbourhoods of Gothic and Born are the two most expensive areas because of their central location and proximity to the sea and restaurants."

A good two-bedroom apartment in the Old Town would start from €500,000 or closer to €600,000 in Eixample, and it is Eixample and Poblenou where most international clients want to be, according to Butt of Savills. "Poblenou is closer to the sea, popular with Spanish buyers too, and considered to offer good value for money longer-term," he adds.



### Need to know

- Purchasers in Barcelona pay 10 per cent in transfer tax, apart from those under 32, who pay 5 per cent.
- To rent an apartment for less than 31 days you need a tourist licence. No new licences have been issued for several years. Otherwise the minimum rental is for six months.
- A cap on private rentals, introduced in 2020, was reversed by the Constitutional Court in March.

## Location lowdown New Cumnock, East Ayrshire

### The town that won a Carbuncle award, right?

That's all in the past. Yes, New Cumnock was voted Scotland's most dismal town by the architecture magazine *Urban Realm* in 2013, but it's changing fast. One of many former mining communities in the East Ayrshire countryside, New Cumnock was pilloried for its decaying amenities before the involvement of a certain monarch. Now, clusters of postwar housing estates are served by a revitalised lido and a town hall that draws visitors from miles around. Crucially, the town lies seven miles north

of Dumfries House, the mansion owned by King Charles (and home to his foundation).

**What changed?** The derelict town hall, which was due to become a car park, was saved by Charles in 2016. It now hosts film screenings, sporting events, a sewing club and yoga classes. Charles also supported the restoration of the heated lido and poolside café. The high street's future also looks promising: the New Cumnock Regeneration Masterplan recommends a new square and reusing vacant



**Charles on a visit to New Cumnock lido in 2017**

buildings in the civic heart.

**What more is on offer?** Let's be clear, New Cumnock is improving but still has a way to go. That said, the sense of community is strong and there

is a well-connected station with services to Glasgow Central (1hr 6min). And then there's Dumfries House itself with its playground, excellent restaurant and year-round events. It is rumoured that the King employs more locals than the council.

### What about property?

Generally postwar semis and bungalows. The odd miner's cottage does come up (three have been sold this year) and occasionally larger Georgian or Victorian homes hit the market. Plots are an option if you're ambitious and have

time on your hands (labour shortages are a problem here, as is the case everywhere in Scotland). A housing development is planned south of the church.

### What are house prices like?

Exceptionally cheap. The property portal Rightmove puts the average New Cumnock house price at £108,376. Prices have stagnated since the recession but the pandemic has given them a boost — this year a traditional four-bedroom manse with land sold in February for £465,000. A plot with planning

permission for the renovation of a five-bedroom home is on the market for £80,000.

**Do move here if...** You're into volunteering. The village's masterplan depends on locals giving up their time. There are bags of opportunities at Dumfries House, particularly within the astonishing grounds and the estate farm.

**Don't move here if...** You're desperate for an aspirational postcode. New Cumnock will need time to reach its potential — but all the signs are there. **Gabriella Bennett**



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# King Charles III

The making of a monarch





# The making of a monarch



◀◀ On the cover: The Queen and the Prince of Wales at Windsor in 1969

◀ Princess Elizabeth and Prince Philip show off Charles in his official christening portrait in November 1948

▶ Charles with Queen Elizabeth (later the Queen Mother), and Pippin the dog in 1950

▼ A young Prince Charles receives a photography lesson from his mother

## ‘He is young to think so much’

Surrounded by nannies and maids, the young prince was often a lonely child, who didn't enjoy his father's attempts to toughen him up, writes **Sally Bedell Smith**

**T**he perfectly presented four-year-old boy — white satin shirt with lace stock and cuffs, his dark hair lacquered, he recalled many years later, “with the most frightful stuff” — sat between his bejewelled grandmother and aunt. His clenched right fist propped against his cheek, he stared downwards, his expression mingling boredom and wistfulness. It was the biggest and most public moment in the childhood of Prince Charles: his mother's Coronation as Queen Elizabeth II in Westminster Abbey on June 2, 1953. He was a young boy who could have been only dimly aware that one day he would undergo the same ritual of crowning and anointing as the king of the United Kingdom and its realms.

He was born in Buckingham Palace and less than three hours later he was displayed to the court of his grandfather, King George VI. “Poor little chap,” wrote the private secretary to his grandmother, Queen Elizabeth, “being looked at by



outsiders — but with great affection and good will.” At his christening the next month, under the ornate dome of the music room at the palace, he was doused with water from the River Jordan that had been poured into the silver gilt Lily Font designed by Prince Albert and used for all of his and Queen Victoria's children.

As a child he was surrounded by nannies, governesses, maids and even a nursery footman who kept his pram in good working order. Still, Prince Charles often had a lonely childhood. His parents loved him, but his duty-bound mother was preoccupied by her work as monarch and the needs of her adored husband, Prince Philip. For his part, Philip took seriously his role as head of the family, and he was determined to toughen up his eldest son, who seemed to him soft and timid. Neither parent was physically demonstrative. As Martin Charteris, the Queen's most devoted senior adviser for nearly three decades, admitted, she was “not good at showing affection”.

Charles found comfort with his nanny, Mabel Anderson, and in the company of the Queen Mother, who gave him the hugs he







▲▲ Four-year-old Charles at his mother's Coronation in 1953

▲ The Queen and Charles at the Royal Windsor Horse Show in 1956

► Charles on his way to Cheam School in Berkshire in 1958





# The making of a monarch

craved and encouraged his kind and gentle nature — his instinct to share candy with other children and to select the weakest player when picking sides for games. “My grandmother was the person who taught me to look at things,” Charles recalled.

She captivated him with stories of Italy, describing its vistas (“magnificent cypresses standing out against the blue distant mountains”) and its architectural and artistic treasures. He frequently stayed with her when his parents were away, contenting himself with rattling the tops of her lipsticks and admiring the colours. She let him explore a nearby farm, where he could climb the hay bales and feed the cows.

From an early age, he was desperate to please. At a luncheon surrounded by adults, eight-year-old Charles was served wild strawberries for the first time. As he was busily removing the long stems, his great-aunt, Lady Edwina Mountbatten, told him he should pick up the berries by the stems and dip them into sugar. Moments later, the poor child was trying to reattach all the stems. “That was so sad,” his cousin Lady Pamela Hicks recalled, “and so typical of how sensitive he was.”

Charles had a precocious aesthetic sense. He loved what he later called “the magic of the trochaic tetrameter” in Longfellow’s *The Song of Hiawatha*, which his father read to him as a child. He prowled the corridors at Windsor Castle, held rapt by the paintings of his ancestors, including Van Dyck’s famous portrait of his ill-fated namesake, *Charles I in Three Positions*. He complimented his great-aunt Edwina on her hats, and played with the jade pieces that his great-grandmother, the redoubtable Queen Mary, usually kept locked in cabinets.

He was happiest in the country, which struck a “deep

“ Charles was happiest in the country, which struck a ‘deep primordial chord’

primordial chord”. He recalled that “every tree, every hedgerow, every wet place, every mountain and river had a special, almost sacred character of its own”. Balmoral, his mother’s 50,000-acre estate in the Scottish Highlands, had a particular allure. He spent hours wandering the heather-swathed hills of Royal Deeside, learning to identify the flora and fauna, and marvelling at the “weather beaten, lichen-covered, gnarled grandeur” of the birch woods.

From the age of two Charles shared childhood experiences with his younger sister, Anne, his assertive opposite; confident and extroverted, very much her father’s daughter. The Queen taught them to ride when they were toddlers. Charles was timid on horseback, while Anne was bold. He was uncoordinated and had no talent for rugby, cricket and football. On holidays in Scotland he played with the local cricket league, but ended up failing to score any runs and spending most matches, by his account, “incarcerated in a pavilion”.

He was schooled at home by Catherine Peebles, his Scottish governess, who noted his tendency to “draw back” if he was scolded. He plodded through his lessons, but he was a daydreamer, easily distracted. “He is young to think so much,” Winston Churchill remarked on meeting Charles shortly before his fourth birthday. The young prince loved Rudyard Kipling’s *Just So Stories* and the bizarre characters in Hilaire Belloc’s *Cautionary Verses*, which shaped his sense of humour.

With a view to instilling in their son “the discipline imposed by education with others”, his parents enrolled him at the Hill House School in London shortly after his eighth birthday. The first heir to the British throne to be taught outside the palace walls, he enjoyed drawing, painting and music. Yet his royal status made it hard for him to mix with other students. Six months later he was packed off to his first boarding school, Cheam, where his father had been sent at the same age.

Charles was acutely homesick, clutched his teddy bear and wept frequently in private. He found some relief in weekly letters home, sharing his misery with members of his family, including his mother, who concluded her son was “a slow developer”. He made no friends among his peers in five years at Cheam.

When the prince turned 13 his father sent him to Gordonstoun in northeastern Scotland, also Philip’s alma mater, a boarding school so harsh that Charles called it “Colditz in kilts”. Philip had flourished at Gordonstoun. He was tough, athletic and resilient, and he was determined to mould Charles in his own image. But it was the wrong school for Charles, who described his five years there as a “prison sentence”. He was bullied at night in the dormitories, taunted for his jug ears and on the rugby pitch he was routinely punched.



▲ Charles, accompanied by his father, arrives for his first term at Gordonstoun in 1962

► Charles and the Queen attend the three-day horse trials at Badminton in 1961

►► The Prince of Wales in his investiture regalia, 1969

▼ The Queen crowns her son during his Investiture as the Prince of Wales, held at Caernarfon Castle



“I never saw him react at all,” recalled one of his classmates. “He was very stoic. He never fought back.”

Kurt Hahn, the school’s founder, was a progressive Jewish educator who had fled Germany after Hitler came to power. He sought to build character through physical challenges such as long runs at dawn followed by frigid showers. He also strove to create an egalitarian society where “the sons of the powerful can be emancipated from the prison of privilege”. Each boy was required to volunteer for community service — either in the fire brigade, sea lifesaving, or snow rescue in the Grampian mountains. What counted was their sense of accomplishment, a lesson Charles would later apply to the teenage beneficiaries of his philanthropies.

Prince Philip intensified the rigour of his son’s education by sending him to the Australian outback for six months at the Timbertop wilderness school. Charles survived endurance tests such as hiking 70 miles across country in blistering heat — and showed his father he was not a weakling. He also developed confidence at age 16 when he faced crowds at royal events for the first time and discovered he could talk to strangers.

Charles enjoyed his time in Australia, where he was liberated by the informality of a country where, as he quickly discovered, “there is no such thing as aristocracy or anything like it”. For the first time, he was judged on “how people see you, and feel about you”. He encountered none of the sadistic hazing that had darkened his days at Gordonstoun. On his departure, he smiled when his mates gave him a rousing “three cheers for Prince Charles — a real Pommie bastard!”

Back at Gordonstoun, Charles found no companionship among his schoolmates, but two compassionate young teachers helped him to survive the macho environment and became lifelong friends. Eric Anderson, who would later become head master of Eton College, encouraged Charles to perform Shakespeare. Charles’s art master, Robert Waddell, an aesthete with the mind of a Victorian matron, deepened the prince’s appreciation of art and music. Charles escaped with Waddell on weekends to house parties hosted by Scottish aristocrats where the art master played the piano and Charles accompanied on the cello.

When Charles graduated in July 1967, the Queen and Prince Philip surprisingly admitted that his years there had driven him “further in upon himself”. Yet the unconventional school put some grit in his oyster. Charles emerged from Gordonstoun with an inner steeliness and a propensity for the unorthodox ideas that would define him as Prince of Wales.

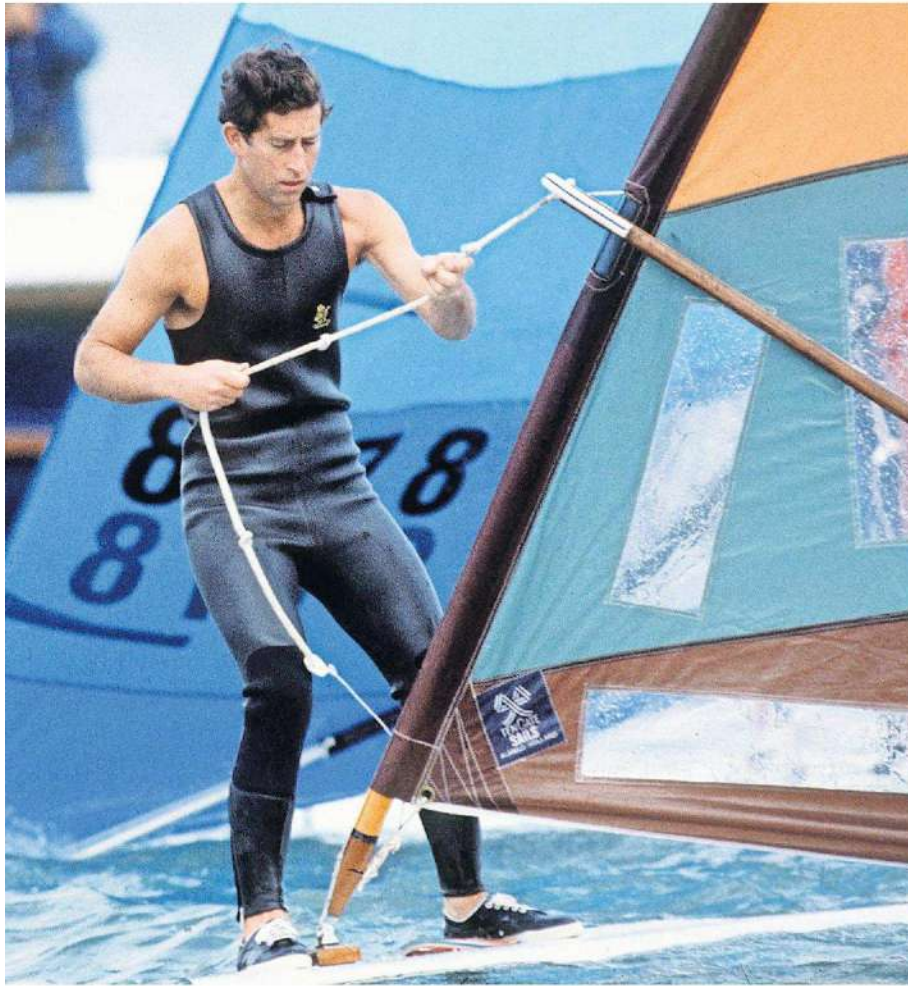
Sally Bedell Smith is author of *Charles, The Misunderstood Prince*, published by Penguin







# The making of a monarch



## Charles — the playboy prince

The search for a princess bride led Charles to acquire a Romeo image in the national press, writes **Sally Bedell Smith**

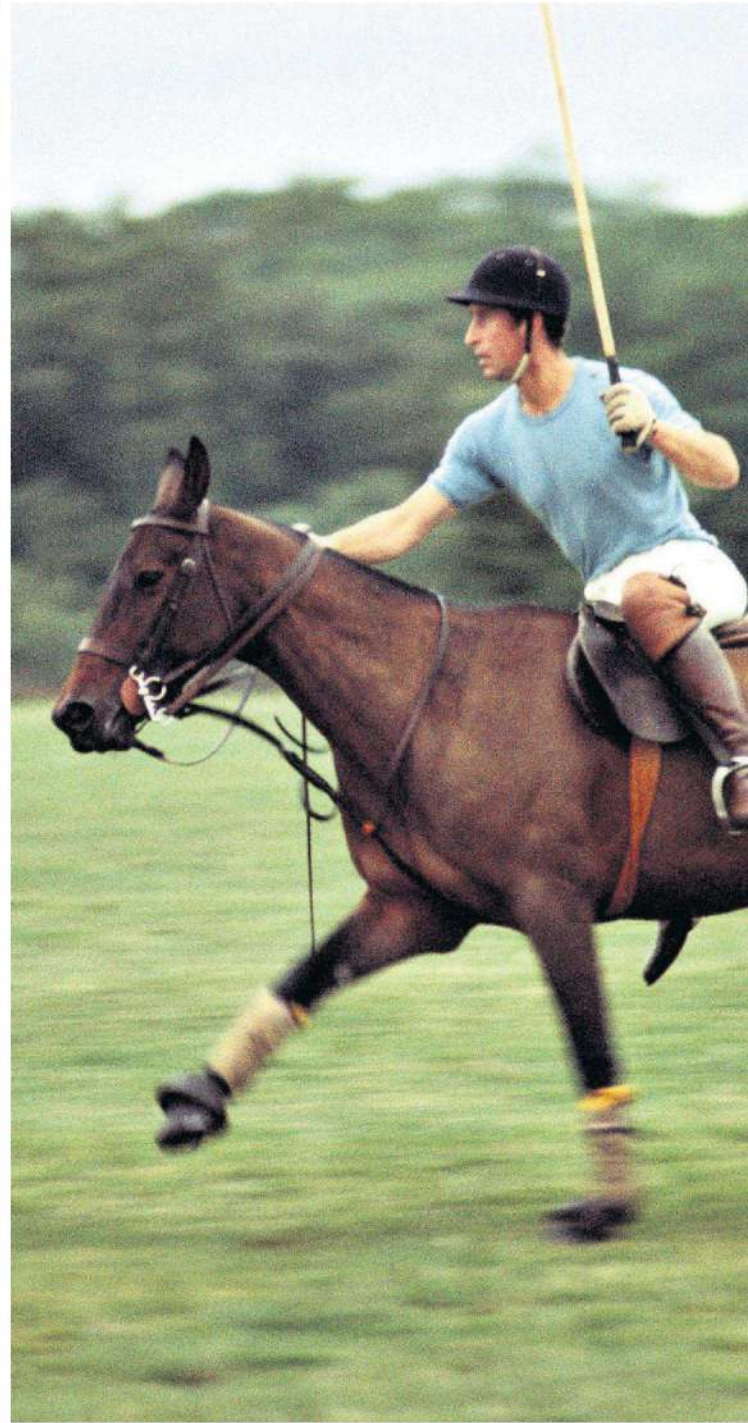
Charles learnt duty and commitment to public service at an early age from his parents, emulating them in his search for love and approval. But neither his mother nor his father was physically demonstrative, so he turned to others for the unconditional affection he craved: his Scottish nanny, Mabel Anderson; his great-uncle, the 1st Earl Mountbatten of Burma; and his grandmother, the Queen Mother, whose indulgence had the unintended effect of encouraging his tendency to self-pity. Throughout his life he cultivated friendships with older women, among them Deborah Cavendish, the Duchess of Devonshire, to whom he confided that he had “no friends among his family, apart from the Queen Mother”.

A spiritual seeker since his teenage years, Charles was mesmerised by a series of gurus, starting with Laurens van der Post, the South African author and conservationist, who taught him that “primitives” should be revered for their relationship to the “spirit of the earth”. Less well known were his deep friendships with the poet Kathleen Raine and with Keith Critchlow,

an expert in “sacred geometry” who instructed the prince in “perennial wisdom”. Raine called Charles her “philosopher king” in the “great battle” against materialism in the modern world. He said that she gave him “inspiration... love... and heartwarming encouragement”.

As a young man he threw himself into polo, a form of “aggressive meditation” in which he could shake off frustrations, escape the routines and constraints of royal life, and keep himself from going “stark, staring mad”. He had been timorous on horseback as a child, but in his twenties he became obsessed with foxhunting. He briefly took up even more dangerous steeplechasing, training with “evangelical fervour” for months — bicycling, running and riding to strengthen his leg and back muscles.

Not surprisingly, the tabloids nicknamed Charles “Action Man” during the 1970s and chronicled his decade as a carefree bachelor, consumed by “hunting, shooting, polo and fornicating”, in the words of the Queen’s dismayed veteran adviser, Martin Charteris. As a student at Cambridge, Charles had enjoyed his first romance with Lucia Santa Cruz, the daughter of a Chilean diplomat. Five years older than the prince, she was, according to the wife of his principal adviser,



▲ Prince Charles at full gallop in a polo match at Windsor, in 1977

◀ Windsurfing in Cowes in 1980

► Charles in 1978 at a Quorn Hunt event with Lady Jane Wellesley, whom he had previously dated

Richard Austen “Rab” Butler, “someone on whom [Charles] could safely cut his teeth”.

Lucia changed Charles’s life when she introduced him to Camilla Shand in 1972 and he fell instantly in love. However, the heir to the throne had to wed a woman without a romantic history, and Camilla was unsuitable. She married her longtime beau, Andrew Parker Bowles, and Charles set off in pursuit of a princess bride. He was guided through his romantic adventures by Earl Mountbatten, who advised him in a letter on Valentine’s Day in 1974 that a man like him should “sow his wild oats and have as many affairs as he can before settling down”, then choose a “sweet-charactered girl before she met anyone else she might fall for”.

The press was obsessed with Charles’s Romeo image, tracking an array of contenders mainly drawn from the top tier of the British aristocracy. Most of them zipped through the headlines; others he invited to meet the Queen and Prince Philip. All of them ultimately fell short. As he passed his 31st birthday in 1979, he faced the fact that every woman considered to be suitable in terms of pedigree, age, sophistication and intelligence was married. He felt a rising sense of urgency about marriage and he was ultimately forced into a union that would be tragically unsuited to him.



TIM GRAHAM: AP/WIDE WORLD; MANCHESTER DAILY EXPRESS/GETTY IMAGES; RONALD BARNES/PAUL EDWARDS/ALAMY GROUP NEWSPAPERS LTD



▲ Prince Charles in Deauville, France with Laura Jo Watkins in 1978

▼ Charles at Windsor in 1987 with Lady Tryon, formerly Dale Harper, whom he nicknamed Kanga

◀ Charles with Lady Sarah Spencer at the Guards Polo Club, Windsor in 1977



## The girlfriends

### DALE HARPER

The daughter of an Australian businessman, Dale met Charles in the mid-1960s when he spent six months in a school in Victoria. He named her "Kanga" for her bouncy manner, and they had a fling after she came to England in 1970. She later married Anthony Tryon and became the prince's confidante and fly-fishing companion at her husband's fishing lodge in Iceland.

### LADY AMANDA KNATCHBULL

Charles took notice of his 15-year-old second cousin in 1973 while visiting her grandfather, Earl Mountbatten of Burma, in the Bahamas. Mountbatten promoted her as the perfect girl for Charles; although she was nine years younger than him, she was smart, self-possessed, sensible and strong. But when he proposed to her after he turned 30, she turned him down.

### LADY JANE WELLESLEY

Jane and Charles were first seen together in November 1973 on a shooting weekend in Granada, Spain, at the estate owned by her father, the 8th Duke of Wellington. She was as beautiful as she was high-born, but she was put off by the intense press coverage of their relationship. They remained friends.

### LAURA JO WATKINS

On shore leave from the Royal Navy in 1974, Charles spotted Laura Jo, a fetching 20-year-old blonde, at a reception in San Diego. She was five years younger, but was struck by his apparent innocence. They had trysts in London and in the Bahamas, but her Catholic faith was an insurmountable barrier to marriage. When he married Diana, she sat unnoticed in the congregation.

### DAVINA SHEFFIELD

The daughter of an army officer, Davina was introduced to Charles at a dinner party in mid-1974. She was proudly

independent, and soon after she began seeing Charles she travelled to Vietnam to work in an orphanage. She took up with the prince on her return and even sat with the Queen to watch Charles play polo. But she proved unacceptable after a former boyfriend revealed that they had lived together.

### LADY SARAH SPENCER

Charles met 22-year-old Sarah Spencer, Diana's elder sister, at a Windsor Castle house party in June 1977. She accompanied him to polo matches and earned an invitation to Balmoral. Several months later, during a shooting party at the Spencer estate, Charles met 16-year-old Diana. Sarah sank her chances with Charles in an interview with tabloid reporters in February 1978. She boasted of having had "thousands of boyfriends", adding there was no question of her being the future Queen of England.

### SABRINA GUINNESS

An heiress to the Guinness fortune, Sabrina, left, captivated Charles in 1979 with her willowy good looks and lively personality. He took her to Balmoral and squired her to polo matches at Windsor. But she had already been linked to celebrities such as Mick Jagger and Rod Stewart. Years later she would marry the playwright Tom Stoppard.

### ZOE SALLIS

Zoe was a beautiful Anglo-Indian actress with a racy past. She beguiled Charles with her devotion to Buddhist principles; he was so enchanted that he briefly became a vegetarian and stopped shooting game and deer. Alarmed by her influence, Charles's advisers persuaded him to end the relationship.

### ANNA WALLACE

Nicknamed "Whiplash" for her bold style on horseback, the 25-year-old daughter of a Scottish landowner met Charles in late 1979. The romance lasted six months, until Anna broke it off during a ball at Windsor Castle, after Charles ignored her for much of the evening. A month later Charles began his courtship of Diana Spencer.





## The making of a monarch

# It was a fairytale wedding, for

Charles thought he could learn to love sweet-natured Diana, but their differences were insurmountable, writes **Sally Bedell Smith**

**L**ady Diana Spencer appeared to be an ideal prospect for marriage. Prince Charles had fleetingly met her while dating her elder sister Sarah, a romance that sputtered out soon after it began. During their first proper conversation at a house party weekend in the summer of 1980, Diana touched Charles's heart with her sympathy over the death the previous year of his great-uncle, Louis Mountbatten.

At age 19, Diana seemed to be a "sweet-charactered girl" lacking a romantic past — the foremost requirement for the heir to the throne. She had a luminous beauty and an eagerness to please that flattered and enchanted the 31-year-old prince. Although he had been besotted with Camilla Parker Bowles since their first meeting eight years earlier, he thought he could learn to love Diana, as his grandmother, the Queen Mother, had learnt to love his grandfather, King George VI — a mutual devotion that had grown out of friendship and deepened through their life as a family with two daughters.

In February 1981, after Charles and Diana had been together only a dozen times, with few private moments, he proposed marriage. She accepted in a burst of giggles. He had been under pressure from his family — Prince Philip in particular — to make an honest woman of Diana, whose reputation was being assaulted by the tabloid press. "He was driven by obligation," recalled Jonathan Dimbleby, who wrote an authorised biography of Charles in the mid-1990s. "He felt that he would be letting everyone down if he didn't marry her. There was a complexity of potent emotions."

Charles signalled his inner turbulence in a television interview after the engagement announcement when asked if they were in love. "Whatever 'in love' means," he replied, in a moment of reflexive introspection. It was a phrase that would haunt him, as critics misinterpreted his words as a lack of commitment.

In fact, Charles and Diana were a mismatch, doomed from the start. The 12-and-a-half-year age gap was unbridgeable. They had no intellectual connections, few mutual friends, no interests in common. He was a quiet, inward-looking soul. She was a vulnerable one.

Diana's parents separated traumatically when she was six. The Spencer family occupied the top tier of Britain's aristocracy. Her father was the 8th Earl Spencer, owner of the 13,000-acre Althorp estate in Northamptonshire. When Frances Spencer left her husband for another man in 1967, Diana and her younger brother were caught in the crossfire. After a protracted courtroom battle, Johnnie Spencer was unusually awarded custody of his children. They had plenty of nannies, but in the words of Charles Spencer, Diana's brother: "It was really the two of us growing up together alone."

Diana recalled feeling "very detached" from everyone else during her childhood and thinking: "I was in the wrong shell." She became moody, and later said she had suffered "constant loneliness". As a teenager at boarding school she developed bulimia.

However, she learnt to mask her emotional volatility with an agreeable façade, putting on "the most amazing show of happiness", in her words. During the months before their fairytale wedding in St Paul's Cathedral on July 29, 1981 Charles grew alarmed by her anxiety, depression and weeping behind closed doors. She lost nearly 14lb — caused by a recurrence of her bulimia, unbeknown to the royal family. Faced with what he described as the "other side" of her previously jolly behaviour, Charles blamed pre-wedding jitters.

She had also become obsessively jealous after Charles unwisely told Diana that Camilla had been "one of his most intimate friends". He hastened to add that their intimacy had ended, but Diana never believed him. Camilla became her persistent nemesis, and Diana's unrelenting suspicions triggered emotional storms that Charles couldn't contain. She later said she contemplated suicide, and on a number of occasions





# a woefully mismatched couple

TIM GRIFFITH; DAVID LEVISON/GETTY IMAGES; ANSEL GERRITT/REUTERS; GROUP NEWSLIMITS; LTM FROM SCULL/PA

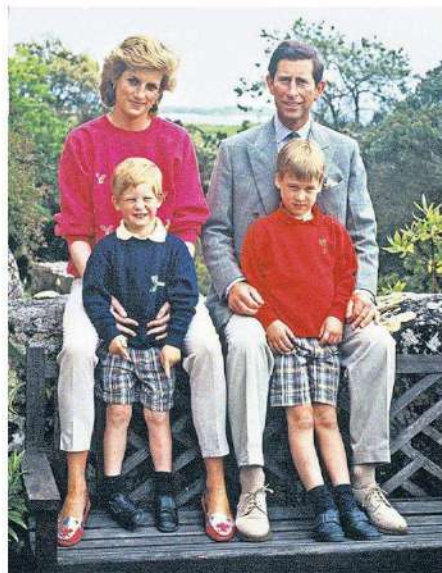


◀ Prince Charles and Princess Diana on their honeymoon in August 1981 at Balmoral

▲ The prince and princess pose in front of Ayers Rock during the royal tour of Australia in 1983

▶ Charles accepts a trophy from his wife after competing in the polo Hula Cup at Windsor in 1988

▼ Charles and Diana with their sons, William, six, and Harry, four, in the Isles of Scilly in 1989



she cut herself with sharp objects during rows with her husband. In the autumn of 1981 Charles took Diana to a psychotherapist in London, Dr Alan McGlashan, but she rebuffed professional help.

As early as 1983, before a rock concert to benefit one of Charles's charities, Diana asked one of the organisers what had become of her favourite group, Supertramp. He explained that, as often happened in the rock music world, they had "simply come to the end of the world". Diana replied: "It sounds just like a marriage."

Five years after their wedding Charles and Diana were leading separate lives. She had taken two lovers, first her bodyguard Barry Mannakee, then her riding instructor, Captain James Hewitt of the Life Guards. "At the point of desperation", as Dimbleby described it, Charles rekindled his affair with Camilla.

Diana looked to Mannakee and Hewitt to boost her low self-esteem and for consolation when she was distraught. In public she continued to dazzle, and her popularity soared as she applied her star power to a range of charities. She became known for her ability to connect with those afflicted by physical and mental illness. She could "bring a light into sick people's lives, and they felt better", said one of her close friends.

At home she was a loving and affectionate mother to her sons, William and Harry, born in 1982 and 1984. She was determined to show them life outside rarefied royal precincts by taking them to a restaurant for a burger and sneaking into a cinema, and by introducing them to homeless shelters and hospices. Yet they also witnessed their parents' strife: the quarrels, insults, sullen silences and their mother's inevitable tears.

To his close friend Nancy Reagan, Charles described his marriage to Diana as "a kind of Greek tragedy". The beginning of the end came in the summer of 1991 when Diana decided to share her "true story" with the tabloid reporter Andrew Morton for an exposé. She revealed her book project to one of Charles's senior advisers, Peter Westmacott, who kept her involvement to himself in the hope that he could introduce some "balance" into her account. He failed, mainly because her motivation was "bitterness and vengeful", as he recalled it. Morton's book rocked the monarchy with Diana's accusations that Charles had treated her callously and had been a bad father, and that the "ever-present shadow cast by Camilla" had destroyed their marriage. The royal couple separated that December.

Diana became enraged in 1994 when Charles gave his side of the break-up in a book and documentary. She lashed back with the now notorious Martin Bashir interview on the BBC. Her large blue eyes rimmed with black make-up, she looked mournful as she admitted to her affair with Hewitt, again blamed Camilla for her husband's "devastating" infidelity and doubted Charles's fitness to reign as king, a life that she said would be "suffocating" for him. Shortly afterwards the Queen wrote to Charles and Diana, asking them to start divorce proceedings. They parted company for good in August 1996. Diana received a lump sum of £17 million and £400,000 a year for office expenses. She continued to live in Kensington Palace and had access to royal aircraft. She kept her title, Princess of Wales, but ceased to be Her Royal Highness.

Diana embraced new causes, most prominently an initiative to eradicate land mines. She also had an affair with a Pakistani heart surgeon in London named Hasnat Khan. When the press discovered the romance, he buckled under the tabloid scrutiny, breaking off the relationship in July 1997.

She quickly took up with 42-year-old Dodi Fayed, the playboy son of the Egyptian-born tycoon Mohamed Al-Fayed. Dodi was as emotionally damaged as Diana. He had been buffeted by his parents' divorce when he was four, leaving him lonely and withdrawn. As an adult he was crippled by his dependence on his father. Dodi showered Diana with gifts and soothed her neediness with elaborate attentiveness. He offered her distraction and entertainment, and she flaunted their romance before swarms of tabloid photographers and reporters who followed them in the South of France.

They had known each other for only six weeks when they stopped in Paris on the way to England, ending up dining in a suite at the Ritz Hotel, also owned by Dodi's father. In an effort to shake off the paparazzi, the couple hurriedly left the hotel by the rear entrance. The photographers pursued Dodi's Mercedes, being driven at top speed by his chauffeur. Shortly after midnight on August 31, 1997, the car slammed into a pillar in the Pont de l'Alma Tunnel, killing Dodi and the driver instantly. Diana died at 4am. She was 36 years old, and she would be fixed for ever as she was then, the beautiful and vulnerable "people's princess".

“Charles described his marriage to Diana as ‘a kind of Greek tragedy’”



## The making of a monarch

# A diligent father, quietly devoted to his sons

The prince was adamant that his boys should have a more relaxed upbringing than his own, writes **Sally Bedell Smith**

**P**rince Charles's priority after the death of Diana, Princess of Wales in August 1997 was to comfort his two sons and to show that he was a loving, responsible father. Just hours after the tragedy, he called Julia Cleverdon, his longtime adviser, whose husband had died two weeks earlier. "What do you say to children?" he asked. "How do you explain this?"

When Charles flew to Paris to bring back Diana's body, he told the British ambassador Michael Jay how he had broken the news to William and Harry, and how they were dealing with it. "He was very emotional," Jay recalled. Charles and the Queen then focused on helping the young princes to cope with their grieving, and protecting them from the public gaze before they faced their mother's royal ceremonial funeral.

One especially hurtful calumny endorsed by Diana in her collaboration with Andrew Morton in his 1992 biography, *Diana: Her True Story*, was the accusation that Charles was "a bad father, a selfish father". He had been devoted to his sons throughout their childhood, bathing them, playing with them and reading to them. He even drew criticism in the press for scaling back his schedule to spend more time with them.

He took a close interest in William and Harry's education, watched his sons in school plays and competed with William in clay pigeon shooting contests at annual sports days. He took them to see the Royal Shakespeare Company in Stratford-upon-Avon. In the early 1990s he hired Rory Stewart, a precocious polymath then attending Oxford, to tutor William and Harry. He also enlisted Keith Critchlow, one of his spiritual gurus, to instruct the princes in "experimental mathematics" by demonstrating geometric principles with ping pong balls and sticks.

In private, Charles was affectionate to William and Harry. Yet like other members of his family, he was averse to showing his feelings in public, leading to a widespread perception that he was an aloof parent, while Diana smothered her boys with hugs and love.

At times, Diana deliberately exploited this advantage, most dramatically when she and Charles were in Canada with William and Harry in October 1991. Returning from an evening engagement in Toronto, Diana jumped out of their limousine, caught sight of her sons on the deck of the Royal Yacht Britannia, and strode up the gangplank, leaving Charles far behind. She then ran at top speed down the side of the deck with outstretched arms and an incandescent smile. She scooped up William and Harry, giving them un-royal bear hugs as masses of cameras captured the iconic image of an adoring mother. Charles also embraced his sons in an unusual public display of affection that was more restrained, but no less loving than Diana's. But with the exception of one Canadian newspaper, the global media ignored Charles's hug and published endless photographs of Diana's theatrical display.

As his father had done, Charles introduced William and Harry to the ways of the countryside. At Balmoral and at Sandringham he taught his sons to shoot, stalk and fish, and they came to share his fondness for outdoor life. At his Highgrove estate in Gloucestershire, Charles supervised their riding lessons and they walked through the fields at the Home Farm. They watched lambs being born and they learnt the names of Charles's rare pigs, although he didn't succeed in passing on his love of gardening.

In the days before Diana's death, Charles and his

sons appeared carefree at Balmoral, walking along the banks of the River Dee with their dogs. After her funeral, they retreated to Highgrove, where they took solace in nature until William and Harry returned to school. Soon afterwards, during a day of engagements in Manchester, Charles said his sons were coping with "enormous courage" and "the greatest possible dignity".

Later that year he and Harry visited South Africa, where their tender father-son bond was evident. They appeared with the Spice Girls before a concert, laughing and accepting kisses from the pop stars. Charles also paid tribute to Diana's charitable work in Africa through her efforts to combat Aids, poverty and the impact of land mines. He said she had made a "real difference". The audience stood and applauded, but in the decades to follow, he said little about his former wife, leaving it to his sons to pay tribute to her.

If Charles could be faulted, it was for his tendency to leave the young princes at his Highgrove estate while he was attending to his duties or staying in the Scottish Highlands with Camilla Parker Bowles. William, a more sober-sided character, wasn't affected. But Harry, wilder by nature, got into trouble. In a basement den at Highgrove nicknamed "Club H" he and his friends smoked marijuana and drank. At age 16 Harry was forced to straighten up after a newspaper exposé detailed his misbehaviour.

In contrast to Philip's iron grip during his own childhood, Charles gave his sons leeway to attend schools they liked, join the British Army rather than the Royal Navy, and choose advisers to guide them. Nor did Charles object when they declined to start charities and initiatives from scratch, as he had done, and instead opted to provide seed capital to existing projects and raise awareness on issues important to them.

Charles remained especially close to Harry, taking pride in his achievements as an Apache helicopter pilot during his decade in the army. William developed a strong relationship with Michael and Carole Middleton when he was courting their daughter Catherine. He appreciated ordinary life in their Berkshire home, in contrast to the formality of his father's household.

After Prince George and Princess Charlotte were born, the Middletons had the time to spend with their grandchildren while Charles kept up a busy schedule. He missed George's first and second birthday parties, but showed his determination to be a better grandfather by introducing his grandson to the garden at Highgrove, where he updated William and Harry's treehouse and added a shepherd's hut playhouse.

In the summer of 2017, the 20th anniversary of Diana's death, relations between Charles and his sons showed some strain. Harry's painful memory of walking behind the coffin at his mother's funeral — "I don't think any child should be asked to do that, under any circumstances" — was an implicit criticism of his father. In a subsequent interview, perhaps mindful of the hurt he had caused, Harry said: "Looking back on it now, I am very glad I was part of it."

Appearing on the BBC before the anniversary on August 31, the princes finally paid tribute to Charles's attentiveness to them 20 years before, giving them "the privacy to mourn and collect our thoughts", as William put it. "One of the hardest things for a parent to have to do is to tell your children that your other parent has died," Harry said. "How you deal with that, I don't know. But he was there for us. He tried to do his best and to make sure we were protected and looked after."

In the years that followed Charles drew closer to William as his elder son intensified his preparation to



“He was there for us, he tried to do his best

Prince Harry on his father, 2017

be Prince of Wales on his father's accession. Harry grew more distant after his marriage to Meghan Markle. When the couple decided in early 2020 to leave their official roles in the royal family, Charles joined with the Queen and William to devise a suitable arrangement, including continued financial support. Although it was not an outcome Charles could have envisaged, he understood the need to give Harry his freedom. However, he did leave the door ajar for a return.

That expectation vanished in early 2021 when Harry and Meghan made clear their resolve to live fully apart from the royal family as they pursued commercial ventures and their own brand of philanthropy in California. The Queen was obliged to ask them to relinquish their remaining positions in Britain and the Commonwealth as well as Harry's honorary military appointments. In the couple's subsequent interview with the American chat show hostess Oprah Winfrey, Harry spoke of being "cut off financially" by his father and "let down" by Charles's request that Harry put his plans to leave the royal family in writing. Although deeply hurt by Harry's comments, Charles remained determined to heal their broken relationship.

The new King made good on that intention in his first televised speech after the death of the Queen. Referring to "a time of change for my family", he expressed his love for Harry and Meghan "as they continue to build their life overseas". That desire for reconciliation has also been reflected in the high-profile roles the couple have taken in the days after the Queen's death. King Charles is a man looking to his future as monarch and he wants his second son to be part of it.





▲ Charles, William and Harry on the shores of Loch Muick on the Balmoral estate in 1990

◀ Prince Charles looks across at William and Harry and Earl Spencer at the funeral of Diana, Princess of Wales in 1997

◀ The princes at the Invictus Games in 2014



## The making of a monarch

# A man in a hurry to change the whole world

The new King has long sought to be known as a 'big picture man', writes Sally Bedell Smith

Britain's new King has always been a man determined to be known for his work rather than his privilege, or personal life. Just weeks from his 72nd birthday, in October 2020, he launched a line of sustainable clothing called The Modern Artisan, announcing the initiative in an interview in *British Vogue*. He highlighted "the need for a circular economy, rather than a linear one where you just make, take, and throw away — which is a tragedy, because inevitably we over-exploit natural resources that are rapidly depleting."

Fashion entrepreneur may not be the first role you would equate with a man who has been criticised both as a backward-looking old fogey and a starry-eyed campaigner for new age causes. Yet its ethos is entirely consistent with views he doggedly advocated in his more than 50 years as Prince of Wales. If the Queen's job was, in the words of her adviser Martin Charteris, "to spread a carpet of happiness", Charles has spent his time trying to mend the carpet's holes.

Over the years he has attempted to present himself

as a "big picture man" — expressing his views in thousands of speeches, articles for newspapers and obscure journals, and in forewords to an eclectic assortment of books including *Shakespeare's Window into the Soul* and *Afghanistan Revealed*. He has authored two books, both accompanied by BBC documentaries: *A Vision of Britain*, in 1989, outlined his critique of modern architecture; *Harmony*, 21 years later, was an all-encompassing manifesto on the state of the Earth.

While often being criticised for meddling, he has prided himself on being an alarmist, stirring people's consciences. In a speech at Oxford in 1993 praising the values of Islam, he decried the West's rejection of a "sense of oneness" beginning with the Enlightenment and "the coming of the scientific revolution". "I was accused once of being an enemy of the Enlightenment," he said 17 years later. "I was rather proud of that."

Crucial influences early in his life set Charles on his unusual course that has been both activist and spiritual. The Duke of Edinburgh taught him about the natural world and inspired an interest in conservation (although in later years they would disagree about climate change and genetically modified crops). Charles has often complained about Gordonstoun, Prince Philip's rigorous boarding school that he insisted his son also attend. What is less known is that the philosophy of the school's founder, Kurt Hahn, made a deep impression on the prince. Gordonstoun emphasised community service as a way to instil a meaningful sense of accomplishment — the impetus behind a number of Charles's later philanthropies aimed at young people. Schoolboy Charles also took to heart Hahn's espousal of Platonic ideals, especially the vision in Plato's *The Republic* of a world where "philosophers become kings". At Cambridge University, Charles learnt about the work of Carl Jung from the Rev Harry Williams, the dean of chapel at Trinity College. Williams encouraged him to explore his "inner self" with a "spirit of radical inquiry".

Charles has since amplified these ideas via personal gurus, most notably Laurens van der Post, a South African writer whom the young prince met in his mid-twenties and who became his closest spiritual guide for more than two decades. Van der Post taught him to revere the "spirit of the earth" and encouraged him to discard the "light, rational, masculine, European" side of his life for the "dark, imaginative, feminine, African inner being". This was the start of Charles's lifelong impulse to rejoin mankind with nature and to form links between disciplines, religions and cultures.

With his penetrating blue-eyed gaze and hypnotic voice, Van der Post enchanted the prince, regaling him with tales of Africa and schooling him on Jung's "collective unconscious". They met at Van der Post's home in Chelsea, where Charles recounted his dreams to Van der Post's wife, Ingaret, in private Jungian analytical sessions for five years. The prince and his mentor travelled to the Kalahari desert in Botswana in 1987. They communed with nature for four days in 120°C heat, sleeping on the final night under the stars.

Melding into Van der Post's theories were those of EF "Fritz" Schumacher, a German economist who was an early critic of globalism. Schumacher espoused "local resources for local needs" as well as renewable fuel. Charles absorbed his belief that mankind must "move towards completeness and holistic living" and away from the "dominant industrialist-materialistic-scientific world view".

Through Van der Post, Charles met Keith Critchlow, a professor of Islamic art and architecture, who encouraged Charles to continue following Plato because "philosophers are the ones that matter" and



▲ Charles with Prince's Trust participants in 2013

◀ With his mentor Laurens van der Post

▶ With the Dalai Lama at a reception in London in 2004



appealed to the prince's quest to campaign against "obsession with change, for its own sake". Equally influential was Kathleen Raine, a mystical poet whom Van der Post introduced to Charles in 1989 when he felt the prince needed a new "guru". Six years later, when Van der Post died at age 90, Charles placed a bronze bust of him in the Highgrove gardens.

Raine recalled that when she met Charles for the first of many conversations over tea in her home in Chelsea, she thought: "That poor young man. Anything I can do for him, I will do, because he is very lonely." Under her tutelage for nearly 15 years, Charles vowed to "carry on







the Great Battle" against materialism, with a determination to save "not only Nature, but the soul of the world". On Raine's death aged 95, he honoured her memory with an unusual private memorial service in the Queen's Chapel at St James's Palace, praising her "passionate commitment to spiritual values in an age of secular soullessness".

Charles first articulated his mission to save the environment in a 1970 speech assailing the "horrifying effects of pollution". He has since expanded his reach into wide-ranging efforts to preserve rainforests, promote biodiversity, ban genetically modified crops, replace industrialised agriculture with locally sourced organic food, encourage the use of natural rather than synthetic fibres, and advocate alternative medicine. Beginning with his Business in the Community scheme in 1982, he has sought to make industry more socially responsible and has urged corporations to set sustainable goals in renewable energy.

He has also passionately supported traditional instruction in art — enshrined by the Queen as the Royal Drawing School — and created a summer programme for history and English teachers. He has promoted the instruction of Shakespeare in schools and established the Cambridge Institute for Sustainability Leadership to teach companies how to adopt environmentally friendly practices. Among those who have taken the course is Prince William.

The wilder shores of Charles's enthusiasms have stretched as far as Afghanistan, where a regeneration project has restored more than 65 buildings in Kabul's Old Quarter, and to Romania, where he has helped to save medieval villages and primeval woodlands. In Scotland he has transformed the crumbling Dumfries House estate into a hub of vocational training for stonemasons, woodcrafters, tailors and thatchers as well as chefs and domestic staff. However, it is the Prince's Trust, which he launched in 1976 using his £7,400 Royal Navy severance pay to fund a number of community initiatives, that endures as his best-known legacy. Through its seed money grants it has helped more than one million young people learn skills, find jobs and set up businesses. Charles has involved himself personally in all his dizzying array of charitable

ventures, helping to map out their philosophies as well as their programmes.

His well-documented assault on modern architecture began in the 1980s, when he took the controversial step of calling out architects and developers for what he considered to be their dehumanising buildings. Most famously he derided a proposed extension to the National Gallery as "a monstrous carbuncle on the face of a much-loved and elegant friend". (A building that more closely reflected the prince's values was eventually approved.)

Going one step further than complaining and campaigning, he put his principles of human-scale urban planning into practice with what he calls "the project of my lifetime" — Poundbury, a model town in Dorset, where the idea was that rich and poor would live side by side and the streets give primacy to pedestrians. His critics may have dismissed his fanciful ideas, but arguably he has been vindicated as similar communities have since been built around Britain, from Newquay to Aberdeen.

In a compendium of his thinking that Charles published in 2010 he set out esoteric strains of ancient and traditional wisdom juxtaposed with "real world solutions". More recently, clearly with his future role looming larger, Charles has focused less on inflammatory rhetoric than on deploying his "convening power" — bringing people together to find remedies for global and national problems. Early in 2021 he applied this special influence with his most ambitious environmental initiative, an appeal to business leaders around the world to sign his "Terra Carta" — the Earth Charter — backed by an alliance of financial institutions committed to significant green initiatives. The charter specifies 85 recommendations for investments to reach sustainable climate and biodiversity goals by 2030.

Not all the ideas pushed by Charles have been feasible, by any means. Yet he is largely given credit for his early interest in what are now mainstream key issues such as global warming, organic farming and sustainable living. There is little doubt that whatever he achieves during his reign, his true legacy will be defined by his work as the Prince of Wales.

## Princely projects

### THE PRINCE'S TRUST

In 1976 Prince Charles used £7,400, his severance pay from the Royal Navy, to fund a number of community initiatives, including giving a 19-year-old woman funding to run a social centre in Hackney and hiring a swimming baths in Cornwall to train young life guards. From these early projects the Prince's Trust was born. Charles's vision was to improve the lives of disadvantaged young people in the UK. As early as 1978, £35,000 was being distributed to some 250 projects. In the 1990s initiatives expanded to include mentoring for teenagers leaving care and help for young offenders. By September 2020, one million young people had been supported across the UK. The prince tried to personally vet every application and liked to visit the projects the trust has supported. He declared his aim for beneficiaries of his projects was to "give them self-confidence, self-worth and self-esteem". The trust is Charles's most lasting and successful enterprise.

### DUMFRIES HOUSE

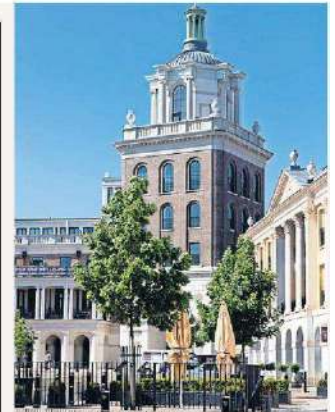
Dumfries House was built in Ayrshire by the Adams brothers in the 1750s and became the home of the Marquesses of Bute. In April 2007 the 7th Marquess put the house up for sale for £45 million. A campaign was mounted to rescue the house and use it as an "engine for regeneration". When Prince Charles heard about the project, he took out a personal loan of £20 million with the Prince of Wales's Charitable Foundation as collateral. The house was saved, and is now the centre for numerous activities and enterprises, giving considerable employment in the area. Charles monitored every detail of the progress, including choosing where to place 23 out of 50 antique clocks.

### DUCHY ORIGINALS

This was the king's first foray into retail. It was conceived in 1990 as an outlet to sell produce grown on his estate at Highgrove. He began selling oat biscuits, then ginger biscuits. By 1994 Highgrove was completely organic and so could not produce on a large scale. But the prince was advised to link with the Waitrose chain of supermarkets. By 2008 Duchy Originals was so successful that the prince joked that he had become a self-made millionaire. It encompasses 230 products and is sold in 30 countries. Now called Waitrose Duchy Organic, it makes regular donations to the Prince of Wales's Charitable Foundation to support good causes across the UK.

### BUSINESS IN THE COMMUNITY

Prince Charles became president of BITC in 1985. In his first speech he appealed for greater investment by the private sector into local communities, declaring: "The problem is how to change people's attitudes so they realise that they can



▲ Queen Mother Square in the model town of Poundbury

▼ The house bought by Charles in Viscri, Romania

make a contribution themselves towards job creation and enterprise." It is still a flourishing concern today — a business-led charity that comprises more than 800 organisations. It focuses on environment, employees, education, employment and enterprise. A key programme is the prince's "Seeing is Believing", which concentrates on social and environmental issues and "the vital role that leadership has to play in driving change".

### POUNDBURY

Poundbury in Dorset is a new town built near Dorchester, which needed to expand. Rather than surrender 400 acres of Duchy of Cornwall land, Prince Charles decided to build on his ideas promulgated in his book *A Vision of Britain* to create a model town, with an emphasis on people rather than on cars and utilities. The prince was determined that it should blend into the landscape. He also wanted all daily needs to be within a ten-minute walk. Construction began in 1993, with its four phases planned to be completed in 2025, providing 2,700 dwellings for 6,000 residents. It is at present home to about 4,200 people in private and affordable housing.

### ROMANIA

Prince Charles became interested in the plight of Romania after sitting next to Madame Ceausescu, wife of the Communist president, at a state banquet in 1978. He detected her paranoia. In 1989, in response to Ceausescu's plans to destroy about 8,000 traditional villages, the prince condemned the dictator's "wholesale destruction of his country's cultural and human heritage". The speech prevented the scheme. He first visited Romania in 1997, and bought homes in Viscri in 2006 and Zalanpatok in 2010. His plan was to preserve the way of life, boost the economy of those two villages and to do his utmost to "ensure a sustainable future for the Saxon villages of Transylvania and their people". He has visited Romania most years and has been known to judge lawn mowing contests.

By Hugo Vickers





# The making of a monarch



## Highgrove, his haven

Charles's residence for four decades, Highgrove is a cherished sanctuary and a celebration of his interest in horticulture, writes **Valentine Low**

**B**efore Highgrove there was Chevening. The former Kent seat of the earls of Stanhope, bequeathed to the nation in 1967, it was Prince Charles's home outside London for a few years in the 1970s: it was convenient, not too expensive, and not at all to Charles's taste. He wanted a place of his own. In 1978 he wrote to his private secretary that he wanted to find somewhere "decent and attractive" to the west of London: Gloucestershire, perhaps, or Wiltshire or Somerset.

"It would be so much more fun if the Duchy [of Cornwall] would purchase a nice house with a small farm, having sold somewhere less useful in Cornwall, for instance, where I could learn some practical farming for a start as well as being my own master."

Highgrove, near Tetbury in Gloucestershire, fitted the bill exactly. Completed in 1798, it was not a grand house — there were four reception rooms and six principal bedrooms — and the grounds suggested that the previous owner, Maurice Macmillan (son of the former prime minister), had not been that interested in gardening. But there was an old cedar tree that lent the house — in the words of Charles's biographer Jonathan Dimbleby — "an atmosphere of calm and gentleness", and the prince was much taken by the quality of the light that flooded in through the hall windows.

First, however, the duchy had to be persuaded that it was a valid purchase within the estate's remit, and the Treasury and the royal financial advisers needed to be brought on side too. But in 1980 contracts were duly exchanged for £865,000, and Charles set about transforming the house and its 347-acre estate.

Diana played an early role in setting the tone for Highgrove. When renovations were starting, and she was still only his girlfriend, Charles disconcerted her by asking her to help with the interior decoration. She

▲ Charles with the nearly two-year-old Harry in the garden at Highgrove

► Working at the estate in 1986

recommended Dudley Poplak, a South African-born London designer who was friendly with her mother. There were pastels and chintzes, and a quintessentially 1980s lime-green carpet in the hall.

The prince was at his happiest when he was outside, however. Still in his early thirties, he was, he admitted, only a beginner gardener. But he had grand dreams of wanting the garden to be "the outward expression of my inner self", and turned to a succession of eminent garden designers to help to him realise his vision.

The first was Mollie, the Dowager Marchioness of Salisbury. He had known her all his life, and admired the gardens she had helped to create. Most importantly, he knew she was an organic gardener.

"I minded terribly, the more I thought about things, the endless use of chemicals and in the long term felt that this was unsustainable," he has said. "I wanted to



restore lost habitats and plant lots of hedgerows and trees and to heal the landscape."

He took over the nearby Home Farm, and started putting his farming beliefs into practice: by 1994 the whole estate had gone organic. Seeds were sown according to the lunar cycle, and the farm was used to preserve rare breeds of pigs, sheep and cattle.

Charles's devotion to his principles came at a cost that not everyone could afford. One farmer who was given a tour of Home Farm (which Charles has since had to give up to concentrate his efforts on Sandringham) asked how a wheat field was completely free of weeds. "I was told they were removed mechanically," he recalled. "This meant having flat-bed trucks on which field workers would lie down to pick the weeds as the truck slowly advanced. It was not a technique that could translate into large-scale farming."

Lady Salisbury introduced him to Miriam Rothschild, a self-taught naturalist who dressed in billowing dresses and was once described by *The Times* as "Beatrix Potter on amphetamines". She taught him how to create a wildflower meadow, and together they would plant bulbs to create drifts of flowers.

Rosemary Verey, the renowned garden designer and a near neighbour, was another recruit who selected the plants for the cottage garden behind the house.

Over the decades the garden has been transfigured. Roy Strong, who created the topiary, called it the most important garden created in the 1980s and spoke of "a return to formality in design and a growing delight in wild nature". Thousands of trees have been planted on the estate. New gardens have been created, including a Carpet Garden, Southern Hemisphere Garden, Walled Garden, the Autumn Walk, Sundial Garden and a Woodland Garden. There is a stumpery, a haven for insects and now a famous feature of Highgrove: when the Duke of Edinburgh saw all those dead tree stumps he reputedly asked Charles when he was "going to set fire to this lot".





▲ Highgrove House in Gloucestershire has provided Charles with an outlet for his passion for organic gardening and a tranquil space away from London

It was one of several idiosyncratic touches at Highgrove. At Charles's behest, Strong cut Gothic "windows" into the yew hedges near the house to allow glimpses of distant hay fields. When William and Harry were young, there were riding lessons on a Shetland pony borrowed from Princess Anne and walks around Home Farm. They watched lambs being born and learnt the names of their father's rare pigs.

Charles had a tree house built for them at the top of a holly tree, which was named Hollyrood House. There was even a mock opening ceremony, with cutting of the ribbon. The seven-year-old William told the architect: "I want to be as high as possible, so I can get up away from everyone, and I want a rope ladder which I can pull up so no one can get to me."

Later, when they were teenagers, the brothers would spend time at Highgrove during the school holidays, sometimes without their father. There was a basement recreation room that they called Club H: it had a sound system and a well-stocked bar, and was where at least one friend of Prince Harry's was said to have smoked cannabis. Harry, it was said, used the garden.

Diana did not care for Highgrove, and Camilla often chose to spend time at Ray Mill House, her Wiltshire home. But for Charles, who when not at Clarence House has divided his time between Highgrove and Birkhall in Scotland, it is a sanctuary, and as King he has no plans to give it up.

There is even, literally, a Sanctuary, a small building designed by the architect Charles Morris and built with local stone, timber and bricks made from Highgrove clay and chopped barley straw. There are small stained glass windows depicting Highgrove flowers and leaves, dedicated to the late poet laureate, Ted Hughes, a friend of the prince.

Charles tries to spend some tranquil time alone there whenever he is at Highgrove, sometimes writing by the open fire. It is, he says, the place "where nobody can get me".

# The 'black spider memos'

The publication of his notes to cabinet ministers on a range of topics, from old NHS buildings to badger culling, banished any idea of princely neutrality, writes **Giles Whittell**

In the summer of 1969 Harold Wilson received a handwritten letter he couldn't easily ignore. Its sender was the 21-year-old heir to the throne. Its subject was North Atlantic salmon stocks, which were declining. This was such a worry for Prince Charles that he had already raised it with the prime minister, and he warned in the letter that "when you come up [to Balmoral] next weekend, I shall attack you on the subject again!"

Charles was still a student. When better to test the limits of political propriety for someone in his strange position? Wilson humoured him, but if he or anyone else thought the prince was merely going through a phase, they could not have been more wrong.

As time wore on it turned out that the prince was as passionate about the Patagonian toothfish as he was about salmon. Also farm subsidies and drystone walls. Food security and the "hefting" (corralling without dogs or walls) of sheep. Genetically modified crops and rapacious supermarkets. Soil. Badgers. Defence funding. Polar explorers' huts. How to teach English. How to teach history. Why the NHS should fund homeopathy. How not to build gallery extensions.

He was eager to be heard on all this in public, but also to bend ministers' ears and write to them in private — and not in bland jargon. The heck with propriety. He was going to speak his mind. Once this became a liability, as it inevitably did, a former private secretary explained a little wearily that the prince was "trying to save the world, dammit!"

Charles's future subjects had every reason to suspect from leaks and public comments that he was in the habit of leaning on the cabinet. There would not be proof, though, until the government picked a fight with the press over his letters. In 2005, not long into the life of the Freedom of Information Act, Alan Rusbridger, the editor of *The Guardian*, asked one of his reporters what an FOIA request to the cabinet about the prince's "black spider memos" might yield.

The black spider nickname reveals more about how the letters were received than what they looked like. Some were in longhand, but most were typed, with princely handwriting only for the top and tail. That writing was indeed in black ink, but not especially spidery; Charles has a neat, backward-sloping hand. What made his letters famous in Whitehall was the consternation they caused, because no one knew how to react to them. There were no rules. They came, in three envelopes each, one inside the next, from one of two people outside the cabinet with access to confidential cabinet papers. (The other was the Queen.) In principle those two had no say on policy matters, but if Charles wanted to ignore this convention there was nothing to stop him trying.

The FOIA request sought access to letters written by Charles to ministers between 2004 and 2005. Why such a limited period? Had there been a tip-off? "The answer is much more prosaic," the reporter wrote later. "We limited our correspondence to those eight months because freedom of information rules allow the government to refuse requests if you ask for too much."

After four years of thinking about it, the government refused. The newspaper appealed and three years later a tribunal ruled that the letters should be published. However, the Conservative attorney general Dominic Grieve vetoed the tribunal's ruling. He argued that the prince was "perfectly entitled" to write to ministers and that it was "proper, even vital, to keep this correspondence confidential", and said that since the letters contained the prince's "most deeply held personal views and beliefs", disclosure "might undermine his position of political neutrality".

There were two problems with this approach. The first was that the prince's position was one of neutrality only if he was neutral, or kept his views to himself, and he wasn't, and he didn't. The second was that insofar as ministers paid attention to his letters they did so only because he was a public figure, which made it hard to argue that the views in them were personal.

Charles stayed out of the tussle, leaving the government to fight its corner at a cost to taxpayers of £400,000. The government lost. In 2015 the Supreme Court upheld the tribunal and 27 letters between seven government departments were published.

Often Charles would bracket a pet peeve with a

personal solution. One of the latter was an annual series of residential courses for teachers held at Dartington Hall and elsewhere. "My Summer Schools," he told Charles Clarke, who in 2004 was education secretary, are "challenging the fashionable view that teachers should not impart bodies of knowledge, but should instead act as 'facilitators' or 'coaches', a notion which I find difficult to understand." A few months later he was writing to John Reid, Tony Blair's health secretary, about redeveloping redundant NHS sites. "At the risk of being a complete bore about this, I do pray that we could discuss these matters more fully before irrevocable decisions are taken... All I can say is that my Foundation for the Built Environment is ready to help in any way it can."

On badgers, Charles favoured an urgent cull to help to halt the spread of TB in cows. On explorers' huts, he wanted Heritage Lottery funding to be used to preserve those of Scott and Shackleton in the Antarctic, asking Tessa Jowell (the culture secretary) to show "a bit of imaginative flexibility in the interpretation of [the] rules". On payments to farmers, army helicopters, raw milk cheese, herbal medicine, food self-sufficiency and climate change, he wrote long, detailed letters to Tony Blair in 2005.

Once the letters were published the Grieve idea that the prince might be able to remain publicly neutral even if he were privately partial was unsustainable. Did it matter? *The Guardian* naturally said it did. Here was the future head of state of a constitutional monarchy,

“  
At the risk of being a complete bore about this, I do pray that we could discuss these matters more fully

throwing his weight around with no mandate or formal credentials and expecting to be listened to. Here was "lobbying at the highest political level". You could hardly argue with that. But did this lobbying damage the prince's reputation, or threaten his ability to be king? "I think not," Charles's biographer Catherine Mayer said at the time. Two years on she told *The Times* the letters contained no clear abuse of his position. In her view they gave ammunition to Charles's critics but didn't increase their number.

The fallout from the letters, or lack of it, surely bears Mayer out. That Charles was a man of mildly eccentric interests was already known. What they revealed was a wheedling persistence and an awareness of the constitutional limits on his power — but little concern about exceeding them. Instead of submitting to the argument that an accident of birth did not give him a right of access to ministers, he was making the argument that an accident of birth was no reason for anyone else to force him to keep his mouth shut.

There was another, simpler explanation for the letters. "I always feel," he wrote in 1987, "that unless I rush about doing things and trying to help furiously, I will not — and the monarchy will not — be seen to be relevant and I will be considered a mere playboy."

Charles is thought to write about about 1,000 letters a year. There is no reason to suppose he slacked off, not least because a 2010 amendment to the Freedom of Information Act has created an "absolute exemption" for royal correspondence.

It is said that one of the 27 published letters may have led to a brief NHS pilot scheme for distributing homeopathic remedies in Northern Ireland. Otherwise, they elicited polite but brief replies and had little if any impact on government policy. What they did do was bury for good the Charles-as-playboy narrative and replace it with one about a policy wonk. And they made clear that he will be a monarch quite unlike his mother.



# The making of a monarch

► Charles and Camilla at a polo match in 1975

▼ Celebrating their 15th wedding anniversary at Birkhall in 2020

► The couple at the Mey Highland Games, Scotland in 2005

► Their official Christmas card, 2015



## ‘Home and dry’ with Camilla

The young Prince Charles was smitten by Camilla Shand when he met her in 1972 — but it would be 33 years before they married, writes **Sally Bedell Smith**

When Prince Charles fell in love with Camilla Shand in the summer of 1972, the notion of her someday being Queen Consort would have seemed unimaginable. But five decades later, after a tortuous and often agonising journey, Camilla took the title not only by right, but with the express blessing of Queen Elizabeth seven months before her death. The world has now seen Camilla as the steadfast, sombre-faced companion at King Charles’s side as he meets his destiny, a wife with whom it is clear the new King could not do without.

It was at age 23 that the Prince of Wales met Camilla (not, as it is often reported, at a polo match in 1970). The previous year had been consumed by military training (“like being locked up in school again”), followed by nearly eight months at sea with the Royal Navy. On his return to England that June, his friend Lucia Santa Cruz declared that she had “just the girl” for him.

She invited Charles for a drink at her London flat, and she asked her downstairs neighbour, Camilla Shand, to join them. He was smitten with Camilla almost immediately, drawn to her vivacity, irreverence and love of the countryside and its sporting pursuits. Her low, husky voice hinted at Marlboros and gin. Most of all, she gave him a sympathetic ear and affection. “You could see what a man could see,” her friend Lady Annabel Goldsmith recalled, “an intensely warm maternal laughing creature, with enormous sex appeal.”

Her family was upper-class, with one racy claim to fame. Her great-grandmother, Alice Keppel, had been the mistress of Charles’s great-great-grandfather, King Edward VII. Camilla admired her infamous ancestor so much that she kept her portrait prominently displayed in her drawing room.

When Charles and Camilla met, he was 23 and she was 25. For six years she had been involved with an officer in the Household Cavalry, Andrew Parker Bowles, who was conveniently posted overseas. Although Camilla was, in the words of her friend Patrick Beresford, “absolutely potty” about Parker Bowles, she warmed to the attention of the heir to the throne. Charles was just thrilled to have found a woman he could love and cherish. They knew their time together would be limited, with Charles scheduled to set sail again in early January.

While Charles was powerfully attracted to Camilla, he wasn’t ready to settle down. Equally important,



▲ Charles and Camilla at their wedding in 2005 with Camilla’s daughter, Laura, Prince Harry and Prince William

► The couple attend church near Balmoral

Camilla “had a history” with men, and the future king was expected to marry a woman who at least appeared to be virginal. Still, he thought Camilla would be there for him when he finished his tour the next summer.

Camilla’s father and Andrew’s father had other ideas. They published an engagement announcement in *The Times* in March 1973, forcing Andrew to stop dithering and propose. They were married in July, and Charles was bewildered that his “blissful, peaceful and naturally happy” romance with Camilla had ended so abruptly.

The next year Charles’s polo team competed against Andrew’s, and the prince began to see the couple socially. When Andrew and Camilla’s first child was born in December 1974, they asked Charles to be one of



CLARENCE HOUSE/PAUL REX; TIM GRIFFITH/GETTY IMAGES; ARTHUR EDWARDS/NEWS GROUP; NEWS/PAUL REX; MARTIN SPOWELL



“  
Camilla  
has a  
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poking fun  
at her  
husband's  
foibles



Thomas's seven godparents. The prince took up foxhunting and rode frequently with Camilla, who became his closest friend. Meanwhile, Andrew was philandering his way through London society, earning the nickname “Poker” Bowles. Camilla gave up on him after the birth of their second child, and she and Charles resumed their affair in late 1978.

At age 31, Charles was feeling pressure from his family and the media to get married and produce the next in line to the throne. He had run through a string of titled women his age when he was charmed by the beauty and warmth of Lady Diana Spencer, 19, at a country house party in the summer of 1980. Early the next year he talked himself into proposing when he scarcely knew her; they were married six months later.

He thought he could learn to love Diana and gave up his intimacy with Camilla for five years until, as he later said in a television documentary, his marriage to Diana had “irretrievably broken down”. Diana had already strayed into two love affairs, but Charles's clandestine relationship with Camilla infuriated the princess. Her tell-all book and dramatic denunciations of her husband and his mistress in a television interview led to their divorce in 1996, a year after Camilla and Andrew had ended their marriage. While Charles and Camilla were both single, she had been branded by Diana as a homewrecker, making it impossible for them to be seen together in public.

The death of Diana in 1997 shattered the royal family and drove Camilla further underground. It was only after a carefully developed public relations strategy known as “Operation PB” that Charles and Camilla appeared as a couple two years later for a meticulously orchestrated photograph outside the Ritz hotel in London. Other staged events followed in their drive for popular support: Camilla's meeting with Prince William at St James's Palace over tea and soft drinks followed by a get-together with Prince Harry; Camilla's debut by Charles's side at the general assembly of the Church of Scotland; her first face-to-face encounter with the Queen since the 1980s; a micromanaged “first kiss” at a gala reception in 2001.

By 2004 Charles was supporting Camilla financially, and she had her own suite in Clarence House, the prince's newly renovated London residence. To avoid Charles's strict antimoking rules, she would blow her cigarette smoke up the fireplace. But Charles's senior advisers knew they had to “regularise” the relationship and find a path to marriage.

Religious leaders and constitutional experts agreed that new Church of England rules would permit a civil ceremony followed by a service of prayer and dedication. On April 9, 2005, Charles and Camilla were



married in the unpretentious Ascot Room at the Windsor Guildhall — “just two old people getting hitched,” Camilla joked. The Archbishop of Canterbury conducted the blessing service in nearby St George's Chapel. Reading from the 1662 Book of Common Prayer, the newlyweds confessed their “manifold sins and wickedness” as they asked for God's mercy.

At the reception at Windsor Castle, the Queen signalled not only her forgiveness, but her relief to see her son happy at last. “They have come through, and I'm very proud and wish them well,” she said. “My son is home and dry with the woman he loves.”

In deference to Diana's memory, Camilla was known as the Duchess of Cornwall rather than the Princess of Wales. It was announced that when Charles became king, she would be called the Princess Consort (there was still resistance to Queen Camilla).

She took on the patronage of dozens of charities as she assumed her royal role at age 57, her first real job. She held on to Ray Mill House, her Gloucestershire home, where she could flee Charles's hovering staff. She won over sceptical royal reporters, calling them by their first names, sending them notes, laughing at unflattering photos. Above all, she understands how to manage her prickly but engaging husband.

She also keeps him level, as was evident one Saturday afternoon in the spring of 1998 at his Highgrove estate. Charles was expected to take a helicopter to a charity golf match and receive a £1 million cheque for the Prince's Trust, but he was enjoying a day off and refused to go. “Look, come on,” Camilla said. “Who else can go for 45 minutes in a helicopter?” She told him he would be back in time for tea. “And to collect a cheque for a million pounds?” she added. “I wish I was being paid that daily rate.” Charles laughed, and did his duty.

Her forceful manner seems to keep Charles steady. His advisers have come to respect her as a “practical operator” with good judgment about people and an ability to keep Charles's feet on the ground. She carries out her duties capably, with minimal fuss, offering Charles support while placing him squarely in the limelight. She has a knack for poking fun at his foibles, humanising him without insulting him.

For her 70th birthday in July 2017, Charles treated Camilla to a dinner dance at Highgrove with 250 guests. Camilla wore a gold necklace with diamonds in star shapes that she said Charles had given to her “years ago”. In his toast, the prince thanked his “darling wife” for the fantastic life she had made for him. Five years later, in his first speech as King Charles III, he once again praised his “darling wife”, now his Queen Consort, for “the steadfast devotion to duty on which I have come to rely so much”.



## The making of a monarch

# Dumfries House: his troublesome project

Charles's noble visions for the house he saved for the nation have sometimes led to unwanted headlines, writes **Damian Whitworth**

**D**uring the last days of his mother's life Prince Charles made regular morning visits to see her, driving over from Birkhall, his home close to Balmoral. He inherited Birkhall from his grandmother Queen Elizabeth the Queen Mother when she died in 2002. She also bequeathed to him responsibility for her Scottish home, the Castle of Mey, in the far north of Scotland, which is run by one of his charities.

Granny and grandson regarded the 16th-century castle of towers and corbelled turrets as a wonderfully remote and romantic bolt hole where they could escape public scrutiny and family tensions. But when he stayed there last month, just weeks before he became King, the prince must have reflected on the headache that the home had become. For the Castle of Mey encapsulated how the Duke of Rothesay, as he was known in Scotland, found controversy when he needed to find the hard cash to turn his noble visions into reality.

The Queen Mother discovered the Castle of Mey in 1952, when, grieving for her husband, George VI, she went to stay with friends in Caithness. Out for a drive along the remote coast one day, they passed the crumbling castle, which is just six miles from John o'Groats, facing north towards Orkney, at the windswept top of the country. She fell in love.

There had been talk of pulling the castle down, but she later recalled: "I felt that it was such a wrong thing to happen to an interesting old place." Having lived through the Blitz, she added: "One had seen so much destruction in one's life." She bought it for a token £100. It was the only home she ever owned and she made it habitable and comfortable. She wrote in a letter that she would "escape there when life became hideous". She explained that its location was perfect: "At the furthest tip of these islands, one feels so beautifully far away and the newspapers come too late to be readable."

For half a century she spent three weeks there every August and took a break there each October. Her daughter would stay on the Royal Yacht Britannia off the coast and come ashore to visit, sometimes organising a beach clean-up and a bonfire. Her other daughter, Princess Margaret, was less impressed, calling it "Mummy's draughty castle", but Prince Charles adored it. When he was having a miserable time at Gordonstoun school he would escape for breaks at granny's hideaway. "She was quite simply the most magical grandmother you could possibly have, and I was utterly devoted to her," he said when she died.

After her death, Charles visited the castle for a week each year in early August, to coincide with her birthday. The castle is now run by a trust under the umbrella of the Prince's Foundation. The castle's website notes that he pays rent to stay there. He insisted that the furniture at the Castle of Mey be kept as his grandmother arranged it, even down to leaving her 50-year-old robin-egg blue raincoat draped on a chair by the front door, in keeping with his "determination to maintain Mey as a shrine to his grandmother".

The castle is open to the public and has in the past been made available for weekend hire at £50,000 a



time, although the Queen Mother's bedroom is always off-limits to all but her grandson.

His interest in restoring old buildings that look like lost causes may have been inspired by her example. Another of his favourite projects is the restoration of Dumfries House, the 18th-century Palladian mansion in Ayrshire with a fine collection of Chippendale furniture that Charles was determined to save for the nation. He hosted a dinner there the night before his mother died. Guests included an American benefactor of a charity project; Jenna Bush Hager, the daughter of the former US president George W Bush, who was due to interview the Duchess of Cornwall on the day the Queen died; and Alan Titchmarsh, the gardener and broadcaster, who is an ambassador for the foundation.

The prince led a consortium of charities to secure Dumfries House and took out a £20 million loan to do so. But after the 2008 financial crash he needed to woo wealthy donors assiduously to try to secure his vision. His bold plans to turn the house and gardens into a centre for heritage craftsmanship and a place to champion sustainability and community building have led to some unwanted newspaper headlines.

Earlier this year Scotland Yard announced an inquiry into claims that a Saudi billionaire received a CBE and was promised help in obtaining British citizenship in return for donating £15 million to the prince's charities, including the Castle of Mey and Dumfries House. The investigation has been focusing on the role of the prince's former valet Michael Fawcett, who resigned last year as chief executive of the Prince's Foundation after reports that he had written to aides to Mahfouz Marei Mubarak bin Mahfouz, saying that in light of the Saudi businessman's generosity he would be happy to help to support a citizenship application and to

▲ The Queen Mother and Honey at the Castle of Mey after its restoration, in 1955

► Prince Charles at the reopening of Dumfries House in 2008

►► The picture gallery at Dumfries House

►► An aerial view of Dumfries House and its gardens







apply to upgrade his CBE to an honorary knighthood.

Charles met Mahfouz on a number of occasions and presented him with his CBE at an unpublicised ceremony in 2016. In 2015 Mahfouz was made an honorary patron of the trust that runs the Castle of Mey and an area of forest on the estate was named Mahfouz Wood. The previous year a garden and fountain were named after him at Dumfries House.

Last year the Duke of Sussex said he had cut links with Mahfouz because of "concerns over his motives". Norman Baker, the former Liberal Democrat MP, who has written a book on royal finances and wrote to the Metropolitan Police calling for an investigation, said when the investigation was launched: "You cannot be in the position of selling honours. It is incomprehensible that this sort of decision would take place without the knowledge of the Prince of Wales."

An earlier statement from Clarence House had said that the prince had "no knowledge of the alleged offer of honours or British citizenship on the basis of donation to his charities". A royal source said that while he pinned honours on the chests of recipients, he was not involved in honours selection.

There have been other controversies. Last month the Charity Commission said it would not investigate a £1 million donation from half-brothers of Osama bin Laden to the Prince of Wales's Charitable Fund (PWCF). The family members have no links to terrorism and had disowned the mastermind of 9/11.

In June this year it was revealed that Sheikh Hamad bin Jassim bin Jaber al-Thani, the former prime minister of Qatar and an occasional visitor to the Castle of Mey, passed the prince £3 million in cash for the PWCF. There was no suggestion of wrongdoing by either man and the Charity Commission said that it

would not investigate. A royal source said that the prince would never again accept large cash donations on behalf of his charities.

In 2015 Sheikh Hamad bin Abdullah al-Thani, another member of the ruling Qatari family, was made a vice-president of the Friends of the Castle of Mey after making a "generous" donation towards its upkeep.

Fawcett was instrumental in the revival of Dumfries House. "I can manage without just about anyone except Michael," the prince once said of his aide, Fawcett twice left his service: once for alleged bullying and later for selling official gifts, although he was cleared of wrongdoing. Subsequently he was welcomed back into the fold, as chief executive of Dumfries House and then of the Prince's Foundation.

A plan for an eco village at Dumfries House has been scaled back, but other new ventures have been created thanks to wealthy backers. An outdoor centre is named after the wife of an Armenian property developer and a craft skills centre salutes an oil tycoon from Kazakhstan.

At the Castle of Mey, paying visitors can stay in a restored granary that has been turned into a luxury bed and breakfast. When Fawcett showed *The Sunday Times* around, he explained that the prince had been intimately involved in the refurbishment project. "I put everything past him and showed him multiple swatches. He knows what he likes. The rooms we did in chintzes at a time when everyone is chucking out the chintzes, which is quite nice. It feels right here."

As King, Charles will have new homes and responsibilities, but he may not be ready to hand over his pet projects in Scotland just yet. They have consumed his time and energy and been the source of worry, but they may continue to be his refuges when he needs to retreat from the cares of kingship.

ANDREAS VON ENSBELL, BETTMANN ARCHIVE/GETTY IMAGES (DAVID LIAISON, ROYAL COLLECTION TRUST/PA)



# The making of a monarch

## Passion and pain

### 1962 Gordonstoun

Prince Philip delivers Charles, 13, to Gordonstoun school in northeastern Scotland. Charles later called his five years there a "prison sentence". Then, at age 17, Charles begins six months at the Timbertop branch of Geelong Grammar School in the Australian wilderness. He thrives in the informal atmosphere where "there is no such thing as aristocracy" and he is treated like everybody else



### 1967 Cambridge

Charles attends Trinity College Cambridge, living in a suite furnished by his mother and grandmother. He concentrates on archaeology before switching to history, and he joins a theatrical troupe. He graduates with a 2.2, the first future monarch to earn a university degree

### 1969 The Investiture

Charles is invested by his mother as Prince of Wales at Caernarfon Castle. He prepares for this momentous event by studying the Welsh language and culture for three months at the University College of Wales. The elaborate ceremony is watched by a worldwide television audience



### 1970 First speech on pollution

Charles delivers his first speech on the environment to the Countryside in 1970 Committee for Wales. He speaks passionately of the "horrifying effects of pollution in all its cancerous forms", including chemicals in rivers, exhaust fumes from cars and planes, and the waste from plastic bottles resulting in "mountains of refuse"

### 1971 Seven months at sea

At 22, Charles joins the Royal Navy, enrolling for a six-week training course at the Royal Naval College at Dartmouth before his first deployment on the destroyer HMS Norfolk, where he will spend more than seven months at sea, during which he confesses to "bouts of hopeless depression"



### 1972 Charles meets Camilla

Charles, 23, falls in love with Camilla Shand, 25, after being introduced over drinks. They have a six-month romance before he leaves early in 1973 for a second tour with the Royal Navy. During his absence, Camilla marries her long-time boyfriend, Major Andrew Parker Bowles



### 1976 Launch of the Prince's Trust

Using his Royal Navy severance, Charles launches the Prince's Trust to provide small grants to help inner-city teenagers and young adults to develop skills and get into business. The initiative goes on to benefit a million young people, among them Idris Elba, who gets his first break as an actor from a Prince's Trust subsidy

### 1981 The royal wedding

Prince Charles marries Lady Diana Spencer at St Paul's Cathedral in London. The grand ceremony is watched by a global television audience of 750 million. At the time of their engagement six months earlier, Charles and Diana had only been together a dozen times

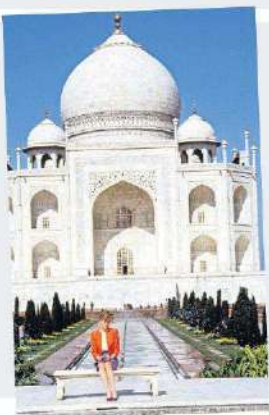


### 1984 The monstrous carbuncle speech

Striving to find a meaningful public role, Charles makes a series of outspoken speeches on issues of the day. The most contentious of these broadsides is a stinging rebuke of contemporary architecture to 700 architects at Hampton Court Palace. He describes the proposed extension of the National Gallery on Trafalgar Square "a monstrous carbuncle on the face of a much-loved and elegant friend"

### 1992 Charles and Diana separate

Tabloid journalist Andrew Morton publishes *Diana: Her True Story*, which offers a devastating portrait of Charles and their marriage. Six months later the prime minister John Major announces in the House of Commons that Charles, 44, and Diana, 31, will separate, but have "no plans to divorce", will fulfil their royal duties separately and will reunite for family gatherings and national events



### 1994 The Dimpleby interview

Charles collaborates with the BBC journalist Jonathan Dimpleby on a television programme to highlight his work. The result, *Charles: The Private Man, the Public Role*, features an interview in which the prince confesses to adultery with Camilla Parker Bowles. They resumed their affair, he says, after his marriage to Diana "became irretrievably broken down" in 1986

### 1997 Diana's death

Diana dies in a Paris car crash with her boyfriend, Dodi Fayed. Her shocking death at the age of 36 unleashes a convulsive global wave of grief. Charles, William and Harry march behind Diana's coffin as it's carried on a horse-drawn gun carriage to Westminster Abbey for her funeral. More than a million people line the four-mile route

### 2005 Marriage to Camilla

On April 9, Charles, 56, marries Camilla Parker Bowles in a civil service at the Windsor Guildhall, followed by a ceremony of prayer and dedication at St George's Chapel. At the wedding reception in Windsor Castle, the Queen compares her son and daughter-in-law to runners in the just-completed Grand National: "I am very proud and wish them well. My son is home and dry with the woman he loves"

### 2012 Diamond Jubilee tribute

Charles leads the royal family in the Diamond Jubilee celebrations. After a service of thanksgiving at St Paul's Cathedral, the Queen, Charles, Camilla, William, Catherine and Harry appear on the Buckingham Palace balcony. This "core family" tableau is intended by Charles to show his vision for the monarchy of the future. He pays tribute to "Your Majesty... Mummy" for "making us proud to be British"

### 2013 Commonwealth

Charles represents his mother for the first time at the biennial meeting of the leaders of the Commonwealth. He opens its summit in Sri Lanka with diplomatic poise. Five years later, during the same meeting in London, the Queen expresses her sincere wish that the leaders ensure "stability and continuity for future generations" by enabling Charles to "carry on the important work begun by my father in 1949". At Windsor Castle they vote in favour of Charles as the next Commonwealth head



### 2015 Paris climate change conference

Forty-five years after his first speech on the environment, Charles delivers a keynote speech opening COP26 in Paris. Speaking to delegates from 195 countries, he calls global warming the greatest threat facing humanity. "It magnifies every hazard and tension of our existence," he says. He urges leaders to "act now" to end fossil-fuel subsidies and invest in sustainable energy instead

### 2022 The King's speech

In his first speech as sovereign on September 9, the day after his mother's death, King Charles III pays tribute to his "beloved mother", saying: "That promise of lifelong service I renew to you all today"





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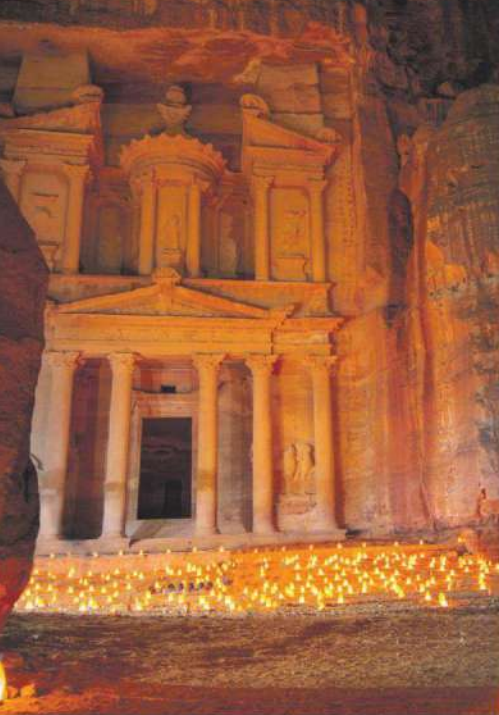
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IN LOVING  
MEMORY





April 10, 2021



August 31, 2019



July 25, 2019



May 9, 2013



May 19, 2018





## For a cartoonist, she was always the perfect subject

**M**onarchy and mockery go hand in hand. For the late Queen, the jesters usually teased with affection (Jack Blackburn writes).

The *Times*'s cartoonist Peter Brookes enjoyed the character of Elizabeth II.

"You could poke fun without being nasty," Brookes said, "and you knew she had a sense of humour."

Brookes's Queen had Pinocchio's talent for nose-extension, her eyes squinted behind big, trademark specs and she was often portrayed as the long-suffering matriarch of a dysfunctional family.

"I liked drawing her with Prince Philip, and she'd have her hand over her eyes because he'd make some crass remark," Brookes said.

While Brookes didn't "genuflect", his watchword was "appropriateness". He threw away his planned cartoon for Philip's death as it "didn't reflect the mood of the day".

He also ditched the caricature and drew the Queen as she was.

The apolitical Queen who "never put a foot wrong" was not a target for Brookes, but was effective at showing up others.

"I did enjoy using her to ridicule other people," he admitted.

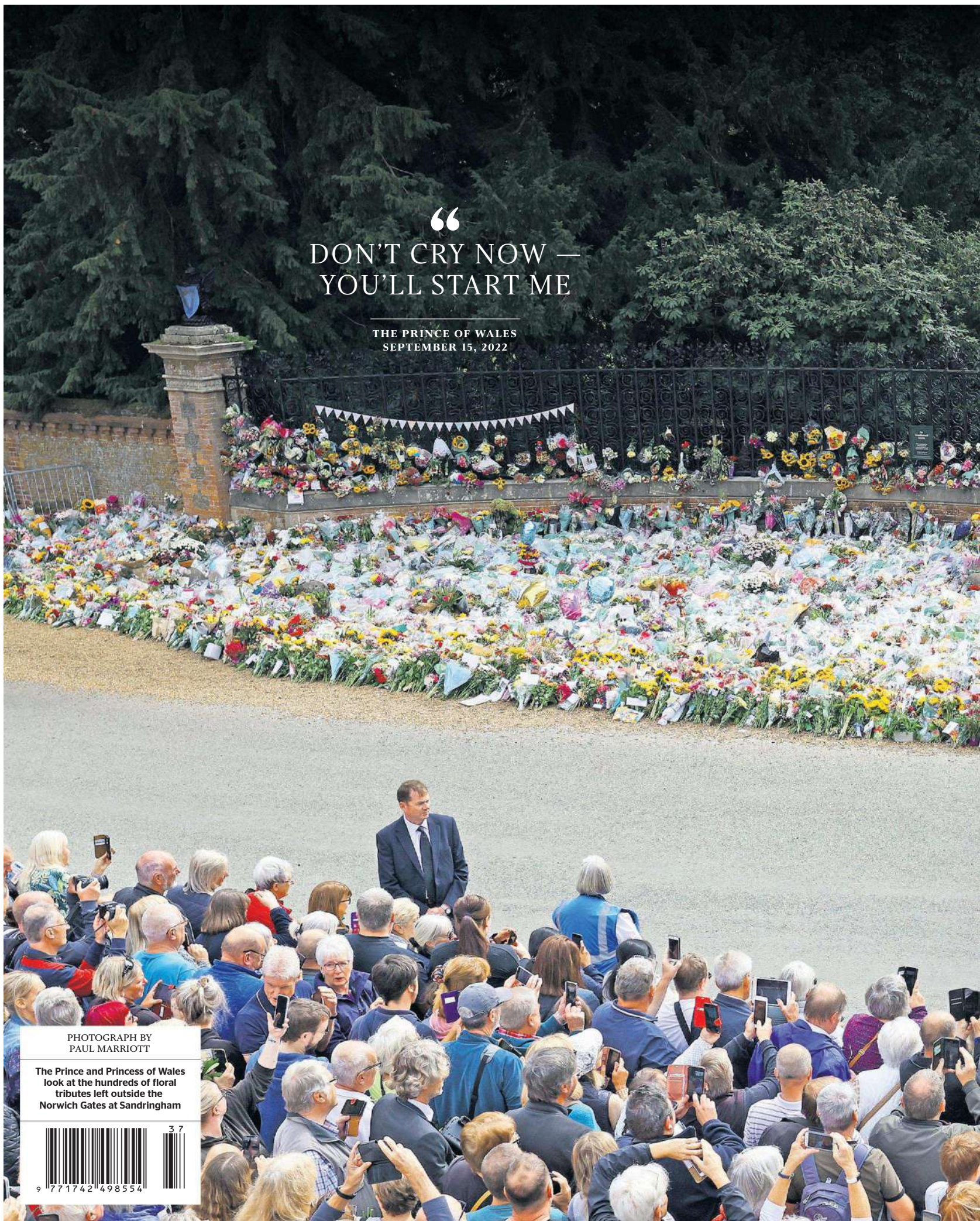
A favourite was drawn on the day she made Boris Johnson prime minister amid political strife. "One thinks one might last longer than you, prime minister!" Brookes's Queen said and, with the last act of her reign, she did just that. "That's lasted extremely well," the cartoonist said.





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THE PRINCE OF WALES  
SEPTEMBER 15, 2022



PHOTOGRAPH BY  
PAUL MARRIOTT

The Prince and Princess of Wales  
look at the hundreds of floral  
tributes left outside the  
Norwich Gates at Sandringham



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3 7



# 2 ARTS



## Sex in the City

**Myha'la Herrold on the return of  
the financial drama Industry**



times2

# Caitlin Moran

## Celebrity Watch



### 10 DOWN Paul McCartney

Good morning, dear *Times* readers — and welcome to a world turned, if not upside down, then certainly lying on its side, feeling very confused. A world where people are saying “the King” and not referring to Elvis Presley; where “the Prince of Wales” has now seemingly disappeared — despite the fact that we keep seeing him on TV — and where social media now seems to be polarised between people claiming the late Queen, and our monarchy, are either an evil force on a par with the doings of Emperor Palpatine in *Star Wars*, or the shining, god-like force of our age: something wildly at odds to how actual, normal people are reacting, which could be summed up as: “She seemed like quite a nice, diligent lady, you’ve got to put someone on the bank notes, and I feel occasionally sad-ish, yet still wholly capable of rational thought”.

Into this maelstrom, then, let us wade, and deal with one of the more engaging facts to have emerged in this period of medium-sized sadness: that Sir Paul McCartney once offered to perform a 35-minute birthday concert for the Queen, of his “best works” — only for the Queen to reply, “Oh, Mr McCartney, I’m sorry but I can’t stay ... It’s five minutes to eight, and I must go upstairs and watch *Twin Peaks*.”

The story was recounted by Angelo Badalamenti — the composer of the music for *Twin Peaks* — who has also worked with McCartney, and it illustrates, yet again, just how long the Queen’s life was. If the Queen was skipping off to watch *Twin Peaks*, it must have been either 1990 or 1991 — nearly 30 years since she first saw McCartney, with the Beatles, at the 1963 Royal Variety Performance.

And I guess, if you were the Queen — seeing the most successful artists perform for you, over and over — you would, maybe, come to prefer one-hit wonders, instead. Novelty acts who come and go would make a refreshing change — switch things up a bit. Basically, what I’m saying is that if, in 1990-91, the Queen had been offered a 35-minute concert that consisted not of Paul McCartney, again, but of the Spin Doctors playing *Two Princes*, Partners in Kryme’s *Turtle Power* and Right Said Fred’s *I’m Too Sexy*, she just might have blown out Agent Cooper.



### 9 UP Harrison Ford

This week, Harrison Ford confirmed that the forthcoming *Indiana Jones* movie (the fifth) would be his last, with the crisp explanation: “This is it, I’m not falling down for you again.” I like that, at the age of 80, Ford has come to the realisation that you can say all you want about the “craft” of acting, but a lot of it just comes down to falling over.

### 8 UP Tom Hanks

Talking of sequels, this week it was revealed that, back in the early 2000s, there was talk of a follow-up for *Forrest Gump*, which earned over \$668 million worldwide. Tom Hanks, the movie’s lead, attended a meeting. “It lasted all of 40 minutes,” Hanks told the *Happy Sad Confused* podcast. “And then we said, ‘Come on, guys.’” And indeed, come on. In *Forrest Gump*, Gump inspires the iconic dance moves of a teenage Elvis Presley; supports the nascent civil rights movement; serves in Vietnam and is awarded the Medal of Honor by Lyndon B Johnson; joins the anti-war effort and meets Abbie Hoffman; competes against communist China at ping-pong; inspires John Lennon’s *Imagine*; uncovers the Watergate scandal; invests in the fledgling Apple company and becomes a millionaire; and then runs the width of America — but not before launching the iconic catchphrase, “Mama always said life was like a box of chocolates. You never know what you’re gonna get.” Come on! What is left for Gump to do? If he did anything other than sit for 90 minutes, murmuring, “I am knackered,” the audience’s belief would be suspended. Life is like a box of chocolates. Gump’s eaten them all. It’s empty.

### 7 UP Richard Madeley

Joyous news from the Madeley-Finnigan family — Chloe Madeley, daughter of the TV icons Richard and Judy, has given birth to her first child, Bodhi, and Richard and Judy are being very hands-on grandparents. Particularly Richard. Of course.

“Dad’s been scooping Bodhi up and taking her upstairs in the morning to my mum, so they can have a cuddle,” Chloe told *OK!* “Do you remember the other night, when Richard came in, and Bodhi wasn’t settling?” James Haskell, Chloe’s husband and a former professional rugby player, chipped in. “And as soon as he started talking to her, she just settled like an absolute dream. He’s like the baby whisperer!”

I’d like to think that I speak on behalf of the nation when I beg Chloe and James to record any and all of Richard Madeley’s “Baby Whispering Monologues”, and release them to the nation. Is it a blend of news-based stuff and more lighthearted, sideways glances? Does he retell classic stories from *Days of Yore*? Or is it more of a “Is it just me — or is everyone nuts?” kind of thing?

In the words of Shakira, whenever, wherever, I’m up for it. Someone put a mike on that baby.

### 6 DOWN Johnny Depp

Do you remember the Nineties? When, for a time, it was impossible to imagine any couple more beautiful and untouchable than Johnny Depp and Kate Moss? Yet, it seems that, behind the scenes, it was a little more ... beast-like?

Johnny Depp gave Kate Moss a diamond necklace he pulled ‘out of the crack in his arse’, *NME.com* explained. Talking to *Vogue*, Moss revealed that, “the first diamonds she ever owned” were these arse-trinkets. “We were going out to dinner and he said, ‘I’ve got something in my bum, can you have a look?’ and I was like, ‘What?’ and I put my hand down his trousers and I pulled out a diamond necklace.” So here is a new kind of diamond. We know that “blood diamonds” = bad. But they are now joined by “bum diamonds” = more complicated.



### 5 UP Headline of the week

Obviously, there have been a lot of headlines this week — news keeps newsing! — and sometimes, in haste, there is not time to read them back before pressing “upload”. The official Twitter account of Sky News announced an intriguing prospect on Tuesday: “Prince Andrew and his ex-wife will take on the Queen’s beloved corgis, following the monarch’s death.” In a fight?

### 4 DOWN Halloween

The final film in the *Halloween* franchise, *Halloween Ends*, is due for release next month. The baddie Michael Myers will, finally, die — although, to be fair, he died in most of the other movies and still came back. “Let’s have a blast, ride the rollercoaster with a few unexpected turns, and walk away feeling complete,” director David Gordon Green promised. I would like to see one more movie in the franchise — seeing the characters get past the unlucky October 31, in a film called “November 1”. It would be 90 minutes of people trying to remove fake cobweb from their hedges; packing witches’ hats flat for storage; and planning to try and “make a pie” out of last night’s pumpkin lantern, before realising it’s full of flies and briskly announcing, “Let’s leave the pumpkin lantern out until Bonfire Night!”, and hoping “some foxes” eat it in the meantime.

### 3 UP Fred Durst

In the music industry, there is a semi-mythic thing known as “The Bono Talk”. This myth holds that, whenever some bright new Voice of a Generation emerges, at a certain point, Bono from U2 seeks them out, takes them to one side — and unleashes upon them all the insights he has gained over the years, on the way to becoming the Gandalf of Rock. However, if Bono hasn’t got to you yet, it seems others are willing to step into the breach, with more ... loosey-goosey chat. This week the rapper Yung Gravy — please, don’t ask me what I’ve just typed, I am simply reporting the facts — relayed how he had been given a much brisker version of The Bono Talk by the Limp Bizkit frontman Fred Durst. The advice? “He said, ‘Man, don’t get too into drugs,’” Mr Gravy explained. And, in a way, that’s just as useful.





2

UP  
Chess

This week, the world of chess has been rocked by allegations that one player has been enjoying unusual success because he is “using anal beads” to cheat. I know, I know. On Sunday, the 19-year-old Hans Niemann took on the world champion Magnus Carlsen at the



Sinquefield Cup, and won. The rumour began to spread that his victory had been down to an accomplice messaging the player via a vibrating device hidden in, well, his bum.

The talk became so widespread that Elon Musk quoted Schopenhauer in reference to it: “Talent hits a target no one else can hit, genius hits a target no one else can see (cause it’s in ur butt).” Where could Carlsen have got the idea of winning chess by putting things up his bum? I blame pawnography.

Thank you. Thank you for listening to my joke.

1

UP  
Britain in mourning

In the higher circles of Britain’s machinery the fear is always that, in the event of a disruptive event — say, the death of a much-loved queen — the public will lose their minds, riot, and start throwing chairs through the window of Greggs. That’s very much what they don’t want to happen.

And, as we have been able to observe over the past week, that’s very much what *hasn’t* happened. The British public — while mourning on a spectrum from absolute devastation to “oh well” — have, so far, remained non-riotous, and wholly of sane mind.

Unfortunately, and massively unexpectedly, the people who have lost their minds are, well, the higher machinery. In a mad plot twist no one saw coming, charities, councils, businesses, the police — pretty much any organisation with a logo and a reasonable-sized tier of middle-management — seems to have talked themselves into a heightened state of the dangerously malleable concept of “Showing Respect”, and has subsequently gone bananas.

It’s easy to see how. While government, the royal family and the state all have guidelines in place for the death of a monarch, that’s not the case for, say, Center Parcs. They’re just busking it. And so we had the absurd spectacle, on Tuesday morning, of Center Parcs announcing that it would close for 24 hours on the day of the Queen’s funeral, and that guests “should stay somewhere else” for the night. Presumably the initial decision was made because someone at Center Parcs feared a social media backlash if



people were photographed enjoying the Subtropical Swimming Paradise at the moment of the Queen’s interment. In the wake of the actual backlash at the closure announcement, however, it was clear to see they had picked the much greater of the two shit-storms, and a full “reverse ferret” had taken place by Tuesday evening.

But by Wednesday morning, Center Parcs had become a mere bagatelle — as a Three Mile Island-level meltdown of common sense was fully underway across Britain. Guinea Pig Awareness Week had been called off “as a mark of respect”; British Cycling suggested not riding on Monday “as a mark of respect” (it has since U-turned); Morrisons had reduced the volume of its checkout beeps “as a mark of respect” — and, more dangerously, thousands of NHS appointments and operations had been cancelled.

Most worryingly of all, a series of protesters had been arrested — a PR disaster for a country keen to emphasise its reputation for both freedom of speech and a monarchy ruling by public consent. Also, it didn’t make sense. The two protestors arrested for shouting abuse at Prince Andrew were scarcely out of step with the royal family’s own views: they believe him so associated with wrongdoing that they have rescinded all his military titles, and retired him from all public duties.

Amazingly — despite a pretty solid 20 years of campaigning on various cushions, bunnings and mugs — right now, middle-management Britain is not keeping calm and carrying on. And, at this rate of ridiculousness, it feels like the Queen’s funeral could be cancelled — as a mark of respect for the Queen’s funeral.

The hot list  
Your guide to the weekend

## Film

## Funny Pages

This dark feature debut from Owen Kline, starring Matthew Maher and Daniel Zolghadri, right, is a coming-of-age movie that echoes countless others about affluent teenage boys dreaming of



escape. The difference here is the creepy, threatening tone that never once relents. See review, page 8. In cinemas and on Curzon Home Cinemas

## Pop

## Ash

The Northern Irish rock band will celebrate the 21st anniversary of their Noughties indie



classic *Free All Angels* by playing it in full. O2 Forum Kentish Town, NW5 ([academymusicgroup.com](http://academymusicgroup.com)), Sunday

## Classical

## Royal Liverpool Philharmonic

The orchestra’s autumn season begins with Domingo Hindoyan, right, conducting Janacek’s fabulously raucous



Sinfonietta. Mahler’s rather gentler *Symphony No 4* follows, featuring the soprano Katerina Knezikova. Philharmonic Hall, Liverpool ([liverpoolphil.com](http://liverpoolphil.com)), tomorrow

## Architecture

## Open House Festival 2022

Through the keyhole, round the attics and inside the downstairs loos of London’s oldest, newest, weirdest and most wonderful

buildings. From a 1960s semi that calls itself the LivingFunky Home, to mosques, mews and a “Copper Maisonette”. Across London ([open-city.org.uk](http://open-city.org.uk)), today, tomorrow, Sunday



## Comedy

## Dawn French

For her second one-woman tour, *Dawn French Is a Huge Twat*, French promises to tell some “bustle-clenching embarrassing stories”. It’s directed by Michael Grandage,



whose work includes the *Frozen* musical. New Theatre, Oxford, tonight; De Montfort Hall, Leicester, tomorrow; Victoria Hall, Stoke-on-Trent, Sunday ([dawnfrenchontour.com](http://dawnfrenchontour.com))

## Theatre

## The Clothes They Stood Up In

Sophie Thompson joins Adrian Scarborough, right with Thompson, in his adaptation of Alan Bennett’s deadpan

tale about a middle-class couple whose home is cleaned out in an apparent burglary. Nottingham Playhouse ([nottinghamplayhouse.co.uk](http://nottinghamplayhouse.co.uk)), today, tomorrow





## cover story

# 'Sex exists for a purpose in this show. And it's not always nice'

**Myha'la Herrold, the Californian actress who plays the dealmaker Harper Stern in *Industry*, talks to Ben Dowell about nudity, eating disorders and race**

It is hard to find too many sympathetic characters in *Industry*, the BBC/HBO drama about a group of young bankers navigating a haze of Bolly, bants and casual sex while seeming to snort half of South America's annual cocaine output. But if there is anyone to root for, it's Harper Stern, brilliantly played by the 26-year-old Californian actress Myha'la Herrold.

Harper is the fabulously inscrutable young American with the traumatic past who embellished her qualifications to land a place at Pierpoint & Co, swimming its shark-infested waters with far fewer lifelines and privileges than most of her peers enjoy. We last saw her at the end of series one reporting her boss Eric (Ken Leung) for inappropriate behaviour, only to recant when she realised that she was being manipulated by (female) rivals and that, for all his faults, at least Eric, a fellow American, wanted her to succeed.

What may be a mildly dispiriting story for champions of feminine solidarity is good news for viewers of series two, which is returning after nearly two years away. Its human dramas continue to shine through the complicated business talk of yards, cable deals and double sales credits. The sizzling Eric/Harper scenes are still the most compelling, doused as they are in layered emotional subtexts, most obviously their daddy/daughter dynamic, and the way they are emblems of how human relationships are commodities in this world.

"It's twisted and weird, and I love that," Herrold chuckles over Zoom from a hotel in London, her sweet smile knowingly at odds with her words.

Series two begins with the Covid pandemic receding and Harper living alone and unhappily in a four-star hotel

**Below: Myha'la Herrold and, right, as Harper Stern in *Industry*. Top right: with Ken Leung as Harper's boss, Eric Tao**



not unlike the one Herrold is talking from, although the actress's floor is not littered with empty booze bottles and takeout trays. I wonder how much they share. Herrold says she identifies with Harper's ambition and quest for excellence — "I feel like we are one and the same in so many ways" — though not with her character's sometimes questionable integrity.

When Herrold came over to Cardiff to film *Industry*, it also helped her performance that she felt, like her character, a bit like a fish out of water. Before filming series two she had more unwitting preparation for Harper's pandemic experience in the form of her own lockdown, which was, she says, "kind of exactly the same" as her character's.

"I had just come back from shooting the first season of *Industry* and I decided to move out of my house with my friends and try my hand at living alone. And then the lockdown happened. And I was very, very far away from all of my friends. And it was just me and my cat for a year in the apartment."

Her "pretty weird" and "quite lonely" year wasn't helped by money worries because she hadn't worked for so long. She spoke to her friends

on Zoom and wrote a film script (an animated feature). Exercise often took the form of pole dancing (she learnt by watching online guides), which allowed her to use "exercise, dance, and sex and sexuality" as a "liberating" way to express herself. The cat, apparently, was "highly entertained", Herrold laughs.

One reason for Herrold's own drive and confidence is her mother, Susan, a salon owner, "cosmetologist" and constant source of emotional

affirmation to her daughter. She was sad not to be able to visit her during lockdown (having been understandably reluctant to risk her mother's health by flying to California).

Herrold knows her Jamaican father, who was divorced from her mother before she was born, but chooses "not to talk about him out of respect for our relationship". Her accounts of her mother's kindness are very moving, but she says that it took going to college, Carnegie Mellon University in Pittsburgh, to get a proper handle on her racial identity and the problems caused by growing up mixed race in an overwhelmingly white community in California. This, she says, manifested in an eating disorder and bouts of depression in her formative years. Experiencing what she calls microaggressions didn't help. Remarks such as "Well, you're black but you're

not really black" or "Oh my God, I love having a black friend" were "really hard", Herrold says.

"Going to college was really affirming for me, meeting other people like me, other mixed people who had mixed life experience. And that's when I really understood that, no matter what my upbringing was, I'm black and people are going to treat me like I'm black. So that is what that is."

She experienced depressive episodes in early life and rather than treat it with formal therapy has developed coping mechanisms. How is she now?

"I still get depressed sometimes. And I still have a complicated relationship with food. It's also really hard not to in this industry, considering so much of our value as people, as actors or people in the public eye, is based on our outward image. So, you know, this is a lifelong battle."



COVER AND BELOW: BRG/BBG; KOLU/BBG; STEPHANIT/BBG FOR THE TIMES; HAIR BY MONICA EVERETT; MAKE-UP BY ROBINNY NAJON



“Every time these characters are having sex on the screen, you are learning something new about them



each other because they have a shared experience. But in the show Gus believes himself to be a part of whatever group of people that Harper's not a part of because she doesn't have a higher education like he does. So that was the first. That was a big shock to me as well. I was like, OK, so this is what that looks like. Class versus race.”

We discuss this obviously sensitive subject at length and I suggest that it might not be surprising that an Etonian might credibly feel superior to most people he meets, even someone as compelling as Harper. Gus clearly feels he belongs in the establishment. For Herrold, Gus's attitude to Harper was emblematic of a tendency in the UK to “sever race from class”, something she compares to “mental gymnastics” and “an attempt to say that race is not as much an issue over here as it is in America, which may or may not be true”.

She continues: “It has been my experience that, at least when I talk to,

“I still have a complicated relationship with food

particularly, black British people, they say, ‘Yeah, people say class is the most important thing, but most of the poor people are people of colour.’

“Just like there are wealthy, affluent people of colour in America, they exist here as well. I would say, you know, it's not terribly different, except that in America we're really really loud about how racist we are. We're loud about it. Like you know that people are racist as hell in America, you know, and there is no shadow of a doubt. My experience has been...it's, it's harder to pick out [in the UK]. You know what I mean? It's not blatant. It's like, it's like wrapped up in like quintessential British...”

She trails off. She agrees when I suggest the words “reserve” and “understatement”, the sense that we Brits don't always say what we mean. We would probably need weeks to thrash this one out, and we haven't even started talking about the sex scenes in *Industry*, which Harper has more than her share of, as well as many moments where she isn't wearing very much. How were they to shoot?

Being naked on screen is “just another way to show vulnerability”, she says, adding: “One of the things

that was the most exciting to me when I got the script was the way sex was incorporated in these people's lives, that it was so clearly not on the page for shock value. Of course it ends up being shocking anyway because sex is shocking to people, apparently. But it all felt like none of it was sexy and perfect and beautiful, it was sweaty and awkward. And every time these characters are having sex on the screen, you are learning something new about them. Or you're moving the plot point...sex exists for a purpose in this show. And it's not always nice. In fact, I think it's hardly ever that nice.”

She's full of praise for the sensitive way the scenes are handled (the set has the usual roster of intimacy coordinators), although admits that filming them can be exhausting.

“You have to do like multiple takes. So you'd be like, ‘Oh, this is kind of exciting. I'm meeting a new person’. And then after the fifth take you're like, all right, and then your mouth gets chafed and you're sweating. And this person is smelling you, and it's kind of awkward and you get really tired. And then in the middle of passion, somebody's saying, ‘Wait, can you stop and can you put your foot just a little bit down?’”

She laughs again. Her experience of working in the UK has been, she is keen to emphasise, hugely positive. “Y'all respect people having an outside life,” she almost booms, noting that 16-hour working days can be the norm on other film sets. She also shares the British sense of humour — “dry” and “cutting” (she enjoys “roasting” her friends) — and feels confident about the new series. She's right to be: I think it's even better than the first, just wait until you see her scenes with Jay Duplass.

The production team, she says, was anxious when series one came out in the middle of the pandemic; they wondered whether people would “watch pompous young people dealing with so much money”. Now, with a cost of living crisis, are they anxious again, I wonder. Do we want to watch these rich and often unhappy people all over again?

“The show is about relationships. The show is about being a person in the world and dealing with other people in the world...your family or your past traumas or your responsibilities to other people in the workplace...It's about sobriety. And now it's about survival. The show is about relationships. It's not really about money. No, the money just makes things more intense.”

**Industry begins on BBC1 on September 27**

## Why *Serial* isn't like other crime podcasts

By James Marriott

I have to confess I have never understood the intense popularity of true crime podcasts. A squeamish part of me is always protesting that raking over real people's deaths for (often jaunty) entertainment is a bit unseemly. “Stay sexy and don't get murdered!” is the cheery slogan of the podcast *My Favourite Murder*.

The news that prosecutors in America are calling for Adnan Syed's 2000 conviction for the murder of Hae Min Lee in 1999 to be re-examined forces me to consider that true crime podcasters may, in fact, be doing some good in the world. Questions about the validity of Syed's conviction were raised in 2014 in the first series of the podcast *Serial*, which almost single-handedly launched the true crime podcast craze. That first series alone has now been downloaded more than 175 million times, turning Adnan's case into a source of public fascination. Interest was undoubtedly charged by the host Sarah Koenig's gripping prose of vacillating indecision over how believable Syed's protestations of innocence ever were.

Podcasters have, however, helped to solve crimes before. Last year police arrested a suspect in a missing persons case in California thanks to information uncovered by the podcast *Your Own Backyard*. Actually solving a murder is the ultimate fantasy of many podcasters. A new subgenre of crime fiction about podcasters who successfully solve real-life mysteries, such as Denise Mina's bestselling *Conviction*, feeds these fantasies.

*Serial*'s high profile will doubtless inspire more podcasting sleuths to try their hands at detection. I am unpersuaded that this will prove to be a good thing. *Serial* was an unusually professional operation. Less-organised amateurs are unlikely to be so successful. As anyone who has listened to much true crime would be unsurprised to learn, the hosts of these shows are not renowned for their sensitivity or intelligence. Police in America have complained about interference from armchair (over)enthusiasts. Victims' families are rarely grateful to have details of a loved one's death pored over by gawping laptop Poirots. Hae Min Lee's family complained of “reopened wounds” in the aftermath of *Serial*'s release.

I suppose we must hope that *Serial* has smoothed the path of justice. But my view remains. Murder is not entertainment. Podcasters should be encouraged to turn their enthusiasm for crime to London's myriad unsolved bike thefts. It might not make for glamorous listening, but most of them will make themselves more useful there.



Prosecutors in America are calling for Adnan Syed's 2000 conviction for the murder of Hae Min Lee in 1999 — the subject of the *Serial* podcast — to be re-examined

“That first series has now been downloaded more than 175 million times



# Richard Morrison the arts column

## King Charles III should turn Buckingham Palace over to our artists

**B**ecause I served ten years at Her Majesty's pleasure — well, on one of her advisory committees — I got to see the inside of Buckingham Palace a fair bit. Our meetings were held in the room immediately behind the balcony where the royal family comes out to wave. Lavish furnishings, but perhaps not the ideal venue for detailed discussions with mostly elderly, hard-of-hearing advisers, because often a regimental band was belting out jaunty marches in the courtyard below.

For lunch — the main ingredient of which always seemed to be alcohol, dangerously tipped into your glass by silent flunkys while your head was turned — we often decamped to the Yellow Drawing Room. A bizarre place so packed with ostentatious 19th-century chinoiserie (mostly swiped from Brighton's Royal Pavilion) that you felt as if you were part of a stage set for Puccini's *Turandot*.

The real revelations, however, happened when the Queen was moving around the palace. To avoid bumping into her by accident (a breach of etiquette, one gathered, that was punishable by thumbscrews if not boiling oil) you would be smuggled round the palace by a labyrinthine route "below stairs", where the contrast with the state rooms was jaw-dropping. You would pass cubicles in which little old ladies would sit for hours under flickering bare bulbs, sewing buttons onto footmen's uniforms, on floors covered by linoleum that was probably old when George V was young.

So I understand why £369 million is being spent on a ten-year refurbishment of the palace, scheduled to finish in 2027. Unfortunately, though, this refurbishment is mostly confined to modernising the plumbing and electrics. True, that's a huge task — the palace has 19 state rooms, 240 bedrooms, 92 offices and 78 bathrooms — but I don't think it goes far enough. I think there's a missed opportunity here that the new King should rectify, especially with insiders suggesting that when the palace is refurbished more of it could be opened to the public.

It's all very well to modernise the wiring, but the decor — heavy Victorian furniture, shelfloads of Sèvres porcelain and an overbearing



**New art at Buckingham Palace could dispel any idea that King Charles's tastes are fageyish**

**“There is virtually nothing reflecting British art and design in the past 100 years**

cream-and-gold belle époque colour scheme installed by Edward VII (presumably out of nostalgia for the upmarket Parisian brothels of his misspent youth) — has hardly been touched since Queen Mary tinkered with it in the 1920s. In short, there is virtually nothing in the palace that reflects British art and design in the 20th century, let alone the 21st.

That goes for the Royal Collection too: one of the world's largest private art hoards, with more than a million objects, but hardly anything acquired or created in the past 100 years. No other building in Britain regularly hosts so many of the world's top politicians and business leaders, not to mention the 500,000 paying punters who visit each year and the 8,000 guests at each garden party.

Yet there has been no attempt to impress them by showing what Britain's living artists can do. That's the gap the King could fill.

For years he has been a big supporter of craft industries. Why not build on that? Turn a handful of the state rooms into showcases for the best contemporary British art and design. Then go further. We have some of the world's finest landscape gardeners. Why not commission them to add modern interventions to the palace's sprawling back garden, which is still largely 18th century in design and feel?

There's scope, too, for the palace ballroom to be developed as a venue for live performances: somewhere for the King to parade Britain's top musicians, actors and dancers to invited audiences. And not just our top performers.

One of the most heartwarming musical events I have attended in the past decade was a concert in the palace ballroom given by choirs of dementia sufferers to thank supporters of the Alzheimer's Society. The power

of royal patronage has rarely been more joyously demonstrated.

Who wouldn't gain from opening up the building in this way? Buckingham Palace would have an enhanced role in Britain's "soft diplomacy". That would help the King justify why he needs so many palaces, castles and stately homes round the country. Selecting a bold and eclectic range of art and design for the palace would also dispel the widespread notion that Charles's cultural tastes are irredeemably fageyish and rooted in the long-distant past.

And Britain's artists, designers and performers would get a much-needed fillip from being supported by the new monarch. After years of being sidelined by our political leaders, the arts world would suddenly feel that someone at the top of the British establishment valued them and their work. Imagine the shock, and the boost to their morale.

## Great pubs of England

Published next month by Prestel, with elegant words by Stuart Husband and evocative photographs by Horst Friedrichs, *Great Pubs of England* will inevitably spark controversy. Of 33 pubs selected (principally for atmosphere, decor and historic connections), more

than half are in London, not one in the Midlands. Having spent many hazy evenings in such characterful hostleries as the Philharmonic Dining Rooms in Liverpool and the Britons Protection in Manchester (with its menu of 300-plus whiskies), I certainly don't begrudge their inclusion, but every serious pub connoisseur will have a list of



**The Admiral Benbow in Penzance, Cornwall**

"shocking omissions".

I will name just two. No visit to Penzance in Cornwall should be complete without supping in the Admiral Benbow, a surreal cavern of nautical bric-a-brac that makes you feel you've stumbled into a Hornblower novel.

And for all those who have nearly killed

themselves doing the 42-mile Lyke Wake Walk across the North York Moors (I've done it three times, admittedly not recently), there is no more welcome sight than the Lion Inn on Blakey Ridge, a wonderfully snug 16th-century pub halfway along that tortuous route. In winter storms travellers sometimes get snowed in there for days. They never complain.



# THE CRITICS

**Will Hodgkinson**  
hears Marcus Mumford open up **p9**

**James Marriott**  
searches for the real Queen **p10**

**Carol Midgley**  
finds comfort in *All Creatures* **p15**

## A fanboy boost to the Bowie brand

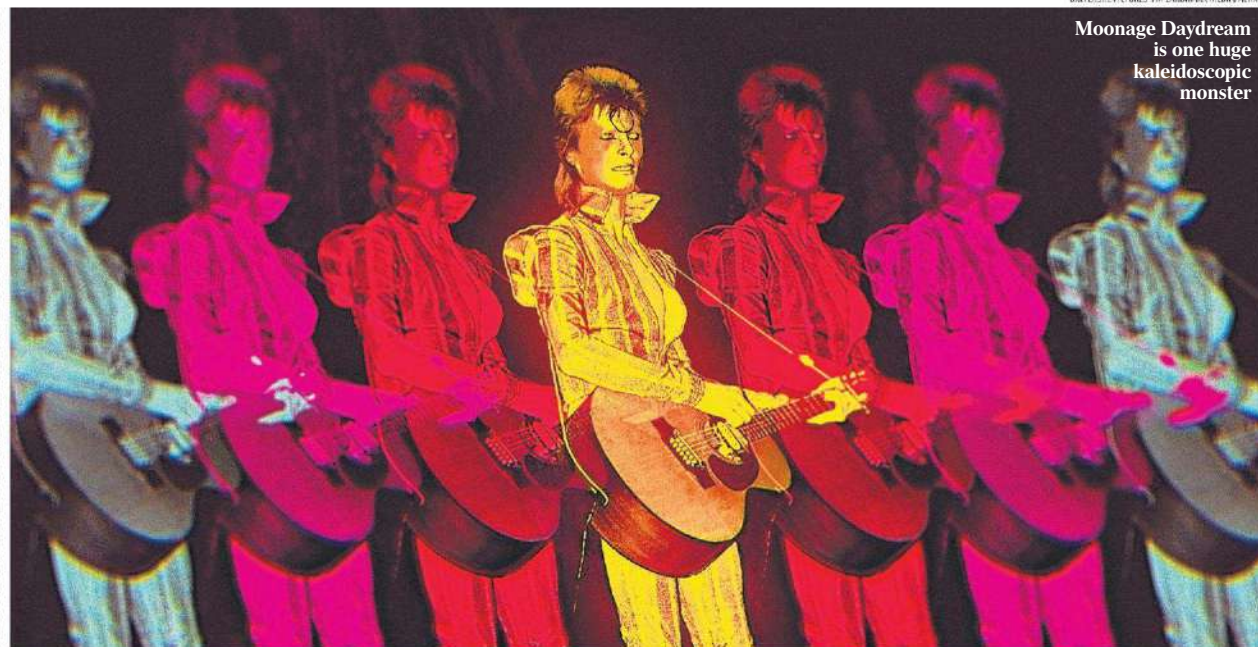
### the big film

**This documentary about David Bowie, endorsed by his family, thrills and disappoints, says Kevin Maher**

**F**ive years in the making, using “thousands of hours” of archive footage and 48 newly remastered concert tracks, and clocking in at a hefty 135 minutes, this David Bowie documentary is one huge kaleidoscopic monster. It’s the first film to be “authorised” by the Bowie estate and so it bears the thrilling hallmarks of all-access swagger while frequently slipping into the pitfalls of brand management.

For most of the film, the director and lifelong Bowie fan Brett Morgen (he made the Rolling Stones documentary *Crossfire Hurricane*) is in his element. He luxuriates in the loftier ideas provided by a subject who erupts onto the Seventies glam-rock scene with a rapacious creative appetite for understanding, as he puts it, “how we relate to the cosmos”. Indeed Morgen opens the movie with stream-of-consciousness chatter from Bowie who, when discussing his interest in Nietzsche and the death of God, worries aloud, “How could we fill the space of God that we had created for ourselves?” Fade to black, music rises, thump, thump, bang, bang, and cut to Bowie, in gorgeously restored footage, singing *Hallo Spaceboy*.

That sets the template for much of what’s to come — an impenetrable Bowie quote about the meaning of art, followed by soul-stirring concert footage, interspersed with fan interviews from the day, then back to a Bowie quote and repeat. This is most effective in the early sections, when Bowie is less polished and attempting



**Moonage Daydream**  
is one huge  
kaleidoscopic  
monster

### Moonage Daydream

15, 135min

★★★★☆

to articulate his transformation from Brixton-born dreamer to pansexual pop deity. In these excerpts he discusses, seemingly unguarded, the mental illness of his older half-brother, Terry, and his own icy relationship with his mother, Peggy. “We have an understanding,” he says awkwardly, when discussing her, before adding, “We were never that close.”

As it skips through the years, alas, the format becomes increasingly haphazard (is the movie, like Bowie, getting stoned?) and slightly wearisome. Morgen includes pointed interview clips of Bowie defending a “cut-up method” approach to writing lyrics (scribbles lines, shuffles them about, tries to find new meaning), and for the largest sections of his own film Morgen appears to be emulating this structural style. There is little overarching narrative sense or intellectual argument woven through the time-jumping footage (Look, it’s LA in the Eighties! It’s Berlin in the Seventies! Now it’s London in the Nineties!) or through the quirkily obscure film clips — lots of George

Méliès’s sci-fi movies and Fritz Lang’s *Metropolis*. Neither are there contextualising voices or, perish the thought, critical analyses of the work and the artist. Like last year’s lengthy non-fiction panegyric on the allegedly ineffable power of Sparks (*The Sparks Brothers* by Edgar Wright), this is very much fan film-making — unapologetic, unadulterated.

The musical choices, too, are a bit of a giveaway. While the film’s trailer suggests a populist medley of hits, led by everyone’s favourite, *Space Oddity*, the reality is plenty of shouty, ploddy head-wreckers such as *Cracked Actor*, *Rock ‘n’ Roll with Me* and the title track, *Moonage Daydream*. These songs, played at full length, will probably have the hardcore Bow-ners (they call themselves, sigh, Bowieligious) weeping with delight but left me stumbling out of a midnight screening at the Cannes Film Festival with a migraine.

As the film segues loosely into Bowie’s corporate *Let’s Dance* phase it ditches any hope of objectivity. The most “stinging” appraisal Morgen can

find of this period is a line from a contemporary observer who declares, in classic “humblebrag” mode: “He’s become something rather old-fashioned, which is to say, a superstar!”

Meanwhile the depiction of Bowie’s romance with his second wife, Iman, is executed with the kind of simplified Mills & Boon cheese (“When she walked in that door...” you’d expect to find in a rom-com, and not in a long-form documentary from an Oscar-nominated film-maker. Plus the complete absence of any mention whatsoever of Angie Bowie seems especially mean-spirited.

Bowie’s illness and death is equally airbrushed away, courtesy of some quotes and clips from his *Blackstar* promo. By the end, nonetheless, *Moonage Daydream* has somehow become, perhaps by virtue of Bowie’s untimely departure, quite moving.

You might shed a tear for its subject even as you’re aware that you’ve mostly witnessed the kind of dubious artistic dodge that he would have deplored.

**In cinemas**

**classic  
film  
of the  
week**

### Jackie Brown

(1997)

15, 148min

★★★★★

If you’ve ever interviewed Quentin Tarantino (I have), you’ll know that he hates all the praise heaped upon his third film as director, *Jackie Brown* (“My older man’s movie!” he sneers). And yet, unavoidably, it is perhaps his greatest film, certainly his softest and least abrasive.

Pam Grier and Robert Forster are impeccably cast and sublimely sad as, respectively, the world-weary flight attendant and the bail bondsman who slowly grow together while planning



**Pam Grier stars in the title role**

to scam a psychopathic arms dealer (Samuel L Jackson).

There are very few quotable lines (possibly, “When you absolutely, positively got to kill every motherf\*\*\*er in the room, accept no substitutes”) and no scenes of gory provocation. Instead it’s just a beautifully modulated portrait of the limits and the last resorts of middle age.

**Kevin Maher**  
**In cinemas**



## film reviews



Daniel Zolghadri as Robert in *Funny Pages*

# Ghoulish, gross and creepy: welcome to the adult world

**The brilliantly bleak coming of age tale by a debut director impresses**  
**Kevin Maher**

First things first. The funny of the title is funny peculiar, not funny ha ha. Well, it's a little bit funny ha ha, but the tone of this accomplished debut feature from Owen Kline (son of the actors Kevin Kline and Phoebe Cates) is bleak and dark. It's established by an alarming opening scene in which an overweight high school teacher strips naked and seems to be on the cusp of sexually abusing his favourite student.

The pupil is Robert (Daniel Zolghadri), a comic-book connoisseur and wannabe artist from a rich home with dreams of rough, earthy living, of honing his craft and becoming a celebrated graphic novelist.

It's a coming of age movie, then, with echoes of *Tadpole*, *Thumbsucker* and *The Squid and the Whale* (Kline played the young, introverted brother in that film) and countless other dramas about affluent teenage boys dreaming of escape. The difference here is in the creepy, threatening tone that never once relents and invests the film with a strange unsettling power.

Robert, after the near-abuse, leaves home and moves into the basement flat of the sweaty septuagenarian masturbator (see what I mean?) Barry (Michael Townsend Wright) and his mute but equally onanistic room mate Steven (Cleveland Thomas Jr). Robert finds some clerical work in the district attorney's office, and there befriends

**Funny Pages**  
18, 87min  
★★★★☆

Wallace (Matthew Maher), an irascible former comic book colourist. Wallace will become either an inspiring artistic mentor or a crackpot sociopath who precipitates a hysterical family meltdown in Robert's posh Princeton home on Christmas morning.

Zolghadri, a newcomer, is a natural lead, and has an easygoing, Fred Savage from *The Wonder Years* energy, but Kline, from behind the camera, is the movie's real star. He has assembled a bestiary of characters and performers who are positively Hogarthian in appearance — grease, acne, rosacea, obesity, baldness and actual drooling are the dominant physical traits, often shot with cold, unforgiving lighting. The impression he creates is of the adult world as a gross and ghoulish place, filled with weak, petty people and venal abusers. It is powerful, affecting and funny peculiar.

**In cinemas; on Curzon Home Cinema**

**A-ha: True North**

12A, 72min

★★★★☆

The initial surprise of this new cinematic outing for the Norwegian pop threesome A-ha is that it has happened at all. When previously encountered on film, in the brutalising *A-ha: The Movie* (which was shot before the pandemic) the band members Morten, Magne and Pal had turned on each other, and loudly sounded their own death knell.

The mood, however, has clearly shifted, because the post-pandemic A-ha are a softer, kinder outfit who recently spent two days in a concert hall in the Norwegian town of Bodo, 90km north of the Arctic Circle. There, with the backing of the Arctic Philharmonic Orchestra, they recorded their 11th studio album, *True North*.

The director, Stian Andersen, filmed the process, interviewed the band and mixed in some dreamy location footage. The results are sweetly engaging, and even occasionally mesmerising. And yes, some of the tracks are hopeless (*Hunter in the Hills* is excruciating), but enough of them are so exhilarating (*Bluest of Blue* is divine) that they suggest a band reinvented, reborn.

**In cinemas**

**Clerks III**

15, 100min

★★★★☆

The former indie wunderkind Kevin Smith has built a career not from *Clerks*, but from the story of the making of *Clerks*. In 1993 Smith famously maxed out several credit cards and gathered \$27,575 to make an amiable chatty movie by night, in the New Jersey convenience store where he worked. Harvey Weinstein bought it, and the rest...

After *Clerks II* in 2006 Smith, at 52, has returned to *Clerks* again, with a lazy, self-regarding threequel that rewrites the best thing about the film, the making-of, as an idea sprung from the mind of its protagonist Randal (Jeff Anderson) while recovering from a heart attack (Smith had one in 2018).

It aimlessly retreads the original, reuniting characters such as Brian O'Halloran's Dante and his ex Veronica (Marilyn Ghigliotti), and features a notable Ben Affleck cameo. At times charming; also barrel-scraping. **In cinemas**

**Hatching**

15, 91min

★★★★☆

Affluenza, social media and eating disorders are the subjects of this Finnish horror from Hanna Bergholm. It's stylish and technically impressive (lots of special effects), but the "messaging" is painfully on the nose.

Set in a wealthy residential enclave surrounded by forest, it follows a perfect teen, the gymnast Tinja (Siiri Solalinna), and her squeaky-clean family, who are the subject of a cringeworthy vlog called "Lovely

Everyday Life". There are cracks, however, in this façade. An abandoned raven's egg hatches into a slowly morphing doppelgänger of Tinja who will consume, vomit and ruthlessly mutilate solely to show that disconnecting with our primal selves is, you know, a bad thing.

For a better recent movie on the impact of social media, see Magnus von Horn's *Sweat*. For a better recent movie on eating disorders and affluenza, see Ruth Paxton's searingly superior *A Banquet*. **In cinemas**



**Not a good egg: Siiri Solalinna in *Hatching***

**Hallelujah: Leonard Cohen, A Journey, A Song**

12A, 118min

★★★★☆

Not many pop standards could handle the weight of analysis that's applied to Leonard Cohen's *Hallelujah* in this exhaustive documentary. The song, however, is shown to be so rich and intellectually nuanced that two hours of exegesis occasionally seem like just the beginning. The co-directors Daniel Geller and Dayna Goldfine build a layered portrait of Cohen's life (from poet to rock star to monk to comeback

king) while always returning to the song that defined him.

Cohen spent five years writing it, burnt through more than 150 verses (abandoned lyrics included: "When David played, his fingers bled, He wept for every word he said...") and emerged with a song that, although covered by a multitude (especially *X-Factor* wannabes), expressed an explicit Cohen concern, revealed in the film. Which was? "Each of us understands his solitude in the cosmos and longs for some affirmation from the maker of the cosmos — his creator." You don't get that from Harry Styles.

**In cinemas**



# Marcus Mumford on the couch

A raw solo album reliving childhood trauma will shock his fans, writes

Will Hodgkinson

For anyone who thought Marcus Mumford would “do a Rod Stewart” and leave a successful rock band to embrace pop glamour, the opening words to his first solo album will come as quite a shock. “I can still taste you, and I hate it,” Mumford sings over a minimal acoustic guitar on *Cannibal*. “That wasn’t a choice in the mind of a child and you knew it.”

What follows is a completely raw account of the lingering effects of being sexually abused aged six and of being consumed by hate for his abuser while also confessing, “There’s still some sick part of it that thrills me.” Given that his band, Mumford & Sons, built a stadium-filling career on rousing, uplifting folk-rock — a bit like Coldplay with banjos — this is pretty heavy.

So begins a revelatory, deeply personal album, with backing vocal spots from the American singers Brandi Carlile, Phoebe Bridgers and Clair, on which Mumford faces up to the defining trauma of his life against a backdrop of straightforward, US-leaning heartland rock and country.

He had never told anyone, not even his parents, about it until he was playing *Cannibal* at home in 2020 one day and his mother asked him what it was about. That inspired *Grace*, a big-scale rocker on which he grapples with the prospect of getting his most disturbing secret out into the open.

“There will come a time when it won’t feel just like living it over and over,” Mumford sings in a throaty roar, as if it should be ringing around the walls of an arena. This is the very



pop

**Marcus Mumford**  
**Self-Titled**  
Island

★★★★☆

thing that has made Mumford & Sons commercially huge but critically lambasted: the way they approach mainstream rock like it is a heroic endeavour, with no space for irreverence or humour.

Given the severity of the subject matter the approach works here, with the words and music kept simple and direct. “I’m sorry for the mess we made,” Mumford sings on the lullaby-like *Only Child*, a regretful lament that sounds like it was written in the aftermath of an argument, while the churchy *Go in Light* could be taken as a love song or an expression of faith.

There is a distinct air of the evangelical to all of this — Mumford’s parents lead the UK wing of the charismatic evangelical Christian Vineyard churches — and you get a sense of him leaning on his belief to help recover from the trauma.

“I kind of wish you had done it in the dark,” Mumford sings on the subdued, unsettling *Stonecatcher*. Finally comes *How*, a song of forgiveness on which he wonders what happened to his abuser to make him do the things he did. So ends a serious album about a serious subject, delivered with dignity.

# Lang Lang in bang-bang mode on a Disney tour

In 2020 critics hailed the arrival of Lang Lang as a fully mature artist with a rewarding album devoted to a core classic: Bach’s *Goldberg Variations*. Apparently we spoke too soon, for here he is, brash and twinkling in 28 tracks devoted to music from Disney cartoon films, both recent and old, served up in not always sensible versions.

No one should really be surprised by this career swerve. This superstar pianist is tied to a label owned by a big conglomerate. He has a son who’s approaching two, just below the age when Lang Lang found his own life’s path watching the Tom and Jerry cartoon *The Cat Concerto*.

Pianistically speaking, much of this album is regrettable, with Lang Lang

in bang-bang mode, spraying the keyboard with garishly pretty runs and trills, or getting lost in a crowded sound mix that might also embrace the Royal Philharmonic Orchestra, Gina Alice, and the throbbing tenor Andrea Bocelli.

Matters get more interesting when Lang Lang, left, is all alone, navigating new arrangements that aim to echo the florid spirit of 19th-century piano transcriptions, although it’s hard to imagine tots getting much from simple melodies distorted by splintered rhythms or hidden in counterpoint thickets.

The most persuasive arrangements, like *Do You Want to Build a Snowman* from *Frozen*, are the work of a fellow



classical

**Lang Lang**  
**The Disney Book**

Deutsche Grammophon

★★★★☆

**Sheku Kanneh-Mason**  
**Song**

Decca

★★★★☆

T

**Jazz album**  
**Compelling duets from Fred Hersch and Enrico Rava reviewed at**  
[thetimes.co.uk/arts](https://www.thetimes.co.uk/arts)

pianist, Stephen Hough, but they probably appeal most to classical connoisseurs. Is any listener to *The Disney Book* actually going to be touched by magic or happily singing along?

The target audience for Sheku Kanneh-Mason’s *Song* is clearer. They are Sheku’s devoted fans, happy for him to play anything, even when he hops between so many genres that seasickness beckons.

Bach chorales and radiant Messiaen one minute; the awful tear-jerker *Cry Me a River* the next. Irish folk music begins proceedings; Burt Bacharach ends them. In between comes soulful cello sounds, some unrewarding guest artists, and good reasons to ponder this likeable star’s future. When Sheku, 23, reaches Lang Lang’s age of 40, what on earth will his repertoire be? This album offers no clues at all.

Geoff Brown

Lou Reed

**Words & Music, May 1965**  
Light in the Attic

★★★★★

In 1965, shortly before forming the Velvet Underground and still working as a songwriter for hire, Lou Reed sent a tape of original material through the post to himself as an early form of copyright. Discovered, still sealed, after his death in 2013 but never heard until now, the results are mind-blowing: jaunty, folksy versions of transgressive classics *I’m Waiting for the Man* and *Heroin*, stripped of their menace and sounding like early Bob Dylan. Only *Wrap Your Troubles in Dreams*, which ended up on his Velvet Underground associate Nico’s first album and which features John Cale at his dispassionate best, hints at the art rock to come. Highlights elsewhere include *Men of Good Fortune*, which comes across like a traditional ballad but turns out to be a Reed original. If you thought you knew everything there is to know about the Velvet Underground, this is a revelation.

Suede

**Autofiction**

BMG

★★★★★

Having exploded on to the early Nineties in a blaze of us-against-the-world provincial defiance, Suede have since settled into reflective middle age, taking their florid indie-glam style toward more age-appropriate baroque rock. The result is a superb album about the quiet drama of years passing with Brett Anderson singing about the enduring influence of his late mother on *She Still Leads Me On* and eulogising the fans who have stayed faithful to Suede on *What Am I Without You?* Amid all this they still come across like outsiders who can’t believe their luck, as Anderson views his own persona with amused detachment on *That Boy on the Stage*. It’s a 54-year-old man on the stage, actually, but not quite fitting in continues to give Suede their unique appeal.

The Black Angels

**Wilderness of Mirrors**

Partisan

★★★★★

For almost two decades the Black Angels have delved into the dark recesses of psychedelia, combining drone, reverberation and extremely distorted guitars with an unrelentingly ominous mood. Here the band from Austin, Texas, find plenty to be ominous about: the terrifying *Empires Falling* takes a dim view of elites building bunkers in preparation for destruction. But their first album in five years is mostly a celebratory affair, with *The River* namechecking heroes of psychedelic rock — including their fellow Austinite Roky Erickson of the 13th Floor Elevators — while the sweet *Firefly* takes a surprise turn into French yé-yé pop. The Black Angels have such a deep feeling for this music — they make it sound fresh and exciting all over again.



## podcasts

## In search of the authentic Elizabeth



**There was much more to the Queen than dogs, horses and platitudes, finds James Marriott**

**W**ho exactly was the Queen? “Mint-golden honesty straight through. The most honest woman I’ve ever met ... She had no favourites. Ever,” reports a fervent seventh Earl of Carnarvon. “Not intellectual at all, tone deaf, not interested in the arts ... totally unable to express emotion,” says Sir Roy Strong, the former director of the V&A. But, he adds, feelingly, that she was “very funny”. Radio 4’s surprisingly enlightening *The Queen Remembered*, presented by James Naughtie, must have spent years on a shelf in Broadcasting House. It’s meticulously done. A relic, perhaps, of a better-funded BBC. Junior researchers have been dispatched to archival vaults. Footage has been scoured, clipped and excerpted.

Much recent analysis of the Queen’s character has been limited to platitudes about dogs, horses, faith and Philip before flailing into slightly helpless praise of her “inscrutability”. To conservatives, she was reassuringly conservative. To progressives, she was a covert social democrat and fellow Thatcher despiser. Some remainers, delirious with post-referendum despair, came to believe she was sending them coded messages of solidarity with her hats.

It turns out that the Queen’s character can be known. You just have to scrutinise decades of interviews

## podcasts

**The Queen Remembered**

★★★★☆

**Reflections on Majesty**

★★★★☆



The Queen meeting James Naughtie, podcast presenter, at the BBC in 2006

with people who knew her and fillet out every revealing fragment. The word “shy” crops up more than once. James Callaghan, the former Labour prime minister, called her “a very shy person ... until she got to know you, there was a certain reserve”. Strong says Her Majesty was “immensely shy”. But, he concedes, she was sharp enough to tell him off for being “too pompous”.

The thing about the “wicked” sense of humour seems to be true. There’s surely a note of dry self-deprecation in the nearly comic blandness of the Queen’s own statements about herself and her role. Of her prime ministers,

she says: “I have had quite a lot of prime ministers ... some stay longer than others.” What was her function in their weekly conversations? “Oh,” she says, “one’s a sort of sponge.”

The tone of another BBC series, *Reflections on Majesty*, was entertainingly grudging — the inevitable result of collecting tributes from “novelists, historians and scholars”. Trying to get intellectuals to praise a member of the royal family is like trying to get vegans to say nice things about an Angus Steakhouse.

Classics professor Mary Beard spends a lot of time clarifying that she is a “soft republican” and “never a

particularly lusty singer of the national anthem” before conceding that the Queen is “instantly recognisable”. True, but so, the listener thinks, was Benito Mussolini.

The novelist Bernadine Evaristo notes that as “an androgynous feminist working in the arts” and “challenging gender oppression”, enthusiasm for royalty did not come naturally to her. Now she is older, “less judgmental” and possessed of “less clear-cut views”, she can see that a lot of people like the Queen, who has a “radiant smile” and “enormous dignity” — the clichés betraying

## “Remainers claimed her hats were sending coded messages

perhaps a weary submission to the proddings of a BBC producer in search of a more appropriately patriotic tone.

Alan Bennett stands out for his sharpness and sympathy. For a playwright, there was an inherent comedy in “a woman who had been everywhere, met everyone and to whom nothing comes as a surprise”. He recalls a scene in his play, *A Question of Attribution* (which starred Prunella Scales as Elizabeth II), in which at mention of Venice, the Queen says: “Ah yes, Venice. We were in Venice last year. Unusual place.” Which gets the tone perfectly.

*Reflections on Majesty* is an enjoyably quixotic enterprise. Listening to liberal metropolitan writers say complimentary things about the Queen (Evaristo eventually concedes that she is “not anti-royal”) produces in the listener a sort of amazed fascination. You feel as Dr Johnson did at the spectacle of a dog walking on its hind legs: “It is not done well, but you are surprised to find it done at all.”

THE SUNDAY TIMES

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# FIRST NIGHT

the best  
critics on  
the top  
shows of  
the week



**Debra Craine**

admires exiled dancers **p12**

**Laura Freeman**

wallows in glorious colour **p13**

**Ed Power**

hails pop's trendiest grandad **p14**

## Alan Bennett at his barbed best

This delightful adaptation reveals in the darker depths of the writer's humour, says **Clive Davis**

**T**he humour is delicious, as you would expect, but there's a streak of raw pain too. This finely wrought adaptation of Alan Bennett's fable about a middle-aged couple whose Pooterish existence is suddenly upended provides more proof that it's a mistake to think of our finest living writer being as reassuring as a nice cup of tea.

First published in the *London Review of Books* in 1996, *The Clothes They Stood Up In* might not seem obvious material for a play. But the actor Adrian Scarborough has skilfully woven a script — updated with references to TikTok and the like — that evokes Bennett's sharp-eyed narration even as it introduces us to two people, Mr and Mrs Ransome, who are neither particularly introspective nor articulate.

One night, after a visit to the opera, husband and wife return to their flat near Regent's Park in London to find it has been stripped bare. Every object, down to the toilet paper, has been



Sophie Thompson and Adrian Scarborough as the couple whose lives are upended by an apparent burglary

removed. Have they been the victims of a crime, or some cosmic prank?

Scarborough and his co-star Sophie Thompson are excellent as the befuddled pair. The pompous Mr Ransome — who has a touch of *Dad's Army's* Captain Mainwaring about him — gets laughs out of lines as simple as "I'm a solicitor". Yet if he's the

### theatre

**The Clothes They Stood Up In**  
Nottingham Playhouse

★★★★☆

dominant figure in the partnership it is his wife who adjusts best to their new, stripped-down life. Thompson's voice may be a tad unrelenting, but she cleverly conveys the slow blossoming of Mrs R's inner life.

It's impossible to describe the plot without giving away spoilers: not for the first time in a Bennett tale, sex

lurks beneath the decorous manners. All I'll add is that in Adam Penford's crisp production, Scarborough has subtly expanded aspects of the story. The local shopkeeper, Mr Anwar (played by the genial Charlie De Melo), assumes greater importance, and there's a charming comic routine with the counsellor (Natasha Magigi) sent round by the lackadaisical police. Like De Melo and the equally hard-working Ned Costello, Magigi

**“Have they been the victims of a crime, or some cosmic prank?”**

takes several roles, including that of a sharp-tongued receptionist.

The designer Robert Jones has created a faded pastel interior on a platform that shuffles back and forth. Other scenes unfurl at the front of the stage. There was a moment in the second half when I wondered if Scarborough hadn't stretched the slender narrative too far. But the story does hold you until the end, even if the solution to the missing furniture puzzle may seem even more abrupt than it is in the novella. Adding the standard *On a Clear Day (You Can See Forever)* at the end gilds the lily — the earlier snippets of Mozart are a happier fit — but this is still a thoroughly unpredictable treat of a show.

**To October 1,**  
[nottinghamplayhouse.co.uk](http://nottinghamplayhouse.co.uk)

## The Don is back — and it's no laughing matter

**E**ven before the ominous D minor chord that foretells the downfall of Don Giovanni rolled forth there was a strange atmosphere in the Covent Garden auditorium. Opening night had been cancelled in the hour before curtain up last Thursday, after the death of the Queen. At least the cast was on familiar territory with Kasper Holten's tried-and-tested 2014 Mozart production, still going strong and revived here by Greg Eldridge.

It contained many striking ideas, although not all of them paid off. Es Devlin's handsome mansion set morphed from flat façade to interlocking rooms, rotating and spinning without much reference to the music. Luke Hall's busy video designs (handwritten scrawls, whirling vortexes and blood-soaked walls) hinted at Don Giovanni's fracturing

### opera

**Don Giovanni**

Royal Opera House

★★★★☆

mind but often overwhelmed. The best moments were the simplest: a dramatic fade to black at the end, our focus on the Don's demise, and the appearance of countless women's names at the start, covering the entire set. After #MeToo this felt less like the comic catalogue of a rake's romantic conquests, more like a list of witnesses, victims and survivors speaking out about a dangerous man.

And Luca Micheletti portrayed Don Giovanni as a textbook sexual predator who seduces and toys with us, imbuing his legato lines with charm that initially makes him so appealing, so harmless, so innocent. People laughed when Leporello, energetically sung by Christopher Maltman, recounted his master's amorous adventures, but really Mozart is letting us see how Don Giovanni views himself: a figure of fun, games



Luca Micheletti and Maria Bengtsson

and no-consequence high jinks. No wonder Christina Gansch's bright-eyed Zerlina couldn't resist his love-bombing, despite it being the day of her wedding to Thomas Faulkner's assured Masetto. Even Paula Murrihy's expressive Donna Elvira, determined to exact vengeance, finds her passion for him hard to shake.

Yet the Don's mood turns on a bored whim or with a volatile explosion. If there was frustrating confusion in the direction about whether the opening encounter with Donna Anna is consensual, her harrowing account of what happened, so elegantly and movingly sung by Maria Bengtsson to her ardent fiancé, Charles Castronovo, felt true through and through.

Don Giovanni's comeuppance is deserved, meted out with intensity by Adam Palka's Commendatore, the man he killed, yet by then the antihero has fallen apart. The conductor Constantin Trinks let the pacing lag at times (although his fortepiano continuo flourishes were wonderfully conversational) but the tension never let up at the denouement, the promise of that tumultuous overture fulfilled.

**Rebecca Franks**

**To September 26,** [roh.org.uk](http://roh.org.uk)



# first night

## theatre

### The P Word

Bush Theatre, W12

★★★★☆

It both is and isn't your standard rom-com. On the "is" side: Waleed Akhtar's two-man show depicts the unlikely burgeoning friendship between two thirtysomethings of Pakistani origin who meet at a gay pride rally. Opposites attract, so we have the Londoner Bilal, a vain gym bunny who is busy on Grindr but has never had a relationship and who has no time for tradition. "That word again!" chides Zafar, his less sexy, more conservative new friend, as Bilal uses "the P word" ("Pakistani", or rather its mocking diminutive) too readily.

Can Bilal, or Billy, as he prefers to be known, get over himself? Zafar's problems, meanwhile, are less first world, less *Fleabag*. He fled Pakistan a year ago after his homophobic father had his lover killed and tried to murder Zafar. Seeking asylum, he has no money and spends time in a detention centre. "I'm not in your Britain," he tells Bilal. "I'm in another Britain."

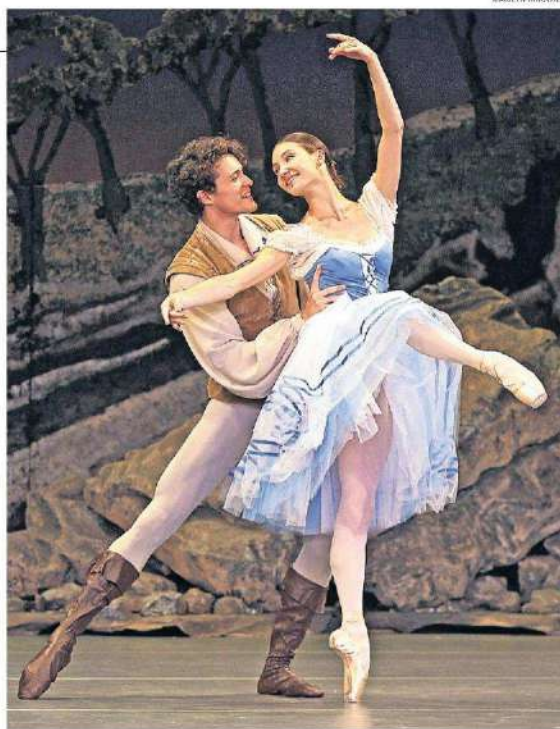
Ooh, this could be worthy as well as witty. In fact, *The P Word* delights on pretty much every level. Akhtar has the two men each narrating their stories to us as well as interacting. He has filled his script with adroit, self-aware exchanges and reflections. And if we know — roughly — the trajectory of the tale as this pair start to share movie nights and riverside walks, the characters are too well drawn, their problems too tangible, for predictability to be a problem.

Anthony Simpson-Pike's fluid and pacy production has the men stalking on or around Max Johns's large revolving circular set. Akhtar plays flinty yet secretly vulnerable Bilal with unsentimental aplomb. Esh Alladi gives Zafar a harried manner that turns into a playful mix of worldliness and innocence, delicacy and defiance. His outstanding performance gives the evening its beating heart.

So *The P Word* gives you what you want as well as telling you what you don't already know. Yes, the finale includes a dash to the airport, but there is nothing *Love Actually* about the (earned) agitprop ending that nods to the comforts and the limits of the fiction you've just enjoyed.

**Dominic Maxwell**

To October 22, [bushtheatre.co.uk](http://bushtheatre.co.uk)



Giselle (Christine Shevchenko) and Albrecht (Oleksii Tiutiunnyk)

# Dashing night of the exiles

**A ballet company made up of refugee Ukrainian dancers moves Debra Craine**

## dance

### Giselle

London Coliseum

★★★★☆

This performance was like no other. Bookended by the English National Opera (ENO) Chorus singing *God Save the King* at the start and the dancers, visibly moved, singing the Ukrainian national anthem at the end, it wasn't the first dance event in London to raise money for Ukraine, but it was unique. For here we have the United Ukrainian Ballet, a company made up of refugee dancers who have fled their war-torn homeland and been given a new home in the Hague.

They come to London with a fresh interpretation of *Giselle*, staged by the Russian-born, New York-based

choreographer Alexei Ratmansky, who grew up in Kyiv and has become a focal point for the dance world's opposition to President Putin's invasion of Ukraine. The ENO lent the enterprise its orchestra (the Adolphe Adam score briskly conducted by Viktor Oliynik), and the Birmingham Royal Ballet provided sets and costumes (by Hayden Griffin, with additions from Peter Farmer).

Ratmansky's vibrant, historically informed staging (with 19th-century choreography by Petipa after Coralli and Perrot) combines a flair for storytelling with a wonderful eye for pattern-making in the dance.

This is a tale of love, betrayal and forgiveness, with the peasant girl

**“Shevchenko's dancing was tender and quietly powerful**

Giselle at its heart. Leading the first cast was the Ukrainian ballerina Christine Shevchenko, a guest from American Ballet Theatre in New York. At first her Giselle was delightfully happy, unaware that her aristo paramour Count Albrecht (here called Albert in honour of the ballet's French roots) is betrothed to another. In the second act, having gone mad and died of a broken heart when she finds out, Shevchenko's ghostly heroine became the eerie embodiment of classical ballet's most famous wronged woman — not vengeful like her fellow man-hating Wilis, but determined to forgive Albrecht from beyond the grave. Shevchenko's dancing was tender and quietly powerful.

Oleksii Tiutiunnyk was a fine Albrecht who had the decency to look truly stricken when his betrayal of Giselle was revealed by the gamekeeper Hilarion (a forceful Sergei Kliachin). Ksenia Novikova was a surprisingly kind-hearted Bathilde, while Elizaveta Gogidze was a distant Myrtha, imperious Queen of the Wilis.

From the jolly village festivities of the first act to the poetic ethereality of the second act's spirit world, the entire company performed with vigour and heartfelt commitment — just what the evening needed.

To September 17, [londoncoliseum.org](http://londoncoliseum.org)

## pop

### Altered Images

Concorde 2, Brighton

★★★★☆

The decades have been kind to Clare Grogan and her modest but much loved back catalogue of neon-bright, helium-voiced post-punk hits. Back on tour with *Mascara Streakz*, their first new album in 39 years, Altered Images brought a welcome blast of sparkle, bounce and midlife glamour to a rainy autumnal night in Brighton. Arriving on stage in glittery gown and huge sunglasses, the Glasgow-born singer embraced her ageless pop diva role with gusto, humour and just a hint of *Absolutely Fabulous*. She may be 60, but she barely looks a day over Kylie.

Grogan began recording *Mascara Streakz* during lockdown with Stephen Lironi, her husband and collaborator. He no longer plays live, and only the singer remains from the early 1980s line-up. Grogan was backed by four younger musicians, including two female guitarists, who made an enjoyably rowdy jangle-pop racket. Between side careers as an author, restaurateur and occasional actress, Grogan is a part-time pop star these days. But she remains a live-wire performer, by turns garrulous and shy, commanding and self-effacing.

This set struck a sensible balance between older hits and new album tracks. Leaning towards a kind of deluxe Mumsnet disco, the dance-pop numbers from *Mascara Streakz* sounded a little anodyne compared with the band's 1980s classics, but were polished and crafted. Co-written by the former Suede guitarist Bernard Butler, *Glitter Ball* was a bustling gallop of uptown funk, while *Double Reflection* opened with a melodic homage to New Order's *Blue Monday*.

Grogan's punky roots showed through in agreeably spiky older tracks such as *Insects* and *Dead Pop Stars*. But the middle-aged crowd inevitably saved their warmest singalongs for vintage bangers such as *I Could Be Happy*, *Don't Talk to Me About Love* and a gleeful, breathless *Happy Birthday*. While the new material sounded respectable enough, Brighton came to party like it's 1981.

**Stephen Dalton**

Islington Assembly Hall, London, tonight

## visual art

### Duncan Grant: Very Private?

Charleston, Fife, East Sussex

★★★★☆

The hoary Dorothy Parker quote that the Bloomsbury set "lived in squares, painted in circles and loved in triangles" is due an update. On the basis of this exhibition: "And did it in dodecahedrons."

"These drawings are very private," wrote Duncan Grant as he handed a folder of more than 400 erotic drawings to his friend Edward Le Bas in 1959. Since then, the drawings have been passed from friend to lover and were long feared lost or destroyed.

In 2020 they reappeared under the bed of the theatre designer Norman Coates, who has donated the drawings, valued at £2 million, to Charleston, the former Sussex home of Grant and Vanessa Bell. There was no question, Coates has said, of the sketches going "back in the closet".

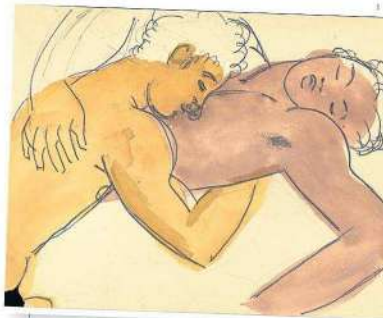
*Very Private?* is an exhibition of 40 of the 400 drawings. Even filleted, it's too many willies. Six contemporary

artists have contributed responses to Grant's work. More crotches, more scrotums, more muscular bottoms. One may be sexy, 60, relentless.

First, the good. Grant's sketches are quickies. They have about them the urgency of consumption. Pen, pencil and watercolour race towards the finish. His pairings — almost all male, some mixed-race — are acrobatic, unashamed and amusing. Gay in the 1920s sense of the word — spirited, carefree, flamboyant.

Grant satirises the lusty satyr tradition. Look out for old goats. He had a gift for stripping back to essentials, for bodies made as decorative as figures on a frieze or a Greek figure vase. But a little (though there is little that is little about these men) goes a long way. By the time I got to the chaps' conga line I was going cross-eyed.

We talk of users becoming "desensitised" by porn. Something like



An untitled drawing by Duncan Grant

that happens here, a sort of bollock-blindness. Japanese *shunga* is just as explicit, but there is usually something delightful for the eye to alight on: an embroidered kimono, a painted screen, a chrysanthemum garden. The obsession with bits and bodies

was tedious and limiting at the Carolee Schneemann show at the Barbican last week, and it is tedious and limiting here.

We hear a lot about "queer identity" and "Black bodies". Not enough about artistic identities and minds. The photographer Tim Walker writes that Grant's images are "a beacon of joy" and "tremendously uplifting".

His own couplings, though, are tortured not tender, uncomfortable more than romantic. There is consummation without connection. At least Grant's lovers smile.

Somaya Critchlow's portraits have the ring of phone-box cards; Ajamu X's photographs are staged and forced. There's a sort of "queer capture" going on in the arts at the moment. "Queer" confers cool, irrespective of merit or art. **Laura Freeman**  
Tomorrow to March 12, [charleston.org.uk](http://charleston.org.uk)



## theatre

## The Clinic

Almeida, N1

★★★★★

A provocative question lies at the heart of Dipo Baruwa-Etti's latest offering: how much common ground exists between black individuals at different ends of the class spectrum? What a shame the script doesn't rise to the challenge.

A young playwright with a fondness for poetry and sometimes less than subtle symbolism, Baruwa-Etti takes us inside the handsomely appointed home of a British-Nigerian family whose members are articulate and not a little smug. What happens when they play host to a woman from the wrong side of the tracks?

There's so much potential here, but Baruwa-Etti is content to skim the surface, while Monique Touko's production struggles to find a consistent tone, some of the more incendiary lines landing like outtakes from a sitcom. After the disappointment of Jeremy O Harris's *Daddy: A Melodrama*, memorable only for its onstage swimming pool, the Almeida has delivered another laboured essay in identity politics.

As a Fela Kuti number pounds away, the Tory-supporting psychotherapist Segun is celebrating his 60th birthday with his wife, Tiwa, a volunteer at a

## What really sinks this play is the shallow characterisation

women's shelter. Their kitchen is the last word in metropolitan London chic: Nigella is as central to their lives as Nigeria. But their daughter, Ore, a medic and discontented radical, is a sour presence, pouring herself glasses of wine as she accuses everyone of selling out. "You're a c\*\*n," she sneers at her brother, Bayo, an ambitious policeman whose wife, Amina, is a somewhat disillusioned Labour MP.

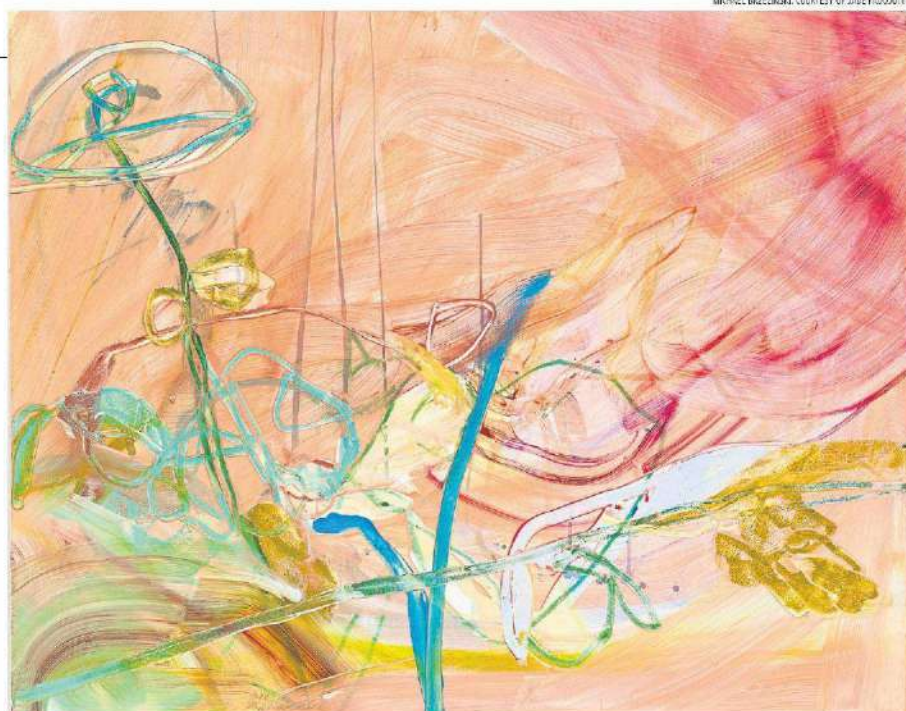
Into this fractious setting Ore brings Wunmi, a burnt-out activist whose husband has died in hospital and who wants to take her own life, despite having an infant son. In a sudden flash of inspiration Ore decides the best way to save her is to bring her into the bosom of the family. The fragile outsider duly takes up residence.

An unlikely scenario, yes, but what really sinks the play is the shallowness of the characterisation. These are all ciphers gathered around Paul Willis's immaculate set. Wunmi may be committed to fighting racism, but we don't see what that actually entails. Even more improbable is her sudden decision to abandon her crusade and become some sort of femme fatale.

As the emotional temperature rises, the dialogue is peppered with references to fire. Lights flicker and snap at moments of high tension. Donna Berlin is persuasive as the embattled Tiwa, Toyin Ayedun-Alas smoulders as Wunmi and Gloria Obianyo brings dead-eyed cynicism to the role of Ore, but the script's credibility goes up in smoke long before the end.

Clive Davis

To October 1, almeida.co.uk



40°C (2022) by Jadé Fadojutimi, a Royal College of Art graduate in demand from galleries internationally

## Gloopy, glorious colour

The show of bold abstracts, fresh off the easel, by Jadé Fadojutimi confirms the young Londoner as one to watch, says **Laura Freeman**

## visual art

## Jadé Fadojutimi

The Hepworth Wakefield, West Yorkshire

★★★★★

"I'm going to make you a star." Is there a worse curse? Promise pushed too far and too fast. Pressure to perform when what's needed is private experiment. Minds too awed (or cowed) to say: not your best. An artist fêted, inflated, flat out all the time. I hope it doesn't happen to Jadé Fadojutimi. The girl's got talent, but give her a chance.

The 29-year-old Londoner, a graduate of the Royal College of Art, paints gorgeous, woozy abstracts.

She has recently exhibited at Art Basel and the Venice Biennale, and will take over the Gagosian gallery booth at Frieze in London next month. Her solo show — *Can we see the colour green because we have a name for it?* — opens at the Hepworth Wakefield today.

The paintings were all made this summer. They arrived slightly tacky. Fresh off the easel, leaving a trail of creative ferment. These are big pictures, spreading their wings in a big

gallery. Among the serendipities of the show are the reflections — no more than ghost paintings — of the canvases in the architect David Chipperfield's polished concrete floors. The Hepworth Wakefield, perched above its weir, consistently punches above its weight: great exhibitions, clever curation, top-notch gift shop. If it says Fadojutimi is one to watch, watch.

She paints with gymnastic energy and gloriously gestural brushstrokes. Her colours are molten, her surfaces beaded and teardropped with paint. Stand to the side and look at the edges of each canvas, where the paint is as gloopy and gungy as children's slime. In places the blobs are as thick as spoonfuls of jam dropped on to saucers to see if they'll set. In others the faintly pearlescent acrylic stands proud like a fly in amber. Her lines can be as skinny as liquorice laces or as plump as prize marrows. Single colours run through layers of marbled paint like raspberry ripples. Is it weird to want to lick a painting? These, with their pastel drips and neon stipples, are enticing. They would make marvellous murals or ballet backdrops.

Fadojutimi's gallery text is as gloopy as her paint. "Reflecting on and being immersed in the pandemic... Living in London in a place where trees can gather, I appreciate their soul and how they breathe life into us every day... So how do you protect your smile as green turns to orange and orange turns to brown?... A composition of colour that is able to dance like the wind whilst in relentless conversation with our sense of self"

See what I mean about indulging an artist? For the next week or so Fadojutimi will overlap at the Hepworth with the American textile artist Sheila Hicks, alive and knitting at 88. Fadojutimi is young and green. She may yet be great. You can't hurry love, and you certainly can't hurry art.

To March 19, [hepworthwakefield.org](http://hepworthwakefield.org)

## theatre

## The Snail House

Hampstead Theatre, NW3

★★★★★



There are lots of themes swirling in the air, but do they add up to a satisfying piece of theatre? The director turned playwright Richard Eyre's family drama touches on medical ethics, climate change, coronavirus, social class and Brexit, to name a few, but the well-crafted words can't mask the vacuum at the centre.

If you were determined to accentuate the positive you could, I suppose, describe the mood as Chekhovian. As he revealed in his superb diaries of his time running the National Theatre, Eyre has an acute ear: he can make the dulllest planning meeting sound like a scene from *The*

*Cherry Orchard*. Yet while it's encouraging to learn that, in his late seventies, he put lockdown to good use by writing this piece (he has jokingly referred to himself as "the Ernie Wise of south Gloucestershire"), his portrait of an eminent paediatrician and government adviser called Sir Neil Marriotti, who is throwing a deluxe party to celebrate his birthday and knighthood, engineers too many earnest confrontations.

The principal set-to is between Sir Neil (Vincent Franklin), a self-made man from Lancashire, and his radically discontented daughter, Sarah (Grace Hogg-Robinson), an 18-year-old underachiever and Extinction

Rebellion activist who despises everything he stands for. Then there is his much more polished son, Hugo (Patrick Walshe McBride), a gay government special adviser who delights in camp witticisms.

Meanwhile, Sir Neil's no-nonsense wife, Val (Eva Pope), quietly resents spending her life in his shadow.

As they bicker, the low-paid caterers set up the table placings in the grand school that was Hugo's alma mater. We soon discover that the caterers' manager, Florence (Amanda Bright), has history with Sir Neil: years earlier she was sent to prison after he gave expert opinion for the prosecution in a case of alleged child abuse.

The cast, directed by Eyre, turn in sturdy performances. Megan McDonnell continually breaks into song as the studiously irreverent Irish caterer Wynona. But the actors are trying to breathe life into collections of attitudes rather than characters. The atmosphere grows as oppressive as Tim Hatley's oak-panelled set. Towards the end we learn that the play's mysterious title comes from a Nigerian proverb: "Even a snail will eventually reach its home." By then, though, we have lost interest in whether or not it reaches its destination.

Clive Davis

To October 15, [hampsteadtheatre.com](http://hampsteadtheatre.com)

From left: Patrick Walshe McBride, Eva Pope, Vincent Franklin and Grace Hogg-Robinson in *The Snail House*



## first night

## Goading the Grim Reaper

**Loudon Wainwright III reflects wryly on life, death and dotage, says Ed Power**

**L**oudon Wainwright III's new tour hit its stride the week after he turned 76 — an age at which musicians are either obsessed with death or in enthusiastic denial about it. Wainwright's approach is to take a little from each column.

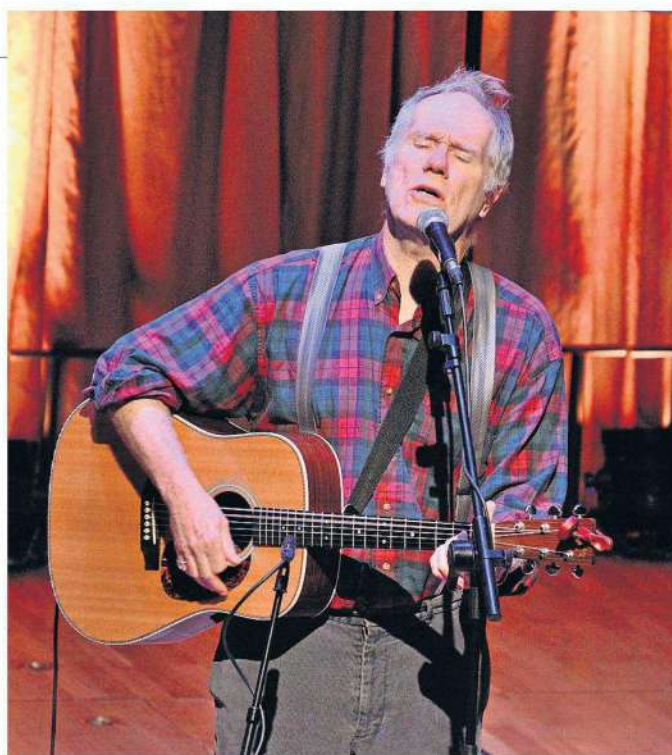
Looking like pop's trendiest grandfather, he spent the evening tweaking the nose of the Grim Reaper. The centrepiece of a delightfully boisterous performance was a spoken-word composition in which he fantasised about his ex-wives and his girlfriends — “sad, repentant home-wreckers” — bonding at his funeral. The lights dimmed as he read the text from his phone. In the end it was just

## pop

**Loudon Wainwright III**

Liberty Hall Theatre, Dublin

★★★★☆



Loudon Wainwright III is enjoying a renaissance as pop's trendiest grandfather

darkness illuminated by Wainwright's Cheshire Cat grin.

Wainwright has spent much of the past 20 years in the shadow of his songwriting children, Rufus and Martha: both have sung about their dysfunctional relationship with their gadabout father. But he's enjoying a late-hours renaissance with his new album, *Lifetime Achievement* — a wry reflection on life, death and the journey downhill.

It's a heartfelt record, though never heavy or depressing. The insight Wainwright had to share on flinty meditations such as *How Old Is 75?* was that life is precious, absurd and fleeting, so make the most of it?

Wainwright paid tribute to the death of Queen Elizabeth on *Heaven* (“In Heaven, there'll be beer for breakfast”).

Next was a valentine to King Charles III via Wainwright's prophetic ditty *POW* (“Hey, I say let's lay off the poor Prince of Wales/ He's livin' out the grimmest of fairytales”).

The trick at this invigorating gig was to balance humour with earnestness. He took to a piano for *White Winos* — a homage to late-night drinking with his mother. And for the encore he produced a ukulele for the new track *Fun & Free*. Playful strumming circled jokey/profound lyrics: “Spend like life it's a spree/ 'Cause it's one and done — that's it son.”

He smiled with sad wisdom as he crooned in his sandpaper baritone. The message was that it is better to laugh than cry because there will come a time you won't be doing either. **Touring to Wednesday**

## theatre

**The Cherry Orchard**

The Yard, E9

★★★★☆

**I**t's Chekhov, Jim, but not as we know it. Does that mangling of a famously misquoted line from *Star Trek* feel too flip for a well-meant if malfunctioning attempt to bring new life to an old masterpiece? Well, bear in mind that its adapter, Vinay Patel, had a working title of “(Brown) Chekhov in Space”. And Patel is no sci-fi day-tripper: he wrote two of the better stories for Jodie Whittaker's *Doctor Who*. But despite moving Chekhov's kaleidoscopic tragicomedy from an ancestral Russian estate to a starship, he reverted to the title *The Cherry Orchard*. He was working too close to the original story not to; he didn't want the British-Asian cast to “feel like they were in a joke”.

Sure enough, the story is familiar. The old servant Firs has become the knackered old android Feroze (Hari Mackinnon). The merchant Lopakhin has become the mouthy chief engineer Lenka (Maanuv Thiara). The blithe, outgoing landowner Madame Ranevskaya is now the rather hopeless

Captain Ramesh (Anjali Jay). The setting is neatly realised. Rosie Elnile's slowly revolving circular lab set wouldn't disgrace Tom Baker-era *Doctor Who* and the cast are skilful and committed, for the most part.

It doesn't work, though. In fact, the longer it goes on the more it feels like a bad idea. We can all grasp the notion of an old indebted estate, an aristocratic clan fading as a new order rises. Here the social order, mission and lingo of the centuries-old vessel is more obscure. Leaving it doesn't have the same sting. The serfs are the “downdeckers”; this long mission could be about to end because a new habitable world has been spied. Far from making the play more accessible, it distracts from the fraying lives Chekhov sketches with such genius, muffles the comedy and the tragedy.

One late scene, though, cuts through: a thwarted romantic moment between Lenka and Varsha (Tripti Tripathi). Suddenly the evening blossoms: awkward chitchat is universal, so are wasted chances, so are faded hopes. Elsewhere, alas, you'll be looking for an escape pod long before life-support systems are switched off.

**Dominic Maxwell**

To October 22, theyardtheatre.co.uk, HOME, Manchester, November 2-19, homemcr.org

## classical

**LSO/Rattle**

Barbican

★★★★☆

**W**ith the Last Night of the Proms knocked out by a BBC decision that should have been thought through a little more, it was left to this opening concert in Simon Rattle's last season as the London Symphony Orchestra's music director to mount what by chance proved a valid alternative. Rattle could even feasibly bill the all-British programme as the orchestra's tribute to the memory of the Queen, long its patron. That was helped by the dedication of Elgar's Second Symphony to the memory of her great-grandfather Edward VII, who died while composition was under way.

Conducting without a score, Rattle gave us a vivid tour of the magnificent work's changing moods (triumphant, elegiac, occasionally menacing), although one key ingredient — cued by Elgar's characteristic expressive mark “nobilmente” — did slip through his fingers. One problem was the Barbican's acoustic, which doesn't help any instrument to sound noble, even when strings or horns are doing their best to radiate the warmest glow.

As compensation, moments such as the disruptive section in the scherzo, punched out by the brass with extra kicks from heavy percussion, carried unusual force. And everything was as it should be with the symphony's



Simon Rattle: no need for a score

quietly thoughtful conclusion, until parts of the audience leapt in with precipitate applause.

Rattle's all-British season openers have always offered something new, and this time he had a corker, specially commissioned from Daniel Kidane. Inspired by two emotional family milestones (the death of Kidane's father and the arrival of his first child), *Sun Poem* tickled the ears right from its first tentative trumpet notes, quickly building in momentum and cohesion until the whole orchestra, glinting and frenetic, raced onwards, glued together by tiny phrases with contours resembling bell chimes. Unison fusion (a marvellous moment) arrived halfway through the 11-minute span, followed by a slow winding down, back to the first trumpet notes. *Sun Poem* was taut, terrific and excellently played.

Rattle's musicians were equally top-notch in Frank Bridge's rhapsodic effusion of 1927 *Enter Spring*, a score occasionally in need of the scissors, but stamped with enough energy, invention and flair to lift the work far above the pastoral ditherings the title might suggest. This was a night when British music stood proud.

**Geoff Brown**

Recorded for future broadcast and streaming

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Today's schedules may be subject to change

television & radio

# This nod to a simpler age was just the tonic

## Carol Midgley TV review



### All Creatures Great and Small

Channel 5  
★★★★☆

### My Grandparents' War

Channel 4  
★★★★☆

In a sad week, is there a more apt tonic than *All Creatures Great and Small*, a small dose of TV sunshine? The remake has had massive wellington boots to fill in the wake of the original, and it continues to do so beautifully.

What better time to have a nostalgic throwback to a simpler age of decency and integrity, and a host of animals in the Yorkshire Dales, than now?

Not that there weren't clouds darkening in the opener to series three, with war looming and young

local men volunteering to do their bit. Oh, and the fact that they had to shoot a cow through the head after it injured its leg — that wasn't particularly feelgood.

"Bye, old lass," said the farmer just before the poor cow took a bullet. Got me, that did. But happily James (Nicholas Ralph) married Helen (Rachel Shenton), although I did notice that, after spending the night drunk in a barn, he went straight to the church and said his vows without even brushing his teeth or changing his underpants, which is not the ideal ambience for the honeymoon night.

I must say there weren't very many people at that wedding. Maybe they didn't have the budget to pay the extras.

There was a Tricky Woo on his cushion but no Mrs Pumphrey, and there was Clancy the excellent German shepherd, who ate the wedding ring box (misaid wedding rings are a terribly tired trope, but they managed to make it sweet). Perhaps the day rate for dogs is more reasonable than for humans.

The facial expressions between the brilliant Samuel West as Siegfried Farnon and Callum Woodhouse as Tristan Farnon as the moment approached when the missing ring had to be produced was a small joy. Not the most exciting episode, perhaps, but a welcome comfort cardi.



Rachel Shenton as Helen and Nicholas Ralph as James Herriot

When people are asked: "What did your grandad do in the war?" few people will have a cooler answer than Kit Harington, aka Jon Snow from *Game of Thrones*. His paternal grandfather John Harington worked for Naval intelligence and his grandmother, also a spy, helped to decode letters.

As the fascinating *My Grandparents' War* revealed, John was tasked to spy on Edward VIII in the Caribbean once he had been made governor of the Bahamas after his abdication. That's quite some job, snooping on the former king. You don't want to cock that one up. Edward's Nazi sympathies made him a security risk. Harington's grandfather was approved to use phone taps and bugs in the room, in what was considered one of the most important spy operations of the war.

Wow, imagine listening in to his and Wallis Simpson's rows and bitching sessions. I wonder if he overheard them calling President Roosevelt to say: "Don't get involved in the war, mate." Years later he told his family that Edward was "obnoxious". Juicy stuff.

Harington, who lamented that he hadn't inherited the tall gene from his ancestors, said this was his best shot at being James Bond. I'm guessing that's a joke he has made a few times by now. The "what my ancestors did" genre is flagging, but this was gripping.

## Radio choice

Ben Dowell



### Late Junction

Radio 3, 11pm

The brilliant presenter Verity Sharp has always managed to offer a fascinating perspective whenever she sits behind the *Late Junction* microphone — a fresh sound here, an interesting observation there. And Lou Reed, above, is an ideal subject for this programme's format and vibe. Sharp shares an exclusive mixtape from the Reed archive, celebrating the work of the musician who this year would have turned 80. With unheard recordings, the earliest known versions of some of his most famous songs and Reed performing his poetry, this is a treasure trove for any muso worth their salt.

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## Times Radio

Digital Only

**5.00am** Anna Cunningham with Early Breakfast **6.00** Chloe Tilley and Calum Macdonald with Times Radio Breakfast. All the morning's headlines **10.00** Matt Chorley. An insider's take on politics **1.00pm** Ruth Davidson **4.00** Cathy Newman with Times Radio Drive. Discussions **7.00** Michael Portillo. Cultured conversation and political interview **10.00** Kait Borsay. Conversation **1.00am** Stories of Our Times **1.30** Red Box **2.00** Highlights from Times Radio

## Radio 2

FM: 88-90.2 MHz

**6.30am** The Zoe Ball Breakfast Show. A lively mix of music, entertainment and celebrity guests **9.30** Ken Bruce. Sara Dallin picks her Tracks of My Years **12.00** Jeremy Vine **2.00pm** Steve Wright **5.00** Sara Cox **7.00** Michelle Visage. A selection of hits from across the pop music genre **9.00** The Good Groove with DJ Spoony. A mix of joyful floor fillers, soulful house and lyrical garage tunes **12.00** Her Majesty's Music. Paul Gambaccini introduces some of the orchestral music, soundtracks, pop songs, show tunes, choral works and regimental marches associated with the Queen and her reign **1.00am** Radio 2 Unwinds with Angela Griffin (r) **2.00** Radio 2 Unwinds with Angela Griffin (r) **3.00** Phil Williams

## Radio 3

FM: 90.2-92.4 MHz

**6.30am** Breakfast. Radio 3's classical breakfast show, presented by Petroc Trelawny. Including **7.00**, **8.00** News. **7.30**, **8.30** News headlines **9.00** Essential Classics. A selection of music and features, including the Playlist starter and Song of the Day **12.00** Composer of the Week: Bruckner (1824-1896). Donald Macleod explores the effect of Bruckner's ill health on his music, including Symphony No 9, his final symphony, which would be influenced by his ongoing health issues, composed when he was diagnosed with a heart condition and progressive liver failure. Bruckner (*Pange lingua*, WAB 33; Mass No 2 in E minor, WAB 27 — *Sanctus*; Mass No 3 in F minor, WAB 28 — *Agnus Dei*; Symphony No 4, WAB 104 "Romantic" — *Bewegt, nicht zu schnell*; and Symphony No 9 in D minor, WAB 109 — *Scherzo*) **1.00pm** Radio 3 Lunchtime Concert

Nicola Heywood Thomas presents highlights of the 2022 Machynlleth Festival, recorded at the Tabernacla — a converted Wesleyan chapel. In today's final programme, the tenor Mark Padmore is joined by the pianist Julius Drake and the Navarra Quartet. Dvorak (String Quartet, Op 96 "American"); Schubert (Songs for bass voice and piano. *Der Wanderer*. *Der Schiffer*. *Das Fischermädchen*. *L'incanto degli occhi*. *Der Atlas*); Pärt (*My Heart is in the Highlands*) **2.00** Afternoon Concert. Penny Gore presents music from summer festivals around Europe, including the Bamberg Symphony Orchestra performing Haydn, Mozart and Stravinsky. Plus, more highlights from the RIAS Chamber Chorus concert at the International Sacred Music Festival, Fribourg. Pärt (*The Deer's Cry*; and *Pärt Nunc dimittis*); Stravinsky (Concerto in D for strings "Basel"); Isabel Mundry (*Traces des moments*, for string trio, clarinet and accordion); Jennifer Higdon (Piano Trio — 1st movt: *Pale Yellow*); Haydn (Symphony no.91 in B flat major, H.191); Mozart (Piano Concerto no.23 in A major, K.488); and Wagner (*Tristan und Isolde* — *Prelude and Liebestod*) **4.30** The Listening Service. Tom Service explores the connections between music and magic, discovering how an 18th-century German poet, a 19th-century French composer and a 20th-century cartoon mouse cast a spell over audiences everywhere in *The Sorcerer's Apprentice* (r) **5.00** In Tune. Sean Rafferty is joined by Llyr Williams **7.00** In Tune Mixtape. Music by JS Bach, Glass, Brahms, Ravel, Haydn and Duke Ellington **7.30** Radio 3 in Concert. Les Sicles and Francois-Xavier Roth perform at Edinburgh's Usher Hall. Boulanger (*Faust et Hélène*); and Stravinsky (*The Rite of Spring* — original 1913 score) **10.00** The Verb. Ian McMillan presents a late-night showcase of new writing, performance and literature **10.45** The Essay. Sign Language Is My Language. Christopher Laing gives a personal account of how he started SignStrokes **11.00** Late Junction. An eclectic selection of musical styles and cultures. See *Radio Choice* **1.00am** Piano Flow with Lianne La Havas (r) **2.00** Happy Harmonies with Laufey (r) **3.00** Through the Night

## Radio 4

FM: 92.4-94.6 MHz LW: 198kHz MW: 720 kHz

**5.30am** News Briefing **5.43** Prayer for the Day **5.45** Farming Today **5.58** Tweet of the Day **6.00** Today. With Amol Rajan and Martha Kearney **9.00** The Reunion. Pioneering women's footballers recall the end of their 50-year ban **9.45** (LW) Daily Service **9.45** Book of the Week: A Visible Man By Edward Enninfu (5/5) **10.00** Woman's Hour **11.00** The King in Wales. The King visits Wales to attend a Service of Prayer and Reflection at Llandaff Cathedral and to hear a Motion of Condolence at the Senedd. Introduced by Felicity Evans **12.00** News Headlines **12.01pm** (LW) Shipping Forecast **12.04** The King in Wales. Commentary on a Service of Prayer and Reflection at Llandaff Cathedral **1.05** The World at One **1.45** Reflections on Majesty. Michael Morpurgo reflects on the reign of Her Majesty Queen Elizabeth II **2.00** The Archers (r) **2.15** Drama: Exemplar. Thriller, by Ben and Max Ringham, with Dan Rebellato. Jess and Maya examine audio forensic evidence from a nightclub shooting. Stars Gina McKee and Shvrone Marks (5/5) **2.45** Living with the Gods. Examining faiths that co-exist (r) **3.00** Gardeners' Question Time **3.45** Short Works. Further Tests, by Naomi Paulus **4.00** Last Word **4.30** The Digital Human (r) **5.00** PM **5.54** (LW) Shipping Forecast **6.00** Six O'Clock News **6.30** The News Quiz (2/6) **7.00** The Archers. There's a shock at the opening of the new gallery exhibition **7.15** Screenshot. Ellen E Jones and Mark Kermode take a look at the kaleidoscopic world of the moving image (7/9) **8.00** Any Questions? Victoria Derbyshire presents from the Radio Theatre in Broadcasting House **8.50** Reflections on Majesty. Alan Bennett reflects of the reign of Her Majesty Queen Elizabeth II

## 9.00 Spitfire: From the Ashes

How the fighter was manufactured after the factory making them was destroyed **10.00** The World Tonight **10.45** Book at Bedtime: The Maid **11.00** Great Lives. George Lascelles, Seventh Earl of Harewood is nominated by Lesley Garrett (7/9) (r) **11.30** The Digital Human (r) **12.00** News and Weather **12.30am** Book of the Week: A Visible Man (r) **12.48** Shipping Forecast **1.00** As BBC World Service

## Radio 4 Extra

Digital only

**8.00am** It Sticks Out Half a Mile **8.30** Thirty Minutes Worth **9.00** Say the Word **9.30** The Circle **10.00** The Last of the Mohicans **11.00** Podcast Radio Hour **12.00** It Sticks Out Half a Mile **12.30pm** Thirty Minutes Worth **1.00** Paul Temple and the Jonathan Mystery **1.30** Agatha Raisin **2.00** Adventures of a Young Naturalist **2.15** Eleanor Rising **2.30** The Invisible College **3.00** Devonia **3.45** Short Works **4.00** Say the Word **4.30** The Circle **5.00** Miracles R Us **5.30** Ed Reardon's Week **6.00** The Slide **6.30** Sounds Natural **7.00** It Sticks Out Half a Mile. The gang try to persuade someone to pose for the What The Butler Saw machine **7.30** Thirty Minutes Worth. Comedy with Harry Worth **8.00** Paul Temple and the Jonathan Mystery **8.30** Agatha Raisin. Part one of two. *The Walkers of Dumbleby*. By MC Beaton **9.00** Podcast Radio Hour. Chris Pearson and Chrystal Genesis suggest children's podcasts **10.00** Comedy Club: Ed Reardon's Week. Ed is persuaded to enter the world of local politics **10.30** Mitch Benn's Crimes Against Music. Comedy sketches and songs **11.00** Comedy Club: What the Future? Kirsty Ward questions whether driverless cars will become the norm **11.30** James Acaster's Perfect Sounds. Ahir Shah listens to Miley Cyrus' album *2013*

## Radio 5 Live

MW: 693, 909

**5.00am** The Big Green Money Show **5.30** Wake Up to Money **6.00** 5 Live Breakfast **9.00** Nicky Campbell **11.00** Chiles on Friday **2.00** Elis James and John Robins **4.00** 5 Live Drive **7.00** 5 Live Sport: The Friday Football Social. Steve Crossman and Clinton Morrison look ahead to this weekend's **9.00** Rugby League. Live second half Rugby League commentary from the Super League

**10.00** Stephen Nolan. The day's main news stories, topical debate and interviews **1.00am** Hayley Hassall. Calls and features

## talkSPORT

MW: 1053, 1089 kHz

**5.00am** Early Breakfast **6.00** Breakfast with Alan Brazil, Ray Parlour and Trevor Sinclair **10.00** Jim White and Simon Jordan. A show full of sporting insight and opinion **1.00pm** Hawksbee and Jacobs **4.00** Drive with Andy Goldstein and Darren Bent **7.00** GameDay Countdown **10.00** Sports Bar **1.00am** Extra Time with Martin Kelner

## TalkRadio

Digital only

**5.00am** James Max. An initial insight into the day's top stories **6.30** Jeremy Kyle **10.00** The Independent Republic of Mike Graham **1.00pm** Ian Collins **4.00** Vanessa Feltz **7.00** The News Desk **8.00** Piers Morgan Uncensored Best Of **9.00** The Talk **10.00** The James Whale Show **11.00** Piers Morgan Uncensored Best Of **12.00** The James Whale Show **1.00am** Darryl Morris **4.00** The Talk

## 6 Music

Digital only

**5.00am** The Remix with Chris Hawkins **5.30** Chris Hawkins **7.30** Lauren Laverne. DJ and producer David Holmes talk about new Unloved record The Pink Album **10.30** Mary Anne Hobbs **1.00pm** Craig Charles **4.00** Steve Lamacq **7.00** The People's Party with Afrodeutsche **9.00** Tom Ravenscroft **11.00** The Ravers Hour **12.00** 6 Music's Indie Forever **1.00am** 6 Music's Emo Forever **2.00** Focus Beats **4.00** Ambient Focus

## Virgin Radio

Digital only

**6.30am** The Chris Evans Breakfast Show with Sky **10.00** Eddy Temple-Morris **1.00pm** Tim Cocker **4.00** Jayme Middlemiss **7.00** Virgin Radio's Anthems: Ben Jones **10.00** Virgin Radio's Anthems: Stu Elmore **1.00am** Emma Nolan

## Classic FM

FM: 100-102 MHz

**6.00am** More Music Breakfast **9.00** Alexander Armstrong **12.00** Anne-Marie Minhall **4.00pm** John Brunning **7.00** Smooth Classics at Seven. Presented by Zeb Soanes **10.00** Smooth Classics **1.00am** Katie Breathwick **4.00** Sam Pitts



television & radio

Today's schedules may be subject to change

Viewing Guide  
James Jackson

Professor T  
ITV, 9pm

**Top pick** The first series of this crime drama (a remake of the Belgian hit of the same name) divided viewers. Some found its mix of offbeat humour and dark procedural

enjoyable comfort TV; others found it a pale imitation of the original. Ben Miller's professor is amusingly watchable, even if the occasional flight-of-fancy in his imagination can seem almost a bit too whimsical. To recap, he is a preternaturally observant Cambridge don called Jasper Tempest, specialising in

criminology and thus each week called in to help local detectives to crack their latest case. He also has traumas from childhood that wake him in the night, along with OCD that means he wears a pair of surgical gloves, which rather clash with his three-piece suits. All this is re-introduced in the first few minutes as he lectures a hall of

useless top-tier students before, at the prospect of a tedious board meeting, he visualises a brass band failing to wake a snoozing colleague. These off-the-wall moments create an uneven tone to things, and yet you find yourself watching on precisely because of them rather than whatever the sombre crime case is, which

can seem almost an irrelevance. With Frances de la Tour in flamboyant fur hats as T's mother, this is, despite the source material, a distinctly English proposition — more at the *Midsomer Murders* end of things than the *Morse* one. In short: still a slightly strange series; Miller still the reason to watch.

The Grand Tour Presents: A Scandi Flick  
Amazon

For the latest *Grand Tour*, the catastrophe-flirting escapades take over the icy wastes of the Scandinavian Arctic Circle. In expensive parkas, Clarkson, May and Hammond skid their three favourite rally

cars across frozen tundras from Norway to the Russian border, by way of a Cold War submarine base and the odd one-legged skier. It's all good fun, so much so that Clarkson even cracks up at a Hammond quip. Clarkson: "I am older, and with age has come..." Hammond (leaving it a beat): "Weight."

	BBC1	BBC2	ITV	Channel 4	Channel 5
Early	<b>6.00am</b> Breakfast. A round-up of national and international news, plus current affairs, arts and entertainment, and weather <b>10.00</b> BBC News Special <b>10.30</b> HM The King in Wales <b>2.00pm</b> BBC News at One; Weather <b>2.30</b> BBC Regional News; Weather <b>2.45</b> Doctors. Jimmi tries to convince Bear to join his new venture. Al worries that things aren't getting better (AD) <b>3.15</b> Escape to the Country. Ginny Buckley is joined by her mother in helping a family find a Yorkshire home, and gets some advice on what it means to be a proud Yorkshire resident (r) <b>3.45</b> The Bidding Room. The dealers are intrigued by a woman and her daughter's collection of 1940s costume drawings. Other items stimulating interest are an Edwardian safe, a cluster of unusual figurines and a very old Corpus Christi. Presented by Nigel Havers. (r) <b>4.30</b> Antiques Road Trip. Raj Bisram and Irita Marriott embrace their inner pirate as they plunder the shops of Cornwall. They then head to the final auction to see who will emerge victorious <b>5.15</b> Pointless. Quiz show, hosted by Alexander Armstrong, with Sally Lindsay <b>6.00</b> BBC News at Six; Weather <b>6.30</b> BBC Regional News; Weather	<b>6.30am</b> Escape to the Country (r) (AD) <b>7.15</b> Antiques Road Trip (r) <b>8.00</b> Sign Zone: Weatherman Walking (r) (SL) <b>9.00</b> A Highland Haven: Natural World (r) (SL) <b>10.00</b> Animal Park Summer. A tiger needs a tooth extraction (r) <b>10.45</b> The Farmers' Country Showdown. Highland cattle farmers exhibit at the Great Yorkshire Show (r) <b>11.15</b> Homes Under the Hammer. Martin Roberts and the team follow the stories of renovators who have purchased properties in Faversham, Kent, Liverpool and Walworth in south-east London (r) <b>12.15pm</b> Bargain Hunt. Two teams are challenged to scour an antiques fair and pick up bargains to sell for profit at auction (r) <b>1.00</b> Best Bakes Ever. Actress and cookery expert Jane Asher presents a selection of baking recipes from TV chefs, including James Martin, Mary Berry, Paul Hollywood and the Hairy Bikers (r) <b>1.45</b> Money for Nothing. Experts transform and then sell three things about to be dumped at a tip, before giving the profits to the people who were getting rid of the items (r) <b>2.45</b> BBC News <b>6.00</b> Richard Osman's House of Games. With Rob Deering, Katya Jones, Jayne Middlemiss and Phil Tufnell <b>6.30</b> Unbeatable. General knowledge quiz	<b>6.00am</b> Good Morning Britain. Morning magazine featuring a lively mix of news and current affairs, plus health, entertainment and lifestyle features <b>9.00</b> Lorraine. Entertainment, current affairs and fashion news, as well as showbiz stories and celebrity gossip. Presented by Lorraine Kelly <b>10.00</b> ITV News Special: The King's Tour — Wales <b>1.30pm</b> ITV News; Weather <b>2.00</b> Dickinson's Real Deal. David Dickinson and his team travel around the country assessing items brought in by members of the public, who either take the cash for their antiques or gamble at auction (AD) <b>3.00</b> Tenable. Quiz hosted by Warwick Davis in which a team of five members of a Cardiff family answers questions about top 10 lists, then tries to score a perfect 10 in the final round <b>4.00</b> Tipping Point. Ben Shepherd hosts the arcade-themed quiz show, in which contestants drop tokens down a choice of four chutes in the hope of winning £10,000 <b>5.00</b> The Chase. Bradley Walsh presents the quiz show as four more contestants work strategically as a team and pit their wits against one of the ruthless Chasers in the hope of winning a prize pot worth thousands of pounds <b>6.00</b> Regional News; Weather <b>6.30</b> ITV News; Weather	<b>6.10am</b> Countdown. Russell Kane is in Dictionary Corner (r) <b>6.50</b> 3rd Rock from the Sun (r) (AD) <b>7.40</b> Everybody Loves Raymond (r) (AD) <b>9.00</b> Frasier. Three episodes of the comedy series (r) (AD) <b>10.30</b> Four in a Bed. The rival hoteliers get the chance to air their grievances on Payment Day (r) <b>11.00</b> The Great House Giveaway. An electrician and a farmer team up to transform a crumbling house into a dream home in Llandudno, north Wales (r) <b>12.00</b> Channel 4 News Summary <b>12.30pm</b> Steph's Packed Lunch. Weekday magazine show hosted by Steph McGovern <b>2.10</b> Countdown. Rick Edwards is in Dictionary Corner <b>3.00</b> A Place in the Sun. An engaged couple seek their dream holiday home in northern Tuscany (r) <b>4.00</b> Château DIY. In the Dordogne, an owner aims to finish opening up the entrance hall of his derelict château (AD) <b>5.00</b> Moneybags. Craig Charles hosts the quiz that puts mental speed to the test, with prizes from £1,000 to £100,000 <b>6.00</b> The Simpsons. The family relocates to a farm. Maude Flanders is killed in a tragic accident at a racetrack (r) (AD) <b>6.30</b> Hollyoaks. James makes a fuss over Leela, but Ste confuses his concern with him turning over a new leaf (r) (AD)	<b>6.00am</b> Milkshake! <b>9.15</b> Jeremy Vine. The broadcaster and guests discuss the issues of the day with co-host Storm Huntley joining him for phone-ins and reading out viewers' correspondence <b>12.45pm</b> Holiday Homes in the Sun. Amanda Lamb, JB Gill and Sam Pinkham are in Salerno, on Italy's west coast, competing to find the perfect family holiday home with incredible views and food to die for <b>1.40</b> 5 News at Lunchtime <b>1.45</b> Home and Away. Ziggy helps the band find a van, while Eden and Mackenzie become friends. John's dreams for quiet neighbours are dashed, and Alf catches Marilyn in a lie to Roo (AD) <b>2.15</b> FILM: Killer at the School Gates (12, TVM, 2022) A single mother joins the parent-teacher association at her daughter's new school in the hopes of becoming more involved, but finds herself at odds with a power-hungry woman. Thriller starring Brianna Cohen <b>4.00</b> Bargain Loving Brits by the Sea. Documentary following Britons looking to live the high life on a low budget in some of the country's favourite holiday resorts (r) <b>5.00</b> 5 News at 5 <b>6.00</b> Cash in the Attic. Helping people make money from the items they have accumulated over the years

Visit thetimes.co.uk for stunning pictures of the historic procession of Queen Elizabeth II

7PM	<b>7.00</b> The One Show: Our Queen Remembered Alex Jones and Gethin Jones share viewers' memories <b>7.30</b> HM The Queen: The Vigil	<b>7.00</b> Grand Tours of Scotland's Lochs Leaving Kinlochleven, Paul Murton discovers a forgotten First World War German prison camp (3/6) (r) <b>7.30</b> Beechgrove Carole Baxter visits an expert grower of chillies to find out the tricks of trade (r)		<b>7.00</b> Channel 4 News	<b>7.00</b> Susan Calman's Grand Day Out in the Welsh Mountains The comedian climbs the dramatic and spectacular peaks of north Wales, and stops off at the must-see tourist spot of the Tu Hwnt I'r Bont Tearoom (3/7) (r) <b>7.55</b> 5 News Update
8PM	<b>8.15</b> The Repair Shop Furniture experts, horologists, metal workers, ceramists and upholsterers try to restore family heirlooms and treasured possessions to their former glory	<b>8.00</b> Gardeners' World Monty Don demonstrates how to prune summer fruiting raspberries, divides perennials and plants daffodils and hyacinths in containers, and Carol Klein visits a walled garden in Shropshire	<b>8.00</b> Emmerdale Charity prepares for her trip away as Mackenzie answers a call, demanding that the person on the other end leave him alone (AD) <b>8.30</b> Emmerdale Liam returns home with Leyla but things are tense between the two of them (AD)	<b>8.00</b> The Great British Bake Off: An Extra Slice New series. Host Jo Brand is joined by famous fans Harry Hill, Melvin Odoom and Roisin Conaty to discuss the new batch of bakers and to tuck into the events of cake week. Tom Allen judges the bakes brought along by the audience (1/10) (AD)	<b>8.00</b> The Cotswolds & Beyond with Pam Ayres Pam's journey begins beyond the Cotswolds borders at Highclere Castle, one of Britain's most recognisable stately homes and now better known as Downton Abbey (2/6)
9PM	<b>9.00</b> Celebrity MasterChef The remaining contenders begin finals week, serving up afternoon tea for 12 famous guests at Alexandra Palace, before making a dish inspired by their childhood (AD)	<b>9.00</b> Mortimer & Whitehouse: Gone Fishing Bob and Paul travel to the Crogen Estate in north Wales. See Viewing Guide (2/6) (AD) <b>9.30</b> Martin Compston's Scottish Fling The actor and his friend Phil MacHugh head to the Western Isles. See Viewing Guide (2/6) (AD)	<b>9.00</b> Professor T New series. When a student is left badly burnt and in a coma after a house fire, the detectives overcome their reluctance to call in the University of Cambridge criminology professor. Return of the crime drama starring Ben Miller, with Emma Naomi. See Viewing Guide (1/6) (AD)	<b>9.00</b> Gogglebox The armchair critics share their opinions on what they have been watching during the week with cameras capturing their instant reactions and the lively discussions that are prompted by the week's biggest and best shows	<b>9.00</b> Digging for Treasure: Tonight Dan Walker, Michaela Strachan and Raksha Dave set up camp in the shadow of Southwark Cathedral in London, focusing on mudlarking on the banks of the Thames. Last in the series
10PM	<b>10.00</b> BBC News at Ten	<b>10.00</b> QI With Sara Pascoe, Stephen K Amos and Jason Manford (r) <b>10.30</b> Newsnight Presented by Faisal Islam	<b>10.00</b> ITV News at Ten <b>10.30</b> Regional News <b>10.45</b> The NFL Show Laura Woods is joined by Jason Bell and Osi Umenyiora to present highlights of the opening match of week two between Kansas City Chiefs and Los Angeles Chargers	<b>10.00</b> The Last Leg Adam Hills, Josh Widdicombe and Alex Brooker are joined by guests Richard Ayoade and Aisling Bea for a comic review of the significant moments of the past week <b>10.50</b> 8 Out of 10 Cats Does Countdown Lucy Beaumont, Roisin Conaty, Joe Wilkinson and Bec Hill join regulars Jon Richardson and Jimmy Carr for the light-hearted game show with Rachel Riley and Susie Dent (5/6) (r)	<b>10.00</b> The Enforcer (18, 1976) Maverick detective "Dirty" Harry Callahan is unwillingly teamed up with a female partner as he takes on terrorists who have stolen a shipment of weapons and explosives and plan to hold the city of San Francisco to ransom. Crime thriller sequel starring Clint Eastwood, Tyne Daly, Harry Guardino, Bradford Dillman and John Mitchum
11PM	<b>11.00</b> BBC Regional News and Weather <b>11.05</b> Elizabeth R — A Year in the Life of The Queen A year of unprecedented access to Her Majesty Queen Elizabeth II (r)	<b>11.05</b> MOTDx Football discussion presented by Jermaine Jenas (r) <b>11.35</b> Fake or Fortune? The origins of a 17th-century painting of Christ having just been brought down from the cross, currently in a Port Glasgow church (r)	<b>11.45</b> Bradley & Barney Walsh: Breaking Dad The actor and his son head to Hungary (2/6) (r) (AD)	<b>11.55</b> One Night in Legoland Last in the series (r) (AD)	
Late	<b>1.00am-6.00</b> BBC News	<b>12.35am</b> Sign Zone: Elizabeth — Her Passions & Pastimes Documentary celebrating how the Queen relaxed away from the gaze of the public eye. With contributions from Clare Balding, Cliff Richard, Tom Jones, Gyles Brandreth and Jennie Bond.(r) <b>1.35-2.35</b> Saving Lives at Sea. Documentary (r) (SL)	<b>12.05am</b> Teleshopping 3.00 Queen and Country. A look at the Queen's love of rural life through the eyes of those who joined her in the countryside or shared her passion for the great outdoors (r) <b>3.55</b> Unwind with ITV <b>5.00-6.00</b> Our Queen: The People's Stories. People from all walks of life reflect on meeting the Queen (r)	<b>12.50am</b> FILM: Upgrade (15, 2018) A wheelchair-bound mugging victim seeks revenge with the aid of a computer chip implant. Sci-fi thriller starring Logan Marshall-Green and Melanie Vallejo <b>2.30</b> Ramy. Double bill of the comedy (r) <b>3.45</b> Kirstie's Fill Your House for Free (r) <b>4.00-6.15</b> Come Dine with Me (r)	<b>12.15am</b> Police Interceptors (r) <b>1.10</b> The Great Smog: Winter of '52 (r) <b>2.00</b> The Pyrenees with Michael Portillo (r) <b>3.05</b> Cruising with Jane McDonald (r) <b>4.00</b> Cruising with Jane McDonald (r) (SL) <b>5.05</b> Wildlife SOS (r) <b>5.25</b> Entertainment News on 5 <b>5.30</b> Peppa Pig (r) (AD, SL) <b>5.35</b> Paw Patrol (r) (SL) <b>5.50-6.00</b> Fireman Sam (r) (SL)



television & radio

Mortimer & Whitehouse Gone Fishing

BBC2, 9pm  
This week, a search for the elusive grayling, the sixtysomething comics up to their thighs in the River Dee in north Wales. Between the shots of lazy rivers, conversation wanders here and there into serious territory

without getting heavy. They muse on how the idea of living for ever isn't really so great. Best to enjoy life in the moment. And one moment here — the result of Bob downing a bottle of Sprite — is the funniest of the week.

Carole King Night

BBC4, 9pm/9.30pm

Carole King is the

singer-songwriter whose 1971 album *Tapestry* became a touchstone of the post-hippy era, selling 30 million copies. First up in tonight's double bill is a short concert mainlining you right back to that era, recorded in July 1971 and with King accompanied by James Taylor on guitar. Hits include *I Feel the Earth*

*Move, (You Make Me Feel Like) A Natural Woman, It's Too Late and Will You Still Love Me Tomorrow?.* That's all to whet the appetite for *Carole King: Natural Woman* (at 9.30pm), the rock-doc profile that charts her life from her upbringing in Brooklyn to her rise to success, and which features interviews galore.

Martin Compston's Scottish Fling

BBC2, 9.30pm

Part two of this merry celebration of all things Scottish, and we're in the Western Isles. As with last week's opener, the road-tripping companions Martin Compston and pal Phil MacHugh have a full-throated, intensely

Scottish joie de vivre, roaring with laughter and good humour as they eat a local recipe in the ruins of an old croft in the small village of Cromore, visit a Syrian barber in Stornoway and so on, before ending up with Marty making his debut for Eriskay Football Club. It has a very likeable vibe to it.

Film Night of the Living Dead

Talking Pictures TV, 9.05pm

George A Romero's zombie classic is a must-see for film fans. Holed up in a barn in rural Pennsylvania, a group of survivors battle the new zombie terror as the dead start to come back to life. And, boy, are they hungry. (15, 1968)

Sky Max

**6.00am** Stargate SG-1 (r) **8.00** The Flash (r) **9.00** DC's Legends of Tomorrow (r) (AD) **10.00** Supergirl (r) **11.00** NCIS: New Orleans (r) **1.00pm** Hawaii Five-0 (r) **2.00** MacGyver (r) **3.00** DC's Legends of Tomorrow (r) (AD) **4.00** The Flash (r) **5.00** Supergirl (r) **6.00** Stargate SG-1. Part two of two. The team risks losing the portal for ever (r) **7.00** Stargate SG-1. The team members become trapped on a Goa'uld mothership (r) **8.00** Freddie Fries Again. Andrew Flintoff and Rob Penn's second tour concludes (6/6) (r) (AD) **9.00** Rob & Roshni vs NBA Basketball (r) (AD) **10.00** A League of Their Own. With Kyle Walker, Russell Howard, Maisie Adam and David Williams. Roshni Ranganathan hosts (r) **11.00** Never Mind the Buzzcocks (r) **11.45** Banshee. Siobhan and Emmett hit trouble when they transfer Chayton Littlejohn (r) **12.55am** The Blacklist (r) **2.00** Road Wars (r) **3.00** Hawaii Five-0 (r) **4.00** MacGyver (r) **5.00** Highway Patrol (r)

Sky Atlantic

**6.00am** Storm City (r) (AD) **7.45** Boardwalk Empire (r) (AD) **10.00** The Sopranos (r) **12.15pm** Ray Donovan (r) (AD) **2.25** Game of Thrones (r) (AD) **3.30** Boardwalk Empire (r) (AD) **5.45** The Sopranos (r) **6.50** The Sopranos. Adriana confides in new friend Danielle, unaware she is an FBI agent (r) **7.55** Game of Thrones. Theon Greyjoy stirs his men into action, while Daenerys enters the mysterious House of the Undying (r) (AD) **9.00** Munich Games. Jackie Iglecki, the owner of the Israeli football club, is blackmail (r) **10.00** House of the Dragon. *Game of Thrones* prequel following the story of House Targaryen, set 200 years before the events of the fantasy saga. Paddy Considine stars (r) (AD) **11.05** We Own This City. Maurice Ward recounts how Jenkins remained unsatisfied despite a series of illegal incidents. Baltimore is rocked by the Freddie Gray protests (4/6) (r) (AD) **12.15am** The Wire. Triple bill (r) **3.30** In Treatment (r) **4.00** Storm City (r) (AD)

Sky Documentaries

**6.00am** Urban Secrets (r) **7.00** Discovering: Gene Wilder (r) **8.00** The Directors (r) **9.00** The 2000s (r) **9.50** Allen v. Farrow (r) **11.00** The Vietnam War (r) **12.00** FILM: *Well Groomed* (PG, 2019) A peek into the exuberant world of competitive dog grooming (AD) **1.40pm** My Icon: Steve Brown (r) (AD) **2.00** FILM: *Dave Not Coming Back* (PG, 2020) Two divers' efforts to retrieve a dead body from a freshwater cave **4.00** The Directors (r) **5.00** Discovering: Gene Wilder (r) **6.00** The 2000s (r) **6.50** Allen v. Farrow (r) **8.00** The Vietnam War (r) **9.00** Richard Pryor: Omit the Logic (r) **10.00** FILM: *Lennox — The Untold Story* (15, 2020) The story of the boxer (AD) **12.40am** FILM: *LPG* (PG, 2021) Focusing on the US women's national soccer team (AD) **2.40** FILM: *76 Days* (15, 2021) The initial outbreak of the Covid-19 pandemic **4.40** My Icon: Henni Goya (r) (AD) **5.00** The Vietnam War (r)

Sky Arts

**6.00am** Beethoven: The Complete Symphonies **6.30** FILM: *André Rieu — Together Again* (2021) A concert of music from around the world **9.00** Tales of the Unexpected **10.00** Alfred Hitchcock Presents **11.00** Discovering: Joan Fontaine (AD) **12.00** I, Claude Monet **1.00pm** Tales of the Unexpected **1.30** Sky Arts Book Club **2.30** Portrait Artist of the Year 2014 **4.00** Discovering: Richard Harris (AD) **5.00** Tales of the Unexpected **6.00** Alfred Hitchcock Presents **6.30** Alfred Hitchcock Presents **7.00** Classic Albums (AD) **8.00** Discovering: The Beach Boys **8.30** Brian Wilson Plays Balloise Session **10.30** Berlin Live: Blondie. A 2017 performance **11.50** The Ronnie Wood Show **12.20am** The Ronnie Wood Show **12.50** Eric Clapton: Nothing But the Blues (AD) **3.05** Discovering: Eric Clapton (AD) **3.30** Santana: Music Icons **4.00** Discovering: Robert Donat **5.00** Sky Arts Book Club Summer Reads Special

Sky Main Event

**6.00am** Sky Sports News **7.00** Good Morning Sports Fans **8.00** Live NPC Rugby: Taranaki v Manawatu (Kick-off **8.05**). Coverage of the rugby union match at Yarrow Stadium in New Plymouth, Taranaki, New Zealand **10.00** The Football Show. A look at all the major stories **12.00** Total Football **12.30pm** Live DP World Tour Golf: The DS Automobiles Italian Open. Coverage of day two from Marco Simone Golf Club in Rome, Italy **5.30** Live PGA Tour Golf: The Fortinet Championship. Coverage of day two from Silverado Resort and Spa in California **7.30** Live FNF: Aston Villa v Southampton (Kick-off **8.00**). Coverage of the Premier League encounter at Villa Park **10.30** Live PGA Tour Golf: The AmazingCre Portland Classic. Coverage of day two at Columbia Edgewater Country Club in Portland **11.00** Live PGA Tour Golf: The Fortinet Championship. Further coverage of day two from Silverado Resort and Spa in California **2.00am** Sky Sports News

Variations

BBC1 Wales

As BBC1 except: **8.15pm** Wales' Home of the Year. The five regional winners go head to head for the 2022 title. Last in the series **8.45-9.00** Weatherman Walking. Derek Brockway explores the headland of Great Orme (r) **10.40** Rewind: 60 Years of Welsh Pop. Featuring Bullet for My Valentine, Manic Street Preachers and Tom Jones. Last in the series **11.10** Wales: Music Nation with Huw Stephens. Part one of two. The fascinating history of Welsh music (r) **12.10am** Deepfake Porn: Could You Be Next?. The rising trend of harmless images being turned into hardcore porn (r) **1.10** Ladhoo. Having secured a promotion, Liam finds himself morally compromised **1.35-6.00** BBC News

BBC2 Wales

As BBC2 except: **7.30pm-8.00** Ilo: A Wild Life. Naturalist Iolo Williams recalls one of his first appearances on television back in 1996 (r) **11.00** Martin Compston's Scottish Fling. The actor and Phil MacHugh head to the Western Isles. See *Viewing Guide* (AD) **11.30-11.35** Mock the Week. New series. The final season of the topical comedy quiz begins **12.05am-12.35** MOTDx. Football discussion presented by Jermaine Jenas (r)

STV

As ITV except: **10.30pm-10.45** STV News **3.55am-5.00** Unwind with STV. Daily escape

UTV

As ITV except: **11.45pm-12.05am** UTV Life. An eclectic mix of stories and studio guests

BBC Scotland

**7.00pm** The Seven **7.30** Live SportsScene: Scottish cup — Pollok v Huntly (Kick-off **7.45**). All the action from the first-round tie at Newlandsfield Park **10.00** Still Game. The friends help Winston arrange his dream wedding (r) (AD) **10.30** Best of Only an Excuse? A selection of classic scenes from 27 years of the hit comedy. Last in the series (r) **11.00-12.00** The Brooklyn Scotsman. Following Scottish hip-hop artist Stevie Creed, as he travels to New York to reconnect with his past and pursue his musical dreams (r)

BBC Alba

**6.00am** Alba Today **5.00pm** Treubhan a Tuathanais (Big Barn Farm) (r) **5.15** Pip & Posy (r) **5.25** Siannach agus Maighchea (Fox & Hare) (r) **5.40** 'S E lasg a Th'Ann (I'm a Fish) (r) **5.45** AH-Ah/No-No (r) **5.50** Stoiridh (r) **6.00** Aithne air Ainmhidhean (All About Animals) (r) **6.25** A' Chuil (r) **6.30** @12 (r) **6.35** Na Mooinnean/Moomin Valley (r) **7.00** An Là (News) **7.25** Fraochy Bha (r) **7.30** Machair (r) **7.55** Dan (r) **8.00** Bonn Comhràidh (r) **8.30** Mach as mo Rathad/Born to Drive (r) **9.00** Teicheadh cho Loch Nis/Escape from Loch Ness (r) **9.50** Dealbha is Slighe (r) **10.00** Borgen (r) **11.00** Belladrum (r) **12.00-6.00** Alba Today

S4C

**6.00am** Cyw: Blociau Rhif (r) **6.05** Do Re Mi Dona (r) **6.20** Sam Tân (r) **6.30** Sbarc (r) **6.45** Anffiliad Bach y Byd (r) **6.55** Cywion Bach **7.05** Cei Bach (r) **7.20** Odo **7.30** Octonots (r) **7.45** Delian a Loli (r) **8.00** Iy Mèl (r) **8.10** Hallibaw (r) **8.20** Rapsallwyn (r) **8.35** Sion y Cheff (r) **8.45** Ysbyty Cyw Bach (r) **9.00** Y Crads Bach (r) **9.05** Stiù (r) **9.20** Bach a Mawr (r) **9.30** Patról Pawennau (r) **9.45** Gwddiwr (r) **10.00** Blociau Rhif (r) **10.05** Do Re Mi Dona (r) **10.20** Sam Tân (r) **10.30** Sbarc (r) **10.45** Anffiliad Bach y Byd (r) **10.50** Cywion Bach (r) **11.00** News: Ymwellaidd y Brenin a Chymru **3.30pm** Cymru OT Awyr **4.00** Awr Fawr: Cywion Bach (r) **4.05** Odo (r) **4.15** Sbarc (r) **4.30** Stiù (r) **4.45** Delian a Loli (r) **5.00** Stwnsh: Ar Goll yn Oz (r) **5.25** Gwbl a Twm Twm (r) **5.40** Rygbi Pawl **5.55** Ffreil **6.00** Trefi Gwyllt Iolo (r) **6.30** Garddio a Mwy (r) **6.57** News **7.00** Heno **7.30** News: Weather **8.30** Triathlon Cymru. Action from Bala, as the Triathlon Wales Series continued with another gruelling course **9.00** Swrs Dan y Lloer. Elan Fflur chats to Bethan Ellis Owen in her gardens, finding out about her career and the sort of person she is at home (r) **9.30** Prosiect Pwm Mil. Emma Walford and Trystan Ellis-Morris have a walk from Their Craft Langefni breathe new life to some areas of the building (r) **10.30-11.35** Oci Oci Oci. Darts quiz (r)

TalkTV

**6.00am** Remembering The Queen with James Max. Continued coverage following the death of Her Majesty The Queen **6.30** Lyng-in-State: Jeremy Kyle. Live coverage as huge crowds continue to queue to pay their respects to Queen Elizabeth II **10.00** The Independent Republic of Mike Graham: Paying Tribute to Queen Elizabeth II. As the country continues to mourn the death of Queen Elizabeth II, The King travels to Wales, marking the last of his visits to all corners of the UK **1.00pm** The Public Pay Their Respects with Ian Collins. Hundreds of thousands pay tribute to the late Queen Elizabeth II **4.00** We Remember Our Queen — with Vanessa Feltz **7.00** The News Desk with Tom Newton Dunn. The host tackles the biggest stories of the day **8.00** Piers Morgan Uncensored. Mike Graham presents his verdict on the day's global events **9.00** The Talk. The panel pay tribute to Queen Elizabeth and discuss the future of the monarchy **10.00** Remembering The Queen with James Whale. Continued coverage **11.00** Piers Morgan Uncensored **12.00** Remembering The Queen **1.00am** Darryl Morris **4.00** The Talk **5.00** Cristo.

BBC4

**7.00pm** Ultimate Cover Versions at the BBC. Sixty years of cover performances from the Corporation's archive, featuring artists as diverse as the Moody Blues, Soft Cell, Alexandra Burke, Mariah Carey and UB40 **8.00** TOTP: 1993. With performances by Danni Minogue, Paul Weller and 4 Non Blondes **8.30** TOTP: 1993. Performances by Shara Nelson, Roxette and Urban Cookie Collective **9.00** Carole King: In Concert. A 1971 performance by Carole King. See *Viewing Guide* **9.30** Carole King: Natural Woman. Profile of the singer-songwriter, charting her upbringing and rise to become one of the most successful musicians of her time. See *Viewing Guide* **10.25** Later — with Jools Holland. Jools brings together hot, legendary and undiscovered artists in this compilation of performances from recent series **11.25** The Spice Girls at the BBC. A selection of performances by the group on BBC shows, from their breakout number one to their final release **12.25am** Top of the Pops **1.25** Carole King: Natural Woman **2.15** Carole King: In Concert **2.50-3.50** Later — with Jools Holland

Talking Pictures

**6.00am** FILM: *A Farewell to Arms* (PG, 1932) (b/w) **7.45** FILM: *The Young Lovers* (U, 1954) **9.45** FILM: *Beware of Pity* (PG, 1946) (b/w) **11.50** FILM: *Doctor in Love* (PG, 1960) Medical comedy **1.50pm** FILM: *The Anniversary* (PG, 1968) Black comedy starring Bette Davis **3.40** The New Light Orchestras of Radio in 1939: Glimpses **3.55** FILM: *Wanted for Murder* (PG, 1946) Crime drama starring Eric Portman (b/w) **6.00** FILM: *The Day the Earth Caught Fire* (PG, 1961) Sci-fi thriller starring Edward Judd, Janet Munro and Leo McKern (b/w) **8.00** The Outer Limits (b/w) **9.00** Cellar Club with Caroline Munro **9.05** FILM: *Night of the Living Dead* (15, 1968) Horror. See *Viewing Guide* (b/w) **11.00** Cellar Club with Caroline Munro **11.05** FILM: *Happy Birthday to Sue* (15, 1981) Horror starring Melissa Sue Anderson **1.15am** Cellar Club with Caroline Munro **1.20** FILM: *Out of the Dark* (18, 1988) Horror **3.05** Cellar Club with Caroline Munro **3.10** FILM: *Invasion of the Bee Girls* (18, 1973) **4.55** FILM: *The Plank* (U, 1967)

Film4

**11.00am** *The Court-Martial of Billy Mitchell* (U, 1955) Courtroom drama starring Gary Cooper **1.05pm** *Esther Waters* (PG, 1948) Period drama starring Dirk Bogarde (b/w) **3.15** *Gunpoint* (PG, 1966) Western starring Audie Murphy **5.00** *Santa Fe Passage* (U, 1955) Western adventure starring John Payne **6.50** *Junior* (PG, 1994) A fertility expert pioneers a treatment enabling men to become pregnant and decides to test it on himself. Comedy starring Arnold Schwarzenegger **9.00** *Indiana Jones and the Kingdom of the Crystal Skull* (12, 2008) The globe-trotting archaeologist races against Soviet agents to find a mysterious artefact of untold power. Action adventure sequel starring Harrison Ford (AD) **11.20** *Last Action Hero* (PG, 1993) A boy watching an action movie is transported into the film, while its screen villain escapes into the real world. Comedy adventure with Arnold Schwarzenegger and Austin O'Brien (AD) **1.55am-4.00** *Entertainment* (15, 2015) A middle-aged comedian plays a string of dead-end shows en route to meeting his estranged daughter. Drama starring Gregg Turkington

More4

**8.55am** *Kirstie's Vintage Gems* **9.15** *A Place in the Sun: Home or Away* **11.05** *Find It, Fix It, Flog It* **1.10pm** *Heir Hunters* **2.10** *Four in a Bed* **5.40** *Find It, Fix It, Flog It* **5.55** *Car SOS* (AD) **6.55** *Escape to the Château* (AD) **8.00** *Wondrous Wales*. A visit to the slopes of the Brecon Beacons, where a hill farmer and his family's flock needs to be brought down from the mountains for lambing (AD) **9.00** *Agatha Christie's Hjerson*. The search for the suspect intensifies when a shooting occurs. With Oscar at the hospital and Harriet back in Hjerson's life, the case becomes a personal. Drama starring Johan Rheborg. In Swedish (4/8) **10.00** *24 Hours in A&E*. A 19-year-old woman is brought in after falling from a second-floor window, while a 59-year-old woman is treated following a suspected stroke (AD) **11.05** *24 Hours in A&E*. A 40-year-old man is rushed to after losing control of his car, a woman has an infected cyst and a retired doctor is brought in following an accident (AD) **12.05am** *999*: On the Front Line **1.10** *8 Out of 10 Cats Does Countdown* **2.15** *24 Hours in A&E* (AD) **3.20-3.50** *Food Unwrapped* (AD)

Yesterday

**6.00am** *Railway Murders* **8.00** *Abandoned Engineering* (AD) **9.00** *The World at War* **10.00** *War Factories* **11.00** *Abandoned Engineering* (AD) **12.00** *The Architecture of the Railways Built* (AD) **1.00pm** *Bangers and Cash* **2.00** *Abandoned Engineering* (AD) **4.00** *War Factories* **5.00** *The World at War* **6.00** *The Architecture of the Railways Built* (AD) **7.00** *Abandoned Engineering*. Featuring the site of the Chernobyl disaster and a Nazi holiday complex (1/6) (AD) **8.00** *Hornby: A Model World*. Experienced designer Carl has a challenge on his hands attempting to recreate a First World War biplane as a 1/48th scale Gopi model (2/10) (AD) **9.00** *Steam Train Britain*. A trainee takes her driving test, while a chef and a manager prepare a dinner for 130 people (AD) **10.00** *Bangers and Cash*. The team struggles to explain how a DAF 33 gearbox works (2/10) **11.00** *Abandoned Engineering*. Abandoned projects of the space age (2/6) (AD) **12.00** *The Architecture of the Railways Built* (AD) **1.00am** *Railway Murders* **3.00** *Teleshopping*

ITV2

**6.00am** *World's Funniest Videos* **7.00** *Love Bites* (AD, SL) **8.00** *Secret Crush* **9.00** *Veronica Mars* **10.00** *One Tree Hill* **11.00** *Hart of Dixie* **12.00** *Supermarket Sweep* **1.00pm** *Family Fortunes* **2.00** *The Masked Singer US* **3.05** *Veronica Mars* **4.00** *One Tree Hill* **5.00** *Hart of Dixie*. George realises he has feelings for Zoe **6.00** *Celebrity Catchphrase* (AD) **7.00** *Secret Crush*. A bodybuilder thinks it is a good idea to try to reignite an old flame **8.00** *Bob's Burgers*. Tina enrolls in a programme sending a robot version of herself to school (AD) **8.30** *Bob's Burgers*. Bob attempts to impress Linda with a romantic gesture (AD) **9.00** *FILM: 2 Fast 2 Furious* (12, 2003) A disgraced cop is given a chance to redeem himself by going undercover to bring a drug trafficker to justice. Thriller sequel with Paul Walker, Tyrese Gibson and Eva Mendes (AD) **11.10** *Family Guy*. Meg and Peter party (AD) **11.40** *Family Guy*. Three fairy tales (AD) **12.10am** *American Dad!* (AD) **1.05** *Bob's Burgers* (AD) **2.00** *The Stand Up Sketch Show*. Routines by comedians **3.00** *Teleshopping*

ITV3

**6.00am** *Classic Coronation Street* (AD) **7.30** *Classic Emmerdale* **8.05** *That's My Boy* **9.15** *The Royal (AD)* **11.30** *The Royal (AD)* **12.35pm** *The Royal (AD)* **1.40** *Classic Emmerdale* **3.50** *Classic Coronation Street* (AD) **6.00** *Heartbeat*. A violinist staying at Ashfordly Hall plans to perform at the village hall (AD) **7.00** *Heartbeat*. Sgt Merton finds himself under pressure when a group of teenagers plays a 'chicken run' with stolen cars, and Jenny calls off the wedding. Duncan Bell stars (AD) **8.00** *McDonald & Dodds*. Social media influencer Rose Boleyn checks into an exclusive clinic for a nose job, but the procedure goes horribly wrong and she dies on the operating table (3/4) (AD) **10.00** *Maigret*. After a suspected jewel thief is found murdered, the pipe-smoking detective investigates the residents of the dead man's apartment block (1/6) (AD) **11.45** *Inspector Morse*. A rapist escapes from prison and embarks on a deadly game of cat and mouse with Morse, relying on his bizarre occult connections to stay one step ahead (AD) **2.05am** *Unwind* with ITV **2.30** *Teleshopping*

ITV4

**6.00am** *The Adventures of Sherlock Holmes* (AD) **7.00** *The Saint* **7.55** *Magnum, PI* **9.00** *The Sweeney* **10.05** *Minder* (AD) **11.15** *The Adventures of Sherlock Holmes* (AD) **12.25pm** *The Saint* **1.30** *Match Time Revisited* **2.35** *Magnum, PI* **3.35** *The Sweeney* **4.40** *Minder* **5.50** *Dramatic Finishes* **6.00** *Live World Series of Darts Finals*. Coverage of day one from AFAS Live in Amsterdam, the Netherlands, featuring eight first-round matches, played over the best of 11 legs **10.00** *All Elite Wrestling*: Dynamite. Hard-hitting action from the world of All Elite Wrestling, featuring all of the biggest stars on the roster, including Adam Page, Chris Jericho, CM Punk and Jon Moxley **12.05am** *On the Road*. The motoring show begins with the ultimate fast Ford being explored on road and track. The show also heads to Lamborghini country with racing driver Vicky Piria (AD) **1.05** *Auto Mundial*. With a new overlander from Isuzu **1.35** *Motorsport Mundial*. The latest action **2.05** *The Protectors* (SL) **2.40** *Unwind* with ITV **3.00** *Teleshopping*



# MindGames

## Backgammon Chris Bray

### Indian summer

The summer just refused to end at Harbinger Hall, and Graves was kept extremely busy dispensing glasses of rosé and the odd glass of mineral water to the chouette combatants on the terrace.

Quentin Quickcube (QQ) was in the box and the Dowager Duchess (DD) was the captain of the team. She had just rolled double two and, perhaps unusually for her, she was taking her time over her move.

"After due thought I believe we should play 13/11(2), 6/4(2), securing two good points," opined DD. "That seems to be the most logical move. What do the rest of you think?"

"With ten of QQ's checkers in the attack zone surely we should secure an anchor with 24/20," said Cautious Cuthbert (CC). "After that I don't mind either 13/11(2) or 6/4(2) with the remaining twos."

"Not my normal style at all but could there be a case for 13/9(2), blocking QQ's sixes?" asked Barry Bigplay (BB).

"I see CC's natural caution has reached new heights," said DD.

"You are very quiet, EE. Which of our moves do you prefer?"

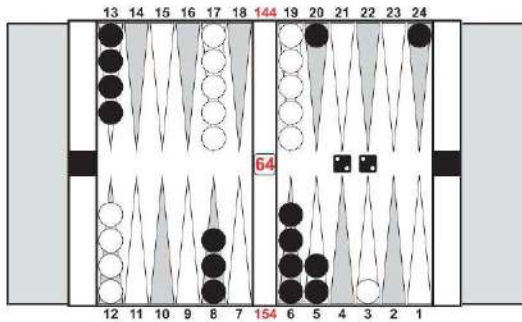
The Enigmatic Englishman took a sip of water before replying. "I think that too much rose clouds the judgment. You have all suggested moves but none of you have provided any analysis to justify your proposed plays. As a consequence, the correct move has not yet been discussed."

"And what, pray, is that?" asked DD with some asperity.

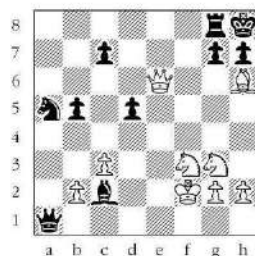
"QQ has only one rear checker. As you know the normal tactic in such situations is to attack that checker, and this double two gives us the opportunity to do just that. The right move, by a long way, is 6/4(2), 5/3(2)\*."

"The other key factor in the position is that QQ has all his other checkers stacked on three points. By hitting, we give QQ some awkward entering numbers such as 62 and 42. In addition, and most importantly, if QQ stays on the bar we will have a strong double. I will wager that any move other than my 6/4(2), 5/3(2)\* is a huge mistake."

"No takers," said DD. "Your logic is compelling, EE. We will hit. Graves, a top-up, please."



## Winning Move

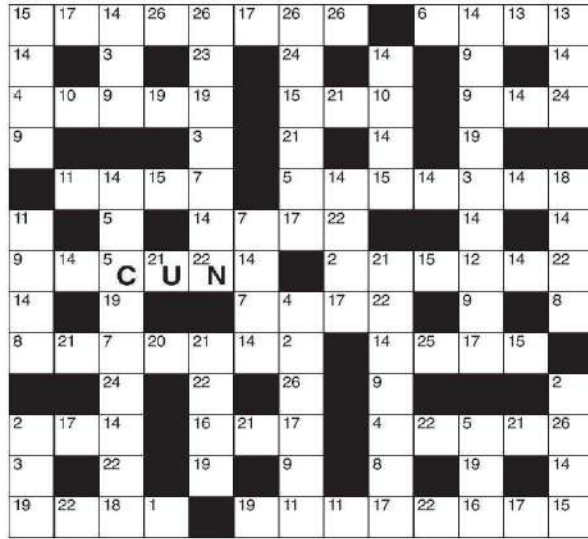


### White to play.

This position is from Onyshchuk-Kantor, Chennai Olympiad 2022.

Having a material advantage is usually good but only if the extra pieces are participating in the game. Here Black has the sizeable advantage of rook and pawn versus knight but his queen, bishop and knight have wandered away from the theatre of action. How did White crash through before Black could reorganise?

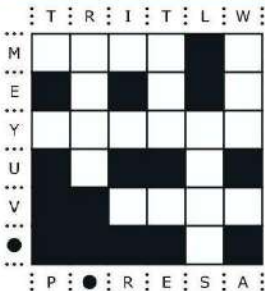
## Codeword No 4695



Every letter in this crossword-style grid has been substituted for a number from 1 to 26. Each letter of the alphabet appears in the grid at least once. Use the letters already provided to work out the identity of further letters. Enter letters in the main grid and the smaller reference grid until all 26 letters of the alphabet have been accounted for. Proper nouns are excluded. Yesterday's solution, right

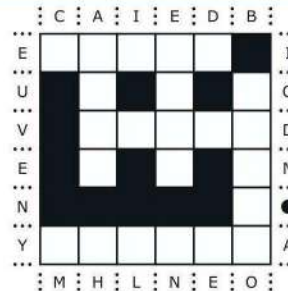
**Cueclines Stuck on Codeword?** To receive 4 random clues call 0901 293 6262 or text TIMECODE to 64343. Calls cost £1 plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. For the full solution call 0905 757 0142. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri, 9am-5.30pm).

## Lexica No 6529

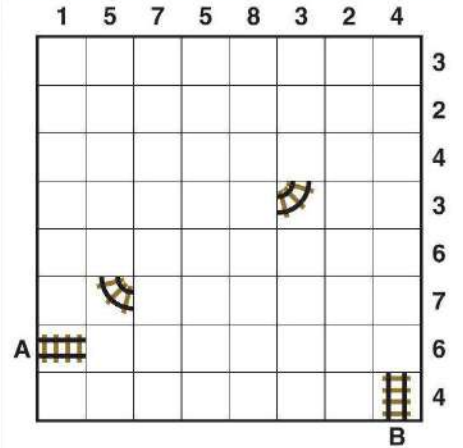


Slide the letters either horizontally or vertically back into the grid to produce a completed crossword. Letters are allowed to slide over other letters

## No 6530



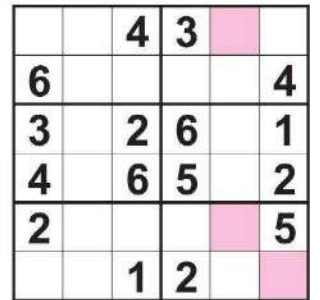
## Train Tracks No 1735



Lay tracks to enable the train to travel from village A to village B. The numbers indicate how many sections of rail go in each row and column. There are only straight rails and curved rails. The track cannot cross itself.

## Win a Dictionary & Thesaurus

Fill the grid so that every column, every row and every 3x2 box contains the digits 1 to 6

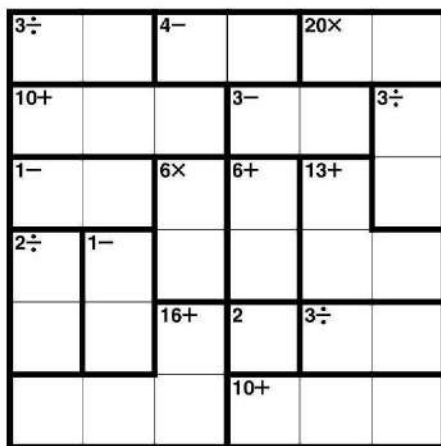


Winners will receive a Collins English Dictionary & Thesaurus. Solve the puzzle and text in the numbers in the three shaded boxes. Text TIMES followed by a space, then your three numbers, eg. TIMES 123, plus your name, address and postcode to 64343 (UK only), by midnight. Or enter by phone. Call 09012 925274 (ROI 1516 303 501) by midnight. Leave your three answer numbers (in any order) and your contact details.

Calls cost £1 (ROI £150) plus your telephone company's network access charge. Texts cost £1 plus your standard network charge. Winners will be picked at random from all correct answers received. One draw per week. Lines close at midnight tonight. If you call or text after this time you will not be entered but will still be charged. SP: Spoke, 0333 202 3390 (Mon-Fri, 9am-5.30pm).

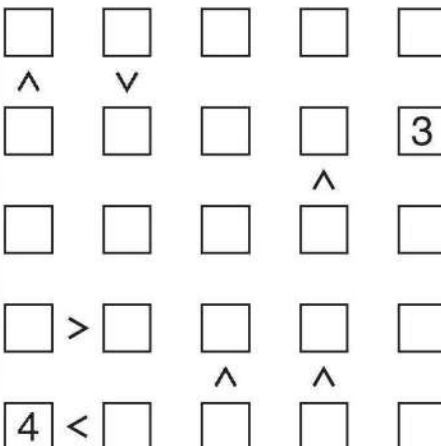
What are your favourite puzzles in MindGames?  
Email: [puzzles@thetimes.co.uk](mailto:puzzles@thetimes.co.uk)

## KenKen Difficult No 5687



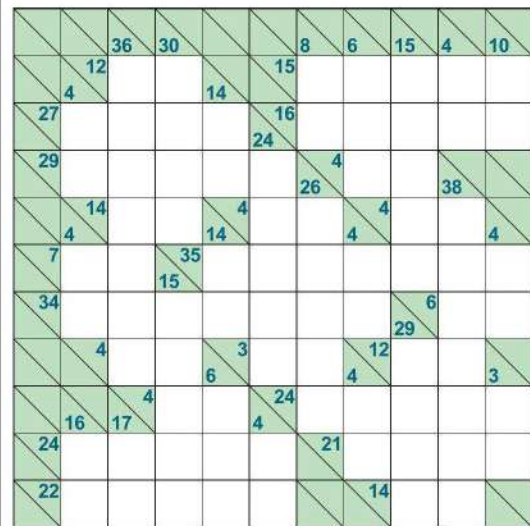
All the digits 1 to 6 must appear in every row and column. In each thick-line "block", the target number in the top left-hand corner is calculated from the digits in all the cells in the block, using the operation indicated by the symbol.

## Futoshiki No 4305



Fill the blank squares so that every row and column contains each of the numbers 1 to 5 once only. The symbols between the squares indicate whether a number is larger (>) or smaller (<) than the number next to it.

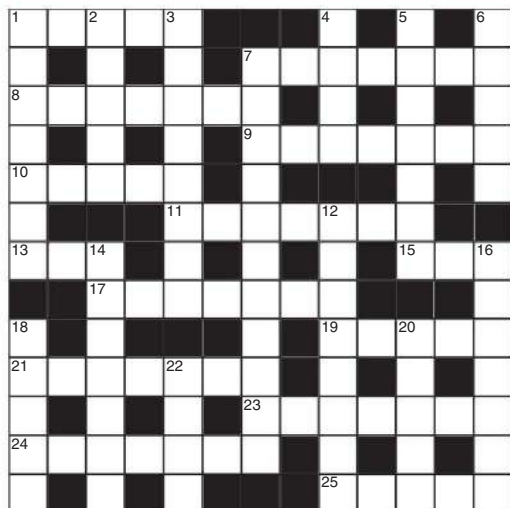
## Kakuro No 3264



Fill the grid using the numbers 1 to 9 only. The numbers in each horizontal or vertical run of white squares add up to the total in the triangle to its left or above it. The same number may occur more than once in a row or column, but not within the same run of white squares.



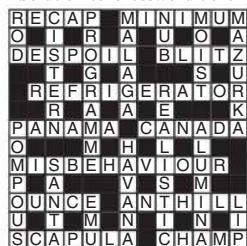
## times2 Crossword No 9011



- Across
- Gap between words (5)
  - Trainee (7)
  - Consequence (7)
  - Strengthen, support (7)
  - Ravine (5)
  - Muslim fasting time (7)
  - Young dog (3)
  - Edible tuber (3)

- Symptom of tetanus (7)
- Country bordering India (5)
- Sea creature (7)
- Fruit bun (7)
- Visual symbolism (7)
- Not tethered (5)

## Solution to Crossword 9010



Need help with today's puzzle? Call 0905 757 0143 to check the answers. Calls cost £1 per minute plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

## Bridge Andrew Robson

## Similar ... but different (52)

In the US they call it "hold-up rights" — the ability to hold up a stopper the desired number of times to exhaust one defender of their cards of the danger suit.

Deal One Dealer E	♠ 94 ♥ 853 ♦ KJ7 ♣ A75	♠ 82 ♥ QJ764 ♦ 1093 ♣ A75	♠ 94 ♥ 853 ♦ KJ7 ♣ A75	♠ Q9632 ♥ N ♦ W ♣ E	♠ KQJ10753 ♥ 92 ♦ A642 ♣ 8
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3NT(2) End

- Weak hand with seven good spades.
- Close between 3NT and a take-out double, but the presence of ♠ A gives South hold-up rights.

West led ♠ 8 (partner's seven-card suit preferred to their own five-card suit). Declarer let East's ♠ 10 win the first trick, winning her spade continuation with ♠ A. By ducking her ♠ A until the second round, declarer had exhausted West of spades — and she knew it, for assuming East held the standard seven-card suit for her 3♠ opener, West began with only two spades.

At trick three, declarer led ♠ K, hoping and praying East did not hold ♠ A (also expecting — ♠ KQJ10xxx and an ace would probably be a 1♠ opener, not a Weak 3♠). West won ♠ A and

switched to ♥ Q but declarer could win and cash out for nine tricks via ♠ A, four clubs, and the red-suit ace-kings.

Deal Two Dealer E	♠ 82 ♥ QJ764 ♦ 1093 ♣ A75	♠ 94 ♥ 853 ♦ KJ7 ♣ A75	♠ Q9632 ♥ N ♦ W ♣ E	♠ KQJ10753 ♥ 92 ♦ A642 ♣ 8
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S	W	N	E
Dbl(1)	Pass	Pass(2)	Pass
4♣	3♠		

- The problem with bidding 3NT is ♠ Kx does not give you hold-up rights. In 3NT, trick one would go ♠ 8, ♠ 4, ♠ 10, and you'd have to win ♠ K immediately (or you'd never get it). However, West would still hold a spade, so when you forced out ♠ A, West could win, fire over her second spade and, well, disaster.
- North could have nothing for 4♣ — a clear pass for South.

East leads ♥ 9 (best) v North's 4♣. Declarer wins dummy's ♥ A and leads ♠ K, West winning ♠ A and leading ♥ Q.

Winning dummy's ♥ K, declarer cashes dummy's ♠ J10 drawing trumps, then tries ♠ 2 to ♠ J. The finesse loses to East's ♠ Q but East holds no third heart. She cashes ♠ A and leads to dummy's ♠ K, whereupon declarer can cross to ♠ K, return to ♠ A and enjoy the 13th diamond, shedding ♥ 8. Ten tricks made.

andrew.robson@thetimes.co.uk

## Brain Trainer

EASY	13	+ 15	x 2	+ 14	70% OF IT	+ 9	x 2	75% OF IT	- 13	50% OF IT	ANSWER
MEDIUM	82	x 4	+ 18	1/2 OF IT	+ 89	+ 1/2 OF IT	+ 59	+ 1/4 OF IT	+ 49	+ 1/2 OF IT	ANSWER
HARDER	128	x 7	- 98	x 4	+ 888	30% OF IT	+ 766	x 4	- 448	11/12 OF IT	ANSWER

## Polygon

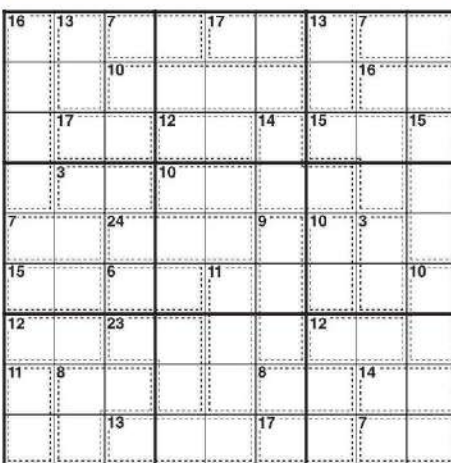


From these letters, make words of four or more letters, always including the central letter. Answers must be in the *Concise Oxford Dictionary*, excluding capitalised words, plurals, conjugated verbs (past tense etc), adverbs ending in LY, comparatives and superlatives. How you rate 14 words, average; 19, good; 23, very good; 28, excellent

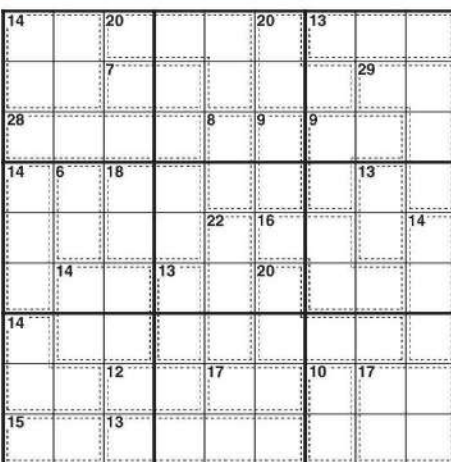
## Yesterday's answers

abloom, aloo, ambo, ballroom, bloom, boar, boll, bolo, boma, boom, boor, bora, broo, broom, labor, loam, lobar, lobo, lobola, loom, mola, molar, moll, moor, moral, obol, oral, roam, roll, room

## Killer Moderate No 8498



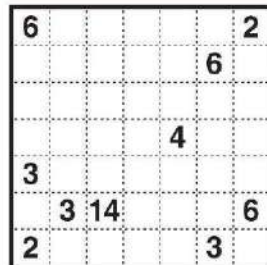
## Killer Deadly No 8499



As with standard Sudoku, fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9. Each set of cells joined by dotted lines must add up to the target number in its top-left corner. Within each set of cells joined by dotted lines, a digit cannot be repeated.

Cluelines Stuck on Sudoku, Killer or KenKen? Call 0901 293 6263 before midnight to receive four clues for any of today's puzzles. Calls cost £1 plus your telephone company's network access charge. SP: Spoke, 0333 202 3390 (Mon-Fri 9am-5.30pm).

## Cell Blocks No 4578



Divide the grid into square or rectangular blocks, each containing one digit only. Every block must contain the number of cells indicated by the digit inside it.

## Set Square No 3267

x	+	= 65
-	x	= 7
+	÷	= 60
x	x	= 8
2	x	= 160
6	x	= 2

Please note, BODMAS does not apply

Enter each of the numbers from 1 to 9 in the grid, so that the six sums work. We've placed two numbers to get you started. Each sum should be calculated left to right or top to bottom.

## Solutions

## Quick Cryptic 2223



## Sudoku 13,490

5	7	1	6	9	4	2	8	3
6	9	3	5	8	2	4	7	1
8	4	2	1	7	3	6	9	5
9	2	7	4	3	5	8	1	6
4	5	6	9	1	8	7	3	2
1	3	8	7	2	6	9	5	4
3	6	4	8	5	9	1	2	7
2	1	9	3	4	7	5	6	8
7	8	5	2	6	1	3	4	9

## Sudoku 13,491

5	3	9	4	1	7	6	8	2
4	7	8	2	6	3	9	1	5
1	6	2	9	5	8	7	3	4
7	2	5	8	3	1	4	6	9
3	8	4	6	9	5	1	2	7
6	9	1	7	2	4	3	5	8
8	4	3	5	7	6	2	9	1
9	5	6	1	4	2	8	7	3
2	1	7	3	8	9	5	4	6

## Sudoku 13,492

7	9	3	4	5	1	2	6	8
4	8	5	3	2	6	1	9	7
2	1	6	7	9	8	4	3	5
5	2	9	1	6	3	7	8	4
8	6	7	2	4	9	5	1	3
3	4	1	8	7	5	9	2	6
9	5	2	6	8	4	3	7	1
1	7	8	5	3	2	6	4	9
6	3	4	9	1	7	8	5	2

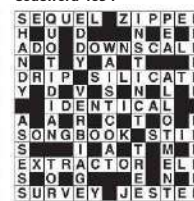
## Killer 8496

4	9	6	3	2	1	5	7	8
8	3	7	6	5	9	2	1	4
5	2	1	8	4	7	3	9	6
2	1	4	7	3	6	9	8	5
7	6	9	5	8	2	4	3	1
3	5	8	1	9	4	6	2	7
6	8	5	9	7	3	1	4	2
1	4	3	2	6	8	7	5	9
9	7	2	4	1	5	8	6	3

## Killer 8497

7	6	4	2	8	9	3	5	1
8	1	9	5	3	6	4	7	2
3	5	2	4	7	1	8	9	6
4	7	8	1	9	3	6	2	5
5	2	3	8	6	7	1	4	9
6	9	1	4	5	2	7	3	8
1	4	7	9	5	8	2	6	3
9	8	6	3	7	5	2	1	4
2	3	5	6	1	4	9	8	7

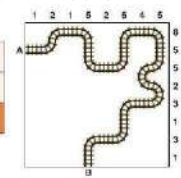
## Codeword 4694



## Kakuro 3263

3	1		2	1		2	7	9		
2	5	7	1	3		1	4	6	2	
	6	9	8		6	7	9	8	5	
9	7		7	6	9	3	8			
	8	9			3	8		6	2	4
6	8	5			1	5			3	1
		1	6	2	3	4			1	2
8	4	7	9	5		1	2	4		
4	1	2	7			7	9	1	8	6
	2	9	8			9	8		9	7

## Train Tracks 1734



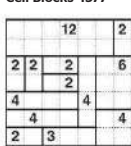
## Quintagram

- Dun
- Kirk
- Prestige
- Insomnia
- Inception

## Brain Trainer

Easy 37; Medium 921; Harder 6,886

## Cell Blocks 4577



## Set Square 3266

8	-	1	+	2
x	+	+	+	9
4	+	6	x	9
-	+	÷	-	-
3	-	7	+	5

## Lexica 6527



## Futoshiki 4304

1	5	4	3	2
2	2	5	4	1
4	1	3	2	5
5	3	2	1	4
2	4	1	5	3

## KenKen 5686

1	3	5	4	2	6
3	4	2	6	5	1
2	5	1	3	6	4
6	1	4	2	3	5
5	2	6	1	4	3
4	6	3	5	1	2

## Lexica 6528



## Tetnonor 292

36	72	22
$26 + 10$	$4 + 68$	$3 + 19$
128	14	272
$8 \times 16$	$7 + 7$	$4 \times 68$
33	260	24
$11 \times 3$	$26 \times 10$	$8 + 16$
216	14	57
$2 \times 108$	$11 + 3$	$19 \times 3$

## Quiz

- Big Brother
- Norwich
- Wolfgang Amadeus Mozart
- Jason Donovan
- Dune
- St Sebastian
- Jane Austen
- Margaret of Anjou
- Richard Rogers
- Lord Rogers
- Riverside
- Louis MacNiece
- Rosie Jones
- Sidney Poitier
- Paula Modersohn-Becker
- Museum
- Qatar
- They were defeated by France
- Yes Minister

## Word watch

Icekhana (a) A motoring contest on a frozen lake (Collins) Waught (a) A large draught of drink (Chambers) Weequashing (c) The spearing of fish from a canoe by torchlight (OED)

## Chess — Winning Move

1 Bxg7+! Kxg7 (1... Rxxg7 2 Qe8+ Rg8 3 Qe5+ Rg7 4 Nh5 mates) 2 Qe7+ drives the black king to its doom. A typical line is 2... Kh6 (2... Kh8 3 Qf6+ Rg7 4 Nh5 mates) 3 Qf6+ Rg6 4 Qf8+ Rg7 5 Qf4+ Kxg6 6 Ne5 mate



# MindGames

## Word watch

David Parfitt

### Iekkhana

- a The Japanese art of flower arranging  
b A motoring contest on a frozen lake  
c A Mongolian queen

### Waught

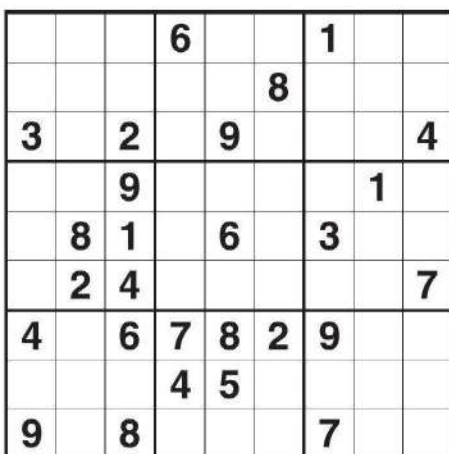
- a A large draught of drink  
b Carried by the wind  
c Nervously cautious

### Weequashing

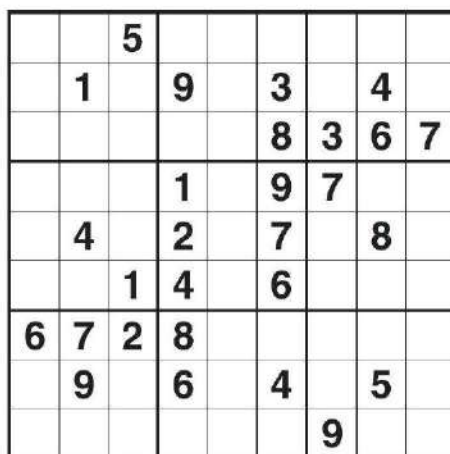
- a The cancellation of trivial debts  
b Bungee-jumping into water  
c The spearing of fish from a canoe by torchlight

Answers on page 19

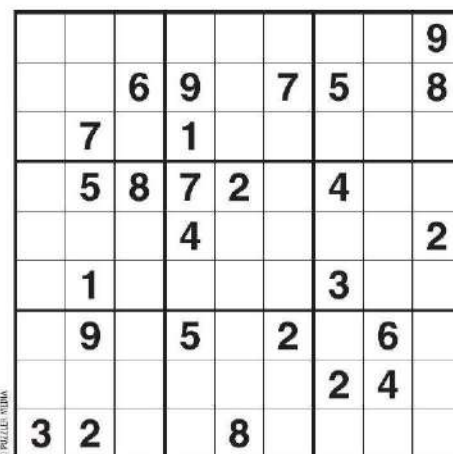
## Sudoku Mild No 13,493



## Difficult No 13,494



## Fiendish No 13,495



Fill the grid so that every column, every row and every 3x3 box contains the digits 1 to 9.

## The Times Daily Quiz Olav Bjortomt

1 Debuting on Channel 4 in 2000, which reality show is named after a character in Orwell's *Nineteen Eighty-Four*?

2 What is the county town of Norfolk?

3 From 1784 to 1787, which Austrian composer lived at Domgasse 5 in Vienna?

4 Which *Neighbours* star had a 1989 No 1 single with *Too Many Broken Hearts*?

5 Introduced in 1991, which Christian Dior perfume shares its name with a novel by Frank Herbert?

6 Which Christian martyr is the patron saint of archers and



athletes and of those who desire a saintly death?

7 A centre dedicated to which female author is at 40 Gay Street in Bath?

8 Queen's College, Cambridge was founded

in 1448 by which consort of Henry VI?

9 Which Italian-born British architect designed the Senedd building in Cardiff?

10 Which poet wrote *Autumn Journal* (1939) and *Autumn Sequel* (1954)?

11 Which comedian's 2021 children's book *The Amazing Edie Eckhart* is about an 11-year-old with cerebral palsy?

12 Which Oscar-winning actor made his directorial debut with the 1972 Western film *Buck and the Preacher*?

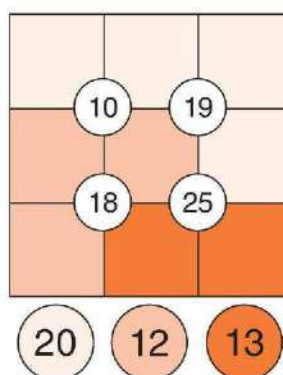
13 Opened in Bremen in 1927, what is the first museum in the world devoted to a female artist?

14 In 2015, which country hosted the world men's handball championship and were a surprise finalist?

15 Which 1980-84 BBC sitcom is pictured?

Answers on page 19

## Suko No 3596



Place the numbers 1 to 9 in the spaces so that the number in each circle is equal to the sum of the four surrounding spaces, and each colour total is correct

For interactive puzzles visit [thetimes.co.uk](http://thetimes.co.uk)



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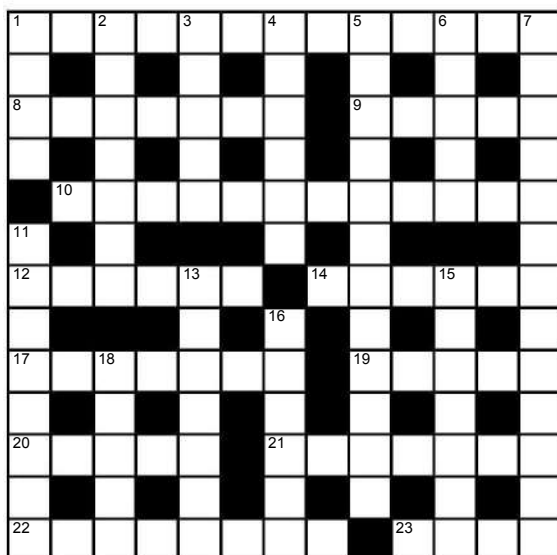
This week we focus on how to reduce your spend on food. Sign up at [timesmoneymentor.com](http://timesmoneymentor.com) or scan the QR code.



THE TIMES  
money mentor

Yesterday's solution on page 19

## The Times Quick Cryptic No 2224 by Wurm



### Across

- 1 Praying to find wild child with talent (6,7)  
8 Gay guys initially in for drink (4,3)  
9 I must leave master class (5)  
10 Log of charges for entry? (9,3)  
12 Menu needs rump put into cooker (6)  
14 Start of alpine trail an upward slope (6)  
17 Bats rescued wolf (7)  
19 Pickpocket maybe one the force imprisons (5)  
20 Bank invests pound for working man (5)  
21 Clever sort rounded hill covering wide area (4-3)  
22 Doctor Marten with no decoration (8)  
23 So, America on Thursday? (4)

### Down

- 1 Wicket lost in fine game (1-3)  
2 Showy display from cool and distant European (7)  
3 Dark near bottom of shaft (5)

- 4 Insect kept in ferret's food store (6)  
5 System converting song into aria (12)  
6 Private meal served without starter (5)  
7 Natural attraction? See family lost out (8,5)  
11 Voice raised in row by Cornish river (8)  
13 Propriety after month nothing strange (7)  
15 Remarks on stone heap moved around mine (7)  
16 Defective machine-gun all right inside (6)  
18 Part in Normandy landings for Thomas? (5)